



To be a forum for the nation to present, explore, and preserve the heritage of its cultures and knowledge of the natural environment in order to better understand and treasure the past, enrich the present, and meet the challenges of the future...



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**Auditors** Audit New Zealand, Wellington, on behalf of the Auditor-General

**Bankers** Westpac Banking Corporation

**Photography by** Te Papa staff photographers, unless otherwise credited

ISSN: 1179 – 0024

# Museum of New Zealand Te Papa Tongarewa

## Annual Report 2008/09 Te Pūrongo ā-Tau 2008/09

In accordance with section 44 of the Public Finance Act 1989, this annual report of the Museum of New Zealand Te Papa Tongarewa for 2008/09 is presented to the House of Representatives.

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*Cloud* John Reynolds  
2006

**Part one**

**Overview**

**Statements**

**Ngā Tauāki Tirohanga Whānui**

# Chairman's Statement



## Tēnā koutou katoa.

The financial year to 30 June 2009 has seen significant achievements, especially in relation to visitation.

In this financial year, visits to Te Papa were a very impressive 1,563,295. This exceeds last year's visitor levels and is eclipsed only by the first year Te Papa opened. This strong visitor performance can be attributed to successful choices around visitor experience, but especially *Monet and the Impressionists*, the *Colossal Squid*, and *Rita Angus: Life and Vision*.

Te Papa continues to be the highest visited museum site in Australia and New Zealand. Total visitor numbers to Te Papa since opening now exceed 15 million. Equally important, however, is the continuation of overall visitor satisfaction. It is therefore particularly pleasing that Te Papa maintained its visitor satisfaction rating at 97% in 2008/2009.

It is also pleasing to see our virtual visitor numbers have grown significantly, with online visitation reaching 2,559,373 in 2008/2009. Collections Online also continues to grow in popularity, with 888,418 visitors in 2008/2009. Further resource and effort was concentrated at the facility during the year to add objects to the virtual database and thereby ensure that Te Papa's collection items can be shared with ever-widening audiences.

This year's international visitation was affected to a small degree by to the global recession and its impact on tourism, but more so due to increasingly high proportion of domestic visitation. International visitation did not reach the anticipated 45%, but in fact a total of 557,670 international visitors came to Te Papa in 2008/2009. This is only 12% less than the previous year, whereas domestic visitation grew by 49% from 668,764 in 2007/08 to 1,002,400 in 2008/2009.

Te Papa displayed a very strong exhibition programme in 2008/2009, particularly in the Visa Platinum Gallery. *Monet and the Impressionists* was highly successful, attracting 145,253 visitors, and *Rita Angus: Life and Vision*

also succeeded in generating a large visitation of 127,812.

Other exhibitions during the year included *Impressions of France*, *The Sculpture Terrace*, *We Are Unsuitable for Framing*, *Colours: Moments in Fashion*, *Mō Tātou: Ngāi Tahu Whānui*, and *Precious Metals*. A *Treaty2U* duplicate was exhibited in Te Papa and continues to be exhibited nationally after touring the country for the past three years.

Te Papa continued with the touring exhibitions programme in 2008/2009, with particular demand on *Rita Angus: Life and Vision*, *New Zealand on Ice*, and *Kupe Sites. Whales | Tohorā* also continued with its international successes in North America – after opening at the National Geographic Museum in Washington D.C., the show has moved to Exploration Place, Kansas, and further venues are planned.

Te Papa's ongoing programme continues to be enriched and enhanced through continued support from partners and sponsors. Our partnership with Wellington City Council is now in its thirteenth year and we are delighted the Council has increased its annual investment level in Te Papa after a static allocation for the last eight years. This commitment directly contributes to the Museum's continued position as a premier visitor attraction.

Te Papa's ten-year relationship with TelstraClear was also renewed for a third five-year term, and showcased through the launch of the new multi-media experience *OurSpace*, as well as the subsequent installation of the *TelstraClear OurSpace Screen* on the outside of Te Papa. *OurSpace* also involved two other partnerships: a new multi-year partnership with TVNZ, with a first joint project being the inclusion of significant material from the TVNZ archive in the *OurSpace* database; and GNS Science which enabled the development of *The Deep* ride experience, drawing on the expertise of GNS Science scientist Cornel de Ronde and the use of footage from the bottom of the ocean from GNS Science.

The delivery of major public events and education programmes, and significant work on new initiatives for the coming year, continues with founding partners the

Earthquake Commission (EQC) and GNS Science. HP and Ricoh's sustained contribution to Te Papa's technology infrastructure supports the ongoing delivery of the visitor experience, and HP also assisted with a number of initiatives around the *Monet* exhibition.

This year Te Papa was delighted also to welcome Visa to the family of long-term partners, as the new naming rights partner of the Visa Platinum Gallery. Visa will be actively involved in promoting the ongoing short-term exhibition programme in the gallery as well as other programmes within the Museum. Other new three-year exhibition partnerships include Alcatel Lucent, the New Zealand Seafood Industry Council, and Discovery Channel US in association with Te Papa's Colossal Squid.

Notable short-term 2008/2009 partnerships included the Accor Hospitality Group for *Monet and the Impressionists*, and the Pelorus Trust and Singapore Airlines for the national tour of *Rita Angus: Life and Vision*. The signature Matariki Festival continues to grow, and in 2009 saw the launch of the "Seven sister" sponsors TelstraClear, New Zealand Post, Te Puni Kōkiri, Toi Iho, Te Rūnanga o Ngāi Tahu, Te Māngai Pāho, Wellington City Council, together with gala partners Te Taura Whiri i te Reo Māori and the BNZ.

Te Papa's financial results were favourable in this year, with operating revenue of \$52.183 million. 49.8% of this was self-generated by Te Papa. Overall, Te Papa had a net surplus of \$2.958 million before depreciation and amortisation, but after taking into account the depreciation expenses, the overall result was a net deficit of \$9.585 million.

All up, there have been many significant achievements over the last financial year. It is recognised, however, that Te Papa's future needs thoughtful planning especially in a period of local and global recession. Te Papa has responded to this by ensuring that it can deliver its services efficiently and sometimes within constrained resources.

Te Papa has initiated a plan to redevelop our long-term exhibitions, most of which have not been significantly updated since Te Papa opened in 1998. The long-term exhibition

refreshment will require appropriate investment. However, Te Papa is not funded for depreciation, and is therefore not funded for the replacement of the long-term exhibitions. Until these issues are resolved, our ability to refresh and move forward is seriously compromised. We are currently in discussion with the Government over rationalising Te Papa's long-term funding arrangements.

The Board is very appreciative of the Government's commitment to Te Papa, and its willingness to work with us to find a solution to the funding issues. The Board acknowledges the Minister, Honourable Chris Finlayson, for his support, as Te Papa continues to review the value of essential services and outputs in the current fiscal environment.

I wish to acknowledge the contribution of retiring Board members Bob Harvey, Lorraine Wilson, John Allen, and John Henderson, and acknowledge our newly appointed Board members, Miria Pomare, Sir Wira Gardiner, Hon Michael Bassett, and Christopher Parkin. I would also like to acknowledge the high calibre and commitment of the current Board, and that of Te Papa's management and staff.

Finally, I would like to pay tribute to Dr Seddon Bennington, Te Papa's Chief Executive, who tragically passed away in July 2009. Seddon's contribution to Te Papa was immense and his loss will be felt by those who worked with him at Te Papa.

**John Judge**  
Chairman

# Acting Chief Executive/ Kaihautū Statement



## Tau arai ki te pō, tītoko ki te ao mārama.

2008/2009 was yet another extremely busy and exciting year for Te Papa. Our visitation reached 1,563,295 and our comprehensive events calendar offered the full range of culture and art experiences.

One of the highlights of the year was the opening of *OurSpace*, our spectacular new multimedia experience targeted for the young audience. The experience includes two ride experiences which accelerate the visitor through the breadth and depth of our country, and a huge satellite picture of New Zealand on an interactive glass floor, enabling visitors to trigger waves of images in the surrounding media walls.

*OurSpace* has had great response and, in addition, has attracted the attention of multimedia awards. It was nominated for the World Summit Awards for new technology in different education/exhibition applications. I am very pleased that at the Awards, announced in New Delhi, *OurSpace* was among five winners in its category.

Another one of our very popular experiences this year was the display of the Colossal Squid. After a high interest media show of the thawing and dissection of the Squid in 2007, she has now taken pride of place in her tank in the *Mountains to Sea* exhibition area, and is surrounded by interpretive displays, including

a 3-D theatre. She is the largest Squid on display anywhere in the world, and continues to attract repeat visits from many young members of the public.

Our art exhibitions did particularly well this year also. *Rita Angus: Life and Vision* had a tremendous response from the public, attracting nearly 130,000 visitors over three months, and continues to be an extremely successful touring exhibition around the country.

*Monet and the Impressionists* received widespread media coverage for the large crowds that the exhibition attracted. Visitation to this exhibition ranged from 900 to 4,400 people per day, and in total over 140,000 visitors saw these wonderful pieces of artwork. The exhibition, on loan from Boston Museum of Fine Arts, was a particularly good reflection of the international level of skills and dedication of our research and events staff, and the large crowds kept our hosting staff in demand!

Alongside the *Monet* exhibition we also launched the Visa Platinum Gallery, beginning a very significant three-year partnership with Visa.

The *Monet* exhibition also gave us an opportunity to try out how we can serve our visitors and build both physical and virtual audiences. A mini-site on Te Papa's website was launched for the duration of the exhibition, and we utilised wide-ranging social media to engage with broad audiences. This is something we continue to encourage and explore in order to ensure we continue to lead the museum sector in virtual experiences.

To mention just one of our many and diverse events this year, our celebration of Matariki, the Māori New Year, was again a prominent public bonanza. The 18-day festival included a staff New Year celebration, and a Gala where over 300 guests enjoyed a spectacular line-up of entertainment. The festivities continued with a full public programme including Kapa Haka performances and a host of other activities. All together, the festival marked a renewed commitment by the Museum to lead the way in this celebration.

National Services Te Paerangi launched [www.nz museums.co.nz](http://www.nz museums.co.nz) this year, and the launch was attended by Associate Minister Hon Mahara Okeroa. The launch of this site connects the many museum collections around the country to the web, providing a level of interaction that puts this amongst the world's best portals to a nation's collections.

The site covers museum collections of all kinds and sizes, including many small volunteer-run local community treasures. Other significant initiatives that kept the National Services Te Paerangi busy this year included collaboration with Te Puni Kōkiri to deliver workshops around the country.

On the organisational side, we worked on two very important initiatives this year.

Mana taonga, a review of our bicultural principle, was introduced by management in order to gain an understanding of the effectiveness, contribution, and impact the organisation has made as a bicultural institution. The review also provided an opportunity to consider what enhancements may be required to ensure we continue to lead and move forward in this area, and the review results are now being translated into our management action plan.

Fundamental to the future management of our organisation has been the Leadership Team Review, conducted in the latter part of this year. This review was initiated with the objective of streamlining planning and decision-making processes, and ensuring clearer accountabilities and lines of communication. As a result of this review, our structure was brought down from eleven Directorates to five, and similar functional areas, such as the curatorial teams, were combined. Half a year after the implementation of the review, we are already seeing positive benefits, and I am confident that the new Leadership Team is well equipped to handle the challenges ahead of us as we move to plan our long-term strategic outlook and further cement our place as a leading institution in the arts and culture sector.

Finally, to the many partners and sponsors that see value in Te Papa, and to our staff, my thanks for making this another successful year for Te Papa.

Tēnā te pō ka ruruku  
Tēnei te rangi ka heuea  
Kōia te ruruku  
Rurukutia iho kia ū, kia mau!

**Michelle Hippolite**

Acting Chief Executive/Kaihautū



# Tribute to the late Dr Seddon Bennington (1947–2009)



Te Papa's Chief Executive Officer, Dr Seddon Bennington, died tragically in the Tararua Ranges on the weekend of 11/12 July 2009.

Seddon had held the office of Chief Executive for six years, and during this period Te Papa underwent significant growth and success. He combined the best attributes of a museum director – many years of leadership in both small and large institutions, and a commitment to community involvement, science, history, and art. A New Zealander, and a scientist by training (PhD in Zoology from the University of Canterbury), he had a very strong commitment to, and knowledge of, both the sciences and the arts.

Seddon took over the leadership of Te Papa from its trail-blazing founding CEO, and steered the Museum to even greater heights with a passionate dedication to Te Papa's values and principles. His vision was for the Museum to provide understanding and inspiration about cultural achievements and the natural environment for as wide an audience as possible throughout New Zealand. These are goals that Te Papa has been determined to achieve, again and again, each year.

To Seddon, the visitor was everything. It was his driving ambition that the Museum would present an ever-changing and increasingly challenging face to visitors, including a high profile for its art treasures.

He pushed for a variety and quality in what the Museum could offer, and the result was strong Te Papa visitation each year and many highlights for Te Papa. This year, there were over 1.5 million visitors.

Seddon made a particular mark on the way the Museum collects and showcases art. He was an enthusiast for, and champion of, contemporary art, and during his time at Te Papa the Museum's art collections significantly expanded. Te Papa now has over 12,500 art collection items, with an ever-increasing number available to the public through exhibitions and Collections Online. Seddon's enthusiasm has been matched by interest from the public – the visitation to Collections Online has grown over 200% in the past two years, reaching 888,418 this year.

Te Papa was fortunate to have enjoyed Seddon's leadership and to have worked with him. Without a doubt, the success Te Papa has enjoyed in the past six years, and in 2008–2009 in particular, can be attributed in many ways to Seddon's vision, and his dedication to ensuring that Our Place is one that continually strives to offer an outstanding experience to visitors, and one in which all staff are proud to be working.

# Performance at a Glance

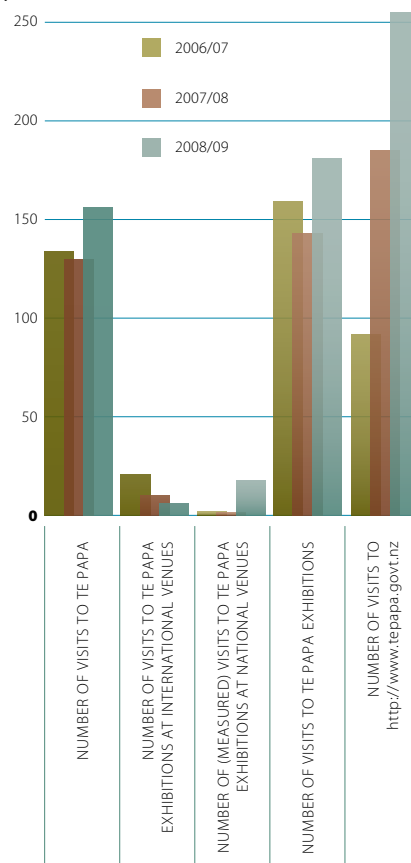
## He Tirohanga ki ngā Whakatutukitanga

	2007/08 ACTUAL	2008/09 PROJECTED	2008/09 ACTUAL
<b>AUDIENCE</b>			
Number of visits to Te Papa	1,304,932	1,200,000	1,563,295
Measured visits to Te Papa exhibitions in New Zealand <sup>1</sup>	21,392 (393,224 ADDITIONAL ESTIMATED)	N/A	181,282 (250,000 ADDITIONAL ESTIMATED)
Number of visits to Te Papa exhibitions at international venues <sup>2</sup>	104,598	N/A	68,839
Total number of visits to Te Papa exhibitions	1,430,922 (NOTE ADDITIONAL 393,224 ABOVE)	N/A	1,813,416 (NOTE ADDITIONAL 250,000 ABOVE)
Number of visits to <a href="http://www.tepapa.govt.nz">http://www.tepapa.govt.nz</a>	1,856,962	1,500,000	2,559,373
<b>FINANCIAL</b>			
	(\$000)	(\$000)	(\$000)
Total operating revenue	43,658	45,778	52,183
Revenue (Crown)	20,574	23,574	23,574
Commercial revenue (gross)	12,329	13,624	13,811
Capital funds	4,157	3,640	4,628
Other revenue <sup>3</sup>	4,021	5,120	5,424
Special purpose fund revenue <sup>4</sup>	2,577	-	5,184
Cost of services	45,607	47,317	49,663
Depreciation	10,170	13,741	12,543
Net surplus (deficit)	(14,026)	(15,280)	(9,585)
Collection value	615,326	604,000	618,515
Net assets as per financial statements	1,023,798	963,954	1,023,099
<b>STAFF</b>			
Number of employees <sup>5</sup>	527	622	543
Permanent and Fixed-term	409	485	407
Permanent	333	-	348
Fixed-term	76	-	59
Casuals	118	137	136

### Visitation Indicators

#### AUDIENCE

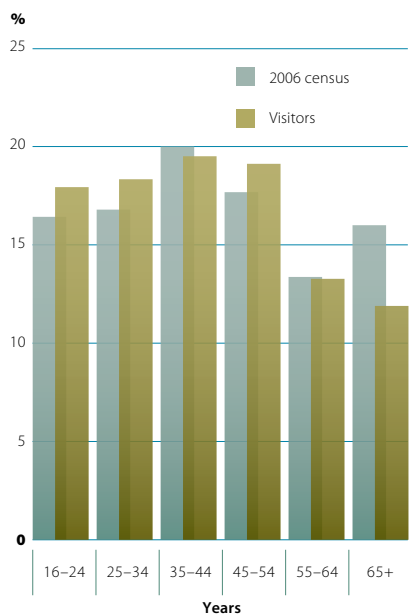
x 10,000



**NOTES:**

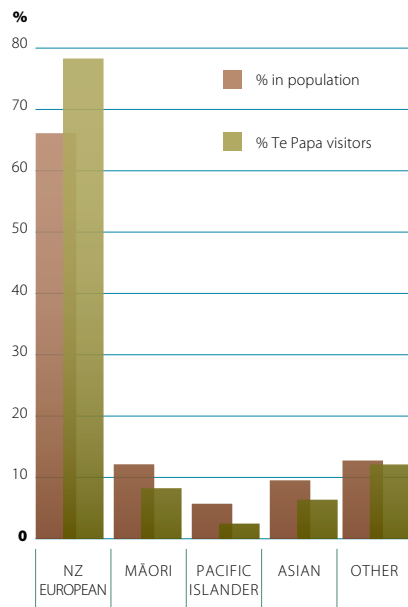
- The total is for the *Rita Angus: Light and Vision* exhibition hosted at the Dunedin and Christchurch Art Galleries. Both these galleries have audited electronic visitor counting systems. The total does not include the estimated 250,000 visits to other Te Papa exhibitions that have toured to venues across New Zealand.
- International visitation counts only those venues with official counts. Total is for the two *Whales | Tohorā* venues in the USA.
- Includes interest, charged-for museum services, publications and rental income.
- These are funds received from third party, and restricted for specific purposes only.
- As at 24 June 2009.

### NZ ADULT VISITATION [16 YEARS PLUS] BY AGE COMPARED WITH THE POPULATION



Source: '2006 Census'; Statistics New Zealand; Visitors: Te Papa exit interviews. July 2008 to June 2009.

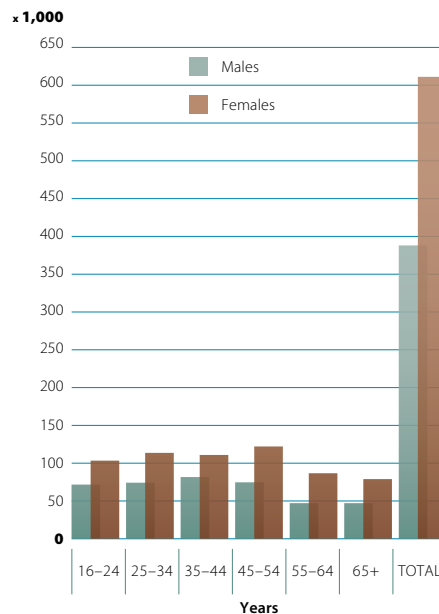
### NEW ZEALAND VISITATION BY ETHNICITY COMPARED WITH THE POPULATION



Source: '2006 Census'; Statistics New Zealand; Visitors: Te Papa exit interviews. July 2008 to June 2009.

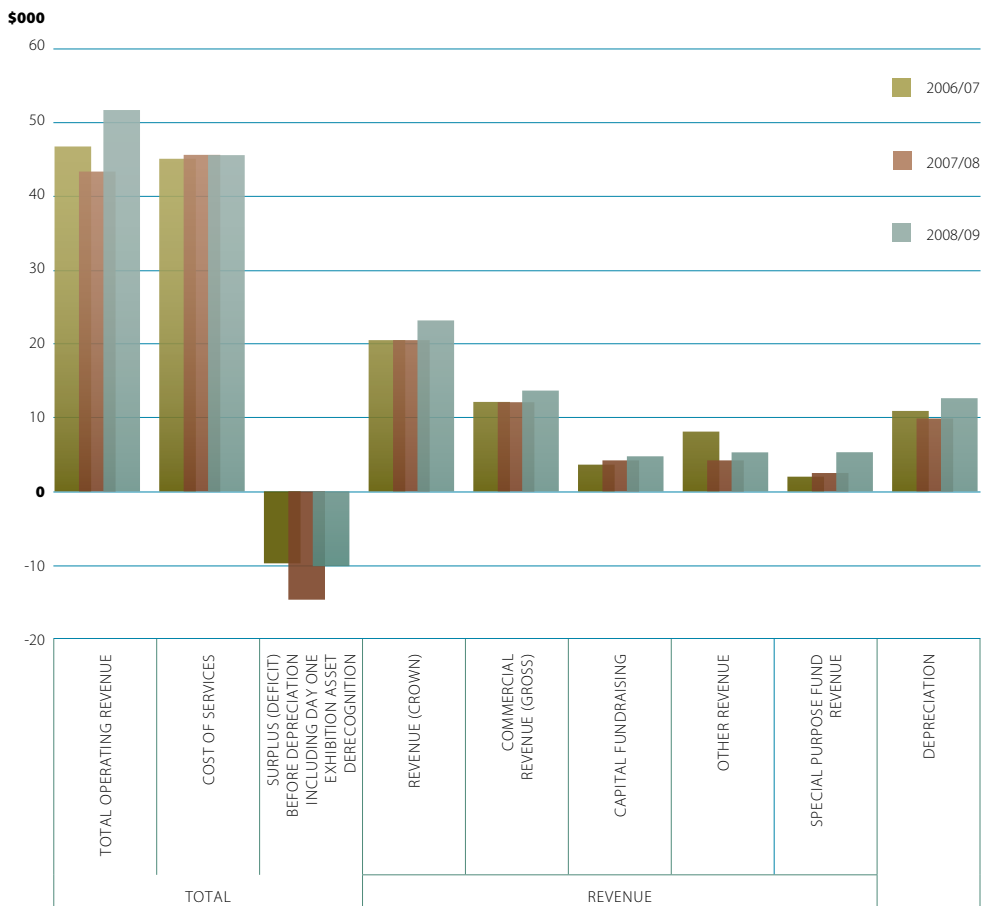
Note: The differences between visitors and the population may be explained by the geographic distribution of different ethnic populations in New Zealand.

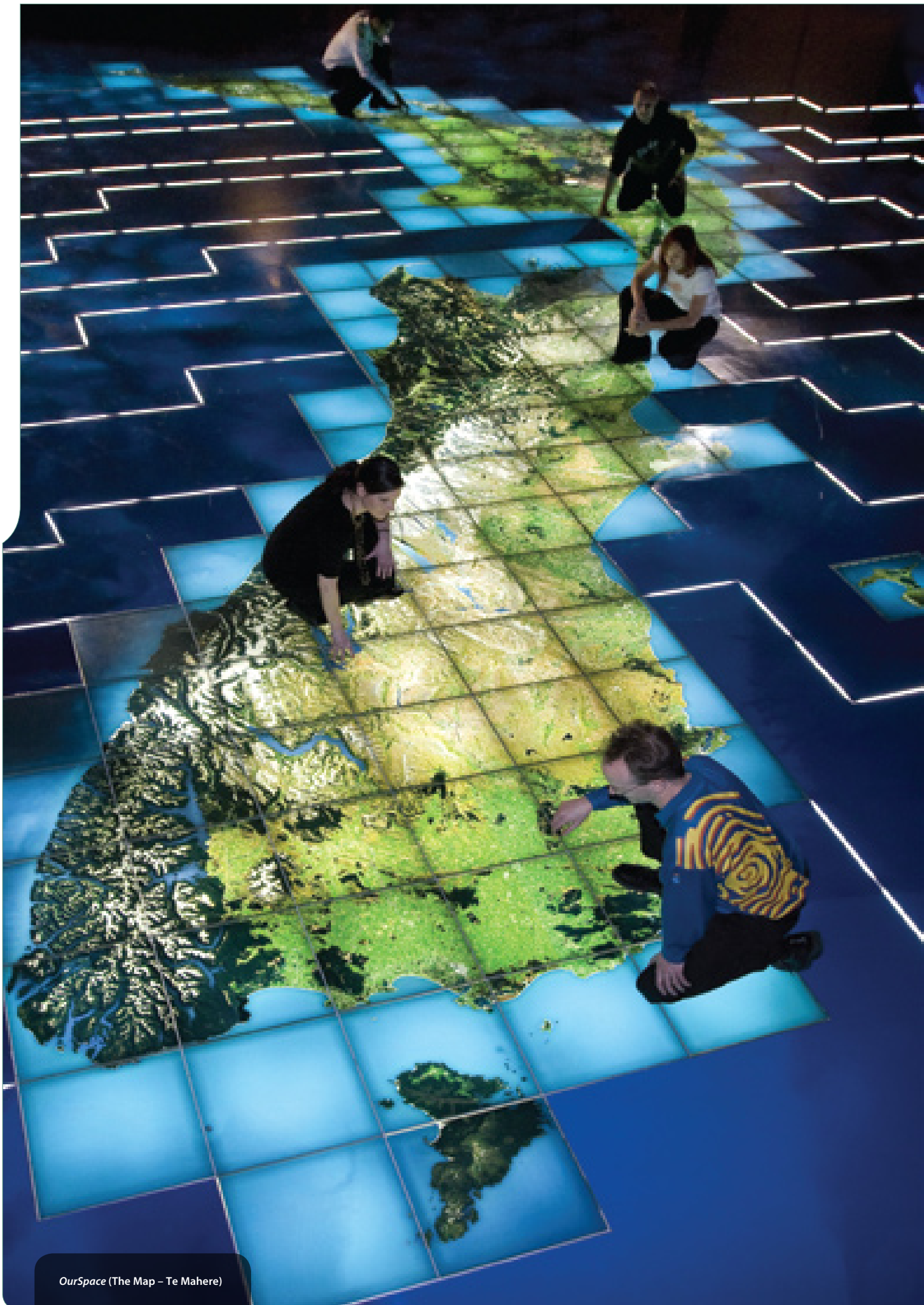
### NEW ZEALAND VISITATION BY AGE AND GENDER



Source: Te Papa exit interviews. July 2008 to June 2009.

## Financial Indicators





**Part two**  
**Operating**  
**Framework**  
**Te Anga Whakahaere**

# Introduction

The Museum of New Zealand Te Papa Tongarewa is a forum for the nation to present, explore, and preserve the heritage of its cultures and knowledge of the natural environment in order to better understand and treasure the past, enrich the present and meet the challenges of the future.

## Concept

Te Papa's concept is founded on:

- Papatūānuku – the earth on which we all live
- Tangata Whenua – those who belong to the land by right of first discovery
- Tangata Tiriti – those who belong to the land by right of the Treaty of Waitangi

The concept encompasses:

- the principle of unified collections
- the bicultural partnership between Tangata Whenua and Tangata Tiriti
- the narratives of culture and place
- a multidisciplinary approach to delivering a national museum for diverse audiences
- the idea of forum

## Corporate Principles

Within the concept Te Papa has adopted the following corporate principles that form part of the criteria for decision-making and provide a framework for assessing Te Papa's performance:

### Te Papa is a Waharoa

Te Papa is a waharoa (gateway) to New Zealand's natural and cultural heritage and provides a forum in which to explore and reflect on our national identity.

### He Waharoa a Te Papa Tongarewa

Ko Te Papa Tongarewa te waharoa ki ngā tikanga tuku iho me te taiao o Niu Tīreni, he wāhi hei wetewete, hei titiro arorau ki tō tātou tuakiri.

### Te Papa is Bicultural

Te Papa values and reflects the cultural heritage and diversity of Tangata Whenua and Tangata Tiriti.

### He Tikanga Rua a Te Papa Tongarewa

E wāriu ana, e whakaata ana a Te Papa Tongarewa i ngā tikanga tuku iho me ngā rerenga kētanga o te Tangata Whenua me te Tangata Tiriti.

### Te Papa acknowledges Mana Taonga

Te Papa recognises the role of communities in enhancing the care and understanding of collections and taonga.

### E Tautoko Ana a Te Papa Tongarewa i te Mana Taonga

Kei tēnā nohonga tāngata ā rātou tikanga tiaki me ā ratou māramatanga ki ā rātou kohinga me ā rātou taonga.

### Te Papa speaks with authority

All of Te Papa's activities are underpinned by scholarship drawing on systems of knowledge and understanding, including mātauranga Māori.

### He Mana te Reo o Te Papa Tongarewa

He tino pūkenga e whāriki ana i ngā mahi katoa a Te Papa Tongarewa, e kapo ana i ngā tikanga mātauranga katoa tae atu ki te mātauranga Māori.

### Te Papa is committed to excellent service

Te Papa seeks to meet the needs and expectations of its audiences and communities.

### E Kaingākau Ana Te Papa Tongarewa ki te Whakarite Ratonga Kairangatira

E whai kaha ana Te Papa Tongarewa ki te whakarite i ngā hiahia me ngā tumanako o ngā whakaminenga me ngā rōpu-ā-iwi.

