

Dunbar Sloane sale

Māori feather cloak justifications

Kākā feather cloak

Justifications:

Rarity

As stated in the proposal, kākā feather cloaks are rare and do not come up for public auction often. From our database recording 30 years of auction sales throughout the world, only three kākā feather cloaks have been sold, including the cloak that we are proposing for acquisition. Te Papa has one of the other two recorded for sale (ME 15583).

Significance for Te Papa Tongarewa

This cloak will enhance our collections, particularly given the rarity of kākā feather cloaks. If we acquire this cloak there are definite opportunities to promote its significance through Te Papa activities such as the cloak publication, exhibitions such as the new *Mana Whenua*, cloak exhibitions and public programmes, and calendars.

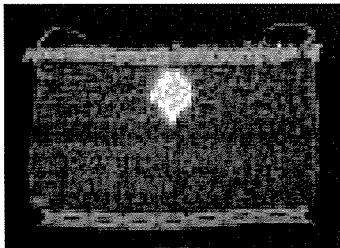
Comparison of prices

The cloak we are interested in first came up for sale on the 15th August, 2001, Dunbar Sloane Auction, Auckland. At that time the estimate prices were \$20-30,000. It sold for \$26,500.

The price estimate for this cloak is now at \$55-80,000-which indicates the price range jump from 6 years ago. This is a consistent trend for all taonga for sale through auctions. The Auckland auction market generally pitches and realises higher prices than other areas such as Wellington and Christchurch.

The other two cloaks are;

A kahu kura (kākā feather cloak) was sold in a Dunbar Sloane auction, 20th September, 1990, Wellington, for \$1,100. It was described as the entire body decorated with red feathers from the underwings of the kākā excepting a diamond shaped reserve in white feathers at the top central border. This cloak was purchased by Manatu Māori Ministry of Māori Affairs and was gifted to the National Museum in 1991. It is registered Y6401 and is in our collection as ME 15583. Currently on display in Mana Whenua (see image below):



Another kahu kura was sold by Dunbar Sloane, Wellington auction on the 26 November, 1987. It was believed to have a Taranaki association but was

purchased in London in 1970. It was registered as Y4810. The National Museum appears to have made a bid for it, estimating \$3,000. It sold for \$8,500.

Although the price jumps are considerable it shows how much of a mark up taonga fetch each year. We have noticed a definite leap since following the market closely from 2001.

Kahu huruhuru

Significance for Te Papa

This kahu huruhuru is unique in design and will enhance the current collection of feather cloaks. As with the kākā feather cloak, Te Papa has many opportunities to promote this cloak through publications, exhibitions and calendars.

Comparable cloaks

Other feather cloaks from approximately the same time period featuring geometric patterns that have come up for sale in the last 6 years are:

Feather cloak, sold 21st November 2006, Dunbar Sloane Auction, Auckland, for \$37,000. The catalogue estimate was \$30-40,000. Te Papa was unsuccessful bidding for this cloak.

Feather cloak, sold at the same sale as above, for \$8,000. Catalogue estimate was \$8-12,000. Te Papa bid and was successful with this cloak.

Feather cloak, sold 21st November, 2002, Dunbar Sloane Auction, Auckland, for \$8,400. The catalogue estimate was \$14-20,000.

Feather cloak, sold 27 February 2002, Dunbar Sloane Auction, Wellington, for \$77,000. The estimate was not printed in the catalogue (POA).

Feather cloak, sold 15th August 2001, Dunbar Sloane Auction, Auckland, for \$54,500. The catalogue estimate was \$20-30,000.

Kiwi feather cloak, sold 6th April, 2006, Webbs Auction, Auckland, for \$110,000. A record price. The catalogue estimate was \$65-85,000. Te Papa bid for this cloak but was unsuccessful.

Kiwi feather cloak, sold 30 June 2005, Dunbar Sloane Auction, Wellington, for \$100,000. The catalogue estimate was \$10-20,000. Te Papa did not bid for this cloak as we were bidding for other taonga, including a rare stone sinker from Tai Rawhiti.



From: Moana Parata
To: Awhina Tamarapa
Subject: RE: Kahu kura
ngā mihi mo tou mahi Awhi, ka pai

Sent: Thu, 01 Nov 2007 08:51:48 GMT

From: Awhina Tamarapa
Sent: Wednesday, 31 October 2007 7:12 p.m.
To: Arapata Hakiwai
Cc: Moana Parata
Subject: Kahu kura

Kia ora Arapata

Update on the kākā feather cloak. Moana had a search through records as well.

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New owner: Craig Waymouth
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Incidentally, Lot 22 'Whalebone mallet' owner Craig Waymouth, Y9235, is also up for sale.

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From: Awhina Tamarapa
To: Arapata Hakiwai
CC: Moana Parata
Subject: Kahu kura

Sent: Wed, 31 Oct 2007 19:11:44 GMT

Kia ora Arapata

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Awhina



From: [Arapata Hakiwai](#)
To: [Awhina Tamarapa](#)
CC: [Moana Parata](#)
Subject: RE: Kahu kura

Sent: Thu, 01 Nov 2007 10:00:57 GMT

I think we should call Robin and we should let one of Maui whanau know as the cloak is going to auction. Is there another member of the whanau to contact?
Arapata

From: Awhina Tamarapa
Sent: Thursday, 1 November 2007 9:58 a.m.
To: Arapata Hakiwai
Cc: Moana Parata
Subject: RE: Kahu kura

Morena Arapata

The information in the catalogue comes from what's recorded on the Y certificate for the cloak- under the heading known circumstances or any history-
"Made by Rongowhakaata, northern Ngati Kahungunu, Hawke Bay - Waikaremoana area, with whom Mr Maui Pomare has ancestral links."

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Do you want me to contact Robin to see if he can recall anything to check this information and shall I call Miria Pomare to let her know we are interested?

The issue with Miria is that she's having a baby any day now. This could be a sensitive issue so unsure whether to approach them as yet.

Awhina

From: Arapata Hakiwai
Sent: Thursday, 1 November 2007 9:40 a.m.
To: Awhina Tamarapa
Cc: Moana Parata
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To: Awhina Tamarapa
CC: Moana Parata
Subject: RE: Kahu kura

Sent: Thu, 01 Nov 2007 09:40:21 GMT

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Awhina



From: Moana Parata
To: Arapata Hakiwai; Awhina Tamarapa;
Subject: RE: Kahu kura

Sent: Thu, 01 Nov 2007 10:20:18 GMT

Kia ora Arapata,

We agree that contact should be made to Robin Watt asap, and I will contact Miria today to let her know of the sale of the Kakahu and that Te Papa Tongarewa are interested.

Miria is the better person to approach, she is the kaitiaki of ngā taonga for the Pomare Whanau collection.

na

Moana

From: Arapata Hakiwai
Sent: Thursday, 1 November 2007 10:01 a.m.
To: Awhina Tamarapa
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Miria is the better person to approach, she is the kaitiaki of ngā taonga for the Pomare Whanau collection.

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Cc: Moana Parata
Subject: RE: Kahu kura

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Cc: Moana Parata
Subject: Kahu kura

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To: Moana Parata; Awhina Tamarapa;
Subject: RE: Kahu kura

Sent: Thu, 01 Nov 2007 13:12:19 GMT

Thanks,
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the history?

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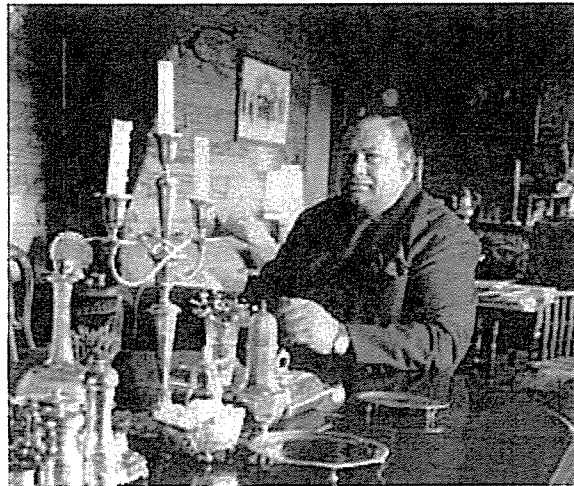
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31/10/2007

Maui Woodbine Pomare



Maui Ormond Woodbine Pomare

Named after his famous grandfather, Maui lived on and managed the family farm at Hongoeka, near Plimmerton.

He was an historian, but most of all he was a collector of art and taonga. He roamed the world to satisfy his passion, and in the course of it also sought out and attempted to bring home the many mokomokai held in collections overseas.

His wife Marie-Louise recalls "I'd go with him on his trips. He would see these heads, say a karakia over them, and return them to their drawers. Then he'd set about trying to get them home. Although it was very hard trying to break down those barriers, he was consumed by it. I believe he was driven by the spirits of his ancestors."

"He was also a voracious reader. He would stay up and read a book a night on things like art, antiques, New Zealand history, whakapapa. He also had his own collections of porcelain, silver, pistols, walking sticks... the place is full of them."

She said living with Maui was like living with Steptoe. "He spent all of his money on Taonga - that's why we have none. The house is full of Taonga but the roof's leaking."

His favourite Taonga was a cloak given by the Tuhoe people to his grandfather, Maui Pomare, the first Maori doctor and prominent politician. It was made especially for him and contains juvenile Kiwi feathers.