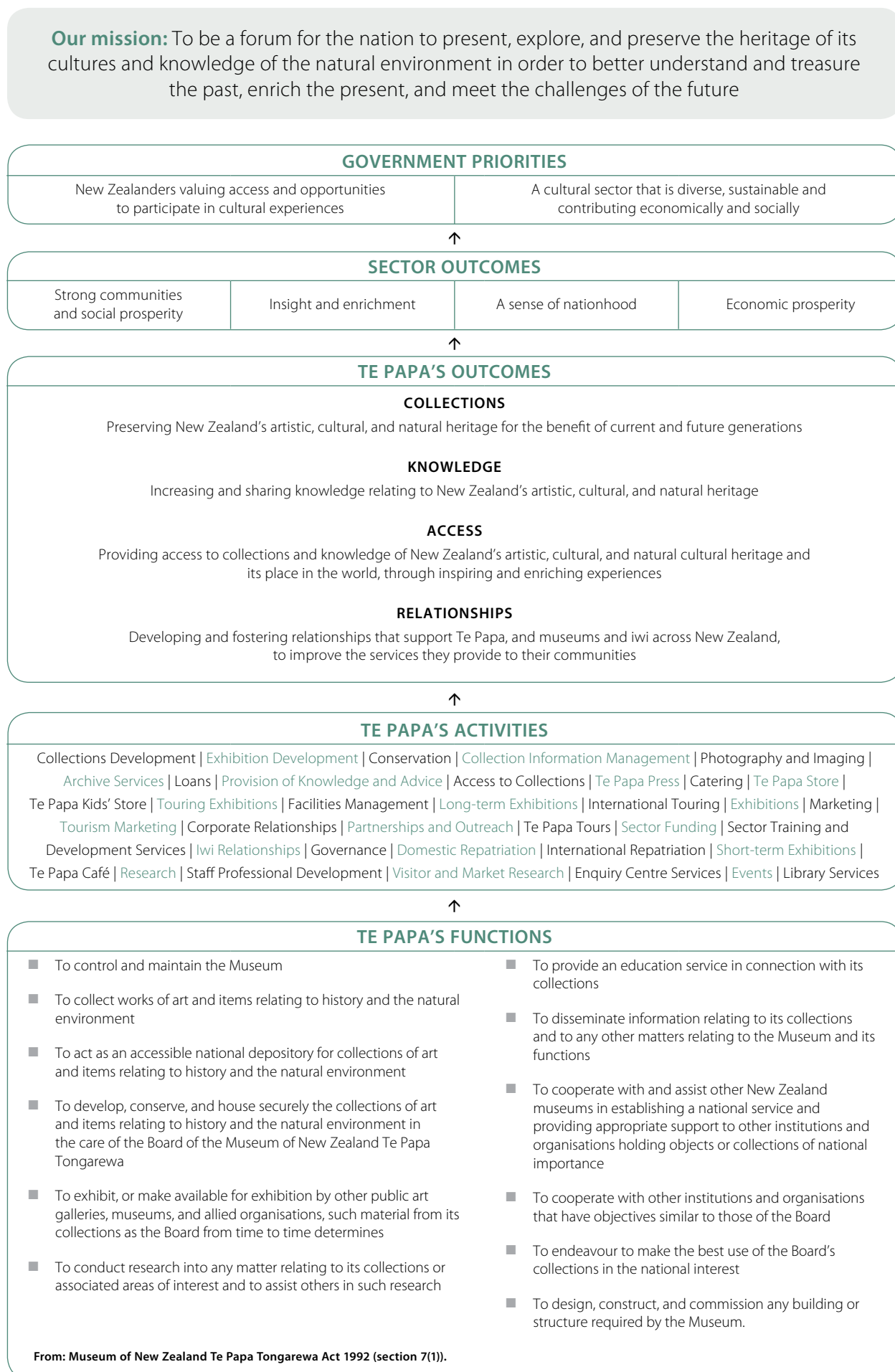
### Te Papa is commercially positive

Te Papa seeks to achieve successful financial outcomes and offers experiences and products that contribute to the sustainability of the Museum.

### E Whai Hua Ana ngā Tauhokohoko a Te Papa Tongarewa

E whai ana a Te Papa Tongarewa kia tika ngā whakapaunga moni, kia pai ngā whakaaturanga, kia whai tikanga ana hua, hei tautoko i ana mahi katoa.

**Table 1: Alignment of Te Papa’s Outcomes, the Sector’s Outcomes, and the Government’s Priorities**



## In performing these functions, the Act requires Te Papa to:

- Have regard to the ethnic and cultural diversity of the people of New Zealand, and the contributions they have made and continue to make to New Zealand's cultural life and the fabric of New Zealand society
- Endeavour to ensure both that the Museum expresses and recognises the mana and significance of Māori, European, and other major traditions and cultural heritages, and that the Museum provides the means for every such culture to contribute effectively to the Museum as a statement of New Zealand's identity
- Endeavour to ensure that the Museum is a source of pride for all New Zealanders

## Functions and Alignment with Government Priorities

Table 1 outlines both the primary functions of Te Papa and the alignment of Te Papa's activities and outcomes with both sector outcomes and government priorities.

In 2008/09 Te Papa contributed to the two government priorities agreed between the Minister and the Ministry for Culture and Heritage:

- New Zealanders valuing access and opportunities to participate in cultural experiences
- A cultural sector that is diverse, sustainable and contributing economically and socially

## Governance, Accountability, and Management

### GOVERNANCE AT TE PAPA

Te Papa is a bicultural organisation, and as such, the Board acknowledges the importance of the Treaty of Waitangi, particularly the partnership implicit in the Treaty. The Board endorses the principle of a single Board that includes representation of both Tangata Whenua and Tangata Tiriti to govern the Museum.<sup>1</sup>

<sup>1</sup> Where Tangata Whenua refers to those who belong to the land by right of first discovery and Tangata Tiriti refers to those who belong to the land by right of the Treaty of Waitangi, Te Tiriti o Waitangi.

The Board is responsible for the organisation's overall performance in accordance with relevant statutes and the parameters established with the responsible Minister.

The Act specifies Te Papa's functions and the matters that must be taken into account when performing these functions.

### BOARD MEMBERSHIP

BOARD MEMBERSHIP AS AT 30 JUNE 2009	TERM EXPIRES (OR EXPIRED)
John Judge – Chair	30 June 2010 (renewed)
Sue Piper	31 July 2011
Bob Harvey	30 June 2009
John Allen	30 June 2009
Lorraine Wilson	30 June 2009
Assoc. Prof. John Henderson	31 August 2009
Prof. Ngatata Love	31 July 2010
Hon Sandra Lee	31 July 2010

### BOARD MEETINGS

Six regular Board meetings and one special Board teleconference were held during the 2008/09 year.

### BOARD COMMITTEES

The full Board considers matters relating to appointments and remuneration. An Assurance and Risk Committee was established during 2008/09. As at 30 June 2009 the Assurance and Risk Committee had the following membership:

#### Assurance and Risk Committee as at 30 June 2009

John Allen (Chair until 30 June 2009)  
Sue Piper (replaces John Allen as Chair)  
Professor Ngatata Love  
Grant Taylor (external)

A member of the Board chaired the National Services Te Paerangi Advisory Group. The Advisory Group focussed on the services of Te Papa's National Services Te Paerangi. During the 2008/2009 financial year members of the Advisory Group were:

MEMBER	TERM EXPIRES/ OR EXPIRED
Lorraine Wilson – Chair	ended 30 June 2009
Tim Walker	1 November 2008 rolled over until 1 November 2009
Dean Flavell	1 January 2009 (retired)
Catherine Lomas	20 July 2008 rolled over until July 2009
Anthony Wright	December 2007 rolled over until December 2009
Chanel Clarke	20 July 2010
John Coster	20 July 2010

### BOARD, CHIEF EXECUTIVE AND KAIHAUTŪ PERFORMANCE

The Board Chair addresses the performance of individual Board members as required. The Board reviews the performance of the Chief Executive and the Kaihautū annually against agreed performance targets and priorities.

### PRINCIPLES FOR CORPORATE GOVERNANCE

The Board has formally adopted nine principles of corporate governance articulated by the Securities Commission. These principles apply to entities that have economic impact in New Zealand or are accountable, in various ways, to the public.<sup>2</sup>

### ACCOUNTABILITY

The Board must carry out its statutory functions using funds provided primarily, but not exclusively, by parliamentary appropriation through Vote Arts, Culture and Heritage.

The Board's authority and accountability are based on three key documents:

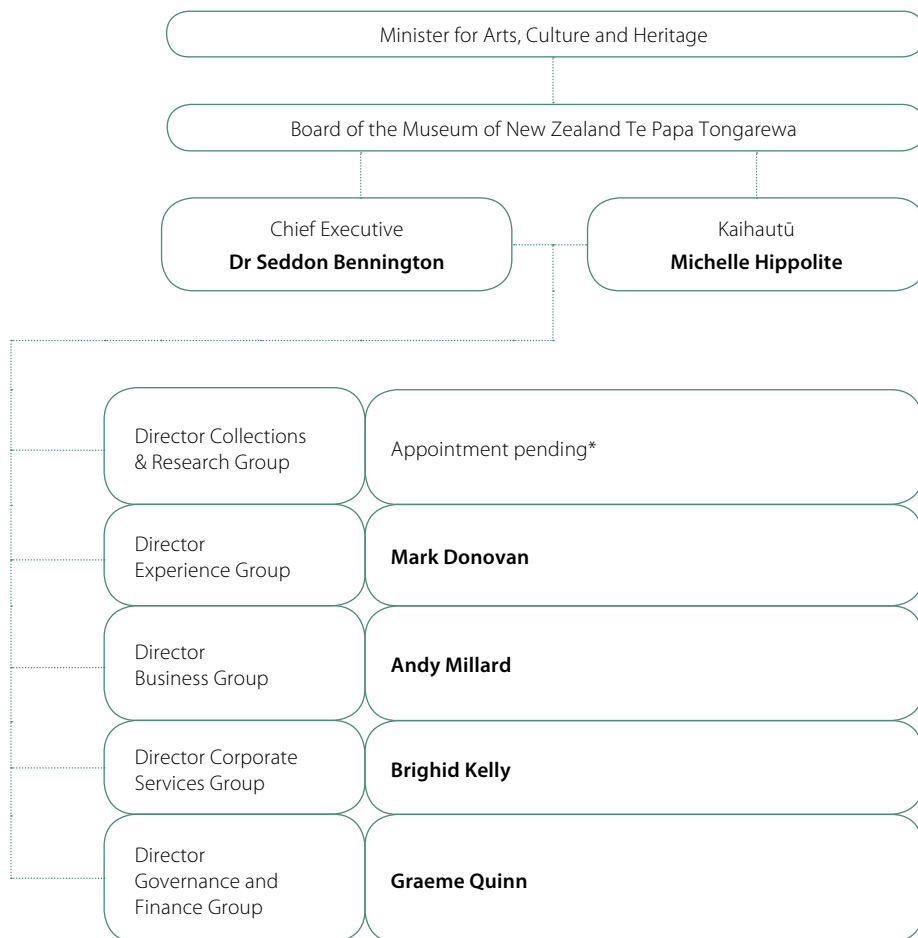
- The Museum of New Zealand Te Papa Tongarewa Act
- The Statement of Intent
- The memorandum of understanding between the Chair of the Board and the responsible Minister.

<sup>2</sup> Corporate Governance in New Zealand Principles and Guidelines (February 2004), Securities Commission New Zealand.



## Organisational Structure

This diagram sets out Te Papa's governance and leadership structure as at 30 June 2009.



\* Dr Claudia Orange was appointed to this position on 1 July 2009.

## Governance Philosophy

### CODE OF CONDUCT

Te Papa has a *Code of Professional Conduct* that applies to all employees, contractors, consultants, associates, and volunteers.

The Code is also consistent with the *Code of Ethics for Governing Bodies of Museums and Museum Staff* issued by Museums Aotearoa.

### CONFLICTS OF INTEREST

Conflicts of interest are actively managed to ensure the Board's business is carried out in an open, frank, and impartial manner to produce the best result for Te Papa.

Board members provide an annual declaration of interests and are required to advise any changes to their declaration of interests as they occur. Te Papa maintains an 'interest register', which is presented to the Board annually.

Related party transactions are disclosed in the Notes to the Financial Statements. (Refer to Note 21.)

### INDEMNITIES AND INSURANCE

Te Papa holds insurance policies covering directors, officers, and statutory liability.

### RISK MANAGEMENT

The Board acknowledges its responsibility for the management of risks to Te Papa. The Board has delegated responsibility for the

operation of a risk management programme to the Chief Executive and Kaihautū. The Board monitors risk management issues through management reporting.

### LEGISLATIVE AND REGULATORY COMPLIANCE

The Board has delegated to the Chief Executive its responsibility to ensure Te Papa complies with all relevant legislative requirements.

### CHANGES IN GOVERNANCE PRACTICE

The Board takes an active role in ensuring that Te Papa responds to changes in the legislative or regulatory environment in a timely way, as well as monitoring and acting on changes in governance practices.

## Board Policies

### BICULTURAL POLICY

The Board has a formal Bicultural Policy. The Policy states that:

*Biculturalism at Te Papa is the partnership between Tangata Whenua and Tangata Tiriti recognising the legislative, conceptual and Treaty framework within which the Museum operates as well as reflecting international developments. This framework provides the mandate for the Museum to express and celebrate the natural and cultural diversity of New Zealand. It acknowledges the unique position of Māori in Aotearoa New Zealand and the need to secure their participation in the governance, management, and operation of the Museum of New Zealand Te Papa Tongarewa.*

### GOOD EMPLOYER PROVISIONS

Under the Crown Entities Act 2004, the Board must operate a personnel policy that complies with the principle of being a 'good employer' as defined in this Act, and make its personnel policy (including an equal employment opportunities (EEO) programme) available to all employees.

The Board ensures the fair and proper treatment of employees by providing:

- Good and safe working conditions
- An EEO programme
- Impartial selection of suitably qualified persons for appointment
- Recognition of:
  - The aims and aspirations of Māori
  - The employment requirements of Māori
  - The need for involvement of Māori as employees of the Te Papa
- Opportunities for enhancing the abilities of individual employees
- Recognition of the aims, aspirations, employment requirements, and cultural differences of ethnic or minority groups

- Recognition of the employment requirements of women
- Recognition of the employment requirements of persons with disabilities
- Policies and procedures that are openly available on the intranet

Te Papa has personnel policies and recruitment and retention practices in place that address the matters identified above. While Te Papa practises the principles of EEO, it is yet to put in place a formal EEO programme. Te Papa collects data relevant to EEO, and to this point has focussed on specific initiatives and not an overarching programme.

Section 56 and 58 of the State Sector Act 1988 requires the Chief Executive to show leadership in modelling and valuing Equal Employment Opportunities.

Equality and Diversity means treating people fairly and with respect, ensuring equality of access to opportunities (equality), and understanding, appreciating and realising the benefits of individual differences (diversity).

Te Papa is committed to promoting equality of opportunity and eliminating discrimination in both its employment policies and practices.

Significant work has commenced over the last year on updating the workforce information system to ensure the appropriate equity and diversity information is collected and the integrity of the past data is preserved. This is an important first step to understand emerging demographic and social trends within Te Papa's workplace.

Additionally, a number of human resources policies and practices have been established as part of new workplace legislation or updated to better reflect the organisation's commitment to equality and diversity.

Te Papa has also established a new centralised Learning & Development function which will in the short-term build a core skills programme for staff. Work will also commence on developing a leader development programme which will strengthen both leadership and management practices at Te Papa.

# Audit Report

AUDIT NEW ZEALAND

Mana Arotake Aotearoa

To the readers of Museum of New Zealand Te Papa Tongarewa's financial statements and statement of service performance for the year ended 30 June 2009

The Auditor-General is the auditor of the Museum of New Zealand Te Papa Tongarewa (Te Papa). The Auditor-General has appointed me, Clare Helm, using the staff and resources of Audit New Zealand, to carry out the audit. The audit covers the financial statements and statement of service performance included in the annual report of Te Papa for the year ended 30 June 2009.

## Unqualified Opinion

In our opinion:

- The financial statements of Te Papa on pages 36 to 60:
  - comply with generally accepted accounting practice in New Zealand; and
  - fairly reflect:
    - Te Papa's financial position as at 30 June 2009; and
    - the results of its operations and cash flows for the year ended on that date.
- The statement of service performance of Te Papa on pages 22 to 29:
  - complies with generally accepted accounting practice in New Zealand; and
  - fairly reflects for each class of outputs:
    - its standards of delivery performance achieved, as compared with the forecast standards outlined in the statement of forecast service performance adopted at the start of the financial year; and
    - its actual revenue earned and output expenses incurred, as compared with the forecast revenues and output expenses outlined in the statement of forecast service performance adopted at the start of the financial year.

The audit was completed on 30 October 2009, and is the date at which our opinion is expressed.

The basis of our opinion is explained below. In addition, we outline the responsibilities of the Board and the Auditor, and explain our independence.

## Basis of Opinion

We carried out the audit in accordance with the Auditor-General's Auditing Standards, which incorporate the New Zealand Auditing Standards.

We planned and performed the audit to obtain all the information and explanations we considered necessary in order to obtain reasonable assurance that the financial statements and statement of service performance did not have material misstatements, whether caused by fraud or error.

Material misstatements are differences or omissions of amounts and disclosures that would affect a reader's overall understanding of the financial statements and statement of service performance. If we had found material misstatements that were not corrected, we would have referred to them in our opinion.

The audit involved performing procedures to test the information presented in the financial statements and statement of service performance. We assessed the results of those procedures in forming our opinion.

Audit procedures generally include:

- determining whether significant financial and management controls are working and can be relied on to produce complete and accurate data;
- verifying samples of transactions and account balances;
- performing analyses to identify anomalies in the reported data;
- reviewing significant estimates and judgements made by the Board;
- confirming year-end balances;
- determining whether accounting policies are appropriate and consistently applied; and
- determining whether all financial statement and statement of service performance disclosures are adequate.

We did not examine every transaction, nor do we guarantee complete accuracy of the financial statements and statement of service performance.

We evaluated the overall adequacy of the presentation of information in the financial

statements and statement of service performance. We obtained all the information and explanations we required to support our opinion above.

## Responsibilities of the Board and the Auditor

The Board is responsible for preparing the financial statements and statement of service performance in accordance with generally accepted accounting practice in New Zealand. The financial statements must fairly reflect the financial position of Te Papa as at 30 June 2009 and the results of its operations and cash flows for the year ended on that date. The statement of service performance must fairly reflect, for each class of output, Te Papa's standards of delivery performance achieved and revenue earned and expenses incurred, as compared with the forecast standards, revenue and expenses adopted at the start of the financial year. The Board's responsibilities arise from the Crown Entities Act 2004 and the Museum of New Zealand Te Papa Tongarewa Act 1992.

We are responsible for expressing an independent opinion on the financial statements and statement of service performance and reporting that opinion to you. This responsibility arises from section 15 of the Public Audit Act 2001 and the Crown Entities Act 2004.

## Independence

When carrying out the audit we followed the independence requirements of the Auditor-General, which incorporate the independence requirements of the Institute of Chartered Accountants of New Zealand.

In addition to the audit, we carried out an assurance review over Te Papa's Commercial Directorate in the reporting period. This assignment is compatible with those independence requirements. Other than the audit and this assignment, we have no relationship with or interests in Te Papa.

Clare Helm

Audit New Zealand

On behalf of the Auditor-General  
WELLINGTON, New Zealand

# Statement of Responsibility

The Board and management are responsible for the preparation of the annual financial statements and statement of service performance and the judgements used therein.

The Board and management are responsible for establishing and maintaining a system of internal controls designed to provide reasonable assurance of the integrity and reliability of the financial statements and statement of service performance.

In the opinion of the Board and management, the annual financial statements and statement of service performance for the year ended 30 June 2009 fairly reflect the financial position and operations of the Museum of New Zealand Te Papa Tongarewa.



Chair

**John Judge**

30 October 2009



Board Member

**Sue Piper**

30 October 2009

## **Matters Relating to the Electronic Presentation of the Audited Financial Statements and Statement of Service Performance**

This audit report relates to the financial statements and statement of service performance of the Museum of New Zealand Te Papa Tongarewa for the year ended 30 June 2009 included on the Museum of New Zealand Te Papa Tongarewa's website. The Museum of New Zealand Te Papa Tongarewa's Board is responsible for the maintenance and integrity of the Museum of New Zealand Te Papa Tongarewa's website. We have not been engaged to report on the integrity of the Museum of New Zealand Te Papa Tongarewa's website. We accept no responsibility for any changes that may have occurred to the financial statements and statement of service performance since they were initially presented on the website.

The audit report refers only to the financial statements and statement of service performance named above. It does not provide an opinion on any other information which may have been hyperlinked to or from the financial statements and statement of service performance. If readers of this report are concerned with the inherent risks arising from electronic data communication they should refer to the published hard copy of the audited financial statements and statement of service performance and related audit report dated 30 October 2009 to confirm the information included in the audited financial statements and statement of service performance presented on this website.

Legislation in New Zealand governing the preparation and dissemination of financial information may differ from legislation in other jurisdictions.



Pygmy whale skeleton  
*Mountains to Sea*

**Part three**  
**Statement  
of Service  
Performance**

# Statement of Service Performance

## OUTCOME 1: Collections – Preserving New Zealand’s artistic, cultural, and natural heritage for the benefit of current and future generations

### 1: Enhancing Collections

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Develop collections in accordance with the Collections Development Policy and Acquisitions Strategy <sup>3</sup>	<ul style="list-style-type: none"> <li>Ninety-five percent of new collection items are acquired in accordance with the policy and procedural guidelines for acquisitions. (Previous year’s target 95%)<sup>4</sup></li> </ul>	<b>Achieved.</b> 99% acquired in accordance with policy and procedural guidelines.
Maintaining collections in optimal conditions for their long-term preservation	<ul style="list-style-type: none"> <li>All collection areas, except the Spirit Collection store and Archaeozoology store, are maintained at 20°C (winter) and 22°C (summer) +/- 1°C and 52% relative humidity (RH) +/- 7% at least 95% of the time</li> </ul>	<b>Achieved.</b>
Minimising damage to collections	<ul style="list-style-type: none"> <li>No irreparable loss or damage is caused to the collections as a result of handling by staff each year</li> </ul>	<b>Achieved.</b>
	<ul style="list-style-type: none"> <li>No more than four instances of irreparable damage to collection items occur as a result of public access each year</li> </ul>	<b>Achieved.</b> One irreparable incidence of damage occurred.
Collections Audit Planning: Enhancing our standards of professional excellence and cultural care applied to the collections through the development of an Audit Programme	<ul style="list-style-type: none"> <li>Blueprint developed during 2008/09 for the Audit Programme to be implemented in 2009/2010</li> </ul>	<b>Achieved.</b>
Increasing the number of collections registered to KE EMU	<ul style="list-style-type: none"> <li>At least 10,000 backlog collection lots data-based by 30 June 2009</li> </ul>	<b>Achieved.</b> 34,243 lots were data-based in the year to 30 June 2009.
Increasing text and image content, and browse ability of Collections Online	<ul style="list-style-type: none"> <li>Collections Online visitation numbers increase 100% over 07/08 numbers</li> </ul>	<b>Achieved.</b> Visitation numbers increased 230% from 270,447 in 2007/08 to 888,418 in 2008/09.

### 2: Art

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Increasing our research and publication activities	<ul style="list-style-type: none"> <li>The Art Book published April 2009</li> </ul>	<b>Achieved.</b>
	<ul style="list-style-type: none"> <li>2000 copies sold in 2008/09</li> </ul>	<b>Not achieved.</b> 1319 copies sold. This reflects changing retail conditions in the second half of the year.
Delivering Rita Angus programme	<ul style="list-style-type: none"> <li>One exhibition opened</li> </ul>	<b>Achieved.</b> 127,812 exhibition visitors.
	<ul style="list-style-type: none"> <li>One symposium held</li> </ul>	<b>Achieved.</b>
Participating in the One Day Sculpture project	<ul style="list-style-type: none"> <li>Successfully hosted international symposium in late March 2009</li> </ul>	<b>Achieved.</b>

<sup>3</sup> The Collection Development Policy and Acquisitions Strategy establish the guiding principles, outcomes, strategic directions, and priorities for Te Papa’s collection development programme.

<sup>4</sup> The guidelines for acquisitions establish the procedures for acquiring items (by donation, purchase, field collection, or bequest) and the acquisition proposal process (including alignment with the Collection Development Policy and Acquisitions Strategy and matters such as conservation and collection management requirements and copyright).



### 3: Natural History and Bio-Diversity – Identifying and documenting New Zealand’s natural resources

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Delivering high quality research and publications against 2008/09 Natural Environment Research Plan	<ul style="list-style-type: none"> <li>20 papers and one book chapter on the biosystematics of marine algae, ferns, flowering plants, marine mammals, fossil vertebrates, marine invertebrates, lice and spiders submitted to refereed journals for publication by 30 June 2009</li> </ul>	<b>Not achieved.</b> 19 papers in total for the year.
	<ul style="list-style-type: none"> <li>Three conference presentations and one workshop given on the above groups by 30 June 2009</li> </ul>	<b>Achieved.</b> Five in total for the year.
Advancing the qualifications of the Natural Environment team	<ul style="list-style-type: none"> <li>Ph.D and M.Sc progress reported from thesis advisors and deadlines met at university</li> </ul>	<b>Achieved.</b>
Providing specialist expertise and content to contribute to public education programmes	<ul style="list-style-type: none"> <li>At least 10 popular articles, eight website articles, six community talks, three floor talks and 15 back of house tours delivered by 30 June 2009</li> </ul>	<b>Achieved.</b>
Providing specialist expertise and content to contribute to exhibitions development	<ul style="list-style-type: none"> <li>Delivery of Colossal Squid exhibit to deadline in 08/09</li> </ul>	<b>Achieved.</b>

### 4: Mātauranga Māori

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Progressing exhibition development – mātauranga Māori	<ul style="list-style-type: none"> <li>Ongoing programme of iwi exhibitions assured</li> </ul>	<b>Achieved.</b> Tainui exhibition set to replace Ngāi Tahu exhibition, and development of the project is under way.
	<ul style="list-style-type: none"> <li>Mana Whenua Long-Term Exhibition renewal strategy supported through timely and quality research</li> </ul>	<b>Not achieved.</b> Mana Whenua refreshment has been incorporated into Level 4 redevelopment project, and resources being reassigned.
Expanding knowledge of collections through a targeted programme of research	<ul style="list-style-type: none"> <li>Verification and input of c100 records of taonga and feathers on KE EMu by August 2008</li> </ul>	<b>Achieved.</b>

### 5: History and Pacific Cultures

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Progressing the development of the 20th Century Exhibition project	<ul style="list-style-type: none"> <li>Exhibition developed to schedule</li> </ul>	<b>Achieved.</b>
Building historical appreciation and knowledge of Pacific Communities and their taonga	<ul style="list-style-type: none"> <li><i>Tangata o le Moana</i> book project progressed to schedule.</li> </ul>	<b>Not achieved.</b> Schedule revised to allow for delays in authors completing the chapters.

### 6: Intellectual Property

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Improving our management practice for intellectual property owned by Te Papa	<ul style="list-style-type: none"> <li>Corporate Records Electronic Document Management System – procedure and ability to record Intellectual Property Licences completed</li> </ul>	<b>Achieved.</b>
Improving our management practice for intellectual property owned by third parties	<ul style="list-style-type: none"> <li>IP Ownership audit of Te Papa’s Permanent Collections – 800 IP owners identified and entered into Collection Management Database per year</li> </ul>	<b>Achieved.</b> 1052 Rights Owners identified and entered into the Collection Management Database.
	<ul style="list-style-type: none"> <li>150 non-commercial museum-use licences from copyright owners of works in Te Papa’s permanent collection successfully negotiated</li> </ul>	<b>Achieved.</b> 207 Licences negotiated.

## OUTCOME 2: Knowledge – Increasing and sharing knowledge relating to New Zealand’s artistic, cultural, and natural heritage

### 1: Building our Research and Scholarship capability

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
<b>Scholarship</b> Build Te Papa’s profile as an active and respected member of the research community <sup>5</sup>	<ul style="list-style-type: none"> <li>60 published scholarly and popular articles (60)</li> </ul>	<b>Achieved.</b> 30 popular articles and 53 scholarly articles published.
	<ul style="list-style-type: none"> <li>10 conference presentations (10)</li> </ul>	<b>Achieved.</b> 18 conference presentations in total.
	<ul style="list-style-type: none"> <li>10 articles scholarly or popular articles draw on Mātauranga Māori (10)</li> </ul>	<b>Achieved.</b> 10 articles published.
	<ul style="list-style-type: none"> <li>Five active research partnerships (five)</li> </ul>	<b>Achieved.</b> Active partnerships with Landcare, NIWA, Department of Conservation, Victoria University, and Auckland University.
<b>Knowledge</b> Enhance audience engagement through the creative application of new knowledge	<ul style="list-style-type: none"> <li>Three podcasts released from the Te Papa website</li> </ul>	<b>Achieved.</b> Four Rita Angus and five Science Express podcasts were made available on the website during the year.