Maui, the art collector, could whakapapa back to several iwi, among them the Ngati Toa, Ngati Kahungunu, Ngati Ruakawa and Rongomaiwahine.

When his brother Eru died he recalled how they had had a marvellous childhood lived out on their home in the Hutt Valley, the farm at Hongoeka, and his mother's Ormond family at mahia in Northern Hawkes Bay.

He's survived by Marie-Louise and their two children Miria and Te Rakeihuia.

Robert Watt

Prompt in very very few, only registered
half a dozen.

Did learn that he bought ship + gave it
a history

Caught him out on a fake Robbery take in
stone going back many years.

He told him it was his + a story behind it.

Denied it.

Little bit naughty like that.

International incident - all his files removed
in his office by Alan Ball

Mani spoke then a year about identities, who
cannot tell any for information about

RSM: wrote a letter saying that impossible
attorn on Alan Ball was office, removed
letter from bag. Got Janet to write diplomatic
letter.

If unfortunately if got out about we were suspicious
of reparations on the basis of a lie.

Chairman of Board at the time.

Year ago - his hoppers - sons go to D.S + Alan
sons would wear it

Woman Cooper - concern. Adopt name + name of
person who owned the clock.

Mani was the same. He would buy pretty that
had a history. Can remember exactly what he
bought is a small mirror

Possibly not part of his actual collection

Says Walter was not entirely correct information.

Never bought anything else in

Repatriated:

* handed down (not)

2. Acquired from overseas

None called Maria -

Glad we are interested, doubts

Does know the codes - will talk to the Allen

Assumes that he repatriated from overseas.

CERTIFICATE OF EXAMINATION OF ARTIFACT

2006

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.2006.....

1. Type of artifact ... Feather.. Cloak.....

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
c. 1m 51cm	c. 1m	---	---

3. Description of artifact, including material and distinguishing characteristics

A kaka cloak with complete covering of kaka except for side borders of keruru feathers in white and green; natural coloured flax fringe across top boarder; biased wefts.

4. Graphic record made:

Sketch and/or photograph (negative number CT 7387)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

Made by Rongowhakaata, northern Ngati Kahungunu, Hawke Bay, Maikaremoana area, with whom Mr Maui Pomare has ancestral links.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form). Mr Maui Pomare,



I certify that I examined the above described artifact on the

15th day of February

1988, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature [Handwritten Signature]
Designation Ethnologist

Sold 16.8.01 % Dunbar Moore Ltd, Auckland
New owner: Craig Waymouth

[Redacted] City
* registered collector no. 2326

58813

[Redacted]

CERTIFICATE OF EXAMINATION OF ARTIFACT

2001

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y 2001

1. Type of artifact Inanga Mere

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length max depth max width weight

3. Description of artifact, including material and distinguishing characteristics

Milky-green nephrite; extremely well modelled in traditional fashion; natural brown line markings at butt end; angled off-centre conical suspension hole; butt of six ridges.

4. Graphic record made:

Sketch and/or photograph (negative number)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

This mere is Te Heketua, it was once owned by Te Rangihaeata

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).

Mr Maui Pomare



I certify that I examined the above described artifact on the

12th day of October 1982, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature Robin Jewett Designation ETHNOLOGIST

CERTIFICATE OF EXAMINATION OF ARTIFACT

2002

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y....2002.....

1. Type of artifact Nephrite Pekapeka

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight

3. Description of artifact, including material and distinguishing characteristics

Medium green, semi-translucent nephrite with fine black flecks; ring eyes with red sealing wax; has been broken and mended; one piece of manaia beak missing; small piece missing from along top edge.

4. Graphic record made:

Sketch and/or photograph (negative number

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

This is called the Te Rau-o-Te-Rangi piece and has been inherited from her line.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).... Mr Maui Pomare,



I certify that I examined the above described artifact on the

12th day of October 19 82 and that the information given in this certificate is, to the best of my knowledge, true and correct.

Signature [Handwritten Signature]
Designation ETHNOLOGIST

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2003

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.2003

1. Type of artifact Nephrite koropepe

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length max depth max width weight

3. Description of artifact, including material and distinguishing characteristics

Medium green, semi-translucent nephrite; ring eyes but no inserts, slightly modelled nostril.

4. Graphic record made:

Sketch and/or photograph (negative number)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

An heirloom from Te Hotoroa of the Taimui

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form) Mr Maui Pomara



I certify that I examined the above described artifact on the

12th day of October

1982, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature Robin J. Watt Designation Ethnologist

CERTIFICATE OF EXAMINATION OF ARTIFACT

2004

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y2004.....

1. Type of artifact Matau in nephrite.....

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

3. Description of artifact, including material and distinguishing characteristics

An extremely fine matau made from high quality nephrite gemstone:
has well defined whakapapa notching.

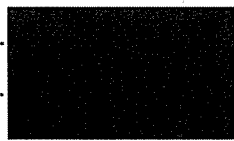
4. Graphic record made:

Sketch and/or photograph (negative number

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

This is Maui's fishhook inherited by Sir Maui Pomare and passed on to
the present owner.

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and should also be recorded on the reverse of this form). Mr Maui Pomare,



I certify that I examined the above described artifact on the

12th day of October 1982, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature *Robin J. Watt*
Designation ETHNOLOGIST

CERTIFICATE OF EXAMINATION OF ARTIFACT

2005

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y...2005.....

1. Type of artifact ... Bone Hook.....

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

3. Description of artifact, including material and distinguishing characteristics

Moa bone shank with human (?) bone hook: has two small manaia on outer edge of barb; at snood end the moa bone shank is decorated with simple notching; all lashing original.

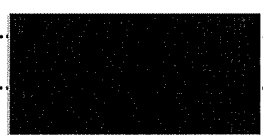
4. Graphic record made:

Sketch and/or photograph (negative number

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

From Ngata Kahururu, Rongo-Whakaata, near Muriwai, Gisborne. Inherited from grandmother Lady Pomare

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)..... Mr. Maui Pomare,.....



I certify that I examined the above described artifact on the

12th day of October

19 82, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature [Handwritten Signature] Designation ETHNOLOGIST

CERTIFICATE OF EXAMINATION OF ARTIFACT

2006

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.2006.....

1. Type of artifact ... Feather Cloak

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
c. 1m 51cm	c. 1m	----	----

3. Description of artifact, including material and distinguishing characteristics

A kaka cloak with complete covering of kaka except for side borders of keruru feathers in white and green; natural coloured flax fringe across top boarder; biased wefts.

4. Graphic record made:

Sketch and/or photograph (negative number CT 7387)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

Made by Rongowhakaata, northern Ngati Kahungunu, Hawke Bay - Waikaremoana area, with whom Mr Maui Pomare has ancestral links.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs

and should also be recorded on the reverse of this form) Mr Maui Pomare,



I certify that I examined the above described artifact on the

15th day of February

1988, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature

Designation Ethnologist

CERTIFICATE OF EXAMINATION OF ARTIFACT

2007

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.2007

1. Type of artifact feather cloak

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
704mm	----	1030mm	----

3. Description of artifact, including material and distinguishing characteristics

Very fine muka; well preserved cloak completely decorated with domestic fowl feathers of browns, ginger and some metallic blue; borders of brown and white down; top border of fine simple rolled over edge; retains original tie tags.

4. Graphic record made:

Sketch [] and/or photograph [x] (negative number

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

A Kahungunu cloak.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form) Mr. Maui Pomare



I certify that I examined the above described artifact on the

31st day of July 19 89 and that the information given in this certificate is, to the best of my knowledge, true and correct.

Signature [Signature] Designation Ethnologist

Y2006

1. Trencher

2. 968.4 cm | 11.6 blade | 4.0 shaft

3. A small but very fine modelled piece; ^{wood} next-bronze; shaft with distinctive rippling; head in profile c. 12 cm from point; hole on blade for pin; above profiled head shaft has two well defined edges, below the head the shaft is round and tapers to blunt point. Very fine pattern over all.

4. photo

5.

6.

Y2007

1. Trencher

	thick.	width
2. 1m. 51 cm	4 cm	5.2
head	head	head

3. well balanced, of wood modelled in dark reddish-brown wood; ~~has pattern~~; head and tongue curved out but ~~not~~ ^{is} decorated; upper shaft has fine pattern grading away to dull pattern towards end.

4. photo

5.

6.

Y2008

1. Wish

2. 1m 57.5 - | ^{pic} 3.2 | ^{with} 4.9 | —
 | @ head | @ shaft |

3. Fine modelled ^{+ balanced} ~~and~~ in dark reddish brown wood; knot-hole toward ~~end~~ rounded shaft end; dull to medium patina; ^{very} fine, curved decarburized ^{to} head; few big eyes but on patina of some steel remaining in one eye.

4. Photo.

5.

6.

Y2009

1. Cause paddle

2. 1m. 59.5 | 4.1m | 13.2 | —
 | @ head | blade | (paddle A)

3. Dark brown wood; well modelled; dull patina over blade, higher patina over handle; ~~heads~~ single knob at head; ~~entirely uncarved~~, part of blade rounded; ~~is~~ ^{the} ~~top~~ side of ~~the~~ the paddle presents a gentle curving line; entirely uncarved but at top of blade at the back is curved [check w/ the Main] →

4. Photo.

1. Course Raddle

Y2010
(raddle B)

2. 1m 56.3 | 3.1 m | 12.1
@ head | blade

3. Dark brownish wood; dull ~~flat~~ patina all over. ~~Kept~~
Very simple, ~~the~~ defined hole at head; blade
tapers to sharp point; uncoated.

4. photo

5.

6.

Y2011

1. Patu Parasa

2. 43.1 | 2.8 | 12.4 | 915
@ butt | 915.4g

3. ~~Beautiful~~ Very fine unadorned patina of high ~~quality~~ quality
whalebone; could have been stained ^{with} orange-yellow tint; has
short leather strap; shows ~~with~~ ridges on butt; round
suspension hole; minor chipping at outer edge of
blade; high patina.

4. photo.

5.

6.

4/2012

1. Wahaika
2. 35.1 | 2.2 | 14.5 | 618 .8g
3. Very finely modelled patin : high quality wholstone ; high patina ; ~~high~~ sulcus on blade present but ~~closed~~ ; large fully sculptured figure : profile with left hand on chest and right hand on above right leg ; ^{red} sealip wax eye inserts ; well modelled head at butt with three teeth , one had ~~red~~ red sealip wax eye inserts ; square suspension hole .
- 4.
- 5.
- 6.

4/2013.

1. ~~Wahaika~~ wahaika
2. 35.6cm | 2cm | 12.7 | 605.2g
at butt
3. Whelkone ~~Wahaika~~ ; low patina ; large full figure ~~Wahaika~~ : profile , pona nig eyes , ~~tr~~ ~~mount~~ + eye decorated with inlaying ; naturalistic of both hands on chest , ~~arms~~ thumbs with ~~finger~~ finger nails ; ^{at butt} very large ~~head~~ profile ~~at butt~~ and curved ; like style to head of full figure ; ~~tr~~ pona nig eyes with trace red sealip wax ; appear to have been stained ; conical suspension hole .

42014

1. Mene pounsum
2. 37.2cm / 1.5 / 9.7 / 817.4g
3. Well modelled mena i high quality Kawakawa nephrite; numerous flake and wily natural inclusions; slight differential shouldering; ~~rust round~~ ^{diagonally!} ~~rust~~ dished suspension hole; flattish handle, one butt without ridging. low pol on
4. photo.
- 5.
- 6.

42015

1. Mene pounsum
2. 33.6 / 2.1 / 11.6 / 779g
3. Well modelled; flattish mena with broad blade; of high quality Kawakawa nephrite; little or no handle; ~~diagonally dished~~ round diagonally dished suspension hole; few ridges on butt; butt has rust colored natural inclusions around edge. Low ^{notice}
4. photo
- 5.
- 6.

4/2016

1. More porcelain
2. 36.3 | 1.4 | 9.5a | 748g
3. Well modelled ware in high quality Karakona
white; short handgrip with slight differential
shoulder; few ridges to butt ~~of ~~round~~~~
~~diagonally drilled suspension hole~~ which
appears to be relatively small in relation to overall
size of ware; round diagonally drilled
suspension hole. low polish.
4. Photo
- 5.
- 6.

4/2016

Y2014

1. New Pounamu
2. 37.2g / 1.5 / 9.7 / 817.4g
3. Well modelled new i high quality Kauri Kauri nephrite; numerous black and white, natural inclusions; slight differential shouldering; neck round ^{diagonally} ~~not~~ divided suspension hole; flattish handle, one butt without ridging. low pol on
4. photo.
- 5.
- 6.

Sold 16.8.01 c/- Dunbar Sloane Ltd, Auckland

New owner: Michael Hill

~~PO Box 92~~
Arrowtown

* registered collector no.

10.8.01
19.01

CERTIFICATE OF EXAMINATION OF ARTIFACT

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.....09237.....

1. Type of artifact PADDLE

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
199.0	4.0	13.8	

3. Description of artifact, including material and distinguishing characteristics

..... PLAIN UNCARVED. STRONG CURVE AT LOOM.
..... SLIGHT CURVE TO HANDLE. NO BUTT KNOB.
..... POLISHED.
..... DARK BROWN WOOD
.....
.....

4. Graphic record made:

Sketch and/or photograph (negative number)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

..... N/A
..... "188" IN WHITE INK
.....
.....

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)..... M. L. POMARE



I certify that I examined the above described artifact on the

9 day of JULY 2001 19, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature R Meek
Designation ETHNOLOGIST

Sold 16.8.01
New Owner

c/- Dunbar Glove Ltd, Auckland
Mr M. Nathan



Auckland

For details of the conditions of sale, please refer to the contract.

TEP

Registration Number

123456

weight

rib width

max depth

total cost

Description of article, including material and dimensions

DARK BROWN WOOD
SHELF 2.00m x 0.10m x 0.991m
PLAIN UNCARVED
M. J. NATHAN

Graphic record made

Negative number

and/or photograph

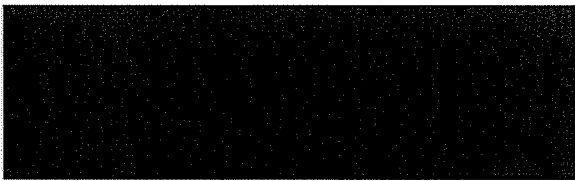
Sketch

Any known circumstances of the finding (including locality and date) or any history

1234567890
M. J. NATHAN

Where and under what circumstances the article was found should be notified to the Society for Inventive Artifacts

M. J. NATHAN



The Society should be notified of any circumstances of the finding (including locality and date) or any history

1234567890

P

The Society should be notified of any circumstances of the finding (including locality and date) or any history

M. J. NATHAN

CERTIFICATE OF EXAMINATION OF ARTIFACT

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.....09236

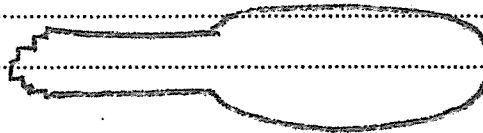
1. Type of artifact PATU MUKA

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
23.2	5.6	7.1	

3. Description of artifact, including material and distinguishing characteristics

ALMOST CIRCULAR SECTION. SHARP CONCENTRIC GROOVES ON BUTT. SHARP SHOULDER BETWEEN HANDLE & BEATER. HIGH POLISH ALL OVER BLACK BASALT.



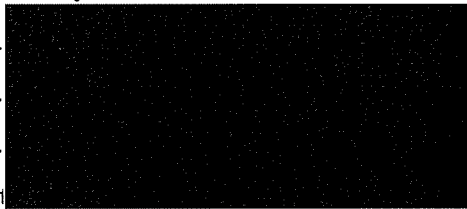
4. Graphic record made:

Sketch and/or photograph (negative number)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

CNATHAM ISLANDS

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)..... M. L. POMARE



I certify that I examined the above described artifact on

4 day of JULY 2001 19 , and that the information given in this certificate is, to

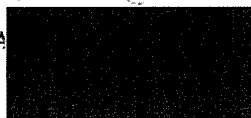
the best of my knowledge, true and correct.

Signature R Meik
Designation ETHNOLOGIST.

CERTIFICATE OF EXAMINATION OF ARTIFACT

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 A



National Registration Number Y..... 09235

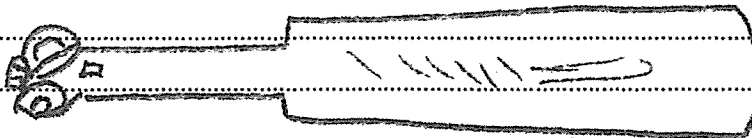
1. Type of artifact WHALEBONE PATU

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
37.5	1.8	6.3	

3. Description of artifact, including material and distinguishing characteristics

MANAIA HEAD ON BUTT. SQUARE SUSPENSION HOLE. SHARP SHOULDER BETWEEN HANDLE AND BLADE. FLAT CROSS-SECTION. PATINA * POLISH.



4. Graphic record made:

Sketch and/or photograph (negative number)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

CHATHAM ISLANDS

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)..... M. L. POMARE



I certify that I examined the above described artifact on the

4 day of JULY 2001

19, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature R Meik
Designation ETHNOLOGIST.

Sold 16.8.01 C/- Dunbar Sloane Ltd, Auckland
New owner: Craig Waymouth

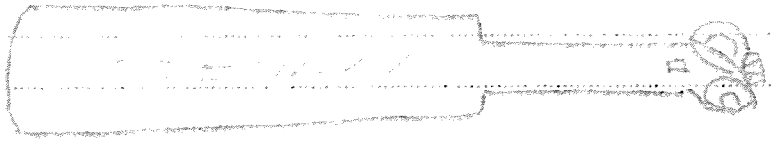
[Redacted]
Auckland City Cph [Redacted]

* Registered Collector No. 2326

00032

width	height	width	height
	8.5	8.1	2.5

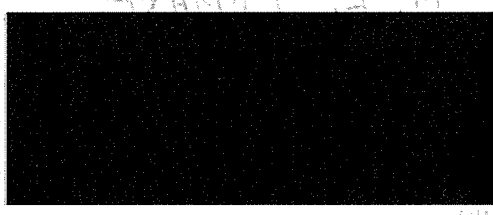
MANUAL HEAD ON BUTT, 2 WAYS, 2 WAYS, 2 WAYS
HOTEL, SHIP, 2 WAYS, 2 WAYS, 2 WAYS
PUMP BRIDGE, 2 WAYS, 2 WAYS, 2 WAYS
PAINA, 2 WAYS, 2 WAYS, 2 WAYS



negative number author photograph field

Any known circumstances of the finding or its author (including locality and date of discovery)

CHATNAM, W. W. W. W.