### 2: Creating a Dynamic Research Hub

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Increasing scientific and scholarly publications	<ul style="list-style-type: none"> <li>Three papers on the biosystematics of the plant groups Plantago, Uncinia and Asplenium, and one paper on a priority fish group, submitted to refereed journals for publication by 30 June 2009</li> </ul>	<b>Achieved.</b>
Enhancing Te Papa’s national and international reputation for scholarship	<ul style="list-style-type: none"> <li>One botanical conference presentation and one fish identification workshop provided for end-users by 30 June 2009. Participate in one statistics and deep sea video workshop at University of WA, Perth by 30 June 2009</li> </ul>	<b>Achieved.</b>
Contributing to government Biodiversity goals through building taxonomical capability	<ul style="list-style-type: none"> <li>Species descriptions, keys and illustrations prepared for 15 species of EEZ fishes. Loans and/or collection access provided as required to overseas taxonomic experts to enable completion of research papers on EEZ and Ross Sea fishes</li> </ul>	<b>Achieved.</b>
Building closer association with museums in Island nations through the Pacific Museums Project	<ul style="list-style-type: none"> <li>First Pacific Museums Project placement by 30 June 2009</li> </ul>	<b>Not achieved.</b> Application to NZAID was declined in December 2008; NZAID have since revised their aid allocations and have deferred all new applications.

<sup>5</sup> Appendix 4: Scholarly and Popular Outputs 2008/2009 provides a complete list of articles and presentations.

### 3: Supporting Communities through National Services Te Paerangi (NSTP)

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Develop projects with other museums, iwi, and related organisations	<ul style="list-style-type: none"> <li>A minimum of 35 strategic programmes are initiated by National Services Te Paerangi each year (35)</li> </ul>	<b>Achieved.</b> 45 in total.
	<ul style="list-style-type: none"> <li>A minimum of eight institutions or clusters are supported in undertaking the New Zealand Museums Standards Scheme Ngā Kaupapa Whaimana a Ngā Whare Taonga o Aotearoa each year (Eight)</li> </ul>	<b>Achieved.</b> 9 institutions in total supported to do the NZMSS during the year.
	<ul style="list-style-type: none"> <li>A minimum of 20 sector-initiated Museum and Iwi Development Projects commence each year (20)</li> </ul>	<b>Achieved.</b> 9 Museum and Iwi Development Grant applications approved and commenced, and 33 Helping Hands Grants approved and commenced.
	<ul style="list-style-type: none"> <li>All Museum and Iwi Development projects (and Helping Hands Grants) meet agreed outcomes and performance criteria</li> </ul>	<b>Achieved.</b>
Contributing to economic development through delivering on designated cultural tourism action areas in the NZ Tourism Strategy 2015 implementation plan	<ul style="list-style-type: none"> <li>All commitments met as specified in the implementation plan</li> </ul>	<b>Achieved.</b> Te Papa has worked in partnership with DOC and Interpretation NZ to investigate and implement interpretation training and development opportunities.

### 4: Supporting Programmes in the Education System

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Develop and deliver education programmes that meet the needs and expectations of school audiences	<ul style="list-style-type: none"> <li>A teacher satisfaction rating of 'good' to 'excellent' of at least 90% for programme delivery</li> </ul>	<b>Achieved.</b> 98% satisfied of respondents rated the programmes as good or excellent.
	<ul style="list-style-type: none"> <li>600 education programmes (800)</li> </ul>	<b>Achieved.</b> 634 education programmes delivered.
Developing opportunities for aligning NSTP resources and training with sector Unit Standards	<ul style="list-style-type: none"> <li>Five resources and/or training opportunities formally aligned with Unit Standards</li> </ul>	<b>Achieved.</b> 14 resources and 4 workshops completed the process.
Supporting education outside Te Papa	<ul style="list-style-type: none"> <li>300,000 web visits to online education resources</li> </ul>	<b>Achieved.</b> 331,982 visits in total.

### 5: Supporting Self- Directed Learners

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Provide an efficient library based information service to the staff and public of Te Papa	<ul style="list-style-type: none"> <li>User satisfaction 90% satisfied with service</li> </ul>	<b>Achieved.</b> 93% satisfied.
	<ul style="list-style-type: none"> <li>Library open 100% of advertised opening hours</li> </ul>	<b>Achieved.</b>

## OUTCOME 3: Relationships – Developing and fostering relationships that support Te Papa, and museums and iwi across New Zealand, to improve the services they provide to their communities

### 1: Fostering Relationships that support Te Papa

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Developing platform to support the next ten years of Te Papa's operation	<ul style="list-style-type: none"> <li>Long-term funding arrangements in place</li> <li>Advance work programme for strengthening organisational capability</li> </ul>	<p><b>Achieved.</b> Government grant is in place; further discussions about capital needs are being explored.</p> <p><b>Achieved.</b> Te Papa has made improvements across a range of initiatives.</p>
Develop and maintain mutually beneficial strategic relationships and operational projects with tertiary and related institutions, nationally and internationally	<ul style="list-style-type: none"> <li>A minimum of eight active partnerships are maintained with tertiary and related institutions each year (eight)<sup>6</sup></li> </ul>	<p><b>Achieved.</b> Relationships with nine institutions (VUW, National Library, Archives NZ, Ministry of Education, Waitangi Tribunal, OTS, PCF, Film Archive and Newcastle UK) have been maintained actively and all are involved with Te Papa in various ways and projects.</p>

### 2: Improving Effectiveness through strengthened relationships with Regional and Metropolitan museums, International Counterparts

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Supporting the sector to achieve the aims and operational viability of Museums Aotearoa and the outcomes of the Museum Sector Strategy (2005)	<ul style="list-style-type: none"> <li>Provide direct support to Museums Aotearoa</li> </ul>	<b>Achieved.</b>
Maintaining an 'ownership' presence on the <i>Blue Water Black Magic</i> exhibition Project Control Group	<ul style="list-style-type: none"> <li>Sponsor recognition packages as contracted by Te Papa on behalf of the project are achieved</li> </ul>	<b>Achieved.</b>

### 3: Relationships with Iwi and Māori

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Strengthen Te Papa's relationships with iwi and Maori by developing partnerships	<ul style="list-style-type: none"> <li>Active relationships are formed with a minimum of 15 iwi or Māori organisations each year (15)<sup>7</sup></li> </ul>	<b>Not achieved.</b> Te Papa maintains ongoing relationships but did not form 15 or more new relationships.
Improving process for the care and management of taonga	<ul style="list-style-type: none"> <li>Standard management agreement developed</li> </ul>	<b>Not achieved.</b> Reprioritisation of resource for collection activities.
Deliver the Karanga Aotearoa Repatriation Programme in accordance with agreed policy and tikanga <sup>8</sup> standards	<ul style="list-style-type: none"> <li>A minimum of five repatriations are completed (including a minimum of one domestic repatriation) each year (five)<sup>9</sup></li> <li>A minimum of five overseas institutions formally consent to Te Papa's repatriation requests each year (five)</li> </ul>	<p><b>Achieved.</b><sup>10</sup></p> <p><b>Achieved.</b></p>

<sup>6</sup> An 'active partnership' is one where there has been a significant level of activity and/or that has led to the delivery of a specific project or output. This category includes student exchanges, provision of teaching services, and other joint projects.

<sup>7</sup> An 'active relationship' is one where there has been a significant level of activity, for example, in exhibition development, partnership projects, the provision of expertise, repatriation, or the care and management of taonga.

<sup>8</sup> Tikanga standards include procedures for accessing Māori collection stores and wāhi tapu, not standing on or stepping over taonga, and iwi-specific tikanga requirements for particular taonga.

<sup>9</sup> A completed repatriation occurs with the return of kōiwi tangata Māori and Moriori from an international institution to Te Papa or from Te Papa to an iwi or a hapū. Repatriation may involve multiple kōiwi tangata and international repatriations may involve multiple institutions.

<sup>10</sup> Refer Appendix 2: Repatriations for repatriations completed over 2008/09.

## 4: Contributing Te Papa Skills to support others' initiatives

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Maximising access to collections beyond the premises	<ul style="list-style-type: none"> <li>Whales Tohorā opens in a minimum of two venues in 2008/09</li> </ul>	<b>Achieved.</b>
Kererū Citizen Science Model Discovery project	<ul style="list-style-type: none"> <li>Securing funding to support participation in out-years</li> </ul>	<b>Achieved.</b>

## OUTCOME 4: Access – Providing access to collections and knowledge of New Zealand's artistic, cultural, and natural cultural heritage and its place in the world, through inspiring and enriching

### 1: Development and delivery of a efficient, dynamic and relevant Exhibitions Strategy to meet the needs of diverse audiences

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
<b>Exhibition Strategy</b> Build longer term strategic and operational planning capability to underpin the creative direction for exhibitions and collections access over the ten years	<ul style="list-style-type: none"> <li>Ten-year Exhibition Strategy and programme approved</li> <li>Domestic outbound exhibitions content developed in collaboration with the market</li> </ul>	<b>Achieved.</b>  <b>Achieved.</b>
<b>Facilities and Space Planning</b> Develop a long-term facilities and space planning capability closely aligned with strategic direction and capacity	<ul style="list-style-type: none"> <li>Facilities and Space planning is closely integrated with Exhibition strategy – and Capital Asset Management practice</li> <li>Tory St upgrade completed</li> </ul>	<b>Not achieved.</b> A report has been undertaken to assess Te Papa's storage space needs to 2040, and a phase 1 asset management plan (of high value assets) has been developed. Establishing an asset management plan is identified as a priority for 09/10.  <b>Not achieved.</b> However, significant progress has been achieved as planned and the project is 90% complete. The remainder of the project deliverables will be completed by December 09.
<b>Funding Policy and Plan</b> Develop a long-term integrated Funding Strategy which supports the strategic mix and direction mapped in the Ten-Year Exhibition Strategy	<ul style="list-style-type: none"> <li>Ten-year plan for capital funding and exhibition strategy based on Te Papa's strategic priorities developed</li> </ul>	<b>Achieved.</b>

## 2: The Te Papa Experience

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Presenting a high profile short-term exhibition programme in Wellington	■ Rita Angus exhibition achieved minimum visitor satisfaction target of 80%	<b>Achieved.</b> 95% satisfaction rating.
	■ Colours exhibition opened on time in September 2008	<b>Achieved.</b>
Meeting all our borrowing practice standards – documented loan agreements, risk management, safety and security	■ No irreparable loss or damage is caused to objects on loan to Te Papa as a result of handling by staff each year	<b>Achieved.</b>
	■ No more than four instances of irreparable damage to items on loan to Te Papa occur as a result of public access each year	<b>Achieved.</b> No irreparable loss or damage.
Refreshment of Sculpture Terrace Exhibition Spaces <sup>11</sup>	■ Two installations opened on time to expected satisfaction levels	<b>Achieved.</b> Two exhibitions were opened in the Sculpture Terrace during the 08/09 year: <i>Oddooki</i> by Seung Yul Oh, and <i>A loss, Again</i> by Ronnie Van Hout.
Successful opening of <i>OurSpace</i>	■ Opens on time and achieves 80% youth satisfaction levels	<b>Achieved.</b> Our Space received total satisfaction rating of 90%, with a 'youth' [ages 16 to 25 yrs] satisfaction rating of 86%.
Building on public interest in the Colossal Squid	■ Colossal Squid installation opened to public and receiving high visitation	<b>Achieved.</b> The Colossal Squid exhibit is estimated to have attracted 50,000 additional people.
Producing an enriching and high quality range of specialist books and scholarly publications	■ Six publications by Te Papa Press in 2008/09	<b>Achieved.</b> Nine new publications launched.
Maximise visitation to, and engagement with, the Te Papa experience	■ Visitation is maintained at a minimum of 1,200,000 visits each year (1.2m) <sup>12</sup>	<b>Achieved.</b> 1,563,295 visitors to Te Papa in the year.
Ensure Te Papa's audiences reflect New Zealand's demographic profile	■ The demographic profile of adult domestic visitors to Te Papa broadly reflects that of the adult population	<b>Achieved.</b> Full year 2008/09 ethnicity profile of adult [16yrs plus] domestic visitors was: NZ European [78% vs 66% in pop], Māori [8% vs 12%], Pacific Islander [2% vs 5%], Asian [6% vs 9%], Other [12% vs 13%] <sup>13</sup>
Attract audiences from across New Zealand and internationally	■ A minimum of 35% of adult domestic visitors are from outside the Wellington region	<b>Achieved.</b> 37% of adult domestic visitors were from outside Wellington region.
	■ A minimum of 280,000 adult domestic visitors are from outside the Wellington region	<b>Achieved.</b> 386,787 adult domestic visitors from outside the Wellington region.
	■ A minimum of 45% of adult visitors are from overseas	<b>Not achieved.</b> 35% of adult visitors were from overseas.
Provide an experience that 'satisfies' Te Papa's visitors	■ An adult visitor satisfaction rating of 'good' to 'excellent' of at least 90% is maintained <sup>14 15</sup>	<b>Achieved.</b> 97% satisfaction rating achieved.
Provide an experience that contributes to visitors' understanding of New Zealand	■ 75% of visitors indicate their awareness or understanding of New Zealand's history, culture, or environment is enhanced by their Te Papa experience	<b>Achieved.</b> 99% of visitors indicated enhanced awareness or understanding.

<sup>11</sup> Refreshment of an exhibition includes replacing segments or redeveloping existing segments, but does not include regular conservation changes of exhibition items. Refreshment also includes the commissioning of new works or installations for exhibition spaces.

<sup>12</sup> A 'visit' is measured as a person of any age entering Te Papa's main entrance, as recorded by electronic or manual counters.

<sup>13</sup> Ethnicity can sum to over 100% as some respondents cite more than one ethnic group.

<sup>14</sup> Customer satisfaction is measured on an 11 point rating scale where 6/11 to 10/11 represents 'good' to 'excellent' and a 'satisfied' Te Papa experience.

<sup>15</sup> Excludes exhibitions presented in Eyelights Gallery and the Ilott Room.

### 3: Giving New Zealanders access to objects and stories of National and International significance

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
National Touring Exhibitions	<ul style="list-style-type: none"> <li>A minimum of four exhibitions tour nationally during 2008/09 (Four)</li> </ul>	<b>Achieved.</b> Four exhibitions toured New Zealand in 08/09; <i>Treaty 2 U</i> , <i>Rita Angus: Life and Vision</i> , <i>Kupe Sites</i> , and <i>Rembrandt the Experimental Etcher</i> .
	<ul style="list-style-type: none"> <li>A Te Papa touring exhibition will be presented in a minimum of five regions across New Zealand<sup>16</sup></li> </ul>	<b>Achieved.</b> Touring exhibitions opened in Dunedin, Christchurch, Whangarei, Rotorua, and Wellington.
High quality, high volume response International in-bound Touring Programme	<ul style="list-style-type: none"> <li>Monet exhibition achieved 90% visitor satisfaction</li> </ul>	<b>Achieved.</b> 98% satisfaction rating.
Collection Loan Management	<ul style="list-style-type: none"> <li>All approved loan requests through Te Papa's collection loans programme are provided to the borrowing institution within the time frame agreed in the letter of approval</li> </ul>	<b>Achieved.</b>

### 4: Technology – Providing Access Online

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Developing an Online Strategy	<ul style="list-style-type: none"> <li>Online Strategy completed and implementation plan developed</li> </ul>	<b>Achieved.</b> Web strategies have been developed for key exhibitions, including <i>OurSpace</i> , <i>NZ20</i> , and <i>The Mixing Room</i> .
Expanding access channels	<ul style="list-style-type: none"> <li>Te Papa website visitation target of 1.5 million visits per annum in 08/09, including 500,000 visits for Collections Online, increasing 15% per annum in following years</li> </ul>	<b>Achieved.</b> 2,559,373 website visits in 08/09, representing a 38% increase from previous year. Visitation to Collections Online totalled 888,418.

### 5: Cultural Tourism, Marketing and Customer Research

KEY OPERATING OBJECTIVES FOR 2008/09	KEY PERFORMANCE MEASURES	OUTCOMES
Through the completion of agreed research projects, VMR will produce cost-effective and useful research	<ul style="list-style-type: none"> <li>Minimum of four research projects</li> </ul>	<b>Achieved.</b> Rita Angus Impact Report; <i>OurSpace</i> Impact Report; Te Papa Tours Summary Results, Te Papa Education; and Wellington Free Day Evaluation.
Supporting the Te Papa brand through well positioned and targeted commercial services and outlets	<ul style="list-style-type: none"> <li>Maintain high levels of brand awareness amongst visitors measured via annual Commercial Customer Satisfaction Survey</li> <li>Customer satisfaction levels maintained at 7.5 in all commercial outlets</li> </ul>	<b>Achieved.</b>  <b>Not achieved.</b> 1 out of the 4 outlets did not meet the target. Level 4 Espresso received a rating of 6.7 but the sample size was small (n=11)

<sup>16</sup> Regions as defined by Statistics New Zealand (refer to <http://www.stats.govt.nz/census/census-outputs/boundary/default.htm>).



Te Papa host and visitor in *Nature Space Discovery Centre*



**Part four**  
**Capability –**  
**people, process**  
**and technology**

# Capability – people, process and technology

This section reports against progress made in the areas of Capability in the 2008/09–2010/11 Statement of Intent. Te Papa outlined the following Key Initiatives and objectives in the areas of capability:

## Key Initiative 1 Further Development of the Remuneration Project

During 2008, a new remuneration framework was developed, consisting of 12 job families each containing a number of bands, and remuneration ranges established for each band relative to the most relevant external market. In March 2009, each individual staff member was transitioned to their new remuneration range, using a transition process agreed with the union.

This project moving into its second phase in 2009/10 which involves investigating options for salary progression and linking remuneration and performance management processes.

### Key Initiative 1.1 Collective Employment Contract Negotiations

The negotiation of the collective agreement was successfully concluded in December 2008. The central focus of the negotiations was the introduction of the new remuneration system and its link to Te Papa's performance management processes. Agreement was reached on the process to transition employees to the new remuneration system, and implementation of this was completed in March 2009. Further work has continued on developing the link between the remuneration and performance management systems.

## Key Initiative 2 Performance Development System

The purpose of this project is to review and re-design the process and documentation around the performance management.

Manager focus groups and an employee survey were conducted in May 2009 to seek staff feedback of current practices and input into the revised performance management system. As a result, the performance management cycle has been more closely aligned to organisational business planning processes and annual business cycles.

A series of staff briefings were held, and training in performance planning was developed and provided to managers. The revised performance management system has been introduced for the 2009/10 performance period, and there will be ongoing training and developments as the system is further refined.

## Key Initiative 3 Leveraging Technology – Human Resources Information System (HRIS)

This project involves implementing additional HRIS functionality which will add value to the business by automating existing business processes and reducing the amount of manual effort and sub-systems currently used to record data related to HR processes. The functionality investigated included Performance Management, Remuneration, e-Recruitment, Training & Development and Health & Safety. Of these the Health and Safety module was identified to be implemented and testing of the system commenced early 2009.

In addition, work was undertaken to develop employee rostering and scheduling functionality. Development of this functionality has been completed and the module is being tested in preparation for piloting and implementation within the various business areas.

## Key Initiative 4 Learning and Development

The establishment of a new Workforce Development Unit at the beginning of the year marked an increased commitment to ensuring that Te Papa has available to it the skills and knowledge required in both the short and the long term. An analysis of corporate training needs was undertaken by the Unit and training provided in-house to address some of the identified needs. Workshops offered covered a number of the Microsoft Office suite of software applications, as well as other more specialist applications, delivering effective presentations, writing effective reports, writing effectively for the web, and budgeting and financial management for managers. During the year te Reo Māori classes, which form a core component of corporate training, were supplemented with short courses on the use of te Reo in business, and a preferred provider was identified to deliver a series of courses for both experienced and inexperienced project managers.

Ensuring that Te Papa is a safe and healthy place for staff and visitors remained an important consideration for corporate training. A workshop was run on handling hazardous substances, safe operator training given to staff who use forklifts, biosecurity awareness training provided to staff responsible for opening containers arriving from overseas, and access to first-aid training and refresher courses made available to staff working front of house, as well as those required to work in potentially hazardous settings.

Recognition of the importance of formally welcoming new staff, acquainting them with the values that underpin Te Papa's work, and providing them with an understanding of all that Te Papa does, saw a renewed commitment to running inductions at regular intervals.

Importantly, a significant investment was made in the individual professional development of staff to ensure that they remain at the leading edge of their different fields. Over 100 requests for assistance to access a range of development opportunities (conferences, including international conferences, workshops, seminars, short courses and the like) were approved, as was support for three staff working towards a doctorate, and another working towards a masters degree.

## Key Initiative 5 Business Planning and Reporting Framework

Over the 2008/09 period, Te Papa updated its internal planning and reporting structure. The result was increased visibility to management of activity in Te Papa through more systematic and detailed monthly reporting of outputs. This new approach has enabled Te Papa to identify how the planning and reporting architecture will be structured in the future to better meet the needs of various audiences including management, the Board and meeting external accountability requirements.



*Mondrian's last chrysanthemum* Colin McCahon 1976  
Courtesy of the Colin McCahon Research and  
Publication Trust

**Part five**  
**Financial**  
**Statements**  
for the year ended  
30 June 2009

## Output Costs

year ended 30 June 2009

OUTPUT CLASS COSTS 2008/2009	ACTUAL \$000	BUDGET \$000	VARIANCE \$000
<i>Museum Services Output Costs</i>			
Operating	49,663	47,317	2,346
Capital	12,990	15,943	(2,953)
	62,653	63,260	(607)
<i>Museum Services Funding</i>			
Operating Revenue	52,183	45,778	6,405
Capital Contribution	10,000	10,000	–
	62,183	55,778	6,405

Output costs are made up of \$49,663 million operational expenditure (excluding depreciation) and Capital expenditure and collection acquisitions of \$12,990 million.

Output expenditure is funded by appropriations of \$23.574 million operating revenue and other revenue \$28.609 million (excluding donated assets).

Museum services is defined as controlling and maintaining a museum, developing collections and making those collections accessible, caring for the collections, creating exhibitions, conducting research into matters relating to the collections, providing education and information services and providing national services in partnership with other museums.

## Statement of Financial Performance

for the year ended 30 June 2009

	NOTES	ACTUAL 2009 \$000	BUDGET 2009 \$000	ACTUAL 2008 \$000
<b>Income</b>				
Revenue from Crown	2	23,574	23,574	20,574
Interest Income		1,300	1,006	2,203
Other Revenue	3	23,391	21,198	20,414
Blake Fund	2	3,713	–	–
Donated Assets	13	438	–	461
Gains	4	205	–	6
<b>Total Income</b>		<b>52,621</b>	<b>45,778</b>	<b>43,658</b>
<b>Expenditure</b>				
Personnel Costs	5	24,415	25,358	22,525
Depreciation and amortisation expenses	11/12	12,543	13,741	10,170
Loss on disposal of fixed assets	11	10	50	6,577
Other expenses	6	21,525	21,909	18,412
Blake Fund	2	3,713	–	–
<b>Total Expenditure</b>		<b>62,206</b>	<b>61,058</b>	<b>57,684</b>
<b>Net surplus/(deficit)</b>		<b>(9,585)</b>	<b>(15,280)</b>	<b>(14,026)</b>

Explanations of significant variances against budget are detailed in note 28

*The accompanying notes form part of these financial statements.*

# Statement of Financial Position

as at 30 June 2009

	NOTE	ACTUAL 2009 \$000	BUDGET 2009 \$000	ACTUAL 2008 \$000
<b>Assets</b>				
<i>Current assets</i>				
Cash and cash equivalents	7	22,310	11,638	26,951
Debtors and other receivables	8	2,002	2,297	2,440
Prepayments		301	10	449
Inventories	9	1,299	1,200	1,158
Publications work in progress		133	100	196
<b>Total current assets</b>		<b>26,045</b>	<b>15,245</b>	<b>31,194</b>
<i>Non-Current assets</i>				
Financial Assets	10	143	–	152
Property, Plant & Equipment	11	386,644	355,321	390,738
Collections	13	618,515	604,000	615,326
Intangible assets	12	1,468	988	810
<b>Total non-current assets</b>		<b>1,006,770</b>	<b>960,309</b>	<b>1,007,026</b>
<b>Total assets</b>		<b>1,032,815</b>	<b>975,554</b>	<b>1,038,220</b>
<b>Liabilities</b>				
<i>Current liabilities</i>				
Creditors and other payables	14	3,779	4,000	5,294
Revenue in advance	15	3,072	5,400	6,608
Employee entitlements	16	2,451	2,000	2,348
<b>Total current liabilities</b>		<b>9,302</b>	<b>11,400</b>	<b>14,250</b>
<i>Non current liabilities</i>				
Employee entitlements	16	414	200	172
<b>Total non-current liabilities</b>		<b>414</b>	<b>200</b>	<b>172</b>
<b>Total liabilities</b>		<b>9,716</b>	<b>11,600</b>	<b>14,422</b>
<b>Net Assets</b>		<b>1,023,099</b>	<b>963,954</b>	<b>1,023,798</b>
<b>Equity</b>				
General Funds	17	429,898	426,838	419,898
Other Reserves	17	593,201	537,116	603,900
<b>Total Equity</b>		<b>1,023,099</b>	<b>963,954</b>	<b>1,023,798</b>

The accompanying notes form part of these financial statements.



## Statement of Changes in Equity

for the year ended 30 June 2009

	NOTE	ACTUAL 2009 \$000	BUDGET 2009 \$000	ACTUAL 2008 \$000
Balance at 1 July		1,023,798	972,987	977,551
Amounts recognised directly in equity:				
<i>Property, Plant &amp; Equipment</i>				
Revaluation gains/(losses) taken to reserve		0	0	36,104
<i>Collections</i>				
Revaluation gains/(losses) taken to reserve		(1,114)	0	10,130
Impairment movement taken to reserve		0	0	4,039
Surplus/(deficit) for the year		(9,585)	(15,280)	(14,026)
Total recognised income and expense		(10,699)	(15,280)	36,247
Capital Contribution		10,000	10,000	10,000
Disbursement of Funds Held in Trust	28		(3,753)	
Balance at 30 June		1,023,099	963,954	1,023,798

*The accompanying notes form part of these financial statements.*

## Statement of Cash Flows

for the year ended 30 June 2009

	NOTE	ACTUAL 2009 \$000	BUDGET 2009 \$000	ACTUAL 2008 \$000
<b>Cash flows from operating activities</b>				
Receipts from Crown Revenue		23,574	23,574	20,574
Interest Received		1,498	609	2,290
Receipts from other revenue		23,482	21,565	20,012
Payments to suppliers		(22,626)	(22,184)	(16,986)
Payments to employees		(24,070)	(25,133)	(22,295)
Sir Peter Blake Memorial Capital Fundraising	28	(3,713)	(3,753)	0
Goods & Services Tax (net)		250	0	(301)
Net cash from operating activities	18	(1,605)	(5,322)	3,294
<b>Cash flows from investing activities</b>				
Receipts from sale of property, plant and equipment		0	0	6
Receipts from sale of investments		9	0	15,849
Purchase of property, plant and equipment		(8,522)	(12,443)	(14,390)
Purchase of collections		(3,865)	(3,000)	(2,696)
Purchase of intangible assets		(658)	(500)	(636)
Net cash from investing activities		(13,036)	(15,943)	(1,867)
<b>Cash flows from financing activities</b>				
Capital contribution		10,000	10,000	10,718
Net cash from financing activities		10,000	10,000	10,718
Net(decrease)/increase in cash and cash equivalents		(4,641)	(11,235)	12,145
Cash and cash equivalents at the beginning of the year		26,951	22,873	14,819
Unrealised Net foreign exchange losses		0	0	(13)
Cash and cash equivalents at the end of the year	7	22,310	11,638	26,951

The Goods and Services Tax (net) component of operating activities reflects the net GST paid and received with the Inland Revenue Department. The GST (net) component has been presented on a net basis, as the gross amounts do not provide meaningful information for the financial statement purposes.

*The accompanying notes form part of these financial statements.*

# Notes to the Financial Statements

## 1. Statement of Accounting policies

for the year ended 30 June 2009

### Reporting Entity

The Museum of New Zealand Te Papa Tongarewa ("Te Papa") is a Crown entity as defined by the Crown Entities Act 2004 and is domiciled in New Zealand. As such, Te Papa's ultimate parent is the New Zealand Crown.

The Museum of New Zealand Te Papa Tongarewa Act 1992 sets out the principal functions of Te Papa's Board. These functions include controlling and maintaining a museum, developing collections and making those collections accessible, caring for the collections, creating exhibitions, conducting research into matters relating to the collections, providing education and information services and providing national services in partnership with other museums.

In performing these functions, Te Papa must have regard to the ethnic and cultural diversity of the people of New Zealand, and the contributions they have made and continue to make to New Zealand's cultural life and the fabric of New Zealand society. Te Papa must also endeavour to ensure that the Museum is a source of pride for all New Zealanders.

Te Papa's mission states that *"the Museum of New Zealand Te Papa Tongarewa is a forum for the nation to present, explore, and preserve the heritage of its cultures and knowledge of the natural environment in order to better understand and treasure the past, enrich the present, and meet the challenges of the future."*

Te Papa seeks to achieve successful financial outcomes and does this by offering experiences and products that contribute to the sustainability of the Museum.

Accordingly, Te Papa has designated itself as a public benefit entity for the purposes of New Zealand Equivalents to International Financial Reporting Standards ("NZ IFRS").

The financial statements for Te Papa are for the year ended 30 June 2009, and were approved by the Board on 30 October 2009.

### Basis of preparation

#### STATEMENT OF COMPLIANCE

The financial statements of Te Papa have been prepared in accordance with the requirements of the Crown Entities Act 2004, which includes the requirement to comply with New Zealand generally accepted accounting practice ("NZ GAAP").

The financial statements comply with NZ IFRSs, and other applicable Financial Reporting Standards, as appropriate for public benefit entities.

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

#### MEASUREMENT BASE

The financial statements have been prepared on a historical cost basis, except where modified by the revaluation of certain items of property, plant and equipment, and the measurement of equity investments and derivative financial instruments at fair value.