JULY 2001

[Handwritten signature]

CERTIFICATE OF EXAMINATION OF ARTIFACT

for artifacts in private ownership before 1 April 1976.

National Registration Number Y..... 09234

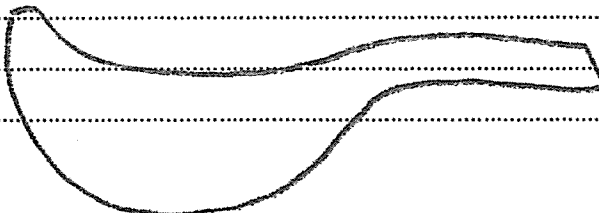
1. Type of artifact STONE CLUB

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
28.6	2.9	11.0	

3. Description of artifact, including material and distinguishing characteristics

FLAT, CURVING SHAPE. FLAT OVAL SECTION.
NO CARVED DECORATION.
SURFACE GROUND



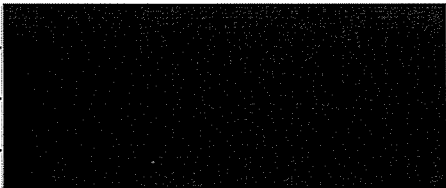
4. Graphic record made:

Sketch and/or photograph (negative number)

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

CHATHAM ISLANDS
"193" IN BLACK INK

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)..... M.L. POMARE



I certify that I examined the above described artifact on the

4 day of JULY 2001.

19, and that the information given in this certificate is, to

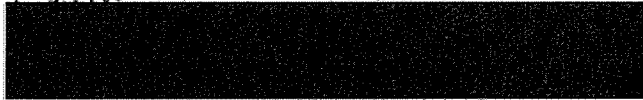
the best of my knowledge, true and correct.

Signature R Meah

Designation ETHNOLOGIST.

Sold 16.8.01 c/- Dunbar Sloane Ltd, Auckland

New Owner: *Carrier*



for artifacts in private ownership before 1 April 1978

18234

STONE CLIP

weight

max width

max depth

max length

[]

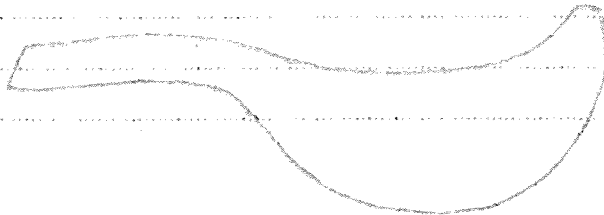
0.11

P.2

28.2

Description of artifact including material and distinguishing characteristics

FLAT CARVED SHAPE. PART OF SECTION.
NO CARVED DECORATION.
SURFACE GROUND



A graphic record made

(negative number ...)

and/or photographs



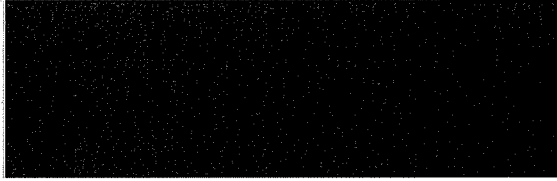
Sketch

2.2.2 Known circumstances of the finding of the artifact (including locality and date) or any history

CHATHAM ISLANDS
"193" IN BLACK INK

3. Name and address of owner (changes of ownership or address of owner should be noted in the Internal Archive)

M. F. POMARE



4. Locality that examined the above artifact on the

10.8.2001

to the best of my knowledge true and correct

Handwritten signature

ANTHROPOLOGIST

CERTIFICATE OF EXAMINATION OF ARTIFACT

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.....09233

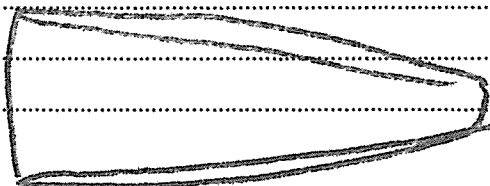
1. Type of artifactADZE BLADE

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
20.6	3.5	6.5	

3. Description of artifact, including material and distinguishing characteristics

UNTANGED, QUADRANGULAR. BUTT BRUNED,
BLADE BRUNED, FLAKED & POLISHED
DARK GREY BASALT.



4. Graphic record made:

Sketch and/or photograph (negative number

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

CHATHAM ISLANDS.
"209" IN WHITE INK.

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).....M. L. POMARIE

I certify that I examined the above described artifact on the

4 day of JULY 2001.

19, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature*R Meik*

DesignationETHNOLOGIST

Sold 16.8.01 c/- Dunbar Sloane Ltd, Auckland
New owner: Val Croon

Chatham Islands

38383

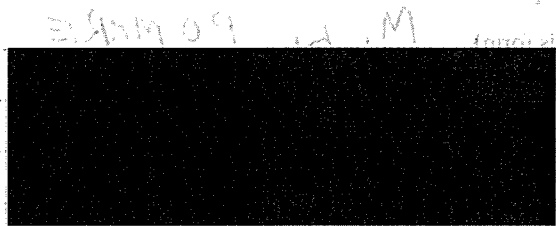
max length	max width	max depth	max weight
30.0	3.2	3.2	

DARK GREEN BAZZETT
BRAND BRANDED FRANKED
UNWRAPPED (GOLD RIVETS) 2-1-1 UNWRAPPED



Kelep (x) or photograph (negative number)

CHATHAM ISLANDS
"TOP" IN WHITE INK



Signature and name of the person who submitted the evidence.

CERTIFICATE OF EXAMINATION OF ARTIFACT

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.....09232

1. Type of artifact ADZE BLADE

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
19.2	2.5	6.8	

3. Description of artifact, including material and distinguishing characteristics

UNTANGED, FLAT QUADRANGULAR. SLIGHT LONGITUDINAL CURVE. POLL FLAKED & BRUISED, REST POLISHED. DARK GREY VOLCANIC.

4. Graphic record made:

Sketch and/or photograph (negative number

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

CHATNAM ISLANDS "197" IN WHITE INK

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)..... M. L. POMARE

I certify that I examined the above described artifact on the

4 day of JULY 2001

19, and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature [Signature] Designation ETHNOLOGIST

Add 16.8.01 c/- Dunbar Sloane Ltd, Auckland
New owner: Val Croon

(CERTIFICATE OF EXAMINATION OF ARTIFACTS)
Section 16 of the Antiquities Act 1975
for artifacts in private ownership before 1 April 1976
Chatham Islands

08335

National Registration Number

ADZE BLADE

Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
19.2	2.2	8.8	

Description of artifact, including material and distinguishing characteristics

DARK GREEN VOLCANIC
BRUNED, BELL POLISHED
LONGITUDINAL CURVE, POINT FLARED &
UNFLARED, FLAT QUADRANGULAR, SLIGHT

Graphic record made:

Sketch and/or photograph (negative number.....)

Any known circumstances of the finding of the artifact (including locality and date), or any history

"197" IN WHITE INK
CHATHAM ISLANDS

Name and address of owner (names of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)

M. L. POMARE
[Redacted]

I certify that I examined the above described artifact on the

day of JULY 2001

the part of my knowledge, true and correct.

Signature
Description

CERTIFICATE OF EXAMINATION OF ARTIFACT

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.....09231

1. Type of artifactADZE BLADE

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
18.9	3.5	5.9	

3. Description of artifact, including material and distinguishing characteristics

UNTANGED, QUADRANGULAR BUTT CHIPPED
POLISHED
GREY SPECKLED GREYWACKE

4. Graphic record made:

Sketch and/or photograph (negative number

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

CHATHAM ISLANDS
"204" IN WHITE INK

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).....M.L. POMARE

I certify that I examined the above described artifact on the

4 day of JULY 2001

19 , and that the information given in this certificate is, to

the best of my knowledge, true and correct.

Signature*R. Meid*

DesignationETHNOLOGIST

Sold 16.8.01 1/2 Dunbar Sloane Ltd, Auckland

New owner: Val Croon

Chatham Islands

185831

EDGE BRIDGE

(Metric measurements (if necessary a sketch is attached indicating where measurement was taken))

max length	max depth	max width	weight
18.8	3.3	3.3	

Description of article, including material and distinguishing characteristics

UNFINISHED, IMPERMANENT
POLISHED
GREEN BECKED GREEN WOOD

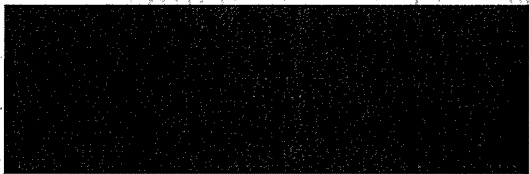
Graphic record label:

Sketch and/or photograph (negative number)

Any known circumstances of the finding of the article (including locality, and date) or any history

CHATHAM ISLANDS
"BOB" IN WHITE WOOD

Name and address of owner (changes of owner should be notified to the Secretary for Internal Affairs)



I certify that I examined the goods described and noted the article on the

185831

the best of my knowledge, true and correct

[Signature]

Signature

Official use only

CERTIFICATE OF EXAMINATION OF ARTIFACT

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.....09230

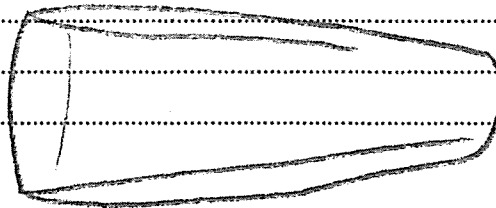
1. Type of artifact ADZE BLADE

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
20.3	3.5	8.2	

3. Description of artifact, including material and distinguishing characteristics

..... SLIGHTLY TANGED, QUADRANGULAR. BRUISED ON
..... BUTT, BLADE POLISHED.
..... BLACK ARGILLITE



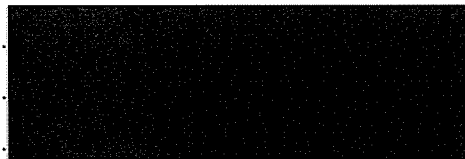
4. Graphic record made:

Sketch and/or photograph (negative number

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

..... CHATHAM ISLANDS
..... "195" IN WHITE INK

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form)..... M. L. POMARE



I certify that I examined the above described artifact on the

4 day of JULY 2001

19 , and that the information given in this certificate is, to

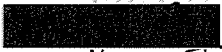
the best of my knowledge, true and correct.