#### FUNCTIONAL AND PRESENTATION CURRENCY

The financial statements are presented in New Zealand dollars and all values are rounded to the nearest thousand dollars (\$000). The functional currency of Te Papa is New Zealand dollars.

#### STANDARDS, AMENDMENTS AND INTERPRETATIONS ISSUED THAT ARE NOT YET EFFECTIVE AND HAVE NOT BEEN EARLY ADOPTED

NZ IAS 1 Presentation of Financial Statements (revised 2007) replaces NZ IAS 1 Presentation of Financial Statements (issued 2004) and is effective for reporting periods beginning on or after 1 January 2009. The revised standard requires information in financial statements to be aggregated on the basis of shared characteristics and introduces a statement of comprehensive income. The statement of comprehensive income will enable readers to analyse changes in equity resulting from non-owner changes separately from transactions with the Crown in its capacity as "owner". The revised standard gives Te Papa the option of presenting items of income and expense and components of other comprehensive income either in a single statement of comprehensive income with subtotals, or in two separate statements (a separate income statement followed by a statement of comprehensive income).

Te Papa intends to adopt this standard for the year ending 30 June 2010, and is yet to decide whether it will prepare a single statement of comprehensive income or a separate income statement followed by a statement of comprehensive income.

#### USE OF ACCOUNTING ESTIMATES AND JUDGEMENTS

The preparation of financial statements requires the use of certain critical accounting estimates. It also requires the Board to exercise judgement in the application of the entity's accounting policies. Estimates and associated assumptions are based on historical experience and other factors, as appropriate to the particular circumstances. Areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements are disclosed under the applicable accounting policies below, and in the following notes, in particular;

Note 8: Debtors and receivables

Note 9: Inventories

Note 11: Property, Plant and Equipment

Note 13: Collections

Note 16: Employee Entitlements

Note 19: Capital commitments and Operating leases

#### NON-GOVERNMENT GRANTS

Te Papa must exercise judgement when recognising grant income to determine if conditions of the grant contract have been satisfied. This judgement will be based on the facts and circumstances that are evident for each grant contract.

## Significant Accounting Policies

### REVENUE

Revenue is measured at the fair value of consideration received or receivable.

#### REVENUE FROM THE CROWN

Te Papa is partially funded through revenue received from the Crown, which is restricted in its uses for the purpose of Te Papa meeting its objectives as specified in the statement of intent.

Revenue from the Crown is recognised as revenue when earned and is reported in the financial period to which it relates.

#### OTHER GRANTS

Non-government grants are recognised as revenue when they become receivable unless there is an obligation to return the funds if conditions of the grant are not met. If there is such an obligation the grants are initially recorded as grants received in advance, and recognised as revenue when conditions of the grant are satisfied.

#### INTEREST

Interest income is recognised using the effective interest method. Interest income on an impaired financial asset is recognised using the original effective interest rate.

#### RENTAL INCOME

Lease receipts under an operating sub-lease are recognised as revenue on a straight-line basis over the lease term.

#### SALE OF PUBLICATIONS

Sales of publications are recognised when the product is sold to the customer.

#### PROVISION OF SERVICES

Revenue derived through the provision of services to third parties is recognised in proportion to the stage of completion at the balance date. The stage of completion is assessed by reference to survey of work performed.

#### VESTED ASSETS

Where a physical asset is gifted to or acquired by Te Papa for nil or nominal cost, the fair value of the asset received is recognised as income. Such assets are recognised as income when control over the asset is obtained.

## Restricted Reserves

Te Papa receives bequests from private individuals for collection acquisitions. Where they are discretionary they are recognised as revenue once received. Where the funds are subject to restrictions on use, such funds are identified as restricted reserves.

## Cash and cash equivalents

Cash and cash equivalents include cash on hand, deposits held at call with domestic banks and other short-term, highly liquid investments, with original maturities of three months or less and which are subject to an insignificant risk in changes in value.

## Financial Instruments

### DEBTORS AND OTHER RECEIVABLES

Debtors and other receivables are initially measured at fair value and subsequently measured at amortised cost using the effective interest rate method less any provision for impairment. A provision for impairment is established when objective evidence of collection is doubtful. When a debtor is considered uncollectible, it is written-off against the provision.

### FINANCIAL ASSETS AT FAIR VALUE THROUGH PROFIT AND LOSS

Financial assets are initially recognised at fair value plus transaction costs unless they are carried at fair value through profit and loss.

Purchases and sales of financial assets are recognised on trade-date, the date on which Te Papa commits to purchase or sell the asset. Financial assets are derecognised when the rights to receive cash flows from the financial assets have expired or have been transferred and Te Papa has transferred substantially all the risks and rewards of ownership.

Te Papa classifies its financial assets as either fair value through profit and loss or loans and receivables. The classification depends on the purpose for which the investments were acquired.

## Inventories

Inventories held for sale or use in the production of goods and services on a commercial basis are valued at the lower of cost and net realisable value. The cost of purchased inventory is determined using the weighted average cost method.

The write-down from cost to current replacement cost or net realisable value is recognised in the statement of financial performance in the period when the write down occurs.

## Accounting for foreign currency transactions

Foreign currency transactions (including those for which forward exchange contracts are held) are translated into New Zealand dollars using the exchange rates prevailing at the dates of the transactions. Foreign exchange gains and losses resulting from the settlement of such transactions and from the translation at year end exchange rates of monetary assets and liabilities denominated in foreign currencies are recognised in the statement of financial performance.

## Property, plant and equipment

Property, plant and equipment asset classes consist of land, non-residential buildings, leasehold improvements, furniture and fittings, plant & equipment, motor vehicles, computer hardware and long term exhibitions.

Property, plant and equipment are shown at cost or valuation, less any accumulated depreciation and impairment losses.

### REVALUATIONS

Land and buildings are revalued with sufficient regularity to ensure that the carrying amount does not differ materially from fair value and at least every 3 years. Fair value is determined from market-based evidence by an independent valuer. Specialised asset classes are carried at depreciated replacement cost.

The carrying values of revalued items are reviewed at each balance date to ensure that those values are not materially different to fair value. Additions between revaluations are recorded at cost.

### ACCOUNTING FOR REVALUATIONS

Te Papa accounts for revaluations of property, plant and equipment on a class of asset basis.

The result of the above revaluations are credited or debited to an asset revaluation reserve for that class of asset. Where this results in a debit balance in the asset revaluation reserve, this balance is expensed in the statement of financial performance. Any subsequent increase on revaluation that off-sets a previous decrease in value recognised in the statement of financial performance will be recognised first in the statement of financial performance up to the amount previously expensed, and then credited to the revaluation reserve for that class of asset.

### ADDITIONS

The cost of an item of property, plant and equipment is recognised as an asset only when it is probable that future economic benefits or service potential associated with the item will flow to Te Papa and the cost of the item can be measured reliably.

Where an asset is acquired at no cost, or for a nominal cost, it is recognised at fair value when control over the asset is obtained.

### DISPOSALS

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount of the asset. Gains and losses on disposals are included in the statement of financial performance.

When revalued assets are sold, the amounts included in revaluation reserves in respect of those assets are transferred to general funds.

## DEPRECIATION

Depreciation is provided on a straight-line basis on all property, plant and equipment other than land, at rates that will write off the cost (or valuation) of the assets to their estimated residual values over their remaining useful lives. The useful lives and associated depreciation rates of major classes of assets have been estimated as follows:

Non residential Buildings (including components)	5 to 140 years	(0.71%–20%)
Leasehold improvements	5 to 10 years	(2%–10%)
Furniture and Fittings	3 to 15 years	(6.67%–33%)
Plant and Equipment	5 to 50 years	(2%–20%)
Computer Hardware	3 years	(33%)
Long-term Exhibitions	2.5 to 15 years	(6.67%–40%)
Motor vehicles	5 years	(20%)

The residual value and useful life of an asset is reviewed, and adjusted if applicable, at each financial year end.

## Intangible Assets

### SOFTWARE ACQUISITION AND DEVELOPMENT

Acquired computer software licenses are capitalised on the basis of the costs incurred to acquire and bring to use the specific software.

Costs that are directly associated with the development of software for internal use by Te Papa are recognised as an intangible asset. Direct costs include the software development, employee costs and an appropriate portion of relevant overheads.

Staff training costs on computer software are recognised in the statement of financial performance when incurred.

Costs associated with the maintenance of Te Papa's website are recognised in the statement of financial performance when incurred.

### AMORTISATION

The carrying value of an intangible asset with a finite life is amortised on a straight-line basis over its useful life. Amortisation begins when the asset is available for use and ceases at the date that the asset is derecognised. The amortisation charge for each period is recognised in the statement of financial performance.

The useful lives and associated amortisation rates of major classes of intangible assets have been estimated as follows:

Acquired computer software 3 years (33%)

## Collections

Te Papa's collections are recorded at cost or valuation, with the exception of the Natural Environment collections, which are shown at replacement cost. Collections are valued annually with each class of collections valued once every three years. Acquisitions to collections between revaluations are recorded at cost.

The result of the above revaluations are credited or debited to an asset revaluation reserve for that class of asset. Where this results in a debit balance in the asset revaluation reserve, this balance is expensed in the statement of financial performance. Any subsequent increase on revaluation that off-sets a previous decrease in value recognised in the statement of financial performance will be recognised first in the statement of financial performance up to the amount previously expensed, and then credited to the revaluation reserve for that class of asset.

In the board's opinion, as the collections tend to have an indefinite life and are generally not of a depreciable nature, depreciation is not applicable.

## Impairment of non-financial assets

Collections, property, plant and equipment and intangible assets that have a finite useful life are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount exceeds its recoverable amount. The recoverable amount is the higher of an asset's fair value less costs to sell and value in use.

Value in use is depreciated replacement cost for an asset where the future economic benefits or service potential of the asset are not primarily dependent on the asset's ability to generate net cash inflows and where Te Papa would, if deprived of the asset, replace its remaining future economic benefits or service potential.

If an asset's carrying amount exceeds its recoverable amount, the asset is impaired and the carrying amount is written down to the recoverable amount. For revalued assets the impairment loss is recognised against the revaluation reserve for that class of asset. Where that results in a debit balance in the revaluation reserve, the balance is recognised in the statement of financial performance.

For assets not carried at a revalued amount, the total impairment loss is recognised in the statement of financial performance.

The reversal of an impairment loss on a revalued asset is credited to the revaluation reserve. However, to the extent that an impairment loss for that class of asset was previously recognised in the statement of financial performance, a reversal of the impairment loss is also recognised in the statement of financial performance.

## Creditors and other payables

Creditors and other payables are initially measured at fair value and subsequently measured at amortised cost using the effective interest rate method.

## Revenue received in advance

Te Papa receives grants from organisations for scientific research projects. Under NZ IFRS funds are recognised as revenue when the conditions of the contracts have been met. A liability reflects funds that are subject to conditions that, if unfulfilled, are repayable until the condition is fulfilled.

Te Papa also receives operational revenue in advance. This is included as a liability in the statement of financial position.

## Superannuation schemes

### DEFINED CONTRIBUTION SCHEMES

Contributions to Kiwisaver and Government Superannuation Fund are recognised as personnel expenses in the statement of financial performance as incurred.

## Provisions

Te Papa recognises a provision for future expenditure of uncertain amount or timing when there is a present obligation (either legal or constructive) as a result of a past event, it is probable that expenditures will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation.

Provisions are measured at the present value of the expenditures expected to be required to settle the obligation using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to the passage of time is recognised as a finance cost.

### SHORT-TERM EMPLOYEE ENTITLEMENTS

Employee entitlements that Te Papa expects to be settled within 12 months of balance date are measured at undiscounted nominal

values based on accrued entitlements at current rates of pay.

These include salaries and wages accrued up to balance date, annual leave earned, but not yet taken at balance date, retiring and long service leave entitlements expected to be settled within 12 months, and sick leave.

Te Papa recognises a liability for sick leave to the extent that compensated absences in the coming year are expected to be greater than the sick leave entitlements earned in the coming year. The amount is calculated based on the unused sick leave entitlement that can be carried forward at balance date; to the extent Te Papa anticipates it will be used by staff to cover those future absences.

Te Papa recognises a liability and an expense for bonuses where it is contractually obliged to pay them, or where there is a past practice that has created a constructive obligation.

#### LONG-TERM EMPLOYEE ENTITLEMENTS

Entitlements that are payable beyond 12 months, such as long service leave and retirement leave have been calculated on an actuarial basis.

The calculations are based on:

- Likely future entitlements accruing to staff, based on years of service, years of entitlement, the likelihood that staff will reach the point of entitlement and contractual entitlements information; and
- The present value of the estimated future cash flows.

## Goods and Services Tax (GST)

All items in the financial statements are presented exclusive of GST, except for receivables and payables which are presented on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expense.

The net amount of GST recoverable from, or payable to, the Inland Revenue Department (IRD) is included as part of receivables or payables in the statement of financial position.

The net GST paid to, or received from the IRD, including the GST relating to investing and financing activities, is classified as an operating cash flow in the statement of cash flows.

Commitments and contingencies are disclosed exclusive of GST.

## Income Tax

Te Papa is exempt from the payment of income tax in terms of section 20 of the Museum of New Zealand Te Papa Tongarewa Act 1992. Accordingly, no charge for income tax has been provided for.

## Budget figures

The budget figures are derived from the statement of intent as approved by the Board at the beginning of the financial year. The budget figures have been prepared in accordance with NZ IFRS, using accounting policies that are consistent with those adopted by Te Papa for the preparation of the financial statements.

## Cost allocation

All costs incurred are allocated to Te Papa's single output class: Museum Services.

There have been no changes to the cost allocation methodology since the date of the last audited financial statements.

#### CHANGES IN COMPARATIVE FIGURES

There have been some changes in the analysis of Other Expenses for 2008 (Note 6) to reflect an improved and more accurate reflection of the Te Papa's activities. There is no change to the total of Other Expenses for 2008.

## 2. Revenue from Crown

Te Papa has been provided with funding from the Crown for the specific purposes of the Museum of New Zealand Te Papa Tongarewa as set out in its founding legislation and the scope of the relevant government appropriations. Apart from these general restrictions, there are no unfulfilled conditions or contingencies attached to government funding.

### Blake Fund

In 2005 Te Papa received \$2,500,000 in Crown funding for the Sir Peter Blake Memorial. Since that time interest earned together with other sponsorship funding less related expenses increased the fund to \$3,713,000.

In October 2008 the fund was handed over to the New Zealand Maritime Museum. Te Papa still has an obligation to the Crown to ensure that the National Maritime Museum fulfills its contract to complete the installation of NZL32 on the Auckland Harbour Viaduct.

## 3. Other Revenue

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Commercial Revenue	13,811	12,329
Donation Income	142	131
Exhibition Revenue	3,150	1,292
Other grants received	591	320
Other Revenue	1,092	2,206
Rental income from property sub-leases	119	110
Sponsorship Revenue (In Kind)	320	446
Sponsorship Revenue (Cash)	4,166	3,580
<b>Total other revenue</b>	<b>23,391</b>	<b>20,414</b>

**Note:** Sponsorship Revenue is recognised as cash from sponsors and as in-kind goods or services supplied to Te Papa.

## 4. Gains

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Net foreign exchange gains	205	6
Total gains	205	6

## 5. Personnel costs

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Salaries and Wages	24,037	22,250
Employer contributions to Government Superannuation Fund	91	47
Employer contribution to KiwiSaver	95	12
KiwiSaver Employer Tax Credit	(52)	(12)
Increase/(decrease) in employee entitlements	244	228
Total personnel costs	24,415	22,525

## 6. Other Expenses

	ACTUAL 2009 \$ 000	ACTUAL 2008 \$000
Administrative & General Office Expenses	980	890
Advertising and Public Relations	1,344	1,390
<i>Fees to auditors</i>		
Audit fees for financial statement audit	96	102
Audit fees for NZ IFRS transition	0	9
Audit fees for assurance and related services	0	19
Building & Exhibition Operating Costs	7,590	6,552
Computer and IT Costs	993	739
Consultants	2,170	2,133
Direct Costs	5,640	4,796
Impairment of receivables	20	(16)
Inventories written off	116	26
Other Expenses	436	164
Rates	85	105
Rent (operating lease)	167	236
Staff Recruitment, Uniform and Meal Costs	592	441
Travel—exhibition related	361	151
Training and Travel	935	675
Total Other Expenses	21,525	18,412

The 2008 year audit fees for assurance and related services were for a review of the commercial operations of Te Papa.

There have been some changes in the analysis of some Other Expenses for 2008 although the total is unchanged. Details of the changes are:

	RE-STATED ACTUAL 2008 \$000	ORIGINAL ACTUAL 2008 \$000
Building & Exhibition Operating Costs	6,552	6,256
Travel – exhibition related	151	–
Training and Travel	675	1,122
	7,378	7,378

## 7. Cash and cash equivalents

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Cash on hand and at bank	1,665	1,535
Cash equivalents—term deposits < 3 months	20,645	25,416
<b>Total Cash and Cash equivalents</b>	<b>22,310</b>	<b>26,951</b>

Included within the total cash holdings of \$22,310,000 (2008 \$26,951,000) are cash deposits restricted in their use totalling \$5,488,000 (2008 \$8,565,000 – this figure has been adjusted to correct an error in last years disclosures).

The carrying value of short term deposits with maturity dates of three months or less approximates their fair value.

The weighted average effective interest rate for term deposits is 5.95% (2008 8.65%)

## 8. Debtors and other receivables

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Debtors	1,636	1,850
Less: provision for impairment	(30)	(10)
Other recoverables	262	18
GST receivable	36	286
Accrued Interest	98	296
<b>Total Debtors and other receivables</b>	<b>2,002</b>	<b>2,440</b>

The carrying value of receivables approximates their fair value.

As at 30 June 2009 and 2008, all receivables have been assessed for impairment and appropriate provisions applied:

	2009			2008		
	GROSS	IMPAIRMENT	NET	GROSS	IMPAIRMENT	NET
Not past due	1,320	(17)	1,303	1,603	–	1,603
Past due 1–30 days	273	–	273	68	–	68
Past due 31–60 days	22	–	22	14	–	14
Past due 61–90 days	3	–	3	67	–	67
Past due > 91 days	18	(13)	5	98	(10)	88
	1,636	(30)	1,606	1,850	(10)	1,840

As at 30 June 2009 and 2008, all receivables have been assessed for impairment and appropriate provisions applied.

Movements in the provision for impairment of receivables are as follows:

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Balance at 1 July	10	26
Additional amounts provided for	30	0
Receivables written-off during period	(10)	(16)
<b>Balance at 30 June</b>	<b>30</b>	<b>10</b>



## 9. Inventories

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Inventory held for the use in the provision of goods and services	984	876
Publications held for sale	315	282
<b>Total Inventories</b>	<b>1,299</b>	<b>1,158</b>

The write-down of commercial inventories amounted to \$119,431 (2008 \$25,842).

There have been no reversals of write downs.

Inventories held for sale or use in the provision of goods and services on a commercial basis are valued at the lower of cost and net realisable value.

No inventories are pledged as security for liabilities.

## 10. Financial Assets

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
<i>Non-current financial assets are represented by:</i>		
Public Trust – (Eames Trust)	51	51
Investments – (Henderson Trust)	92	101
<b>Total non-current portion</b>	<b>143</b>	<b>152</b>

### MATURITY ANALYSIS AND EFFECTIVE INTEREST RATE OF TERM DEPOSITS

The maturity dates and weighted average effective interest rates for term deposits are as follows:

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Investment deposits with maturities of 2–3 months (2008: 4–6 months)	88	157
<b>Weighted average effective interest rate</b>	<b>5.95%</b>	<b>8.65%</b>

### NON-CURRENT FINANCIAL ASSETS

Investments held by the Public Trustee for the EH Eames Trust have been recorded at the valuation supplied by the Public Trustee's statement of account for the year ended 30 June 2009.

Te Papa is trustee of the trust fund of Dugald Henderson. As part of the trust fund there are shares in the New Zealand share market.

These include Fletcher Building Ltd, Rubicon Ltd, PPG Wrightson Ltd and Tenon Ltd total value \$64,983 (2008 \$68,889).

There are also funds in Blackrock Investment Fund in the United States \$27,363 (2008 \$31,722).

These assets have been valued on the basis of published unit or share prices in the relevant markets.

There were no impairment provisions for investments.

## 11. Property, plant and equipment

	LAND	NON-RESIDENTIAL BUILDINGS	LAND IMPROVEMENTS	PLANT & EQUIPMENT	COMPUTER HARDWARE	MOTOR VEHICLES	FURNITURE AND FITTINGS	EXHIBITIONS	WIP	TOTAL
<b>COST OR VALUATION</b>										
Balance at 1 July 2007	96,020	224,821	9,252	7,401	7,746	158	16,076	64,726	5,628	431,828
Additions	–	604	–	746	490	–	443	5,753	7,042	15,078
Accumulated Depreciation before Revaluation	–	(8,180)	–	–	–	–	–	–	–	(8,180)
Revaluation increase/(decrease)	13,000	23,104	–	–	–	–	–	–	–	36,104
Reclassification of Assets	–	214	–	(214)	–	–	–	–	–	–
Disposals	–	(39)	–	(44)	(340)	–	(92)	(18,177)	–	(18,692)
Balance at 30 June 2008	109,020	240,524	9,252	7,889	7,896	158	16,427	52,302	12,670	456,138
Balance at 1 July 2008	109,020	240,524	9,252	7,889	7,896	158	16,427	52,302	12,670	456,138
Additions/Reclassification	–	6,361	–	3,911	952	–	779	7,320	(11,372)	7,951
Accumulated Depreciation before Revaluation	–	–	–	–	–	–	–	–	–	–
Revaluation increase/(decrease)	–	–	–	–	–	–	–	–	–	–
Disposals	–	–	–	(45)	(5)	–	(1)	–	–	(51)
Balance at 30 June 2009	109,020	246,885	9,252	11,755	8,843	158	17,205	59,622	1,298	464,038
Balance at 1 July 2007	–	4,231	3,588	4,385	6,473	118	11,539	45,465	–	75,799
Depreciation expense	–	4,185	338	604	690	23	984	3,031	–	9,855
Eliminate on disposal	–	(6)	–	(17)	(313)	–	(62)	(11,676)	–	(12,074)
Eliminate on revaluation	–	(8,180)	–	–	–	–	–	–	–	(8,180)
Transfer to assets held for sale	–	–	–	–	–	–	–	–	–	–
Impairment losses	–	–	–	–	–	–	–	–	–	–
Reversal of impairment losses	–	–	–	–	–	–	–	–	–	–
Balance at 30 June 2008	–	230	3,926	4,972	6,850	141	12,461	36,820	–	65,400
Balance at 1 July 2008	–	230	3,926	4,972	6,850	141	12,461	36,820	–	65,400
Depreciation expense	–	5,234	164	723	739	10	975	4,182	–	12,027
Eliminate on disposal	–	–	–	(31)	(2)	–	–	–	–	(33)
Eliminate on revaluation	–	–	–	–	–	–	–	–	–	–
Transfer to assets held for sale	–	–	–	–	–	–	–	–	–	–
Impairment losses	–	–	–	–	–	–	–	–	–	–
Reversal of impairment losses	–	–	–	–	–	–	–	–	–	–
Balance at 30 June 2009	–	5,464	4,090	5,664	7,587	151	13,436	41,002	–	77,394
<b>CARRYING AMOUNTS</b>										
At 1 July 2007	96,020	220,590	5,664	3,016	1,273	40	4,537	19,261	5,628	356,029
At 30 June and 1 July 2008	109,020	240,294	5,326	2,917	1,046	17	3,966	15,482	12,670	390,738
At 30 June 2009	109,020	241,421	5,162	6,091	1,256	7	3,769	18,620	1,298	386,644

The total amount of property, plant and equipment in the course of construction is \$1,298,000 (2008 \$12,670,000).

The total amount of property, plant and equipment disposed of was \$51,000 (2008 \$18,692,000). The total loss on disposal of property, plant and equipment is \$18,000 (2008 \$6,577,000).

The carrying values of property, plant and equipment have been assessed and as they are not materially different to fair value no impairment has been recognised.

There are no items of Property, Plant and Equipment (2008 – Nil), that have been pledged as security and no restrictions on any of these items (2008 – Nil).

## 12. Intangible Assets

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
<b>COST</b>		
Balance at 1 July	1673	1,036
Additions	1174	203
Work in Progress	0	434
Disposal	0	0
Balance at 30 June	2847	1,673
<b>ACCUMULATED AMORTISATION AND IMPAIRMENT LOSSES</b>		
Balance at 1 July	863	548
Amortisation expense	516	315
Disposals	0	0
Impairment losses	0	0
Balance at 30 June	1379	863
<b>CARRYING AMOUNTS</b>		
At 1 July 2007	488	
At 30 June and 1 July 2008	810	
At 30 June 2009	1468	

There are no internally generated Intangible Assets (2008 \$nil).

There are no items of Intangible Assets (2008 \$nil), that have been pledged as security and no restrictions on any of these items (2008 \$nil).

No impairment has been recognised for Intangible Assets (2008 \$nil).

### Significant Intangible Assets

	CARRYING AMOUNT	REMAINING AMORTISATION
Jadestar HR Enhancemaent system	313	313
Electronic Document and Records Management System	346	346

## 13. Collections

	ARCHAEOLOGICAL	ART	BOTANICAL	CERAMICS	TE AKA MATUA LIBRARY	HISTORY	INVERTEBRATE	MAORI	NEW ZEALAND POST COLLECTION	PACIFIC AND INTERNATIONAL	PHOTOGRAPHIC ARCHIVE	VERTEBRATES	TOTAL
Balance at 1 July 2007	3,904	165,951	14,843	1,576	9,924	12,875	29,340	162,101	95,888	58,115	2,556	40,927	598,000
Acquisitions	0	1309	1	95	132	391	57	122	20	22	228	319	2,696
Donated Assets	0	105	5	0	0	190	29	26	0	5	0	101	461
Revaluation increase/ (decrease)	0	0	575	0	(289)	491	2,151	0	0	0	5,694	1,508	10,130
Impairment movement	0	4,039	0	0	0	0	0	0	0	0	0	0	4,039
Balance at 30 June 2008	3,904	171,404	15,424	1,671	9,767	13,947	31,577	162,249	95,908	58,142	8,478	42,855	615,326
Balance at 30 June 2008	3,904	171,404	15,424	1,671	9,767	13,947	31,577	162,249	95,908	58,142	8,478	42,855	615,326
Acquisitions	0	1,285	4	239	128	516	180	586	209	57	471	190	3,865
Donated Assets	0	34	89	0	0	227	56	8	0	11	0	13	438
Revaluation increase/ (decrease)	0	(2,416)	-	61	0	-	-	-	1,241	-	0	-	(1,114)
Impairment movement	0	-	-	-	-	-	-	-	-	-	-	-	0
Balance at 30 June 2009	3,904	170,307	15,517	1,971	9,895	14,690	31,813	162,843	97,358	58,210	8,949	43,058	618,515

The 2008 impairment movement in Art related to movement in foreign exchange alone and debited/credited to the collection revaluation reserve. No further impairments were required for 2008/09.

COLLECTION	LAST REVALUED	VALUATION BASIS/METHODOLOGY
Archaeological	30/06/2007	Valued based on what previous archaeological excavations have cost in the past.
Art	30/06/2009	Based on current market values, some items are valued on a sample basis (such as prints and photos). Some paintings are valued in foreign currency and then translated into NZ\$ where the market is international. Other items are valued based on the market for similar items with values drawn from auction and dealers' catalogues.
Botanical	30/06/2008	These are divided into lots and then valued on the basis of estimated replacement costs.
Ceramics	30/06/2009	Ceramics are highly collectible and have a market value. Valuation is based on current market values drawn from auction and dealers' catalogues.
Te Aka Matua Library	30/06/2008	These are variously valued using a combination of market values, replacement cost, sampling and comparative values.
History	30/06/2008	Where possible these are valued with reference to current market values obtained from auction catalogues. Some items of irreplaceable historical significance are valued by comparison with other similarly irreplaceable items.
Invertebrate	30/06/2008	These are divided into lots and then valued on the basis of estimated replacement costs. Some specimens were given a commercial value based on current auction sales and dealers' catalogues.
Māori	30/06/2007	These items are valued based on current international sales based on catalogues from reputable auction houses.
New Zealand Post Collection	30/06/2009	The market value of this collection has been valued based on reputable stamp catalogues and references. Bulk items were sampled.
Pacific and International	30/06/2007	Based on international and local sales drawn from auction sales and dealer catalogues.
Photographic Archive	30/06/2008	Based on market values drawn from auction sales and dealer catalogues.
Vertebrates	30/06/2008	These are divided into lots and then valued on the basis of estimated replacement costs. Some specimens were given a commercial value based on current auction sales and dealers' catalogues.

These valuations were all undertaken by Dr Robin Watt, R.J. Watt & Associates, cultural and forensic specialists contracted as independent valuers.

## 14. Creditors and other payables

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Creditors	2,575	2,490
Capital Creditors	103	691
Accrued expenses	860	1,696
Other payables	241	417
<b>Total Creditories and other payables</b>	<b>3,779</b>	<b>5,294</b>

Creditors and other payables are non-interest bearing and are normally settled on 30-day terms, therefore the carrying value of creditors and other payables approximates their fair value.

## 15. Revenue in Advance

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Revenue in advance (operational)	892	715
Special Purpose Funds Revenue received in advance	2,180	5,893
<b>Total revenue in advance</b>	<b>3,072</b>	<b>6,608</b>

## 16. Employee Entitlements

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
<b>CURRENT EMPLOYEE ENTITLEMENTS ARE REPRESENTED BY:</b>		
Accrued salaries and wages	743	742
Annual leave	1,538	1,473
Sick leave	28	34
Retirement and long service leave	142	99
<b>Total current portion</b>	<b>2,451</b>	<b>2,348</b>
<b>NON-CURRENT EMPLOYEE ENTITLEMENTS ARE REPRESENTED BY:</b>		
Retirement and long service leave	414	172
<b>Total non-current portion</b>	<b>414</b>	<b>172</b>

The present value of the retirement and long service leave obligations depend on a number of factors that are determined on an actuarial basis using a number of assumptions.

Two key assumptions used in calculating this liability include the discount rate and the salary inflation factor. Any changes in these assumptions will impact on the carrying amount of the liability.

In determining the appropriate discount rate for 2009 Te Papa has adopted the discount and inflation rates specified by Treasury in their revised model introduced for 2009.

The discount rates used for 2009 were: 1 year 3.01%; 2 years 3.82%; 3 years + 5.96% and long term salary inflation rate 3.5% (2008 A discount rate of 6% and an inflation factor of 2% were used). The discount rates were referenced to the New Zealand Government bond yield curve published 30 June 2009.

### SENSITIVITY ANALYSIS

As at 30 June 2009, if there was a movement in the discount rate and long term salary inflation rate for Te Papa by plus or minus 1%, the effect on the retirement and long service leave would be \$4,140 and the long term salary inflation of \$15,000.

## 17. Equity

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
<b>OTHER RESERVES</b>		
<i>Restricted Reserves</i>		
Balance at 1 July	2,824	2,406
Transfer from Accumulated Losses	627	418
Balance at 30 June	3,451	2,824
<i>Property, plant and equipment revaluation reserve</i>		
Balance at 1 July	152,205	116,101
Impairment charges	0	0
Reversal of impairment	0	0
Revaluations	0	36,104
Transfer to general funds on disposal	0	0
Balance at 30 June	152,205	152,205
<i>Collection Revaluation Reserve</i>		
Opening Balance	572,068	557,899
Revaluations	(1,114)	10,130
Impairment movement	0	4,039
Balance at 30 June	570,954	572,068
<i>Accumulated Losses</i>		
Balance at 1 July	(123,197)	(108,753)
Net Surplus/(Deficit)	(9,585)	(14,026)
Transfer to Restricted Reserves	(627)	(418)
Balance at 30 June	(133,409)	(123,197)
<b>Total Other Reserves</b>	<b>593,201</b>	<b>603,900</b>
<b>GENERAL FUNDS</b>		
Balance at 1 July	419,898	409,898
Capital contribution	10,000	10,000
Balance at 30 June	429,898	419,898
<b>Total Equity per Statement of Financial Position</b>	<b>1,023,099</b>	<b>1,023,798</b>

Restricted reserves relate to:

Te Papa receives bequests from private individuals for collection acquisitions and organisations for scientific research projects. Where they are discretionary they are recognised as revenue once received. Where the funds are subject to restrictions on use, such funds are identified as restricted reserves.

Restricted reserves consists of:

– Trusts and bequests	2,559	2,242
– Project funding	892	582
	3,451	2,824

No other reserves are subject to restrictions on distribution.

Property, plant and equipment revaluation reserves relate to:

The result of revaluations are credited or debited to an asset revaluation reserve for each class of asset. Where this results in a debit balance in the asset revaluation reserve, this balance is expensed in the statement of financial performance. Any subsequent increase on revaluation that off-sets a previous decrease in value recognised in the statement of financial performance are recognised first in the statement of financial performance up to the amount previously expensed, and then credited to the revaluation reserve for that class of asset.

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Property, plant and equipment revaluation reserves consists of:		
Land	72,587	72,587
Buildings	68,998	68,998
Other	10,620	10,620
Total property, plant and equipment revaluation reserves	152,205	152,205

Collection revaluation reserves relate to:

The result of revaluations are credited or debited to an asset revaluation reserve for Collections. Where this results in a debit balance in the Collections revaluation reserve, this balance is expensed in the statement of financial performance. Any subsequent increase on revaluation that off-sets a previous decrease in value recognised in the statement of financial performance are recognised first in the statement of financial performance up to the amount previously expensed, and then credited to the Collections revaluation reserve.

## 18. Reconciliation of net surplus/(deficit) to net cash from operating activities

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Net surplus/(deficit)	(9,585)	(14,026)
Depreciation and amortisation expense	12,543	10,170
Donated assets income	(438)	(461)
Other Revenue	(525)	(296)
Other expenses	–	309
Total non-cash items	11,580	9,722
<b>ADD/(LESS) ITEMS CLASSIFIED AS INVESTING OR FINANCING ACTIVITIES:</b>		
(Gains)/losses on disposal of property, plant and equipment	18	6,577
Total items classified as investing or financing activities	18	6,577
<b>ADD/(LESS) MOVEMENTS IN WORKING CAPITAL ITEMS:</b>		
Debtors and other receivables	438	(302)
Inventories and Publications Work in Progress	(78)	(10)
Creditors and other payables	(935)	1,273
Prepayments	148	(170)
Income in advance	(3,536)	–
Employee entitlements	345	230
Net movements in working capital items	(3,618)	1,021
Net cash from operating activities	(1,605)	3,294

## 19. Capital commitments and Operating Leases

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Capital commitments		
Property, plant and equipment	1,057	5,617
Total capital commitments	1,057	5,617

### Operating leases as lessee

The future aggregate minimum lease payments to be paid under non-cancellable operating leases are as follows:

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Not later than one year	167	167
Later than one year and not later than five years	668	668
Later than five years	320	487
Total non-cancellable operating leases	1,155	1,322

Te Papa leases land at 63 Cable Street and 51 Cable Street.

The non-cancellable operating leases run for a further 83 months expiring in May 2016.

### Operating leases as lessor

The future aggregate minimum lease payments to be paid under non-cancellable operating leases are as follows:

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Not later than one year	75	112
Later than one year and not later than five years		75
Later than five years		
Total non-cancellable operating leases	75	186

Te Papa leases part of the Tory St building to the Wellington City Council. The current lease expires on 28 February 2010 with two 3 year rights of renewal remaining.

There are no restrictions placed on Te Papa by any of its leasing arrangements.

## 20. Contingencies

### Contingent Liabilities

A claim was made to the Waitangi Tribunal in 2001 with reference to the care, management and ownership of the Te Hau ki Turanga whareniui held at Te Papa, which is currently included in Te Papa's accounts. In December 2004, the Waitangi Tribunal found that the acquisition of Te Hau ki Turanga by the Crown in 1867 was in breach of Article 2 of the Treaty of Waitangi. The Tribunal noted there remains a question as to where legal title of the whareniui resides.

On 29 August 2008, the Crown and Turanga Manu Whiriwhiri (the Turanganui-a-Kiwa negotiation team) signed an Agreement in Principle containing the scope and nature of the Crown's offer to settle the historical claims.

The Board is progressing discussion with the Crown and Rongowhakaata on the future arrangements for the care and management of the whareniui, including any possible transfer of legal ownership.

This information usually required by NZ IAS 37.86 (a) (b) regarding the monetary amount of the contingent liability is not disclosed, on the grounds it can be expected to prejudice seriously the outcome of the discussion.

### Contingent Assets

Te Papa has no contingent assets (2008 \$Nil)



## 21. Related party transactions and key management personnel

Te Papa is a wholly owned entity of the Crown. The government significantly influences the role of Te Papa in addition to being its major source of revenue.

Te Papa enters into transaction with government departments, state-owned enterprises and other Crown Entities. Those transactions that occur within a normal supplier or client relationship on terms and conditions no more or less favourable than those which it is reasonable to expect Te Papa would have adopted if dealing with that entity at arm's length in the same circumstances have not been disclosed as related party transactions.

All related party transactions have been entered into on an arms length basis.

The aggregate value of transactions and outstanding balances relating to key management personnel and entities over which they have control or significant influence were as follows:

	TRANSACTION	TRANSACTION VALUE YEAR ENDED 30 JUNE		BALANCE OUTSTANDING YEAR ENDED 30 JUNE		
		2009	2008	2009	2008	
<b>John Judge</b> – Chairman	Chairperson – Auckland Art Gallery Foundation	Goods and services provided to Te Papa	1,000	500	–	–
	Chairperson – Accident Compensation Corporation (appointed March 2009)	Goods and services provided to Te Papa	125,956	125,076	141,701	140,711
	Chairman – Auckland Art Gallery Foundation	Goods and services provided to Te Papa	–	–	–	–
		Auckland Art Gallery Foundation	0	784	–	–
	Director – ANZ National Bank (appointed Dec 2008)	Term Deposit Investments	23,115,515	N/A	5,856,254	N/A
	Chairman – Accident Compensation Corporation	Goods and services provided to Te Papa	–	0	–	–
<b>John Allen</b> – Board Member	CEO – NZ Post	Goods and services provided to Te Papa	118,204	91,514	16,012	8,961
	CEO – NZ Post	Goods and services provided to NZ Post	82,520	36,698	1,080	–
	Director – Datacom Group	Goods and services provided to Te Papa	93,647	124,871	17,425	20,457
	Director – Express Couriers Ltd	Goods and services provided to Te Papa	26,915	38,617	1,945	6,070
	Director – Kiwibank Ltd (resigned 1 July 2009)	Goods and services provided to Kiwibank Ltd	4,191	55,480	–	2,790
<b>Bob Harvey</b> – Board Member	Mayor – Waitakere City Council	Goods and Services provided to Te Papa	0	18	–	–
		Goods and Services provided to Waitakere City Council	0	142	–	–
<b>Glenys Coughlan</b> – Board Member	Director – Dazzle Events Ltd	Goods and services provided to Dazzle Events	0	70,305	–	–
	Chairperson – Positively Wellington Tourism	Goods and services provided to Positively Wellington Tourism	7,612	5,297	272	–
	Board Member – Tourism New Zealand	Goods and services provided to Tourism NZ	449	19,000	–	–
	Board Member – Regional EDA Limited	Goods and services provided to Regional EDA Ltd	0	15,229	–	–
<b>Ngatata Love</b> – Board Member	Director – Kiwibank Ltd (resigned 30 April 2009)	Goods and services provided to Kiwibank Ltd	4,191	55,480	0	2,790
	Director – NZ Post (resigned April 2009)	Goods and services provided to Te Papa	118,204	91,514	16,012	8,960
		Goods and services provided to NZ Post	82,520	36,698	1,080	–
	Council Member – Massey University	Goods and services provided to Te Papa	7,564	20,800	859	–
		Goods and services provided to Massey University	35,146	4,346	25	–
	Director – Wellington Tenth Trust Lambton Quay Ltd	Goods and services provided to Te Papa	89	0	–	–
	Director Hui Taumata Trustee Limited	Goods and services provided to Hui Taumata	45,435	0	51,115	–
<b>Seddon Bennington</b> – CEO  (resigned May 2009)	Board Member – Museums Aotearoa	Goods and services provided to Te Papa	45,220	35,173	15,750	–
	Member – Council of Australasian Museum Directors	Goods and services provided to Te Papa	1,859	1,349	–	–
	Council member – Royal Society of New Zealand	Goods and services provided to the Royal Society	4,263	943	–	–
	Governor – Arts Foundation of New Zealand	Goods and services provided to Te Papa	0	106	–	–
	Goods and services provided to the Arts Foundation of New Zealand	0	271	–	120	

Continued over

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			TRANSACTION VALUE YEAR ENDED 30 JUNE		BALANCE OUTSTANDING YEAR ENDED 30 JUNE	
TRANSACTION			2009	2008	2009	2008
<b>Gisella Carr</b> – Manager Funds Development	Board Member – Footnote Dance Company	Goods and services provided to Te Papa	0	442	–	–
<b>Lorraine Wilson</b> – Board member	Chair Nat Serv Advisory Group – Te Papa	Fees	1,500	1,500	–	–
	Companion of the Museum – Auckland War Memorial Museum	Goods and services provided to Te Papa	5,457	22,189	2,320	105
		Goods and services provided to Auckland War Memorial Museum	1,018	3,233	–	786
<b>Grant Taylor</b> – Audit Committee	Partner – Ernst Young	Goods and services provided to Te Papa	1,575	0	–	–

Balances outstanding at year end are GST inclusive, transaction values are GST exclusive.

No provision has been required, nor any expense recognised for impairment of receivables from related parties (2008 – \$nil).

## 21. Key management personnel compensation

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Salaries and other short-term employee benefits	2,226	2,091
Post-employment benefits	8	
Other long-term benefits	6	
Termination benefits	78	0
<b>Total key management personnel compensation</b>	<b>2,318</b>	<b>2,091</b>

Key management personnel include all board members, the Chief Executive, Kaihautū, and the Leadership team. A management restructure during the year reduced the number of Directors in the Leadership team from ten to five.

Glenys Coughlan – Board Member was given a gift with a value of \$1,400 (incl GST) at the time of her departure from the Board in July 2008.

## 22. Board member remuneration

The total value of remuneration paid or payable to each Board member during the year was:

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
John Judge (Chairperson)	15	0
John Allen	16	16
Glenys Coughlan ^^	1	17
Ngatata Love	14	13
Sandra Lee	15	13
Bob Harvey	17	15
Associate Professor John Henderson	15	16
Lorraine Wilson	15	15
Sue Piper	15	0
Josie Karanga^	0	1
Mark Solomon^	0	1
	<b>123</b>	<b>107</b>

**^ Completed term in July 2007**

**^^ Completed term in June 2008**

John Judge forgave all his fees in 2007/08 and he has claimed \$15,000 from his entitlement of \$33,000 in 2008/09.

Grant Taylor (Partner in Ernst Young) was appointed to the Assurance and Risk Committee in June 2009. Ernst Young were paid fees of \$1,575 during 2009 for services provided in respect of this role.

There have been no other payments made to committee members appointed by the Board who are not Board members during the financial year.

Te Papa has effected Directors and Officers Liability Insurance cover during the financial year in respect of the liability and costs of Board members and employees.

## 23. Employee remuneration

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
TOTAL REMUNERATION PAID OR PAYABLE		
<b>SALARY BAND</b>		
\$100,000–\$110,000	9	1
\$110,001–\$120,000	5	5
\$120,001–\$130,000	1	1
\$130,001–\$140,000	3	4
\$140,001–\$150,000	1	2
\$150,001–\$160,000	3	1
\$160,001–\$170,000	0	2
\$170,001–\$180,000	0	0
\$180,001–\$190,000	0	0
\$190,001–\$200,000	1	0
\$290,001–\$300,000	0	0
\$320,001–\$330,000	1	1
	24	17

During the year end 30 June 2009 3, (2008:3) employees received compensation and other benefits in relation to cessation totalling \$102,794 (2008 \$49,759).

## 24. Events after the balance sheet date

There have been no post-balance date events.

## 25. Categories of financial assets and liabilities

The carrying amounts of financial assets and liabilities in each of the NZIAS 39 categories are as follows:

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
<b>LOANS AND RECEIVABLES</b>		
Cash and cash equivalents	22,310	26,951
Debtors and other receivables	2,002	2,440
	24,312	29,391
<b>FINANCIAL ASSETS AT FAIR VALUE THROUGH PROFIT AND LOSS – DESIGNATED AT INITIAL RECOGNITION</b>		
Investments	143	152
	143	152
<b>Total financial assets</b>	<b>24,455</b>	<b>29,543</b>

Te Papa's financial assets designated at fair value through profit and loss at initial recognition are classified as non-current investments.

These include shares in companies and funds invested with the Public Trust.

The fair values are based on quoted prices from active markets, with gains or losses on remeasurement recognised in the statement of financial performance.

**FINANCIAL LIABILITIES MEASURED AT AMORTISED COSTS**

Creditors and other payables	3,779	5,294
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**GAINS/(LOSSES) ON FINANCIAL ASSETS DESIGNATED AT FAIR VALUE THROUGH PROFIT AND LOSS AT INITIAL RECOGNITION**

	ACTUAL 2009 \$000	ACTUAL 2008 \$000
Eames Estate – funds in Public Trust Balanced Income gains/(losses) through profit and loss	0	1
Henderson Estate – NZ Shares gains/(losses) through profit and loss	(4)	(47)
Henderson Estate – Blackrock Investment Fund, US gains/(losses) through profit and loss	(5)	6
	(9)	(40)

## 26. Financial instrument risks

The table below analyses Te Papa's financial liabilities into relevant maturity groupings based on the remaining period at balance sheet date to the contractual maturity date.

	LESS THAN 6 MONTHS \$000	BETWEEN 6 MONTHS AND 1 YEAR \$000	BETWEEN 1 YEAR AND 5 YEARS \$000
<b>2009</b>			
Creditors and other payables (note 14)	3,779	0	0
<b>2008</b>			
Creditors and other payables (note 14)	5,294	0	0

Te Papa's activities expose it to a variety of financial instrument risks, including market risk, credit risk and currency risk. Te Papa does not allow any transactions that are speculative in nature to be entered into.

### Market Risk

The interest rates on Te Papa's investments are disclosed in note 10.

**FAIR VALUE INTEREST RATE RISK**

Fair value interest rate risk is the risk that the value of a financial instrument will fluctuate due to the changes in the market interest rates. Te Papa's exposure to fair value interest rate risk is limited to its bank term deposits which are held at fixed rates of interest.

**CASH FLOW INTEREST RATE RISK**

Cash flow interest rate risk is the risk that the cash flows from a financial instrument will fluctuate due to changes in market interest rates. Investments issued at variable interest rates expose Te Papa to cash flow interest rate risk.

Te Papa's on call account is subject to changes in the market interest rates.

## SENSITIVITY ANALYSIS

As at 30 June 2009 Te Papa held cash and cash equivalents at call totalling \$1,647,597 (2008 \$1,216,884) which were at floating rates. A movement in the interest rate of plus or minus 1% has an effect on interest income of \$16,476 (2008 \$12,169).

**CURRENCY RISK**

Currency risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate due to changes in foreign exchange rates.

Since July 2007 Te Papa has held a NZ bank account in US currency (\$301,000) to settle transactions arising from the touring exhibition programme.

As a result of this bank account, exposure to currency risk arises.

## SENSITIVITY ANALYSIS

At 30 June 2009, if the NZ dollar had weakened/strengthened by 5% against the US dollar with all other variables held constant, the surplus/deficit for the year would have been:

- \$21,757 (2008 \$38,088) lower if the NZ \$ had weakened
- \$24,048 (2008 \$34,460) higher if the NZ \$ had strengthened

This movement is attributable to foreign exchange gains/losses on translation of the US dollar denominated bank account (opened in July 2007) balance.

## Credit risk

Credit risk is the risk that a third party will default on its obligation to Te Papa, causing Te Papa to incur a loss. Te Papa invests surplus cash with registered banks and limits the amount of credit exposure to any one institution.

Te Papa's maximum credit exposure for each class of financial instrument is represented by the total carrying amount of cash and cash equivalents (note 7) and net debtors (note 8) and term deposits (note 10). There is no collateral held as security against these financial instruments.

Te Papa has no significant concentrations of credit risk, as it has a small number of credit customers and only invests funds with registered banks with specified Standard and Poor's credit ratings.

Te Papa does not have any significant credit risk exposure to a single counterparty or any group of counterparties having similar characteristics due to the large number of customers included in the Te Papa's customer base. The credit risk on cash at bank, short-term investments and foreign exchange dealings is limited as the Te Papa spreads its business amongst a number of AA+ rated counterparties. The credit risk relating to cash at bank and short-term investments is insured by the Government deposit guarantee scheme up to a maximum of \$1,000,000 per depositor per guaranteed institution.

## 27. Capital management

Te Papa's capital is its equity, which comprises accumulated funds and other reserves. Equity is represented by net assets.

Te Papa is subject to financial management and accountability provisions of the Crown Entities Act 2004, which imposes restrictions in relation to borrowing, acquisition of securities, issuing guarantees and indemnities and the use of derivatives.

Te Papa manages its equity as a by-product of prudently managing revenues, expenses, assets, liabilities, investments, and general financial dealings to ensure Te Papa effectively achieves its objectives and purpose, whilst remaining a going concern.

## 28. Explanation of significant variances against budget

The statement of financial performance has been presented on a different basis than the prospective statement of financial performance in the statement of intent. For comparative purposes the prospective figures have been reallocated in statement of financial performance to be presented on the same basis as the actual results.

The explanations below reflect variances against the re-allocated forecast figures:

### Statement of financial performance

#### OTHER REVENUE

Other revenue exceeded budget by \$2.194m as a result of increased exhibition and sponsorship revenue.

#### INTEREST REVENUE

Interest revenue exceeded budgeted by \$0.294m as a result of higher cash holdings than budgeted.

#### PERSONNEL COSTS

Personnel costs was \$0.943m under budget due as a number of positions were not filled for the year.

#### DEPRECIATION AND AMORTISATION

The depreciation and amortisation cost for the year was \$1.198m under budget due to the number of capital projects not completed and capitalised. The Tory Street Redevelopment Project was capitalised later in the year than expected.

## Statement of financial position

### CASH AND CASH EQUIVALENTS

Cash and Cash Equivalents exceeded budget by \$10.672m due to capital spending being delayed, particularly the 20th Century History long term exhibition.

### PROPERTY, PLANT & EQUIPMENT

The budget was understated as a result of errors in the budget estimates.

### COLLECTIONS

The budget variance for collections is a result of the budget being prepared prior to the revaluation of the collections.

### REVENUE IN ADVANCE

Income in advance was less than budget by \$2.328m. This is due to the funds previously held by Te Papa relating to the Sir Peter Blake Memorial have now been transferred to the New Zealand National Maritime Museum.

### EMPLOYEE ENTITLEMENTS

Employee Entitlements exceeded budget by \$0.665m due to an change in methodology and assumptions of the retirement and long service leave calculation for the year (refer Note 19).

## Statement of changes in equity / Statement of cashflows

### DISBURSEMENT OF FUNDS HELD IN TRUST

The Blake Fund was expected to be onpaid as trust funds but have instead been recognised as income and expense in accordance with financial reporting standards.

The table below shows what the statement of financial performance would have looked like had it been presented on the same basis as the prospective statement of financial performance in the statement of intent.

	NOTE	ACTUAL 2009 \$'000	BUDGET 2009 \$'000
<b>REVENUE</b>			
Revenue from Crown		23,574	23,574
Commercial Revenue		13,811	13,624
Donations and Sponsorship		4,628	3,460
Other Revenue		5,424	5,120
Special Purpose Funds Revenue		5,184	0
Total Income		52,621	45,778
Cost of Services		44,801	47,317
Special Purpose Funds Expenditure		4,862	0
		2,958	(1,539)
Depreciation and Amortisation	1	12,543	13,741
Net Deficit for the Year		(9,585)	(15,280)

**Note 1** The Government provides for capital expenditure by way of a capital injection as presented in the statement of financial position and does not fund Te Papa for depreciation.

# Appendix 1: Loans to other institutions

for the year ended 30 June 2009

## Research

### New Zealand

#### WHANGAREI

1 land snail specimen was lent to a private researcher for study of the DNA sequence for phylogeographic analysis of larger North Island *allodiscus* species

#### AUCKLAND

3 loans were made to Auckland Museum Tamaki Paenga Hira:

13 flowering plant specimen lots for taxonomic study of the genus *Simplicia* (family Poaceae)

5 flowering plant specimen lots for taxonomic study of the genus *Libertia* (family Iridaceae)

1 beetle specimen for taxonomic revision of the genus *Saphobiamorpha* (family Scarabaeidae)

4 loans totalling 24 moss specimen lots were made to Landcare Research (Auckland) Manaaki Whenua for taxonomic revision for the *Moss Flora of New Zealand*.

1 sub-sample of Kyphosid tissue from a fish specimen was lent to the University of Auckland for DNA analysis towards the taxonomy of drummers (Kyphosidae)

4 loans were made to the Auckland University of Technology:

2 squid specimens for a study of beaks of Antarctic squids

6 squid specimens for a revision of squids of family Brachioteuthidae

85 squid specimens for a revision of squids of families Cheiroteuthidae and Mastigoteuthidae

51 octopus specimens for a study of deep-sea octopuses of the Ross Sea

#### WELLINGTON

8 loans were made to the Institute of Geological and Nuclear Sciences:

6 fossil mollusc specimens to be described for the Maxwell Memorial Volume

3 fossil mollusc specimens for a study of fossil molluscs of last 2 million years in New Zealand

10 specimen lots of the Australian gastropods, from the family Volutidae, to be photographed for shell shape analysis

15 specimen lots of fossil, possibly Moa eggshell for identification

A subsample of black coral was lent to NIWA (National Institute of Water and Atmospheric Research) for taxonomic research

#### CHRISTCHURCH

12 loans were made to Landcare Research (Lincoln) Manaaki Whenua:

83 moss specimen lots for taxonomic revision for the *Moss Flora of New Zealand*.

3 liverwort specimen lots for taxonomic revision for the *Liverwort Flora of New Zealand*

1 orchid holotype specimen for taxonomic revision

186 flowering plant specimens of *Pimelea prostrata* and *Pimelea urvilleana* for taxonomic revision

539 flowering plant specimen lots of eyebrights for taxonomic revision of the New Zealand Euphrasia

61 flowering plant specimens required for taxonomic research of *Cardamine bilobata* and *Cardamine depressa*

80 flowering plant specimens of *Stilbocarpa* for taxonomic research

14 specimen lots of hermit crab were lent to the University of Canterbury for description of new species of hermit crabs from the northern Tasman Sea

97 vials of spider specimens were lent to AgResearch, Lincoln Research Centre for:

Taxonomic revision of the NZ members of the spider genus *Dolomedes*.

Study of the trans-Tasman relationships of the spider *Eriophora heroine*

#### DUNEDIN

7 specimen lots of sea snails were sent to the University of Otago Zoology Department for a study of gastropods of the family Trochidae from the New Zealand region

36 specimen lots of lampshells were sent to the University of Otago Geology Department for a revision of Brachiopoda of the New Zealand region

## International

### AFRICA

4 specimens of eelpouts (ray-finned fish) were lent to the African Institute of Aquatic Biodiversity for systematic study and description of new Zoarcid taxa from the Southern Ocean

### ASIA

13 specimens of scorpionfishes were lent to the Kagoshima University Museum, Japan for systematic study and taxonomy of scorpionfishes of the genera *Phaenoscorpaena*, *Scorpaena* and *Sebastapistes*

9 specimens of red algae were lent to the National Taiwan Ocean University, China for taxonomic study of *Phycodrys* (Delesseriaceae)

### AUSTRALIA

A minute sea snail specimen was lent to the Australian Museum for a review of Australian gastropods of genus *Diaphana*

2 type specimens of lichen were sent to the Australian National Herbarium for taxonomic research of *Lecidea homophylla* Knight and *L. Substellulata* Knight

6 specimen lots of lice were lent to Macquarie University to investigate the taxonomic position of the species *M. Zyziglobus* Horning et al., 1978

31 specimens of marine algae were lent to the National Herbarium of New South Wales for systematic study of *Laurencia* and *Chondria*

11 specimen lots of a flowering plant were lent to the Tasmanian Herbarium for taxonomic revision of the genus *Mitrasacme* in the family Loganiaceae

2 loans were made to the Western Australian Museum:

1 sponge specimen for selection of neotype for the sponge *Tetrapocilon novaezealandiae*.

11 specimen lots of NZ harvestmen spiders (Opiliones) belonging to the genera *Pantopsalis* and *Megalopsalis* for taxonomic study of harvestmen of Australia and New Zealand

**CANADA**

5 specimen lots of endemic marine eleotrid *Thalasseleotris iota* (Pygmy Sleeper fish) were lent to Manitoba Museum for study of the systematic evolution of the Gobiidae

**EUROPE**

33 herbarium specimens were lent to Göteborg University, Sweden, for taxonomic study of the genus *Jovellana* (Scrophulariaceae)

2 loans were made to the Muséum National d'Histoire Naturelle, France:

1 specimen of a bivalve mollusc for the revision of the family Cuspidariidae

7 specimens of whelk for a study of deep-sea gastropods associated with sunken wood

1 specimen lot of lice were sent to the Universidad de Murcia, Spain, for identification and comparison with other specimens in the group *Podaena*

5 specimens of eelpouts (ray-finned fish) were lent to the University of Copenhagen, Denmark, for systematic study and description of new Zoarcidae from the Southern Ocean

503 specimen lots of mosses were lent to the W. Szafer Institute of Botany, Polish Academy of Sciences for taxonomic revision of genus *Racomitrium* (Grimmiaceae)

**UNITED KINGDOM**

2 loans were made to the Natural History Museum London:

41 specimen lots of seabird lice for taxonomic revision of a genus *Lunaceps*

9 specimens of marine gastropods of family Muricidae for study using DNA

14 specimen lots of the New Zealand mole cricket were lent to the University of Portsmouth for a phylogenetic analysis of the family Gryllotalpidae

**UNITED STATES OF AMERICA**

10 specimen lots of spiders were lent to the American Museum of Natural History to be illustrated for a forthcoming family identification key for New Zealand spiders

2 loans were made to the California Academy of Sciences:

4 specimens of an undescribed eel for taxonomic research of eels in the family Ophichthyidae

5 Paua specimens for study and imaging for a publication

A leech was lent to the College of William & Mary for a taxonomic study of Marine Leeches from New Zealand region

4 type specimens of liverworts were lent to the Natural History Herbarium for taxonomic revision for the *Liverwort Flora of New Zealand*

4 fish bone specimens were lent to the Florida Museum of Natural History for taxonomy on the genera *Decapterus* and *Pseudocatanx*

193 specimen lots of mosses were lent to Duke University for a taxonomic revision of the genus *Calyptrochaeta*

A deep-sea mussel specimen was sent to Harvard University (Museum of Comparative Zoology) for a study of evolutionary relationships of deep-sea mussels

3 specimens of Antarctic plunderfish were lent to Ohio University for taxonomy of the genus *Pogonophryne*

2 shell specimens were lent to the Paleontological Research Institution to determine the chemical composition of the shells of turrillid gastropods

2 loans were made to the Smithsonian Institution (National Museum of Natural History):

A sea star specimen for taxonomic description of a new species in the family Myzasteridae

4 specimens of an undescribed eel for taxonomic study eels in the family Chlopsidae

10 tissue samples of various Lampriformes (ray-finned fish) were lent to the Smithsonian Tropical Research Institute for DNA analysis towards the systematic study of *Regalecus*

2 fly specimens were lent to the University of Alberta for taxonomic revision of the fly family Simuliidae

139 flowering plant specimen lots of Ericaceae were lent to Wake Forest University for taxonomic revision of the genus *Gaultheria*

3 loans of tissue samples from fish were made to Yale University for DNA analysis towards the systematic study, taxonomy and evolution of the Southern Ocean and Antarctic fishes:

35 tissue samples from dragonfishes for family Bathydroconidae

28 tissue samples from plunderfish and icefish

46 tissue samples from families Nototheniidae, Channichthyidae and Artedidraconidae

**Exhibition****New Zealand****WHANGAREI**

3 artworks by Adele Younghusband were lent to Whangarei Art Museum Te Wharetaonga o Whangarei for their exhibition; *The Cursive Line of Adele Younghusband 1878-1969 and a Circle of Friends*.