Signature [Handwritten Signature]

Designation ETHNOLOGIST

Add 16.8.01 c/- Dunbar Steams Ltd, Auckland

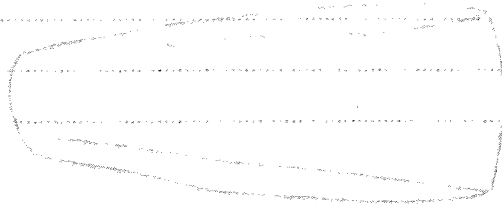
New owner: Val Croon



Chatham Islands

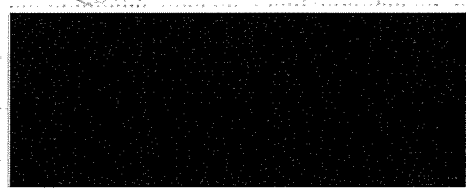
08380

max length	max width	max depth	weight
100	50	20	100



sketch and/or photograph negative number

Any known circumstances of the finding of the artefact (including locality and date) or any history



On the basis of my knowledge, facts and opinion, I certify that I examined the above described article on the 10/08/01 at the residence of Val Croon, Chatham Islands. The above information is given in full compliance with the provisions of the Antarctic Heritage Trust Act 1994.



Dunbar Sloane

Art & Antique

15th & 16th August 2001

Auckland

881.
Four Piece Wood and Brass Telescope. 46cm extended
Est: \$100-250
See illustration

882.
Rigged Sailing Ship - pond yacht, twin masted on stand. H.1.3 x L.1.13
Est: \$1400-2000

883.
Fishing Rod. Two piece split cane rod by Farlow & Co. Farlows Pat. No. 25814
Est: \$150-200

884.
Fishing Rod. Three piece 1933 Hardys with spare tip, in metal canister. Pat. No. 196216
Est: \$150-250

885.
Fishing Rod. Three piece split cane by H.P. Partridge & Co., Auckland N.Z.
Est: \$150-200

Artefacts

Some of the following items - although they came from the Chathams, may well have been fashioned by other Maori tribes. Two of these tribes were the Ngati Tama and Ngati Mutunga who were transported to the Chathams (ReKohu) from Wellington in 1835 by a sea captain.

900.
Maori Canoe Anchor (Punga) discovered, submerged off the eastern end of Mercury Island with part facial caricature and suspension hole. Stand produced at a later date. H.33 x W.30cm (not including stand)
Est: \$3000-5000
Y09248
See illustration

901.
Maori Chiefs 'Kaka' Feather Cloak consisting of Kaka, Kakapo, white-green Kereru bands with predominantly Kaka central field. c1820 1.4 x 89cm
Est: \$20000-30000
Y2006
See illustration

902.
Maori Feather Cloak or Kahu huruhuru of pheasant and chicken feathers. L.95 x W.72cm
Est: \$8000-10000
Y2007
See illustration

903.
The following cloaks originally came from the collection of Mr Patrick Sheridan, a native land's purchaser for the N.Z. Government, he was also responsible for initiating the written Maori language. Patrick Sheridan used to live in Tinakori Road in Wellington, and Maori groups would travel vast distances to have discussions with him. (Unfortunately there is no record of which Iwi the cloaks came from).

903.
Maori Feather Cloak or Kahu huruhuru, border of Kaka feathers, central field of white Kereru feathers intersected by diagonal bands of Kaka feathers. c1870. L.1.16 x W.75cm
Est: \$20000-30000
Y09226
See illustration

904.
Maori Flax 'Tag' Cloak or Korowai with a fringe border, some tags missing. L.1.18 x W.85cm
Est: \$1500-3000
Y09221
See illustration

905.
Maori Perch Snare or Mutu with part facial carving. L.23cm
Est: \$400-600
Y09215
See illustration

906.
Maori Canoe Paddle of dark patination. L.1.9m
Est: \$800-1200
Y09237 *ML Pomare*
See illustration

907.
Maori Carved Walking Stick - Tiki carving to the grip, with suspension hole.
Est: \$500-700
See illustration

908.
Wooden Maori Pidgeon Trough (Whaka Kereru) reduced handles for suspension. L.1.39m
Est: \$500-1000
Y09219
See illustration

909.
Maori Stone Fishing Sinkers with cotton binding
Est: \$200-500
Y09223
See illustration

910.
Maori Tattooing Pigment Pot.
Est: \$400-800
Y09224
See illustration

911.
Maori Feather Cloak (Kahu Kiwi). All Kiwi feathers, c1830. L.1.2 x W.90cm
Est: \$15000-25000
Y09227
See illustration