**AUCKLAND**

The John Reynolds 7081 canvas artwork was lent to Auckland Art Gallery Toi o Tamaki for the *2008 Walters Prize*

3 paintings by Milan Mrkusich were lent to Gus Fisher Gallery for their exhibition *Trans-Form: The Abstract Art of Milan Mrkusich*

2 paintings by Gottfried Lindauer were lent to Gus Fisher Gallery for their exhibition *Power of Portraiture: Portraying Leadership in New Zealand 1840 to the Present*

A 28 part artwork by Shigeyuki Kihara was lent to Te Tuhi Centre for the Arts for their exhibition *F for Fake*

**HAWKE'S BAY**

37 items, a painting, drawings, sketches and ephemera were lent to Hawke's Bay Museum & Art Gallery for their exhibition *Felix Kelly: A Kiwi at Brideshead*. This exhibition will be shown at TheNewDowse and the Gus Fisher Art Gallery.

**ROTORUA**

32 artworks including the Ralph Hotere/Bill Culbert installation *Blackwater* was lent to Rotorua Museum of Art & History Te Whare Taonga o Te Arawa for their exhibition *He Korowai o te Wai: The Mantle of Water* to commemorate its centennial and mark the completion of the North West wing.

**WANGANUI**

3 taonga Māori were lent to Ngati Apa Iwi to be present at the final signing of the Ngati Apa Treaty of Waitangi settlement at the Marae of Whangaehu in Whanganui

**WELLINGTON**

A ceramic pot by Mirek Smisek was lent to Mahara Gallery for inclusion in the exhibition *Mirek Smisek: 60 Years 60 Pots*. It is expected that this exhibition will tour to other venues yet unconfirmed.



A building foundation plaque of the Council Chamber and other offices of the Provincial Government of Wellington and Chamber for the Legislative Council and House of Representatives of the Colony of New Zealand was lent to Parliamentary Service of the New Zealand Government for their exhibition celebrating 150 Years of the Parliamentary Library.

8 examples of lace were lent to Pataka – Porirua Museum of Arts & Cultures Te Marae o Te Umu Kai o Hau for their exhibition *Amazing Lace*

11 bird specimens and 2 weta specimens were lent to Pataka–Porirua Museum of Arts & Cultures Te Marae o Te Umu Kai o Hau for their exhibition *Mana Island*.

An item from the history collection was lent to TheNewDowse for their exhibition *Plastic Māori*

### **CHRISTCHURCH**

A painting by Seraphine Pick was lent to Christchurch Art Gallery Te Puna o Waiwhetu for their exhibition *Seraphine Pick: Tell Me More*

### **DUNEDIN**

5 paintings by Natalia Goncharova were lent to the Dunedin Public Art Gallery for their exhibition *Russian Art in New Zealand*

## **International**

### **AUSTRALIA**

A painting by Len Lye was lent to the Australian Centre for the Moving Image for their exhibition *Len Lye*

### **EUROPE**

An archaic tiki was lent to Musée du quai Branly, France, for their exhibition *Upside Down – Les Arctiques*

# Appendix 2: Repatriations

## Domestic

The following domestic repatriations took place in 2008/09:

- Ngāi Tuhoē and Ngāti Ruapani at Lake Waikaremoana on 24 January 2009;
- Rangitāne o Wairau on 7 April 2009;
- Tauranga moana iwi (Ngāti Pukenga, Ngāti Ranginui and Ngai Te Rangī) on 18 April 2009.

## International

The following international repatriations took place in 2008/09:

- United Kingdom multi-site (November 2008). A major international repatriation took place in November 2008. A total of 22 kōiwi and toi moko were repatriated from five separate institutions including: The British Museum, National Museums Scotland, Cumming Museum and Manchester Museum;
- In March 2009 four kōiwi tangata were repatriated from the Macleay Museum located within the University of Sydney, Australia.

# Appendix 3: Collection Acquisitions

## Ngā Tāpiringa ki ngā Kohinga for the year ended 30 June 2009

### Art

#### Paintings – New Zealand

*Scared* by Colin McCahon, acrylic on Steinbach paper, 715 x 1070 mm, 1976, purchase

*Mondrian's last chrysanthemum* by Colin McCahon, acrylic on Steinbach paper on hardboard, 730 x 1095 mm (h x w, support), 1976, purchase

*Matapihi #4* by Darryn George, oil on canvas, 800 x 1200 mm (h x w), 2006, purchase

*Matapihi #5* by Darryn George, oil on canvas, 1200 x 800 mm (h x w), 2006, purchase

*Matapihi #6* by Darryn George, oil on canvas, 1200 x 800 mm (h x w), 2006, purchase

*Self-portrait* by Jeffrey Harris, oil on board, 875 x 1205 mm (h x w, image), 1970, purchase

*Tawhiao's Tangi at Taupiri* by John Backhouse, oil on board, 68 x 105 mm (h x w, image), 1894, purchase

*Natural* by Reuben Paterson, diamond dust on canvas, 1900 x 1900 mm (h x w, overall), 2005, purchase

*Untitled* by Judy Millar, acrylic and oil on canvas, 2670 x 1340 mm (h x w, image), 2006, purchase

*0089SC* by Judy Millar, acrylic on canvas, 2670 x 1340 mm (h x w, image), 2008, gift of the artist

*Pause 4x5* by Simon Morris, acrylic on canvas, 2000 x 2000 mm (h x w, image), 2006, purchase

*Pause 5x5*, by Simon Morris, acrylic on canvas, 2000 x 2000 mm (h x w, image), 2006, purchase

*White line #12* by Geoff Thornley, oil on canvas, 1950 x 1950 mm (h x l), 2006–07, purchase

#### Paintings – International

*Spring flowers* by Cedric Morris, oil on canvas, 510 x 610 mm (h x w, image), 1923, purchase

#### Works on Paper – New Zealand

*Composition with lizards, ferns and snails* by A. Lois White, varnished watercolour on paper, 195 x 497 mm (h x w), circa 1950, purchase

#### Works on Paper – International

*Queen Ino spoils the seed which she distributes to the labourers. Plate 1 from The legend of the Golden Fleece* by René Boyvin, copper engraving, 156 x 232 mm (h x w, overall), 1563, purchase

*Jason and Medea conversing. Plate 8 from The legend of the Golden Fleece* by René Boyvin, copper engraving, 156 x 232 mm (h x w, overall), 1563, purchase

*Geometric design for an ornamented ceiling* by Daniel Hopper, etching on iron plate, 228 x 224 mm (h x w, overall), 1505–1536, purchase

*Hercules fighting the Nemean lion* by Niccolò Vicentino, chiaroscuro woodcut, 253 x 154 mm (h x w, overall), 1540–1550, purchase

*La charcutière. From the series: Boutiques* by Anthony Gross, etching, 191 x 286 mm (h x w, overall), 1932, purchase

#### Contemporary Art

*I exist I am not another I am* by Peter Robinson, colour photograph, 2195 x 1190 (height x width), 2001, purchase

#### Sculptures and Decorative Forms

*White Delta* by Chiara Corbelletto, polypropylene sculpture, 1400 x 1500 x 1200 mm (h x w x d), 2008, purchase

*Archimede* by Chiara Corbelletto, polypropylene screen sculpture, 2980 x 2410 mm (h x w), 2008, purchase

*Foreshore defender* by Brett Graham, cast iron, 864 x 1980 x 102 mm (h x w x d), 2004, purchase

*Untitled* by Francis Upritchard, fiberglass, resin, synthetic hair, dental teeth and wood, 270 x 185 x 215 mm (h x w x d), 2002–2003, purchase

*Brain* by Warwick Freeman, silver and pearl shell brooch, 75 x 105 x 15 mm (h x w x d, irregular), 2002, purchase

*Big Silver Necklace* by Warwick Freeman, silver and horsehair necklace, 295 x 230 x 25 mm (h x w x d, irregular), 1982, purchase

A collection of jewellery (12 pieces) by Warwick Freeman, various measurements, 1984–2007, purchase

*Blue Stripes* by Malcolm Harrison, cotton embroidery, 220 x 430 mm (h x w, framed), 2004, purchase

*Rainbow babble*, by Malcolm Harrison, appliqué and embroidery, 1200 x 800 mm (h x w, overall), 1990, purchase

*Jyp*, by Malcolm Harrison, wool embroidery, 585 x 485 mm (h x w, overall), 1966, purchase

*Eyes see, eyes record*, by Malcolm Harrison, wool embroidery (with related sketch on paper), 350 x 390 mm (h x w, overall), 1966, purchase

*Untitled*, by Malcolm Harrison, machine appliqué and embroidery, 1130 x 1860 mm (h x w, overall), 1989, purchase

*Untitled*, by Malcolm Harrison, machine sewing, 1140 x 1140 mm (h x w, overall), 1981, purchase

*The Red Heart* by Para Matchitt, sculpture of wood, steel, and acrylic paint, 1400 x 1880 mm (h x w, overall), 2008, purchase

*The Family* by Para Matchitt, carved wood sculpture, 2300 x 290 x 50 mm (maximum h x w x d, irregular), 1966, purchase

*Poorman, beggarman, thief (beggarman)* by Michael Parekowhai, fiberglass mannequin with a hair piece, suit and name badge, 1780 x 490 x 390 mm (h x w x d, approximate), 1996, purchase

*Ao Kapai Nga Tangata* by Barry Brickell, wood-fired stoneware sculpture, 1060 x 255 x 255 mm (h x d x w), 1986, gift of the Ministry of Foreign Affairs and Trade, Wellington, 2009 (previously a gift of the artist to the Washington Embassy, 1986)

*Solid and void* by James Greig, hand built stoneware, iron glaze, 1070 x 230 x 230 mm (h x w x depth), 1982, purchase

*Bottle – goldfish on vortex plinth* by John Parker, 530 mm (h), 2008, purchase

*Bottle – grooved* by John Parker, 305 mm (h), 2008, purchase

*Bowl – textured, grooved, stemmed* by John Parker, 215 mm (h), 2008, purchase

*Cylinder – textured and grooved* by John Parker, 320 mm (h), 2008, purchase

*Bottle – textured, grooved* by John Parker, 285 mm (h), 2008, purchase

*Cylinder – grooved* by John Parker, 305 mm (h), 2008, purchase

*Bowl – flared, textured* by John Parker, 115 mm (h), 2007, purchase

*Bottle – textured, grooved* by John Parker, 320 mm (h), 2008, purchase

*Bottle – grooved* by John Parker, 335 mm (h), 2008, purchase

*Bowl – grooved, stemmed* by John Parker, 280 mm (h), 2008, purchase

*Ceramic mug* by John Chappell, 130 mm x 110 mm (h x w), 1960-1964, purchase

## Installations – New Zealand

*The ice rink and the lilac ship* by Maddie Leach, video work, photographic prints (3) and The Waikato Times headliner poster, various measurements, 2002, purchase

## Photographs – New Zealand

*The terrace* by Gavin Hipkins, colour photographs (12 unique inkjet prints) 588 x 588 mm (each, h x w), 2008, purchase

*The Colony* by Gavin Hipkins, 100 colour photographs, type C prints, 340 x 510 mm (each, h x w), 2000–02, purchase

*Denise naked* by Peter Peryer, gelatin silver print, 172 x 172 mm (h x w), 1975, purchase

*Man and waterfall* by Les Cleveland, gelatin silver print, 242 x 182 mm (h x w), date unknown, purchase

*Martha or self-portrait as an anorectic (sic)* by Yvonne Todd, black and white photograph, ink jet print, 218 x 169 mm, 2003, purchase

*Pines Beach Island Motel – Kaiapoi* by Laurence Aberhart, selenium toned gelatin silver print, 189 x 282 mm (h x w), 1977, purchase

*Dargaville [Mt Wesley Cemetery], Northland 17 April 2003* by Laurence Aberhart, gelatin silver print, 195 x 245 mm (h x w), purchase

*Caravan, Cromwell*, by Laurence Aberhart, gelatin silver print, 188 x 281 mm (h x w), 1977, purchase

*Te Waiherehere, Koroniti, Wanganui River 29 May 1986* by Laurence Aberhart, gelatin silver print, 195 x 245 mm (h x w), purchase

*Mater Dolorosa 18 December 1986* by Laurence Aberhart, gelatin silver print, 244 x 194 mm (h x w), purchase

*Taranaki (#2), Wanganui 17 November 2002* by Laurence Aberhart, gelatin silver print, 196 x 245 mm (h x w), purchase

*Large mammal storage bay #1, Canterbury Museum. From the series: The vault* by Neil Pardington, colour photograph, type C print, 1000 x 1200 mm (h x w), 2007, purchase

*Heavy penance* by Fiona Pardington, toned gelatin silver print, 405 x 280 mm (h x w), 1992, purchase

*Tears* by Fiona Pardington, gelatin silver print, 520 x 400 mm (h x w), date unknown, purchase

*Whakai-o-tama, Spisula aequilateralis, Deshayes 1854, D63.31. From the Herries-Beattie Collection, Otago Museum* by Fiona Pardington, gelatin silver print, 473 x 534 mm (h x w), 2004, purchase

*Patiki in Nelson 063.22 & toheroa Nth. Is D63.21. From the Herries-Beattie Collection, Otago Museum* by Fiona Pardington, gelatin silver print, 413 x 548 mm (h x w), 2004, purchase

*Huia love triangle* by Fiona Pardington, gelatin silver print, 414 x 524 mm (h x w), 2004, purchase

*Untitled (back of tiki)* by Fiona Pardington, gelatin silver print, 368 x 282 mm (h x w), 2000–01, purchase

*For Peter Wells: duration of a kiss* by Fiona Pardington, gelatin silver print, 195 x 258 mm (h x w), 1994, purchase

*Angel of the waters* by Fiona Pardington, toned gelatin silver print, 135 x 147 mm (h x w), 1989–90, purchase

*Crucifixion* by Greg Semu, gelatin silver print, 605 x 505 mm (h x w), date unknown, purchase

*Anna waking up* by John Pascoe, gelatin silver print, 155 x 158 mm (h x w), circa 1945, purchase

*'Not sleeping yet'. Anna, Bay of Many Coves* by John Pascoe, gelatin silver print, 155 x 211 mm (h x w), circa 1945, purchase

*Anna's haircut, Picton* by John Pascoe, gelatin silver print, 155 x 158 mm (h x w), circa 1945, purchase

*Dorothy in old cart, Rakaia River*, by John Pascoe, gelatin silver print, 155 x 208 mm (h x w), 1944, purchase

*Interior, early hours* by Ben Cauchi, tintype print, 239 x 198 mm (h x w), 2007, purchase

*Self portrait* by Ben Cauchi, ambrotype, 339 x 258 mm (h x w), 2006, purchase

*View from eroded cliff face to Palliser Bay, Wairarapa* by Wayne Barrar, platinum print, 245 x 195 mm (h x w), 2006, purchase

*Cosmo flying disc, #019* by Darren Glass, colour photograph, type C print, 601 x 508 mm (h x w), 2001, purchase

*Cosmo flying disc, #105* by Darren Glass, colour photograph, type C print, 601 x 508 mm (h x w), 2002, purchase

*Cosmo flying disc, #108* by Darren Glass, colour photograph, type C print, 601 x 508 mm (h x w), 2002, purchase

*Waterfalls, Tongariro National Park* by Darren Glass, gelatin silver print, 1080 x 1205 mm (h x w), 2008, purchase

*Atmospheric optics I* by Megan Jenkinson, colour photograph, inkjet print, 905 x 903 mm (h x w), 2007, purchase

*Ocean world VI* by Megan Jenkinson, colour photograph, inkjet print, 603 x 900 mm (h x w), 2008, purchase

*Ocean world V* by Megan Jenkinson, colour photograph, inkjet print, 598 x 900 mm (h x w), 2008, purchase

*The weight of water I* by Megan Jenkinson, colour photograph, type C print, 890 x 590 mm (h x w), 2007, purchase

*Antarctica palette #001 – one hundred greys, colours of otherness* by Megan Jenkinson, colour photograph, inkjet print, 682 x 430 mm (h x w), 2007, gift of the photographer

*Australasian Scenery* by Frank Coxhead, album of sixty albumen photographs, 371 x 300 x 45 mm (h x l x w, album, overall), 1880s, purchase

Collection of historical prints, negatives and transparencies (153 items), various photographers, various mediums, various measurements, 1840–1990s, purchase

Black and white photographs (3) of birds and an egg on the Kermadec Islands by Raoul (Roy) Sunday Bell, gelatin silver prints, 95–99 mm x 70–76 mm, circa 1920s, gift of Steven Corin

Colour photographs (8) from the *Antarctica from place to place* series by Anne Noble, ink jet prints, various measurements, 2002–05, purchase

Colour photographs (2) from the '*Antarctica from the white-out*' series by Anne Noble, ink jet prints, 390 x 483 mm (h x w), 2002, gift of the photographer

Colour photograph (1) from the *Antarctica from place to place* series by Anne Noble, ink jet print, 400 x 505 mm (h x w), 2003, purchase

*Untitled (water study)* by Anne Noble, gelatin silver print, 144 x 215 mm (h x w), circa 1976, purchase

*Mark and Daniel, 2002* by Marti Friedlander, black and white photograph, type C print, 419 x 279 mm (h x w), gift of Mark Johnson and Daniel Brown

*The living room (The 'great living room' with open timber roof. The dining room to left. The great table 5' 6 x 9' with top cut from a single rimu log originally 6' through. The bay window looks across the Bight to Egmont in the distance—A view seldom equalled)* by Ann Shelton, diptych of a black and white and a colour photograph, 375 x 504 mm and 364 x 508 mm (images) 2005, purchase

*Monsieur Philemon Toleafoa, 2007; Miss Amituanai; 2005; The house of Tiatia; 2007 and The Amituanai family Lotu; 2005* by Edith Amituanai, colour photographs, type C prints, 400 x 500 mm and 1000 x 1200 mm, purchase

*Lingua Geographica* by Ruth Watson, assemblage of Cibachrome photographs, 1600 x 1600 mm (h x w), 1996, purchase

*365 Days* by Giovanni Intra, silver gelatin prints (365), 2175 x 2600 mm (h x l overall), 1991, purchase

Colour photographs (3) from the series: *Old New World* by Mary Macpherson, ink jet prints, various measurements, 2006 and 2008, purchase

Colour photograph (1) from the series: *Lower Hutt: Two Public Places*, by Mary Macpherson, type C print, 353 x 354 mm (h x w), 1989, purchase

Colour photograph (1) from the series: *Plant Life* by Mary Macpherson, ink jet print, 400 x 400 mm (h x w), 1990, purchase

Colour photograph (1) from the series: *Urban Landscapes* by Mary Macpherson, type C print, 280 x 275 mm, 1986, purchase

Colour photographs (2) from the series: *Old New World* by Mary Macpherson, ink jet prints, various measurements, 2005, gift of the photographer

## Photographs – International

*Dunes, Oceano* by Edward Weston, gelatin silver print, 190 x 242 mm (h x w), 1936, purchase

*Preparation for the Sabbath* by William Mortensen, black and white photograph, bromoil print, 184 x 142 mm (h x w), circa 1935, purchase

*Caprice Vennois* by William Mortensen, black and white photograph, bromoil print, 179 x 137 mm (h x w), circa 1935, purchase

*Untitled. From the series: Tulsa* by Larry Clark, gelatin silver print, 300 x 200 mm (h x w), 1970s, purchase

Black and white photographs (5) relating to Samoa by J. Davis, various measurements, circa 1890, purchase

Black and white photograph (1) relating to Samoa by Malcolm Ross, 210 x 150 mm (h x w), circa 1899, purchase

## Other

Three pages from *Liber Chronicarum* [The Nuremberg Chronicle] by Hartmann Schedel, woodcut book pages, 456 x 310 mm (h x w), 1493, purchase

Three pages from *The Ship of Fools*, (bound together) by Sebastian Brandt, woodcut book pages, 145 x 99 mm (h x w) 1497, purchase

One page from *The Ship of Fools*, woodcut book page, 145 x 99 mm (h x w), 1493, purchase

## History

### Social and Political History – New Zealand

Miner's coat and helmet, makers Petone Woollen Mills, Wellington; Patent Pulp Manufacturing Company, England, 1360 mm (coat, length at centre back); 115 x 222 x 290 mm (helmet, h x w x d), 1950s, gift of Donald Hugh Ross and Marion Lesley Ross

Hockey sticks (2), makers W G Grenville, Birmingham, England; Clapshaw and Cleave, Nottingham, England, 900 x 180 mm (l x w); 860 x 200 mm (l x w), circa 1900s, gift of Helen Bruce, in memory of John Bruce, Mary Gallagher and Winifred Gallagher

Land Girl's overalls (3) and shorts (2), unknown makers, various measurements, early 1940s, gift of Elizabeth Williams

Anti-Springbok Tour and anti-apartheid items (helmet, mug, posters (5), T-shirts (2), banner, protest (HART) stick), various makers, various measurements, 1978–early 1980s, gift of John Minto

Jockey's riding silks and paraphernalia (associated with the winner of the inaugural Great Northern steeplechase), makers Fenton & Sons; various unknown makers, various measurements, circa 1880s, purchase

Jigsaw puzzles (2), souvenir handkerchief and ration book, various makers, various measurements, 1914–1953, gift of Alison Hutton

World War II booklets 'Victory' and 'Metal and Munitions', makers The Colonial Ammunition Company Co. Ltd; Northern Engineering, Coachbuilding, and Related Trades Union of Workers, 246 x 188 mm (h x w); 247x 190 mm (h x w), circa 1944 and circa 1942, gift of Mrs Dolly Dyer

Objects/souvenirs (9) from the 1974 Christchurch Commonwealth Games, makers BIC; John Webster International; various unknown makers, various measurements, 1974, gift of Jan Sammons

Ephemera collection relating to the 1974 Commonwealth Games, various unknown makers, measurements not available, 1974, gift of Jan Sammons

Children's dresses (3), maker Grace Wakelin, measurements not available, 1950s, purchase

Girls' Friendly Society ephemera (3 items), makers Girls' Friendly Society Incorporated; Wilson and Horton, various measurements, circa 1912–1940, gift of the Girls' Friendly Society Incorporated

WWII souvenir handkerchiefs (2), unknown makers, 205 x 185 mm, and 194 x 192 mm (l x w, overall), 1939–1945, gift of Barbara Gibson

Hand-made clay marbles (122), unknown maker, various measurements, 1850–1920, gift of John Hastings Gibson

Plunket record book and Polio vaccination card, makers Plunket Society; New Zealand Department of Health, 200 x 105 mm and 78 x 127 mm (l x w, overall), circa 1953 – circa 1962, gift of Christine Kiddey

Jigsaw puzzle 'The Puzzle of Europe', maker Mere (Manufacturing), 60 x 255 x 177 mm (h x l x w overall), 1939–1945, gift of Vivienne Morrell

Poster, 'The 50 Guilty People', maker HART (Halt All Racist Tours), 419 x 296 mm (h x w overall), 1981, gift of John Watkins

Commonwealth Games blazer, maker Sabre for Aranui, 760 mm (l, centre back), 1974, gift of Ross Sheard

Handkerchiefs (6), unknown maker, various measurements, 1940s–1950s, gift of Duncan Matthews and Moray Guise on behalf of their aunt Miss Kate Joudain

Athletic belt with 15 medals, sugar basin, butter dish and photograph, various makers, various measurements, 1891–1907, purchase

Pram, unknown maker, 920 x 1120 x 565 mm (h x l x w, overall), circa 1940, found in collection

Pill bottles, chocolate box, wine, and mourning stationery, various makers, various measurements, 1930s–1970s, gift of Joyce Megget

Steinlager Challenge vest, maker Dorlon Products Ltd, 795 x 610 mm (h x w, overall), 1989, gift of The Honourable Trevor Mallard

The Little Red Schoolbook (2), Des Britten cookbook and Fred Dagg LP record, makers Alister Taylor; Des Britten; EMI (New Zealand) Limited, various measurements, 1972–1976, gift of Grace Hutton

Child's dinner set (4 pieces), maker A Bex Moulding, various measurements, circa 1938, gift of Barbara Gibson

Plunket Society pattern for baby clothes and garments (4) made from pattern, maker Barbara Gibson, various measurements, 1965, gift of Barbara Gibson

Hotwater cylinder, maker L. Albert & Co. Ltd, 1420 x 520 mm (h x diameter, overall), circa 1940, gift of Sarah Nelson

'The Invalids Weekly Magazine', maker: Nancy Fannin, 101 x 66 mm (h x w, overall), 1915, gift of Nicola Woodhouse

Kodak advertising signs (2), unknown maker, measurements not available, 1980s, purchase

Romney Sheep Breeders Association Ephemera (20 items), makers de Beer's Carpets and Rugs; Decoart Products Ltd; Eskay Ltd; various unknown makers, various measurements, 1981–2000, gift of the New Zealand Romney Sheep Breeders' Association

Printed fabric (cigarettes and cigarette boxes motifs), maker W.D. and H.O. Wills, United Kingdom, 2730 x 95 mm (l x w, overall), circa 1940s, gift of Shirley Cade

Meccano set (consisting of about 275 parts), maker Lines Bros Limited, 370 x 495 x 40 mm (l x w x d, overall), circa 1974, gift of Dr Andrew Langridge

Dresses (3), hats (3), shoes (2) and certificate, makers Maison Nouvelle (1), Robin Mond (1), Bullock's Wilshire (1), unknown (5), Fiji Visitors Bureau (certificate), various measurements, 1960s, gift of Elsie Angas

Social history and popular culture items (87), including toiletries, kitchenware, clothing, children's games, and, ephemera, various makers, various measurements, mid to late 20th century, gift of Andrea Hill

Ephemera relating to significant rituals (68 lots), various makers, various measurements, mid to late 20th century, gift of Andrea Hill

Souvenir pennants (39), unknown maker, various measurements, 1970s–1980s, gift of Alan Tennyson

Karitane nurse's veils (3), unknown maker, 650 x 450 (h x w), late 1930s, gift of Rosemary Heather

Homemade cello, maker Wynford Alington, 1110 x 370 x 250 (h x w x d), circa 1920s, gift of William H. Alington

Māori Doll, maker Pedigree, 310 x 145 x 80 (l x w x d), 1956, gift of Mrs Rita Lees

Cloth bags for various grains etc (18), various makers, various measurements, unknown date, gift of Valerie Carson

Bathing costume, woman's, unknown maker, 465 x 315 (l x w), circa 1978, gift of Christine Kiddey

Objects relating to the hockey career of Elva Marama Love (née Enoka), various makers, various measurements, 1960s, gift of Enoka William John Stratton, in memory of Elva Marama Love (née Enoka)

Tickets (2) to the Springbok-Waikato rugby game 25 July 1981, maker New Zealand Rugby Football Union, 71 x 85 mm (h x w), gift of John Minto

Anti-nuclear and peace movement badges (38) and anti-nuclear t-shirts (4), various makers, various measurements, 1980s, gift of the Peace Foundation Disarmament and Security Centre

Christening gown and petticoat, unknown maker, 1050 mm (centre back gown) and 1030 mm (centre back petticoat), 1850, gift of Andrea R. Hill

Mug ('Sid's mug'), maker Titan Studios, measurements not available, 1951, purchase

Depression era occasional table made of cheese boxes, unknown maker, 710 mm x 400 mm (h x diameter), circa 1932, purchase

Badges (4) and t-shirt (1) relating to Springbok Rugby Tour protests, unknown maker, various measurements, 1981, gift of Annette Anderson

Silver cup, unknown maker (Chinese), 165 x 260 mm (h x w), circa 1915, purchase

Te Kotahitanga Settlements Cabinet Box, maker Andrews & Son, 360 x 260 x 220 mm (l x h x w), circa 1850-1900, purchase

Writing Compendium of Hamiora Mangakahia, unknown maker, 250 x 240 mm (l x w), unknown date, purchase

A large collection of everyday objects retrieved from the Randell family cottage, various unknown makers, various dimensions, circa 1850–1910, and a copy of 'A Record of the Archaeological Discoveries Made' by Susan Price, 1994–1996, gift of Beverley Randell Price

## International History and Culture

Collection relating to a German SS Officer, (14 items) including stamps, coins magazines, workbook and porcelain eagle), various makers, various measurements, 1936 – circa 1943, purchase