912.
Oval Lidded Hardwood Container made in Samoa with shell inlay c1934, inscription inside lid
Est: \$60-120

913.
Food Bowl from the Solomon Islands. Two handled with dark patination. H.18 x 56cm
Est: \$400-600
See illustration

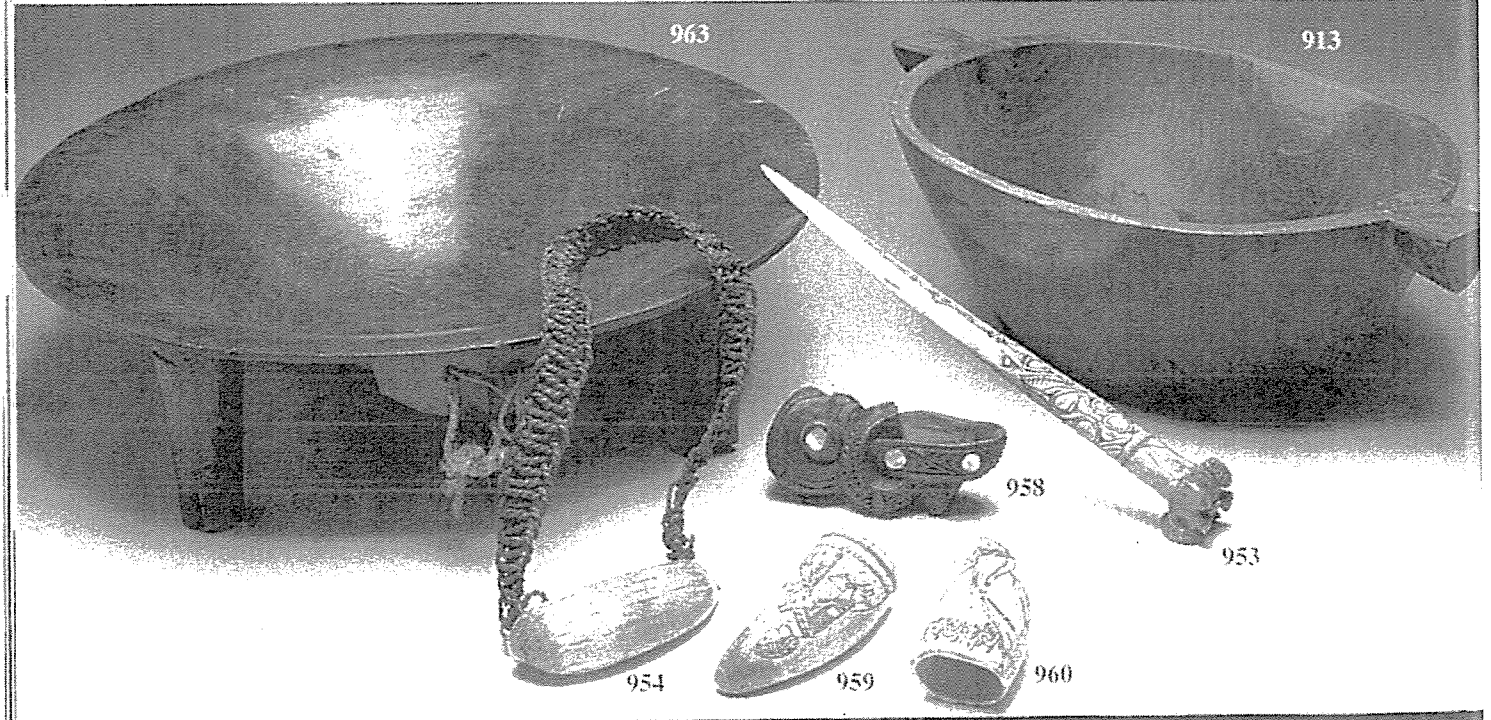
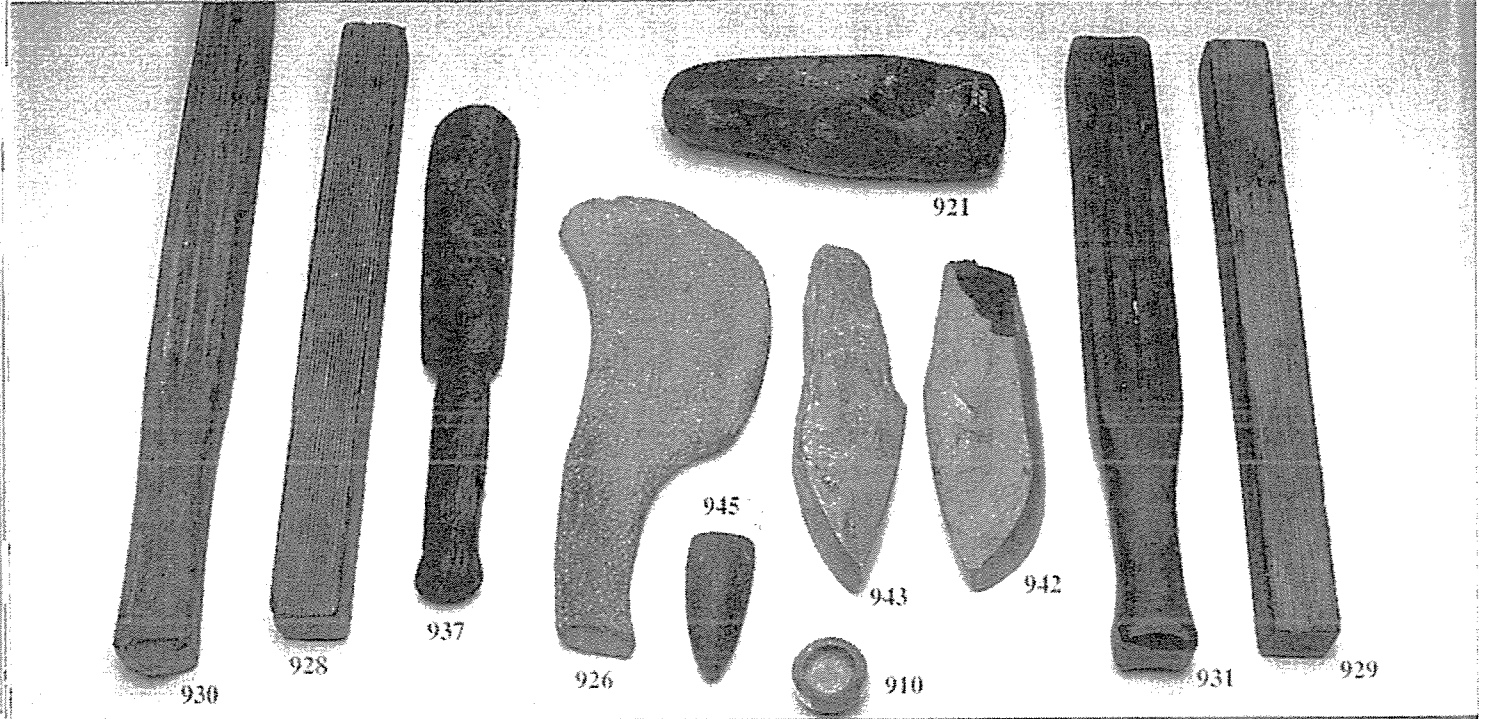
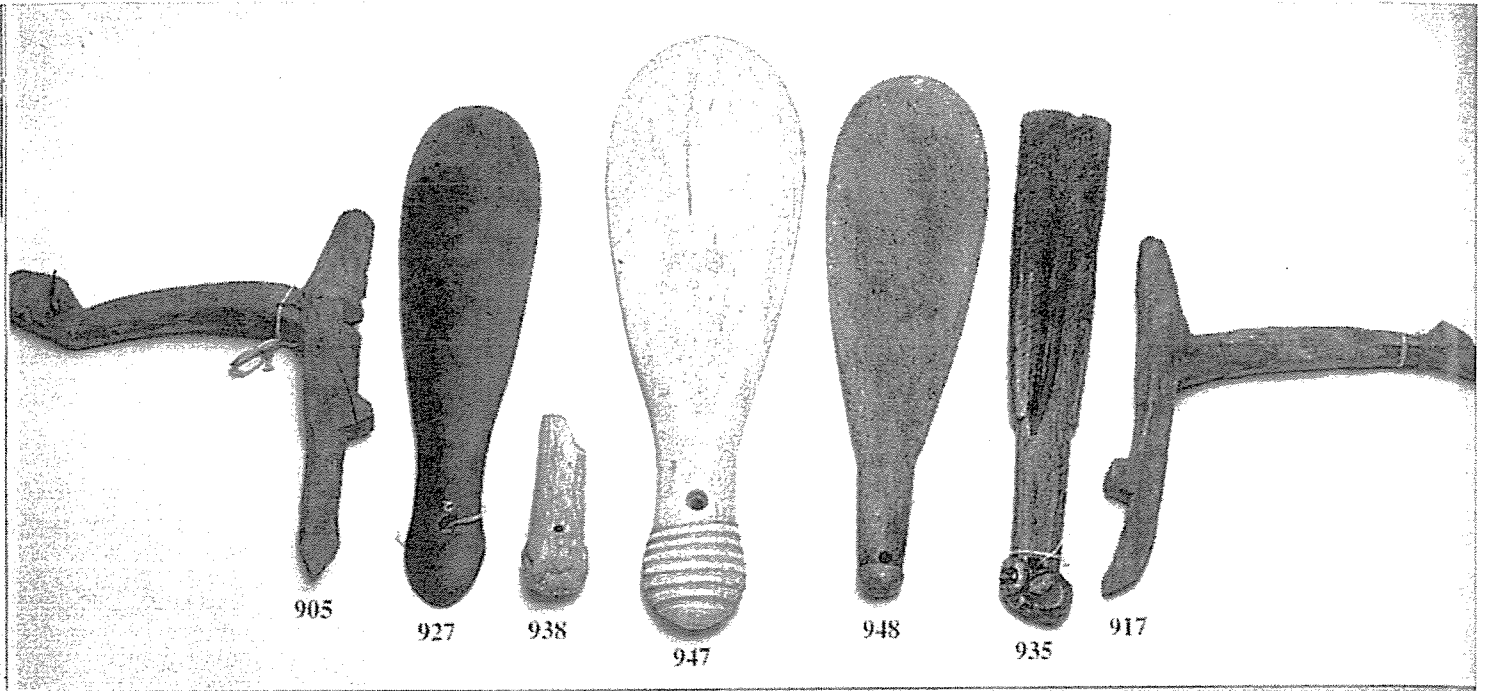
914.
Maori Canoe Paddle of brown patination. L.1.8m
Est: \$800-1400
Y09220
See illustration

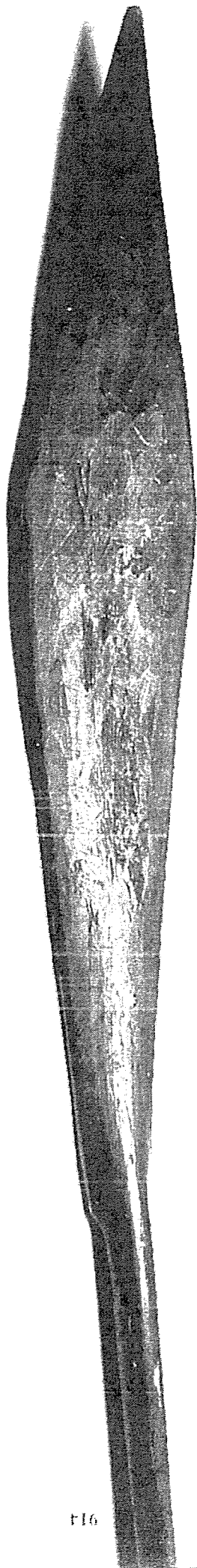
915.
Maori Walking Stick carved with a single protruding face and descending spirals.
Est: \$400-800
See illustration

916.
Maori Carved Taiaha. Spiral motif to the point - dark stained. c1920. L.1.4m
Est: \$300-600
See illustration

917.
Maori Perch Snare or Mutu - working model only, no carving. L.22cm.
Est: \$250-350
Y09216
See illustration
918.
Adze from the Chatham Islands. 21 x W.7cm
Est: \$400-600
Y09230
See illustration
919.
Adze from the Chatham Islands. 18 x W.5cm
Est: \$400-600
Y09231
See illustration
920.
Adze from the Chatham Islands. 19 x W.6cm
\$400-600
Y09232
See illustration
921.
Moriore Hafted Adze from the Chatham Islands. 20 x W.7cm (Y156)
Est: \$400-600
See illustration
922.
Adze from the Chatham Islands. 20 x W.6cm
Est: \$400-600
Y09233
See illustration
923.
Maori Pui Pui Skirt from the Taranaki region with plaited "toothed" border. L.55cm
Est: \$500-700
Y09250
924.
Maori Pui Pui Skirt from the Taranaki region, with plaited "toothed" border. L.53cm
Est: \$500-700
Y09249
925.
Maori Pui Pui Skirt from the Taranaki region, with plaited "crab" border. L.70cm
Est: \$500-700
Y05982
926.
Stone Seal Club. Pre-European Moriore from the Chatham Islands. L.28cm
Est: \$1500-2000
Y09234
See illustration
927.
Greenstone Mere. L.37cm
Est: \$8000-12000
Y2014
See illustration
928.
Hardwood Tapa Pounder of square section, ribbed. L.38cm
Est: \$400-700
See illustration
929.
Hardwood Tapa Pounder of square section, fine ribs. L.38cm
Est: \$400-700
See illustration
930.
Hardwood Tapa Pounder of square section with hand- hold. L.44cm
Est: \$400-700
See illustration
931.
Hardwood Tapa Pounder of square section with hand-hold. L.39cm
Est: \$400-700
See illustration
932.
Whalebone Club (Onewa style) from the Chatham Islands, c1810 with carved hilt. L.37cm
Est: \$2000-4000
Y09235
See illustration
933.
Stone Pounder. Pre-European from Chatham Islands - reduced handle, spiral motif to the hilt. L.22cm
Est: \$1500-2500
Y09236
See illustration
934.
Wooden God Stick -Ngatua style, Teko Teko figural grip. 20th Century. L.47cm.
Est: \$100-250
935.
Wooden God Stick - Ngatuta style, Teko Teko figural grip. L.47cm
Est: \$100-250
936.
Wooden God Stick with Maori figural grip, clutching Kotiate. L.48cm
Est: \$100-250
937.
Tapa Beater Hardwood with reduced handle. L. 30cm
Est: \$150-350
Y09228
See illustration
938.
Part Grip from Whalebone Patu or Onewa hilt - carved in Koruru fashion. L.12cm
Est: \$400-650
Y09229
See illustration
939.
Maori Adze (3)
10cm
7cm
5cm
Sell as one lot.
Est: \$60-150 (3)
Y09240
Y09242
Y09243
940.
Greenstone Pendant. L.6cm
Est: \$350-450
Y09217
See illustration
941.
Greenstone Pendant
L.5cm
Est: \$200-500
Y09218
See illustration
942.
Maori Hafted Stone Adze. L.20cm
Est: \$400-800
Y09225
See illustration
943.
Maori Stone Adze with slight hafting. L.19cm
Est: \$400-800
Y09222
See illustration

944.
Maori Stone Adze (2)
L.15cm
L. 12cm
Est: \$70-120 (2)
Y09238
Y09239
945.
Maori Spinning Top of tapered shape. 7cm
Est: \$30-60
Y09241
946.
Maori Adze (2)
L.12cm
L. 11cm
Est: \$50-100 (2)
Y09244
Y09245
947.
Large Whalebone Patu with six ribs.carved to the hilt. L.45cm
Est: \$800-1400
Y09246
See illustration
948.
Whalebone Onewa-brown coloration with suspension hole - piece missing from grip.
Est: \$800-1500
Y09247
See illustration
949.
Stone 'Rough' for Patu or Mere from the King Country region.
L.40cm. Est: \$200-400
Y09160
950.
Hafted Adze from the Bay of Plenty region. L.17cm
Est: \$300-600
Y09161
951.
Whalebone Rei Pata or Cloak Pin. Banded carving to the centre. L.10cm
Est: \$300-500
952.
Greenstone Pendant with rounded ends - c20th. L15cm
Est: \$100-250
953.
Cassowary Bone Dagger from New Guinea with engraved pattern descending to the point.
L.39cm
Est: \$300-450
See illustration
954.
Fijian Whales Tooth Neck Ornament or Tabua - the tooth suspended by interlaced necklace (sinnett) Tooth. L.5cm
Est: \$1500-2500
See illustration
955.
Two Micronesian Items
Bamboo lattice navigational map
Circular flax mat with shell detail
Est: \$40-60 (2)
956.
Wooden Flax Pounder with reduced handle - dark patination.
L.18cm
Est: \$150-300
Y5570
957.
Maori Wahaika with carved manaia to the butt (Reke). c20th.
L.40cm
Est: \$200-450
958.
Carved Maori Pipe Stand - Weku style head with extended tongue to accommodate pipe.
Early c20th. L.16cm
Est: \$120-200
See illustration
959.
Whales Tooth Scrimshaw, carved, depicting woman in Victorian attire. L.14cm
Est: \$300-500
See illustration
960.
Whales Tooth Scrimshaw of a woman in Victorian attire clutching a fan. L.14cm
Est: \$300-500
See illustration
961.
Tapa Cloth from Samoa - pattern divided into twenty rectangles
c20th
80 x 80cm
Est: \$30-50
962.
Two Spears from the Gilbert Islands. One with shark's teeth.
Est: \$30-50
963.
Fijian Kava Bowl. c19th of Vesiwood, four footed with dark patination. Dia. 58cm
Est: \$1500-2200
See illustration
964.
Hand Drum from New Guinea with relief carved crocodile to the side, crocodile skin used as stretcher, red patination and carved surface. H.44cm
Est: \$150-250
965.
Maori Treasure Box supported on each corner by carved Teko Teko figures. The lid carved with a ruru figure. Signed with incised 'P' to the inside lid; denoting Payne, carver of the mid c20th.
H.20cm
Est: \$400-650
See illustration
966.
NZ Panel Carved by Victor Lamb, who was born in Lancashire in 1898. Arriving in N.Z. in 1962, he practised woodcarving as a hobby. He was well known for his detailed work, and for his large whaling spoons, one of which was sold in our last auction. This panel depicts the Sutherland falls and includes native trees and animals such as the kiwi, kingfisher, kotuku, tuatara, tui, opossum and deer. The panel is signed with his motif of a lamb inside a square. A Lancashire man who loved his adopted country.
124 x 29cm
Est: \$600-1000
See illustration
967.
Wooden Bust of a Polynesian Woman - carved by Victor Lamb.
H. 55cm
Est: \$300-500
See illustration