Pink silk child's kimono, unknown maker

795 mm (l, centre back), 1890–1905, purchase

WWII poster, 'Together', maker J. Weiner Ltd, London, ink on paper, 1010 x 1520 mm (h x w, overall), late 1940, purchase

Souvenir handkerchief, maker Fratelli Pegni, 262 x 270 mm (h x w, overall), 1915, found in collection

## Applied Art and Design – New Zealand and International

Belt buckles (2), maker William Littlejohn, sterling silver, 70 x 49 x 8 mm (h x w x d); 73 x 95 x 8 mm (h x w x d), 1900, purchase

Lace pieces, garments, scrapbook, quilt, brooches, pattern (21 items total), various makers, various measurements, 1800s–1939, gift of Mrs Helen Watson

Collection of womens' fashions, various makers, various measurements, 1960s – circa 1992, gift of Marion Redwood

Hand-woven cape and evening dress, maker Esther Nitschke, 1090 mm (cape, length, centre back); 1235 mm (dress, length, centre back), 1970s, gift of Mrs Jean Beaton

Ceramic teapots 'Little boy' and 'Little girl', maker Richard Stratton, 260 x 180 x 115 mm (h x w x d, each), 2006, purchase

Folk art items (14), various makers, various measurements, early 20th century-1970s, purchase

Cocktail/evening dress, coat, jacket, black hat, makers Siltex; El Jay; Roystyles; Dollie Vardin, various measurements, circa 1950–1980, purchase

Women's hats (2), makers Lindsay Kennett; unknown maker, measurements not available, 1920s-circa 1960, found in collection

Marquetry and wood coal scuttle, unknown maker, 295 x 400 x 285 mm (h x w x d), circa 1910, purchase

Embroidered black silk satin apron, maker Fred Hansen, 680 x 940 mm (h x w), 1916–1918, gift of Eileen Tiller

- Lace, ribbons, and 1930s dress (21 items), various unknown makers, various measurements, 1800s–1930s, gift of Mary Crone
- Evening dresses (2) worn by Lady Fergusson, makers Clive, United Kingdom; unknown maker, United Kingdom, 1590 mm (length centre back); other measurement not available, circa 1965–1966, gift of Geordie and Margaret Fergusson
- Woman's hats (2), day outfits (2), dress and coat ensemble, evening bag and spectator shoes, various makers, various measurements, 1950s–1990s, gift of John and Tony Mackle in memory of their mother, Joy Mackle
- Ballet costumes (4) worn by Jon Trimmer, makers Wardrobe Staff, Royal New Zealand Ballet, various measurements, 1983–1993, gift of the Royal New Zealand Ballet
- Edwardian tea gown, unknown maker, measurements not available, circa 1910, purchase
- Handcrafted vase, maker Daniel Steenstra for Crown Lynn Potteries Ltd, 160 mm (h), 1953–1959, purchase
- Airline travel poster 'Tahiti/Fly TEAL', maker Tasman Empire Airways Limited (TEAL), 980 x 620 mm (h x w, overall), circa 1960s, purchase
- Ball gown, maker Michael Mattar, 1400 mm (l, centre back), circa 1970, purchase
- Ceramic coffee set, maker Peter Stichbury, various measurements, 1972, purchase
- 'Magma', from the series: 'Snow Flurry', maker Robyn Irwin, 205 x 460, (h x w, overall), 2008, purchase
- 'Open Bowl – Woven Interior', and 'Emily's Hydrangea', maker Layla Walter, 120 x 215 mm and 267 x 450 mm (h x d), 2007–2008, purchase
- Fans (3) made from feathers, lace, tortoiseshell and wood, unknown makers, various measurements, circa 1900, gift of the Marguerite Webb Estate
- Embroidery instruction booklet, maker Army Education Welfare Service, 216 x 141 mm (h x l, overall), 1945, gift of Marie Nui Biss
- Horse hoof inkstand, maker John Hislop, 110 x 128 x 95 mm (h x l x w, overall), 1864, purchase
- Nugget brooch, unknown maker, 34 x 28 x 8 mm (h x l x w, overall), circa 1900, purchase
- Gold and quartz brooch, unknown maker, 55 x 36 x 15 mm (h x l x w, overall), unknown date, purchase
- Kea beak brooch, unknown maker, 25 x 60 x 18 (h x l x w, overall), unknown date, purchase
- New Zealand Artillery Regimental brooch, maker James King, 46 x 56 x 10 mm (h x l x w, overall), 1892, purchase
- Vase, jardinière, tankard, cup and saucer, cake plate, bud vase and cabinet plate, various makers, various measurements, circa 1905–1950s, purchase
- Bread plates (2), tobacco jar, plaque, and Kelvinator jug, various makers, various measurements, 19th century–20th century, purchase
- Five-piece egg cruet set with kiwis, maker C.J.N. & Co, 187 x 210 x 155 mm (h x l x w, overall), circa 1915, purchase
- Tui and kowhai brooch, unknown maker, 45 x 50 x 11 mm (h x l x w, overall), 1950–1960, purchase
- Good conduct medal, St Patrick's College, unknown maker, 49 x 39 x 3 mm (h x l x w, overall), 1904, purchase
- Sterling silver identity bracelet, unknown maker, 13 x 212 x 4 mm (h x l x w, overall), unknown date, purchase
- Silver presentation cradle, maker Frank Grady, 34 x 64 x 34 mm (h x l x w, overall), 1927, purchase
- Baptismal font, unknown maker, 760 x 830 x 830 mm (h x l x w), 1870, purchase
- Instrument, chairs (2), barometer, cupboard, bust, Crockinole board, makers A James (bust); various unknown makers, various measurements, circa 1880–1920, purchase
- Stools (2), unknown makers, 600 x 563 x 290 mm, and 500 x 545 x 290 mm (h x l x w, overall), 1910, purchase
- Gold and quartz watch fob, unknown maker, 59 x 26 x 7 mm (h x l x w, overall), 1890, purchase
- International ceramic collection (24 pieces) by Michael Cardew, the Abuja potters (Nigeria) and various other makers, various measurements, 1880s–1968, purchase
- Mug and water pot with ring, makers Danlami Aliyu; Emele, 270 mm (h, water pot), measurements not available for mug, circa 1968 – circa 1977, gift of Peter and Diane Stichbury
- Embroidered tray cloths (3), maker Fred Hansen, measurements not available, 1917–1918, gift of Eileen Tiller
- Clothing (3), underwear (2), shoes (2) and accessories (2), various makers, various measurements, 1910s–1950s, gift of Bridget Daldy
- Blown and cast glass (14 pieces), maker: Ann Robinson, various measurements, 1988–2008, purchase
- Dresses (2) and jacket, unknown maker, measurements not available, 1920s–1930s, gift of the Te Aroha Dramatic Society
- Embroideries (2), 'National Art Gallery', and 'Museum and Carillon', unknown maker, 310 x 100 mm (h x w, each, overall), mid 20th century, gift of Judy Whitehead
- Ceiling lights (2), maker Ernst Plischke, measurements not available, 1950s, purchase
- Cocktail dress and women's coats (2), makers El Jay; House of Worth; unknown maker, various measurements, 1950s, purchase
- Chalon Head postage stamps (3), makers John Richardson (2); John Davies, measurements not available, 1860–1862, purchase
- Two used covers bearing examples of the 1d and 2d Chalon Head postage stamps, unknown maker, measurements not available, 1855 and 1856, purchase
- One used cover bearing two examples of the 1 shilling Chalon Head postage stamp, unknown maker, measurements not available, 1858, purchase
- Chocolate box, maker Cadbury, 48 x 175 x 140 mm (h x w x d), 1960s, purchase
- Dress and coat ensemble, maker El-Jay under licence from Christian Dior, measurements not available, 1960s, purchase
- Drawn thread work apron, unknown maker, 530 x 520 mm (h x l, overall), early 1800s, gift of Cushla Atkins
- Samples of wallpaper (11 pieces), makers Crown (4), Sanderson (1), unknown (6), various measurements, circa 1920s–1960s, gift of Betty Welch
- Travelling basket, tabard, boy's dress and baby's lace jacket, unknown maker, various measurements, various years, gift of Judith White
- Piece of linoleum, unknown maker, 104 x 102 mm (h x w), circa 1910, gift of Margaret Lloyd
- Chalon Head stamp on complete newspaper, maker John Davies, measurements not available, 1872, gift of the Medical Council of New Zealand
- Newspaper stamp on complete newspaper, maker Government Printer, Wellington, measurements not available, 1873, gift of the Medical Council of New Zealand
- Air New Zealand international flight in-service dinner setting (10 pieces), maker Crown Lynn Potteries Ltd, various measurements, circa 1965, gift of Tony Kerridge
- Studio jewellery (10 pieces) makers Adam Baird; Kaz Bartsch; Elena Gee; Warwick Freeman; Ruth Baird; Marion Chasteau; and Daniel Clasby, various measurements, circa 1980, purchase

Framed photograph of VAD nurse, Rachel Hogg, maker Samuel Wootton, 219 x 162 x 12 mm (h x w x d), circa 1918, gift of Mrs Mary Crone

Wedding dress, maker Elizabeth Clark, measurements not available, 1872, gift of Mrs Mary Crone

Dresses (3), shoes (5 pairs), a shawl, a Māori performance bodice and headband, various makers, various measurements, gift of Mrs Joan L Macpherson

Sterling silver earrings (2 pairs), maker Edith Morris, various measurements, 1872, gift of Mrs Joan L Macpherson

Upholstery fabrics (18 lengths), unknown maker, various measurements, 1950s, gift of Patricia and Barry Thompson

Collection of Japanese studio pottery (20 pieces); maker Tatsuzo Shimaoka, various measurements, circa 1989, gift of the Ministry for Culture and Heritage

Japanese embroidery, unknown maker, 768 x 850 (h x w), late 19th century, gift of Shirley Brown (née Kenning)

Knitted coat; maker Lee Andersen, measurements not available, circa 1983, gift of Tony Jansen

Collection of ceramics and glassware, various makers (Crown Lynn, Ann Robinson, James Greig, Frank Carpay), various measurements, purchase

## New Zealand Economic and Technological

Darning mushroom, unknown maker, 120 x 920 mm (l x d, overall), mid 20th century, gift of Margaret Anderson

Colour television and instruction booklet, maker Philips, 792 x 755 x 460 mm (h x l x w, television, overall), and 142 x 302 mm (h x l, booklet, overall), 1973, gift of the Paterson Family

DH82a Tiger Moth, ZK-AJO, maker de Havilland (NZ) Aircraft Co., Ltd, 7.29 metres x 2.7 metres (l x h); wingspan 8.94 metres; weight 535 kg, 1941, purchase

Wine bottle, maker Department of Agriculture, 340 mm (h), 1962, gift of Stuart Alderton

## Archives

Archive of letters and ephemera (theatrical scripts, lecture notes, letters), various makers, 1940–1990, gift of Mary-Annette Hay

Bone, Stone, Shell exhibition archive (letters, memos, reports, artists submissions and statements, newsletters and exhibition documents), compiler John Edgar, 1987–1993, gift of John Edgar

Gordon Walters Festschrift of Essays for his 70th Birthday, 1989 and Gordon Walters & Headlands Exhibition, 1997, compiler Dr Laurence Simmons, various measurements, gift of Dr Laurence Simmons

## Pacific

A selection of hand-rendered typefaces (633 items), maker Joseph Churchward, various measurements, 1960s–1990s, purchase

Three piece ensemble 'Sunday Best aka Desperate Housewives', maker Corinne Te Whata, size 10, 2006, gift of the Friends of Te Papa

*Night Dance in Christkeke* by Michel Tuffery, acrylic on canvas, 360 x 1350 mm (h x w, triptych), 2007, purchase

Dress 'Bambi goes to Siva', maker James Leuii, size 12, 2006, gift of the Friends of Te Papa

Tongan nose flutes (2), fish hook, comb, and Vanuatuan comb, unknown makers, various measurements, dates unknown, gift of Derek J. Wilson

Mu'umu'u dresses (6) and t-shirts (2), makers P.A.C.I.F.I.C.A and Helen Calder, various measurements, 1980s and 1990s, purchase

Badges P.A.C.I.F.I.C.A, maker Goodwill Agencies, various measurements, mid-late 1980s, gift of Mere Tapaeru Tereora

Collection of tivaevae, cushion covers, and tivaevae-making ephemera (21 items), makers Caroline Hutton and unknown makers, various measurements, various dates, purchase

Tivaevae taorei, maker Teata Rua Teau, 2830 x 2690 mm (l x w), 1978, purchase

Tahitian shell necklaces (13), unknown maker, various measurements, date unknown, gift of Anton Coppens

*Black Window 4* by Albert Wendt, acrylic on canvas, 915 x 760mm (h x l), 2008, purchase

Ngatu (tapa cloth), unknown maker (Tongan), 2946 x 914 mm (l x w), circa 1940s, purchase

Bedcover (1), pillowcases (2), tivaevae (3) and cushion covers (7), maker Mama Paree, various measurements, circa 1920s–1940s, purchase

## Natural Environment

### Invertebrates

New Zealand landsnails from Karori Wildlife Sanctuary and Otari Wilton Bush (500 lots), collected November 1999–April 2008, donation

Landsnails and mussels from Kaipara and Manukau (49 lots), collected February 2008, donation

*Lithodid* crab specimens (21 lots), collected 2002 – August 2006, donation

Mollusca (27 specimens), collected 23–24 March 2007 (during 'Otari Bioblitz'), gift of Bruce Marshall

Spiders (3 specimens), collected 23–24 March 2007 (during 'Otari Bioblitz'), gift of Phil Sirvid

Lake Waikaremoana Spider Collections (48 specimens), collected October – December 2008, field collection

### Vertebrates

Skeleton of a Melon-head whale, *Peponocephala electra*, stranded 12 January 2007, exhumed 17 August 2008, gift of the Ngāti Hei Trust and the Department of Conservation (Waikato Conservancy)

New Zealand native skinks (151 specimens), collected 2002–2007, donation

### Birds

Stitchbird embryos, Bellbird embryo and Stitchbird nests, (9 lots), collected October 2005 – February 2006, donation

Waxeye nest, collected December 2005, donation

Pink-eared duck study skins (3 specimens), collection dates unknown, donation

New Zealand native bird and tuatara eggs (12 lots), collected circa 1910–1945, donation

### Fishes

Marine fishes from Juan Fernandez Island and Chile (51 specimens), collected September – October 2007, donation



Antarctic fishes from the Ross Sea Census of Antarctic Marine Life International Polar Year (CAML IPY) Voyage (1240 specimens in 681 lots), collected January – March 2008, field collection

## Botany

Terrestrial plant specimens (82 specimens), collected March – April 2007, field collection

Ferns and *Pseudopanax* specimens (124 lots), collected April 2005 – February 2007, donation

Moss specimens (387 lots), collected January 2000 – December 2007, donation

Terrestrial plants (8 specimens), collected November 1987 – September 2002, exchange

*Asplenium* specimens (5), collected December 2006 – January 2007, donation

Voucher specimens of marine algae (18), collected October 2001 – August 2006, donation

Voucher specimens of ulva species (566), collected February 2002 – July 2006, donation

Crustose coralline algae voucher specimens (698), collected November 1971 – June 2004, donation

Mosses from the Lewis Pass region (287 lots), collected January 2007, donation

Terrestrial plants (4 specimens), collected November 2000 – August 2005, donation

Terrestrial plants (15 specimens), collected July 2006 – December 2006, donation

*Grammitis rigida* (1 specimen), collected February 2007, donation

*Nephrolepis cordifolia* fern (3 lots), collected August 2006, donation

Terrestrial plant material (24 lots), collected October 2006 – February 2007, donation

Terrestrial plant material (20 lots), collected August 2006 – January 2007, donation

*Grammitis magellancia* from the Rimutaka Range (1 specimen), collected August 2006, donation

New Zealand native terrestrial and marine plants (107 specimens), collected 1957–1961, donation

*Pteris cretica* (2 specimens), collected August 2006, donation

*Tmesipteris elongate* (2 specimens), collected January 2007, donation

Ferns (6 lots), collected 1991 – October 2006, donation

*Asplenium hookerianum* voucher specimen (1), collected April 2006, donation

Naturalised vascular plants (164 specimens), collected 2–12 March 2009, field collection

Plants from the Lake Onoko area (307 specimens), collected 18–20 March 2009, field collection

Lichens, liverworts and mosses (120 specimens), collected 12–17 December 2008, field collection

## Māori

'Tui cloak' and 'Matariki caper', maker Kohai Grace, 600 x 950 mm (h x w); 500 x 908 mm (h x w), 2004 and 2006, purchase

Pounamu taonga (94 items), makers Euan Parkinson; Buddy Tainui; Paul Thomson; Peter Bishop; Des Heathington; Bevan Climo; various unknown makers, various measurements, late 20th century – early 21st century, purchase

Tata (canoe bailer), unknown maker, 310 x 240 x 130 mm (l x w x d), unknown date, gift of Janet Ewing

Tatua (belts) (3), maker Matthew McIntyre-Wilson, 1430 x 70 mm (l x w, each), 2007–2008, purchase

Carved lamp stand, maker unknown, 280 x 215 mm (h x l, overall), 1930–1950, purchase

Toki pounamu (nephrite adze blade), unknown maker, 128 x 74 x 12 mm (l x w x d, overall), 1500–1800, gift, on behalf of the late Frederick Charles Pearson (formerly of Ohakune)

Uhi tā moko (set of tā moko equipment) used by Derek Lardelli, various makers, circa 1980–2000, purchase

Mau kaki, pounamu pendant, maker Whiu Waata, 58 x 32 x 10 mm (l x w x d), 2009, purchase

Sawn pounamu boulder, 470 x 210 x 150 mm (l x w x d), modified 1830s–1920s, purchase

Pounamu sculpture 'Manaia pounamu', maker Niki Nepia, 103 x 53 x 9 mm (h x w x d), 2009, purchase

Hei tiki, maker Lewis Gardiner, 98 x 59 x 11 mm (h x w x d), 2008, purchase

Kete muka (woven handbag), unknown maker, 225 x 295 mm (h x w), 1870–1920, gift of Mrs Helen Watson

Waka Tākere (carved model canoe hull), unknown maker, 103 mm (l), 1800–1900, purchase

Pounamu koauau (flute), maker Jayne Beaumont, 115 x 40 mm (l x w), 2009, purchase

*Manawarangi #1* by Ngatai Taepa, laminated acrylic artwork, variable dimensions, 2008, purchase

# Appendix 4: Scholarly and Popular Outputs 2008/2009

## Te Papa Publications 2008–2009

**Popular 30 (Natural Environment 15, Art 2, History 3, Māori 9, Pacific 1)  
\*Mātauranga Māori = 9**

### Natural Environment

1. Meudt, H. M. (2009). The snow hebes. *Trilepidea* 63: 2–5.
2. Perrie, L. and R. Perrie (2008). The conifer swamp cypress, *Taxodium distichum*: a new naturalised record for New Zealand. *Auckland Botanical Society Journal* 63 (1): 24–25.
3. Roberts, C.D. (2008). Orange bellowsfish. *New Zealand Fishing News* 31 (7): 34.
4. Roberts, C.D. (2008). Spotted black groper. *New Zealand Fishing News* 31 (9): 34.
5. Roberts, C.D. (2008). Rare jacks wanted! *New Zealand Fishing News* 31 (11): 34.
6. Roberts, C.D. and A.L. Stewart (2008). Te Papa marks 150 contributions. *New Zealand Fishing News* 31 (12): 112–113.
7. Roberts, C.D. (2009). Red mullet. *New Zealand Fishing News* 32 (2): 3.
8. Roberts, C.D. (2009). Sharpfin barracuda. *New Zealand Fishing News* 32 (4): 69.
9. Roberts, C.D. (2009). Giant kahawai. *New Zealand Fishing News* 32 (6): 50.
10. Sirvid, P.J. (2008). Island Spiders Dwarf Cousins. *Dominion Post* Dec 29: B3.
11. Stewart, A.L. (2008). Sharpnosed sevengill shark. *New Zealand Fishing News* 31 (8): 34.
12. Stewart, A.L. (2008). Giant Boarfish. *New Zealand Fishing News* 31 (10): 34.
13. Stewart, A.L. (2009). Bluefinned Butterfish. *New Zealand Fishing News* 32 (3): 34.
14. Stewart, A.L. (2009). Striped anglerfish. *New Zealand Fishing News* 32(1): 34.

15. Sirvid, P.J. (2008). Spiders and Harvestmen. Pp 123 in, Miskelly C. (ed.) *Chatham Islands Heritage and Conservation* (revised and expanded edition), Canterbury University Press, Christchurch. 244 pp.

### Art

16. McCredie, A. (2008) The pics of the bunch, *New Zealand Listener* December 20–26 2008 216 (3580): 24–27.
17. McCredie, A. (2008) Athol McCredie. *Art World: photography supplement*. December 2008/January 2009: 15.

### History

18. Fitzgerald, M. (2008). Conscription Ballot Box. *New Zealand Memories* 74 (October/November): 35.
19. Ross, K., (2008). Mystery Trampers. *New Zealand Memories* 75: 24–27.
20. Fitzgerald, M. (2008). The Last Spike. *New Zealand Memories* 71 (April/May): 10–11.

### Māori

21. \*Awhina Tamarapa, (2008) *Te Roopu Raranga/Whatu o Aotearoa newsletter*, October 2008: 5.
22. \*Brookes, A and K. Campbell (2008). Wellington • Te Upoko O Te ika. *NZCCM newsletter Pu Manaaki Kahurangi/ New Zealand Conservators of Cultural Materials*. September 2008: 3–6.
23. \*Solomon, O (2008–9) *Matariki Calendar*, Te Papa Press.
24. \*Solomon, O (2008–9) *Contemporary Taonga Calendar*, Te Papa Press.
25. \*Solomon, O (2009–10) *Matariki Calendar*, Te Papa Press.
26. \*Solomon, O (2009–10) *Contemporary Taonga Calendar*, Te Papa Press.
27. \*Solomon, O (2008–9) *Special Edition Taonga Calendar*, Te Papa Press.
28. \*Tamati-Quennell, M (2008) Extending the Whanau: Lisa Reihana's Digital Marae. *Art New Zealand* 126: 54–57.

29. \*Smith, H (2009). Kowhaiwhai Dreaming: the Art of Ngataiharuru Taepa. *Art New Zealand* 131: 36–39, 60.

### Pacific

30. Mallon, Sean (2008), Te Papa: representing visual culture and history, *Pacific Connection: The magazine of the Pacific Cooperation Foundation* 17: 5.

**Scholarly 53 (Natural Environment 40, Art 9, History 3, Pacific 1)  
\*Mātauranga Māori = 1**

### Natural Environment

1. Beu, A.G. and Marshall, B.A. (2008). Mollusca of the Wellington south coast. Chapter 16, pp 262–287 in Gardner, J & Bell, J. (eds) *The Taputeranga Marine Reserve*. First Edition Ltd, Wellington. 532 pp.
2. Blom, W., Webber, W.R. and Schultz, T. (2009). Invertebrate bycatch from bottom trawls in the New Zealand EEZ. *Tuhinga: Records of the Museum of Te Papa Tongarewa* 20: 33–40.
3. Clark, M.R. and C.D. Roberts (2008). Fish and invertebrate biodiversity on the Norfolk Ridge and Lord Howe Rise, Tasman Sea (NORFANZ voyage, 2003). *Ministry of Fisheries: New Zealand Aquatic Environment and Biodiversity Report* 28: 131 pp.
4. Cooper, J.H. and A.J.D. Tennyson (2008). Wrecks and residents: the fossil gadfly petrels (*Pterodroma* spp.) of the Chatham Islands, New Zealand. *ORYCTOS* 7: 227–248.
5. Dalen, J. L., Nelson, W. A. and M. D. Guiry (2009). Research Note: New macroalgal record for the New Zealand region: *Cephalocystis furcellata* (Rhodymeniales, Rhodophyta). *Phycologia* 48(1): 66–69.
6. Fenwick, G. and R. Webber (2008). Identification of New Zealand's terrestrial amphipods (Crustacea: Amphipoda: Talitridae). *Tuhinga: Records of the Museum of Te Papa Tongarewa* 19: 29–56.
7. Fitzgerald, B.M. and Sirvid, P.J. (2009). A revision of *Nomaua* (Araneae: Synotaxidae) and description of a new synotaxid genus from New Zealand. *Tuhinga: Records of the Museum of Te Papa Tongarewa* 20: 137–158.

8. Francis, M.P., Paulin, C.D. and A.L.S. Stewart (2008). Fishes of the Taputeranga Marine Reserve. Pp 421–423 in Jonathan Gardner & James Bell (Eds), *The Taputeranga Marine Reserve*. First Edition Ltd., Wellington. 534 pp.
9. Heesch, S., Broom, J.E.S., Neill, K.F., Dalen, J.L. and W.A. Nelson (2009). *Ulva*, *Umbraulva* and *Gemina*: genetic survey of New Zealand taxa reveals diversity and introduced species. *European Journal of Phycology* 44(2): 1–12.
10. Jones, M, E.H., Tennyson, A.J.D., Worthy, J., Evans, S.E., and T.H. Worthy (2009). A sphenodontine (Rhynchocephalia) from the Miocene of New Zealand and paleobiogeography of the tuatara (*Sphenodon*). *Proceedings of the Royal Society B* 276, 1385–1390.
11. King, C.M., Roberts, C.D., Bell, B.D., Fordyce, R.E., Nicoll, R.S., Worthy, T.H., Paulin, C.D., Hitchmough, R.A., Keyes, I.W., Baker, A.N., Stewart, A.L., Hiller, N., McDowall, R.M., Holdaway, R.N., McPhee, R.P., Schwarzhans, W.W., Tennyson, A.J.D., Rust, S., and I. MacAdie (2009). *Phylum Chordata: lancelets, fishes, amphibians, reptiles, birds, mammals*. Pp 433–529 in: D. P. Gordon (ed.). *The New Zealand Inventory of Biodiversity*. Volume 1. Kingdom Animalia. Canterbury University Press. Christchurch. 568 pp.
12. Le Gall, L., Dalen, J.L. and G.W. Saunders (2008). Phylogenetic Analyses of the red algal order Rhodomyxiales supports recognition of the Hymenocladaceae fam. nov., Fryellaceae Fam. Nov., and *Neogastroclonium* gen. nov. *Journal of Phycology* 44: 1556–1571.
13. Marshall, B.A. and G.M. Barker (2008). A revision of the New Zealand landsnails referred to *Allodiscus* Pilsbry, 1892 and *Pseudallodiscus* Climo, 1971, with the introduction of three new genera (Mollusca: Gastropoda: Charopidae). *Tuhinga: Records of the Museum of Te Papa Tongarewa* 19: 57–167.
14. Meudt, H. M. (2008). Taxonomic revision of Australasian snow hebes (*Veronica*, Plantaginaceae). *Australian Systematic Botany* 21 (6): 387–421.
15. Meudt, H.M., Lockhart, P.J., and Bryant, D. (2009). Species delimitation and phylogeny of a New Zealand plant species radiation. *BMC Evolutionary Biology* 111: 9.
16. Michel, P., White, H., Dickinson, K.J.M, Barratt, B.I.P, Fitzgerald, B.M., Johns, P.M., Nunn, J., Eyles, A.C. and I.G. Andrew (2008). Invertebrate survey of coastal habitats and podocarp forest, Ulva Island, Rakiura National Park, New Zealand. *New Zealand Journal of Zoology* 35: 335–349.
17. Nakano, T., Marshall, B.A., Kennedy, M. and H.G. Spencer (2009). The phylogeny and taxonomy of New Zealand *Notoacmea* and *Patelloida* species (Mollusca: Patellogastropoda: Lottiidae), inferred from DNA sequences. *Molluscan Research* 29: 33–59.
18. Paquin, P., Vink, C.J., Dupérré, N., Sirvid, P.J. and D.J. Court (2008). *Nomina dubia* and faunistic issues with New Zealand spiders (Araneae). *Insecta Mundi* 0046: 1–6.
19. \*Paulin, C.D. (2009). Porotaka hei matau – a traditional Māori tool? *Tuhinga: Records of the Museum of Te Papa Tongarewa* 20: 15–21.
20. Perrie, L., and L. Shepherd (2009). Conservation genetics of *Pseudopanax*. New Zealand Plant Conservation Network. Celebrating our native plant life Conference Proceedings, 8–10 August 2008: 20.
21. Price, R.D., Johnson, K.P. and R.L. Palma (2008). A review of the genus *Forficuloeucus* Conci (Phthiraptera: Philopteridae) from parrots (Psittaciformes: Psittacidae), with descriptions of four new species. *Zootaxa* 1859: 49–62.
22. Roberts, C.D. and M.F. Gomon (2008). Families: Berycidae, pp. 415–419; Polyprionidae, pp. 534–535; Serranidae, pp. 535–548; Callanthiidae, pp. 548–549; Cheilodactylidae, pp. 624–630; and Latridae, pp. 630–632. In: Gomon, M.F., Bray, D.J. and Kuitert, R.H. (eds.) *Fishes of Australia's Southern Coast*. Frenchs Forest, New Holland Press. 928 pp.
23. Roberts, C.D., Paulin, C.D., Stewart A.L. McPhee R.P. and R.M. McDowall. (2009). *Checklist of living lancelets, jawless fishes, cartilaginous fishes and bony fishes*. Pp 529–538 in: D. P. Gordon (ed.). *The New Zealand Inventory of Biodiversity*. Volume 1. Kingdom Animalia. Canterbury University Press. Christchurch. 568 pp.
24. Morgan-Richards M., Smissen, R.D., Shepherd, L.D., Wallis, G.P., Hayward, J.J., Chan, C.H., Chambers, G.K., and H.M. Chapman (2009). A review of genetic analyses of hybridisation in New Zealand. *Journal of the Royal Society of New Zealand* 39: 15–34.
25. Shepherd, L. D., Perrie, L. R. and P. J. Brownsey (2008). Low-copy nuclear DNA sequences reveal a predominance of allopolyploids in a New Zealand *Asplenium* fern complex. *Molecular Phylogenetics and Evolution* 49: 240–248.
26. Shepherd, L. D., Zuccarello, G. C. and L. R. Perrie (2008). Microsatellite markers for *Pseudopanax* trees and their cross-species amplification in the Araliaceae. *Conservation Genetics* 9: 1687–1689.
27. Smith, P.J., Steinke, D., McMillan, P.J., McVeagh, S.M., and C.D. Struthers (2008). DNA database for commercial marine fish. *New Zealand Aquatic Environment and Biodiversity Report (NZ Ministry of Fisheries)* 22: 1–62.
28. Smith, P.J., Steinke, D., McVeagh, S.M., Stewart, A.L., Struthers, C.D. and C.D. Roberts (2008). Molecular analysis of Southern Ocean skates (*Bathyraja*) reveals a new species of Antarctic skate. *Journal of Fish Biology* 73: 1170–1182.
29. Smith, P.J., Struthers, C.D., Paulin, C.D., McVeagh, S.M. and R.K. Daley (2009). Shallow genetic and morphological divergence among seaperches in the South Pacific (family Scorpaenidae; genus *Helicolenus*). *Journal of Fish Biology* 74: 1–23.
30. Spencer, H.G., Marshall, B.A., and R.C. Willan (2009). *Checklist of New Zealand living Mollusca*. Pp 196–219 in: D. P. Gordon (ed.). *The New Zealand Inventory of Biodiversity*. Volume 1. Kingdom Animalia. Canterbury University Press. Christchurch. 568 pp.
31. Spencer, H.G., Marshall, B.A., Maxwell, P.A., Grant-Mackie, J.A., Stilwell, J.D., Willan, R.C., Campbell, H.J., Crampton, J.S., Henderson, R.A., Bradshaw, M.A., Waterhouse, J.B., and J. Jr Pojeta (2009). *Phylum Mollusca: chitons, clams, tusk shells, squids, and kin*. Pp 161–254 in: D. P. Gordon (ed.). *The New Zealand Inventory of Biodiversity*. Volume 1. Kingdom Animalia. Canterbury University Press. Christchurch. 568 pp.
32. Spencer, H.G., Marshall, B.A. and J.M. Waters (2009). Systematics and phylogeny of a new cryptic species of *Diloma* Philippi (Mollusca: Gastropoda: Trochidae) from a novel habitat, the bull kelp holdfast communities of southern New Zealand. *Invertebrate Systematics* 23: 19–25.
33. Sychra, O. and R.L. Palma (2008). The identity of *Neopsittaconirmus palaeornis* (Eichler) (Phthiraptera: Philopteridae) from *Psittacula derbiana* (Psittaciformes: Psittacidae), with a new synonymy. *Zootaxa* 1827: 62–64.
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## Art

41. Brookes, A. (2008) Paintings The registration project for John Reynolds 'Cloud', *New Zealand Conservators of Cultural Materials Newsletter* September: 3–6.
42. Huddleston, C (2008) Amy Howden-Chapman The Flood, My Chanting a Critical Response for One Day Sculpture, published <http://onedaysculpture.org.nz/assets/images/reading/Huddleston%20response.pdf> 5 pp.
43. Huddleston, C (ed) (2009) Mostly Harmless: a performance series, published Govett-Brewster Art Gallery, July/August 2008. 48 pp.
44. Mackle, T. (2008) Nugent Welch: Painting the spirit of nature. *Journal of New Zealand Art History* 29: 81–92.
45. McCredie, A. (2008). Contact prints. Close-up: contemporary contact prints. McNamara Gallery. Wanganui. (unpaginated). 4 pp.
46. McCredie, A. (2009). Collecting photographs: The development of Te Papa's historical photography collection. *Tuhinga: Records of the Museum of Te Papa Tongarewa* 20: 41–66.
47. Mitchell, L. (2008). *New Data: Curating and Archiving Digital Art in New Zealand*. Pp 62–68 in Stella Brennan and Su Ballard (Eds), *The Aotearoa Digital Arts Reader*. Aotearoa Digital Arts and Clouds Publishing, Auckland. 240 pp.

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49. Mitchell, L. (2009). Where is the Art? Managing the new media art collection at the Museum of New Zealand Te Papa Tongarewa. *Australasian Registrars Committee Journal* 58: 15–16.

## History

50. Gibson, S. (2008). Display folk: Second World War posters at the Museum of New Zealand Te Papa Tongarewa. *Tuhinga: Records of the Museum of Te Papa Tongarewa* 19: 7–27.
51. Ross, Kirstie (2008), *Going Bush: New Zealanders and Nature in the Twentieth Century*. Auckland University Press, Auckland, 191pp.
52. Ross, Kirstie (2009). An Impressive Silence: Exhibition and website review, *New Zealand Journal of History* 43: 112–114.

## Pacific

53. Mallon, S (2008), *'ie toga* pp. 39–43, in Victoria Harbutt and Leo Tanoi (eds) *Strictly Samoan*, Penrith Regional Gallery, Sydney. 56 pp.

### Book Scholarly 3 (Art 2, Māori 1) \*Mātauranga Māori = 1

## Art

1. McAloon, W. and Trevelyan, J. (eds) (2008), *Rita Angus: Life & Vision*, Te Papa Press, Wellington. 232 pp.
2. McAloon, W. (ed.) (2009), *Art at Te Papa*. Te Papa Press, Wellington. 440 pp.

## Māori

3. \*Smith, H. and Hakiwai, A. (eds). 2008, *Toi Ora: Ancestral Māori Treasures*, Te Papa Press: Wellington. 196 pp.

### Unpublished reports 1

## Natural Environment

1. Brownsey, P.J. and Perrie, L.R. (2008). Updating Fijian fern names. Unpublished report prepared for Landcare Research. 59 pp.

### Conference Presentations 18 (Natural Environment 11, Māori 4, History 1, Pacific 2)

## Natural Environment

1. Alan Tennyson. Fossil evidence of moa in the Early Miocene and its implications for New Zealand's "Oligocene Drowning". *Society of Avian Paleontology and Evolution*. 22 August 2008, Australian Museum, Sydney.

2. Alan Tennyson. 'When did New Zealand's birds evolve?' Geogenes 16 February 2009, Christchurch Arts Centre.
3. Alan Tennyson. 'When did New Zealand's birds evolve?' Conference on Australasian Vertebrate Evolution, Palaeontology and Systematics 23 June 2009. University of NSW, Sydney.
4. Carol Diebel. 'Whales Exhibition—Issues and Resolutions for Content Delivery.' *ICEE Conference*, 10 November 2008, Te Papa, Wellington.
5. Chris Paulin. 'What happens when the day job turns into a colossal headache...?' *Science to Change our World: SCICON 2008*. 7 July 2008, Te Papa, Wellington.
6. Heidi Meudt. Taxonomy and species delimitation in Australasian snow hebes. *New Zealand Plant Conservation Network*. 9-Aug, Te Papa.
7. Heidi Meudt. Species limits, evolution and taxonomy of New Zealand *Plantago* (Plantaginaceae). *Evolution* 2009. 16 June 2009, Moscow, Idaho, USA.
8. Heidi Meudt, Getting started with MentorNet. *Evolution* 2009, Moscow, Idaho, USA, 16 June 2009.
9. Larkin, Leah L. and Heidi M. Meudt. 'Pay It Forward: A New Mentoring Program for the Evolution Conference'. *Evolution* 2009, 16 June 2009, Moscow, Idaho, USA.
10. Jenn Dalen. Poster paper: Rhodymeniales of New Zealand, diversity and discoveries. *Vth Asian Pacific Phycological Forum* 10–14 November 2008, Wellington.
11. Leon Perrie. Conservation Genetics of *Pseudopanax New Zealand Plant Conservation Network*. 8 August 2008, Te Papa, Wellington.
12. Tamarapa, A. Courtauld History of Dress, Courtauld Institute of Art, University of London, London, U.K "Cloak Publication and Research at Te Papa" 27–28 June 2008 Tamarapa, A. Discover Natural Fibres 2009: Combined (New Zealand and Australia) Conference of the Textile Institute, University of Otago.
13. Huhana Smith. Ownership and appropriation: A joint international conference of the ASA, the ASAANZ and the AAS, 8-12 December 2008, University of Auckland, Aotearoa New Zealand. Seminar Presentation: *Throwing Spears* at <http://www.spearchuckasart.com> Panel 42: Cosmopolitanism and the Appropriation of Culture.
14. Hokimate Harwood. 'The identification and use of birds in Te Papa's Māori feather cloak collection'. Combined (NZ and Aus) conference of the Textiles Institute. 17 April 2009. Dunedin, New Zealand.

15. *Muka taonga (treasures) in the Museum of New Zealand Te Papa Tongarewa Māori collection* 16–17 April 2009.

## History

16. Angela Lassig. 'Mollie Rodie and the Pageant of Empire'. Empire, 8th Annual Symposium of the Costume and Textile Association of New Zealand/New Zealand Costume and Textile Section of the Auckland Museum Institute, 30–31 May 2009, Napier, New Zealand.

## Pacific

17. Sean Mallon, *Island Nation? Collecting and exhibiting Pacific material cultures in a National Museum*. Exhibiting Polynesia: past, present and future. A symposium at the Musée du quai Branly, 17–18 June 2008, Paris, France.
18. Safua Akeli. 'The Politics of Leprosy Control in Samoa during the New Zealand Administration from 1914 to 1922'. Pacific History Association Conference, 8–12 December 2008 at the University of the South Pacific in Fiji.

### Talks/lectures presented at Te Papa 91 (Natural Environment 17, Māori 38, History 6, Art 29, Pacific 1)

## Natural Environment

- Alan Tennyson. Fossil evidence of moa in the Early Miocene and its implications for New Zealand's "Oligocene Drowning". Natural Environment meeting, 22 August 2008, Te Papa.
- Anton van Helden. Old bones and mystery blobs: whales and why I study them. Science Careers Day, 24 June 2009, Soundings theatre.
- Barry Sneddon. Behind the scenes tour of the herbarium. Science Careers Day, 24 June 2009, Botany.
- Carol Diebel. Overview and Introduction of Tory St Project. Oceans Forum Xmas meeting, 13 November 2008, Te Papa (Tory Street).
- Carol Diebel. 'The bug that inspired me to get into science'. Science Careers Day, 24 June 2009, Soundings theatre.
- Chris Paulin. 'Creatures of the Abyss'. Squid opening weekend, 14 December 2008, Soundings theatre.
- Chris Paulin. 'The colossal story of the squid'. Squid opening weekend, 13 December 2008, Soundings theatre.
- Clive Roberts. 'Discovery of NZ Fishes'. Oceans Forum Xmas meeting, 13 November 2008, Te Papa (Tory Street).

- Jean-Claude Stahl. 'Photography of Te Papa's specimens'. Science Careers Day, 24 June 2009, Botany.
- Kelly Bargh. 'Data collecting'. Science Careers Day, 24 June 2009, Botany.
- Leon Perrie. Q & A: science at university and as a career. Science Careers Day, 24 June 2009, Soundings theatre.
- Leon Perrie. 'Using a computer 'key' to identify plants'. Science Careers Day, 24 June 2009, Classroom 4.
- Ricardo Palma The Enchanted Islands [Galapagos]. 'Science Espresso', 5 March 2009, Te Papa Espresso Café.
- Ricardo Palma. 'How did I get this lousy job?' Science Careers Day, 24 June 2009, NatureSpace.
- Rick Webber. 'Lobster larvae and their migrations'. Science Careers Day, 24 June 2009, Mountains to sea.
- Rick Webber. Deep Sea corals: presentation to Te Papa Education on coral display in Oceania Cases.
- Simon Whittaker, Carol Diebel. NE Wet Collections – Redevelopment. Presentation to the VUW Museum and Heritage Studies course, 10 September 2008, Te Papa.

## Māori

- Awhina Tamarapa. Te Ohu Kaimoana staff – Matariki back-of-house tour 24 June 2009.
- Awhina Tamarapa. Kohai Grace (weaver) and students Whitireia Polytechnic, back-of-house tour, 12 June 2009.
- Awhina Tamarapa. Te Wānanga o Aotearoa weavers, back-of-house tour, (18 weavers), 5 June 09.
- Awhina Tamarapa. Te Papa Hosts, back of house tour – two groups, Harakeke in Te Papa collections, 9 April 2009.
- Awhina Tamarapa. Te Papa staff induction, Mātauranga Māori team talk (6 minutes), 7 April 2009.
- Awhina Tamarapa. New Zealand School of Music, Professor Donald Maurice and class, Pūoro Māori, 25 March 2009.
- Awhina Tamarapa. Te Wananga o Raukawa, Design and Art students, back-of-house tour, 19 March 2009.
- Awhina Tamarapa. Te Wānanga o Raukawa, Masters students, 16 March 2009 facilitated staff programme and back-of-house tour.
- Awhina Tamarapa. Carleton college, Minnesota, U.S., Powerpoint presentation on Māori research projects at Te Papa Tongarewa, 27 January 2009.
- Awhina Tamarapa. Programme for Curatorial talks Te Papa Visit of Scholars, Professors from different Universities around the country, 20 November 2008 – Engaging weavers as experts in collection-based research for publications.
- Awhina Tamarapa. Museum and Heritage Studies class, Victoria University, 24 August 2008.
- Awhina Tamarapa. Floortalk, 'Diversity of muka in Te Papa collections', Matariki at Te Papa Tongarewa, Te Marae, 27 June 2009.
- Arapata Hakiwai. 'Te Papa as a Bicultural Museum', lecture to the Victoria University Indigenous Psychology Course Students on 22 May 2009, Te Papa.
- Arapata Hakiwai. 'Karanga Aotearoa: Repatriation Programme' to the ICEE (International Committee for Exhibitions & Exchange) Conference, Te Papa, 9–12 November 2008.
- Arapata Hakiwai. Presentation about Te Papa to the Canadian Inuit college students on 4 May 2009.
- Arapata Hakiwai. Presentation to the senior staff of the Te Kāhui Kura Māori Collective (Māori Studies Departments of the various Universities) on Māori Research at Te Papa on 20 November 2008. Powerpoint presentation to these senior academics.
- Hokimate Harwood, Arapata Hakiwai, Huhana Smith, Awhina Tamarapa. Feather identification of Te Papa's Māori feather cloaks. Powerpoint presentation to Māori academics. 20 November 2008, Hinetitama, Te Papa.
- Hokimate Harwood, Arapata Hakiwai, Huhana Smith. Feather identification and research on feather cloaks. Dominion Post interview. 23 January 2009, Cloak collections, Te Papa.
- Hokimate Harwood, Awhina Tamarapa, Rangi Te Kanawa. Feather identification of Te Papa's Māori cloaks. Presentation for Te Papa's Matariki Festival. 27 June 2009, Te Marae, Te Papa.
- Hokimate Harwood, Moana Parata, Lisa Ward. Tour of Māori collections. NZ Police conference at Te Papa. 13–14 August 2008, Te Papa.
- Hokimate Harwood, Shane James, Lisa Ward, Arapata Hakiwai, Huhana Smith. Tour of Māori Collections. Canadian Inuit college students. 4 May 2009. Te Papa.
- Huhana Smith. Seminar delivered to Massey University students on customary taonga, Te Hau ki Turanga and Teremoe waka for Massey University students, Rongomaraeroa Marae, Te Papa, 30 July 2008.

40. Huhana Smith. Tour with Accor executive and Sir Ron Scott, Ahuru Mowai, Te Papa, 7 August 2008.
41. Huhana Smith. Dominion Post journalist tour through Māori collection stores with Director Mātauranga Māori, Arapata Hakiwai, 23 January 2009.
42. Huhana Smith. Taonga tuku iho and cultural landscape, University of the Third Age, Spectrum Urban Centre, Johnston and Jervois Quay Street, Wellington, 13 March 2009.
43. Huhana Smith. Back of house tour through Māori collection stores with Sponsors of Monet (Accor) with Director Funds Development, Gisella Carr, 24 March 2009.
44. Huhana Smith. Tour of Māori collections for Professors Taylor, Bourus and Carnegie, from USA and New Zealand, 12 May 2009.
45. Huhana Smith. Tour with Dianne Foreman, great-granddaughter of C. F. Goldie and whanau members, Paul Brewer and Gisella Garr, 3 July 2009.
46. Matiu Baker: Presentation to Te Wananga o Raukawa graduate students, Taonga Māori Research : Provenance and Attribution, 16 March 2009.
47. Matiu Baker: Back of House tour Taonga Māori collections for Te Wananga o Raukawa graduate students, 16 March 2009.
48. Matiu Baker: Back of House tour Taonga Māori collections for Te Ruanga o Ngāti Kahu, 27 March 2009.
49. Megan Tamati-Quennell, Mai i te aroha, ko te aroha Floortalk – Te Papa Education team, 20 May 2009.
50. Megan Tamati-Quennell, Mō Tātou floor talk – Matariki programme, 2 July 2009.
51. Megan Tamati-Quennell, Mō Tātou Floortalk – Māori Health workers, 29 August 2008.
52. Megan Tamati-Quennell, Mō Tātou Floortalks (4) – Te Runanga o Moeraki, 27 September 2008.
53. Megan Tamati-Quennell, Powerpoint presentation – Mō Tātou exhibition process, Tainui Iwi exhibition development team, 16 February 2009.
54. Megan Tamati-Quennell, Conference paper – For us and our children after us, ICEE Conference, 11 October 2008.
55. Megan Tamati-Quennell, Conference paper – 'James Luna and Contemporary Indigenous art', One Day Sculpture Symposium, Te Papa, 28 March 2009.

## History

56. Athol McCredie, Career portfolios. Participant in panel responses to Museum Studies student presentations, Victoria University, 8 October 2009.
57. Athol McCredie. James Bragge's photograph album *Wellington to the Wairarapa*. Friends of the Museum of Wellington City and Sea, 4 November 2008.
58. Stephanie Gibson, Athol McCredie and Kirstie Ross. Curatorial Concerns: Collecting & Displaying Art & history. 17 September 2008, VUW Museum Studies seminar.
59. Victoria Robson, Art After Dark floortalk for Ilott Room exhibition *Impressions of France: French prints 1850-1900*, 19 March 2009.
60. Victoria Robson, Art After Dark floortalk of selected works as part of Art at Te Papa book launch, 2 April 2009.
61. Victoria Robson, 'Impressionist Prints: experiment and innovation', paper presented at Monet Symposium, 21 March 2009.

## Art

62. Charlotte Huddleston, , Art After Dark for *We are unsuitable for framing*, floor talk with Vivian Lynn and Judy Darragh, 18 June 2009.
63. Charlotte Huddleston, *Moving toward a balanced Earth* to Te Papa sponsors, 12 August 2008.
64. Kirstie Ross. Economics and Land Usage in *Blood Earth Fire*: 17 July 2008, VUW Landscape Architecture students (LADN272 History & Theory of Landscape Architecture).
65. Kirstie Ross. Modernity and sports clothing in the collection, 2 April 2009, VUW HIST 235 history students.
66. Kirstie Ross. New Zealand's WWI memorials, 25 April 2009, OurSpace, Te Papa.
67. Jonathan Mane-Wheoki, Lunchtime floor talk in *Rita Angus: Life & Vision* 17 September 2008.
68. Tony Mackle, Lunchtime floor talk in *Rita Angus: Life & Vision* 20 August 2008.
69. Tony Mackle One Monet floortalk – For the Deaf to coincide with Deaf Week, 5 June 2009.
70. Tony Mackle One Monet floortalk – Rainbow Wellington Thursday 19 March 2009.
71. Victoria Robson, Lunchtime floortalk – Monet, 13 May 2009.
72. Victoria Robson, Lunchtime floortalk – Monet, 29 April 2009.
73. Victoria Robson, Lunchtime floortalk – Monet, 1 April 2009.
74. Victoria Robson, Monet floortalk for Art After Dark, 23 April 2009.
75. Victoria Robson, Monet floortalk for Friends of Auckland Art Gallery, 22 April 2009.
76. Victoria Robson, Monet floortalk for Hewlett Packard corporate hosting, 17 March 2009.
77. Victoria Robson, Monet floortalk for Hewlett Packard executives, 23 April 2009.
78. Victoria Robson, Monet floortalk for Hon. Stephen Joyce, 11 May 2009.
79. Victoria Robson, Monet floortalk for Otago University Art History students, 9 May 2009.
80. Victoria Robson, Monet floortalk for Visa competition winners, 25 April 2009.
81. Victoria Robson, Two floortalks – artworks related to The Ballets Russes, 21 May 2009.
82. William McAloon and Jill Trevelyan, Art After Dark Toi Te Po tour of *Rita Angus: Life & Vision*, 17 July 2008.
83. William McAloon and Jill Trevelyan, Art After Dark Toi Te Po tour of *Rita Angus: Life & Vision*, 21 August 2008.
84. William McAloon, Lunchtime floor talk in *Rita Angus: Life & Vision*, 9 July 2008.
85. William McAloon, Lunchtime floor talk in *Rita Angus: Life & Vision* 17 September 2008.
86. William McAloon, Megan Tamati-Quennell, Jill Trevelyan, Jonathan Mane-Wheoki, Athol McCredie, Charlotte Huddleston, David Maskill, Tony Mackle, Vicki Robson, Roger Blackley, *Art at Te Papa authors' tour of Toi Te Papa: Art of the Nation*, 2 April 2009.
87. William McAloon, panel discussion with Séraphine Pick, Robin White and Julian Dashper, *Rita Angus: Life & Vision* Symposium, 13 September 2008.
88. William McAloon, Sponsors' tour of *Rita Angus: Life & Vision*, 4 July 2008.
89. William McAloon, Teachers' preview of *Rita Angus: Life & Vision*, 10 July 2008.
90. William McAloon, tour of in *Rita Angus: Life & Vision* for Otago University Art History students, 26 August 2008.

## Pacific

91. Sean Mallon. Tangata o le Moana exhibition. ART History Victoria University of Wellington, Te Papa Tongarewa (8 December 2008).

### Talks/lectures presented away from Te Papa 49 (Natural Environment 21, Art 8, History 3, Māori 11, Pacific 6)

#### Natural Environment

1. Alan Tennyson. The latest discoveries in New Zealand terrestrial vertebrate palaeontology. *Dreaming of Dinosaurs*, 21 February 2009, Auckland Museum.
2. Andrew Stewart. National Fish Collection. Collection growth, identification and understanding of New Zealand's Marine Fishes x2. 29 April 2009, VUW 200 Lab.
3. Andrew Stewart. The Observer Programme and the National Fishes Collection. Collection growth, identification and understanding of New Zealand's Marine Fishes. MFish Observer Training Course 5 June 2009, NMIT, Nelson.
4. Anton van Helden. *Whales êTohorā*: insights into exhibition development, Presentation to the conference of the Wildlife Society of the New Zealand Veterinary Association, 6 December 2008.
5. Barbara Polly. Lichens. Kiwi Conservation Corps, 9 November 2008, Otari Wiltons Bush.
6. Carlos Lehnebach. Delimiting species boundaries within the genus *Uncinia*. Victoria University Evolution and Ecology Seminar, 25 July 2008.
7. Carlos Lehnebach. Revision of species of *Uncinia* (hook-grasses). 23 February 2009. Wellington Botanical Society.
8. Chris Paulin. What happens when the day job turns into a colossal headache ...? Wellington Flyfishing Club, Wellington. 7 July 2008.
9. Chris Paulin. The colossal squid. 17 March 2009. U3 Age group Miramar Community Center.
10. Heidi Meudt. Taxonomy and species limits in the Australasian snow hebes. Victoria University Evolution and Ecology Seminar, 22 August 2008.
11. Jean-Claude Stahl. Natural history photography at Te Papa. Otari Information Centre. 10 March 2009, Wellington.
12. Leon Perrie. Ferns. Otari-Wilton's Bush public programme, Wellington. 25 August 2008.
13. Leon Perrie. Flora of Western Australia: a different world. Manawatu Botanical Society, 6 November 2008, Massey University Palmerston North Campus.

14. Leon Perrie. Hybridisation in the New Zealand flora: *Asplenium* ferns and *Pseudopanax* trees. Wanganui Museum Botanical Group. Wanganui Museum, 4 November 2008.
15. Leon Perrie. Working in science outside the universities. Postgraduate session of Allan Wilson Centre annual meeting. Massey University Palmerston North Campus, 31 October 2008.
16. Phil Sirvid. Arachnid lab (x2). 3 April 2009. VUW Biol 228 course.
17. Phil Sirvid. Arachnids part 1. 27 March 2009. Victoria University Wellington. Biol 228 course.
18. Phil Sirvid. Arachnids part 2. 3 April 2009. VUW Biol 228 course.
19. Phil Sirvid. Spiders. Athena Montessori College (Willis St), 8 August 2008.
20. Ricardo L. Palma. A history of the naming of New Zealand birds. Ornithological Society of New Zealand – Wellington Branch, 4 August 2008.
21. Sandy Bartle. Seabird census methodologies. BirdLife Int/DOC, 20 November 2008, Forest & Bird HO.

#### Art

22. Charlotte Huddleston, *Critical conversations: Developing art discourse in New Zealand*, Charlotte Huddleston participant in panel discussion at Aotearoa Digital Arts Symposium, 27 June 2009.
23. Charlotte Huddleston, part of panel discussion *Out Loud: Using the 'F' Word Today*, Adam Art Gallery, 12 March 2009.
24. Charlotte Huddleston, with artist Ann Shelton at Auckland Art Gallery Art Lounge for the Auckland Festival of Photography, 14 June 2009.
25. Charlotte Huddleston, with artist Ann Shelton, City Gallery Wellington during her *ROOM ROOM* exhibition in the Michael Hirschfeld Gallery.
26. Charlotte Huddleston, Participant in panel discussion, Developing art discourse in New Zealand, *Aotearoa Digital Arts Symposium*, Victoria University, School of Design, 27 June 2009.
27. Athol McCredie. James Bragge's photograph album *Wellington to the Wairarapa*. Friends of the Museum of Wellington City and Sea. 4 November 2008.
28. William McAloon, Monica Brewster Club lecture on Colin McCahon and Gordon Walters, Govett-Brewster Art Gallery, New Plymouth, 26 May 2009.

29. William McAloon, public tour of *Rita Angus: Life & Vision*, Christchurch Art Gallery Te Puna o Waiwhetu, 7 March 2009.

#### History

30. Kirstie Ross. *History at Te Papa*, 28 May 2009, VUW Graduate History Students Seminar, Wellington.
31. Kirstie Ross. *New Zealanders and Nature*, 22 August 2008 University of the Third Age (U3A), Wellington.
32. Kirstie Ross. *Researching and Writing Nature*, 30 January 2009, Alexander Turnbull Library, Wellington.

#### Māori

33. Huhana Smith. Toi Ora – presentation to Friends of Te Papa Wednesday, 26 November 2009.
34. Huhana Smith. Invited to address Massey University students, Wellington during orientation week, March 2009.
35. Huhana Smith. Presentation on Te Hākari Dune Wetland Restoration project as part of He Korowai o te Wai – The Mantle of Water Exhibition, Rotorua Museum, Rotorua, 5 April 09.
36. Huhana Smith. Delivered address to graduating students from Massey University Wellington for Māori Graduation ceremony, May 2009.
37. Arapata Hakiwai. Lecture to the Auckland University Anthropology Class (Museum Studies) on 'Te Papa as a Bicultural Museum' at Auckland University, 15 October 2008.
38. Arapata Hakiwai. Presentation to the Te Māori Manaaki Taonga Trust on an 'Overview of the current state of exhibitions', 29 October 2008, Te Puni Kokiri, Wellington.
39. Oriwa Solomon, Carleton College (USA) Fine Arts students floor talk in Mana Whenua & Toi Te Papa exhibitions, 5 February 2009.
40. Oriwa Solomon, Tour of Māori Collections for Kahui Tautoko group 25 June 2009.
41. Oriwa Solomon, Tour of Māori Collections for group from Hawaii 30 April 2008.
42. Oriwa Solomon, Powerpoint presentation on Mātauranga research methodologies to Te Wananga o Raukawa post-grad students 15 April 2009.
43. Oriwa Solomon, presentation on Mātauranga Māori research methodologies and collections to Ministry of Justice & Waitangi Tribunal researchers 26 March 2008.

## Pacific

44. Sean Mallon. 'Cook Islands Art at the Museum of New Zealand Te Papa Tongarewa'. University of the South Pacific Cook Islands Campus, 24 November 2008.
45. Sean Mallon. 'Collecting and displaying Pacific art and history at the Museum of New Zealand Te Papa Tongarewa'. The Guam Gallery of Art, Hagatna, Guam, 30 January 2009.
46. Sean Mallon. 'Making Tokelau adzes and Identities in New Zealand'. Massey University of Wellington, School of Visual and Material Culture, 9 March 2009.
47. Sean Mallon. 'Anthropology, Ethnology and the Museum'. Victoria University of Wellington, MHS 511 Introducing Museums and Heritage Seminar, Museum and Heritage Studies, 7 April 2009.
48. Sean Mallon. 'Globalisation of Samoan Tatau' for Pacific Studies Victoria University of Wellington (PASI 202 Globalisation and Popular Culture in the Pacific), 15 September 2008.
49. Sean Mallon. 'Globalisation of Samoan Tatau' for Anthropology Department, Victoria University of Wellington (Anth 308 Anthropology in Oceania), 15 September 2008.





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