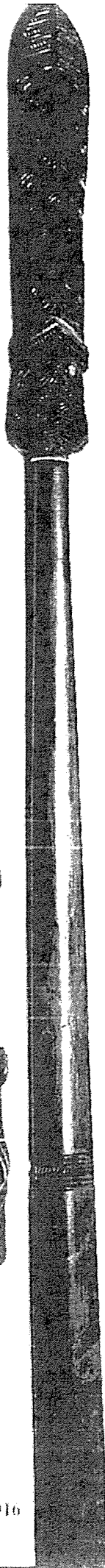




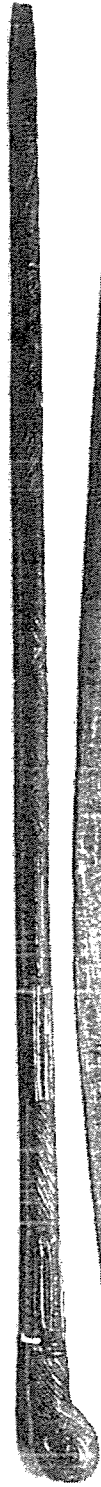
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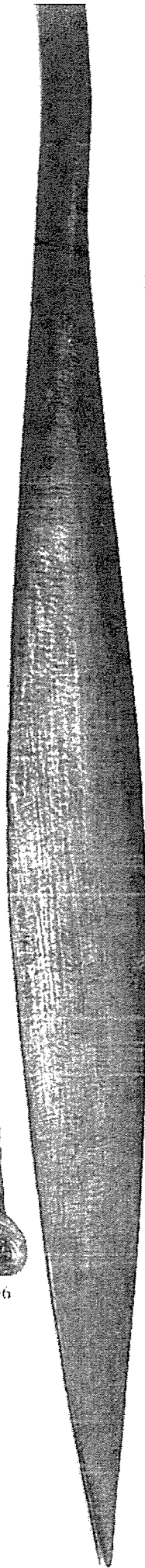
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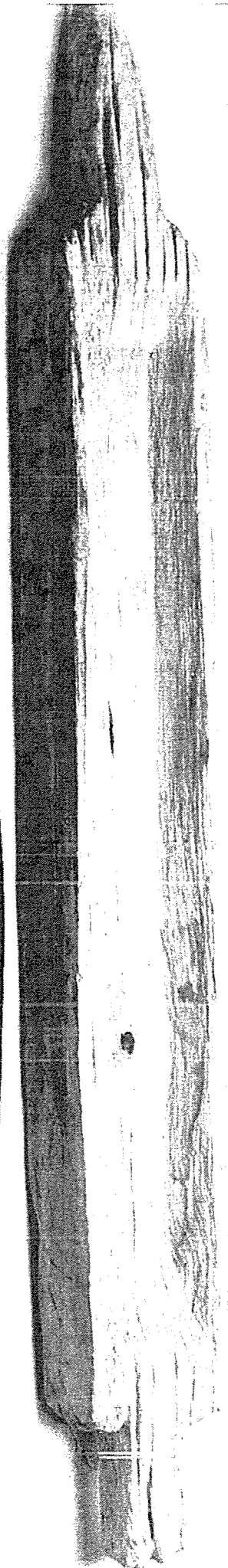
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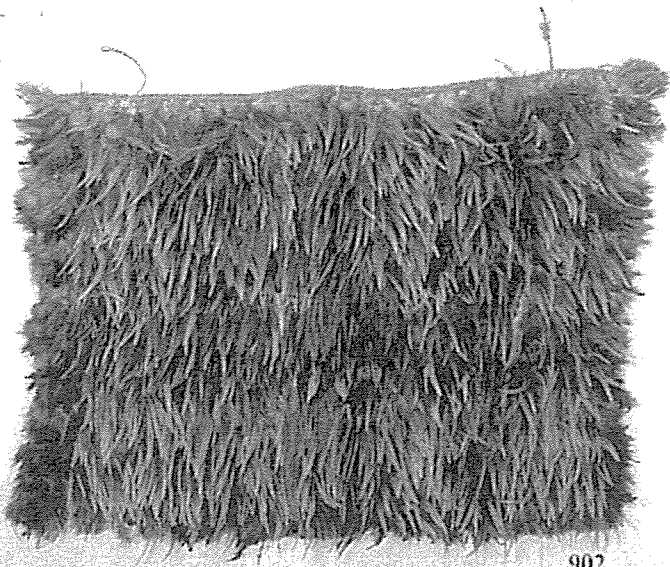
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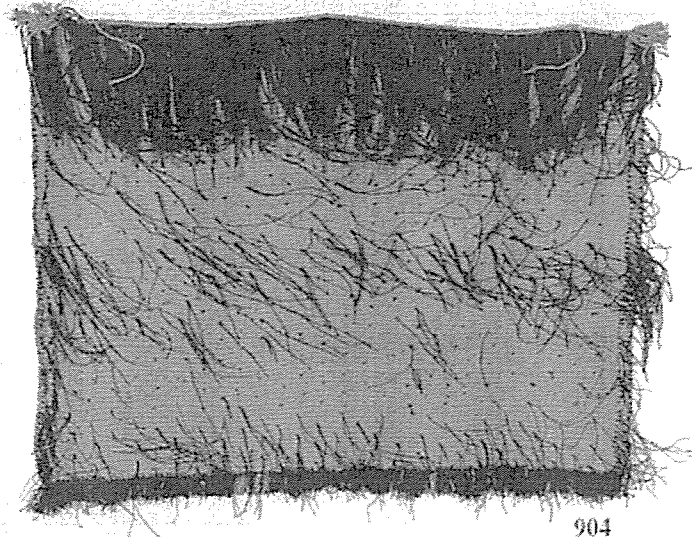
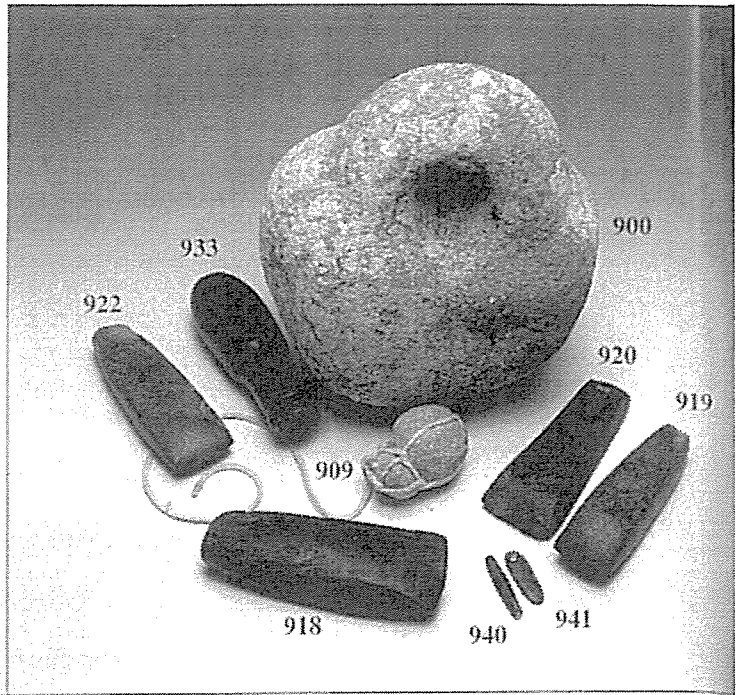
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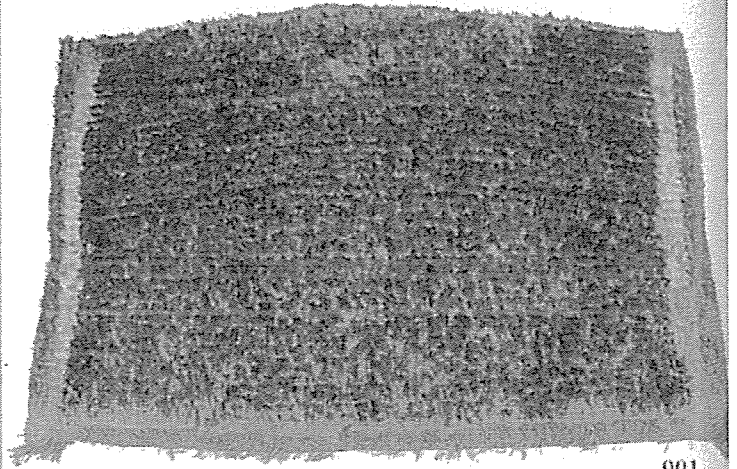
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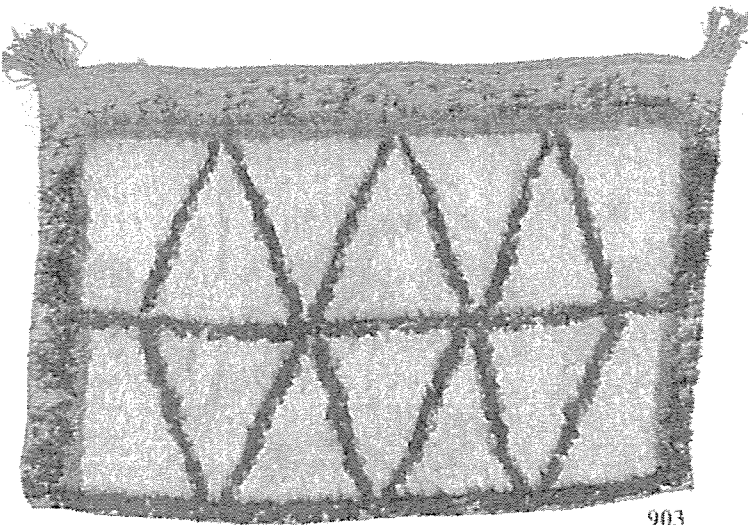
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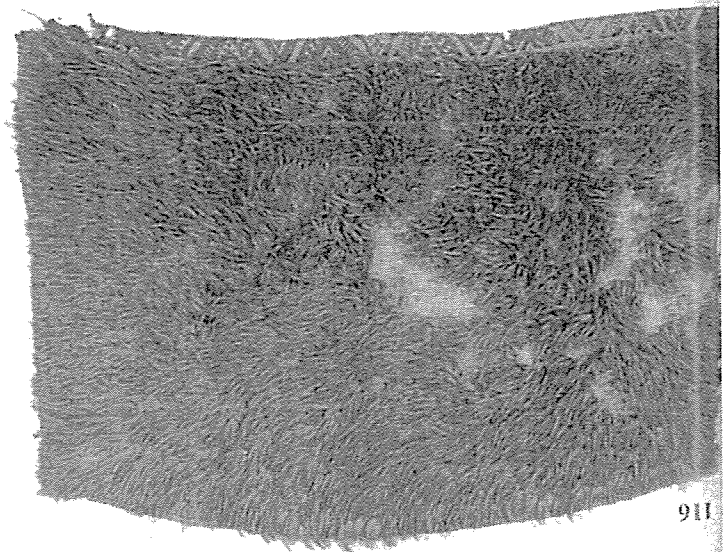
904



901



903



911

31/10

Museo P. issued through 4 form files

M. L. Pomare	Tororangi	pupua	49249	to box 54025
"	"	" "	49250	near
"	"	" "	45982	Pōhāne
"	"	" "		reg area New
"	4	Chatham Islands	11951 in white	12/7/01
"	"	"	1 in	
"	"	"	49230	registered area
"	"	"	49231	New
"	"	"	49232	4/7/01
"	"	"	49233	Adie Islands
"	"	"	49234	Okenia stone
				club

42001 near - Te Heke tūa cert. exam of compact
12/11 Oct 1982

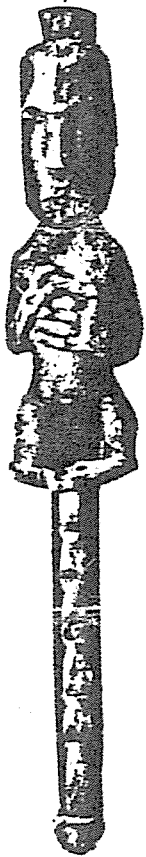
5982 pupua 4 cert forms [5951-6000 missing]

Dunbar Sloane

Established 1918

1909

MAORI ARTEFACT AUCTION



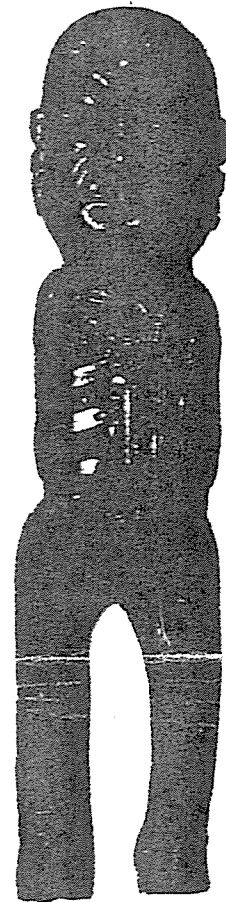
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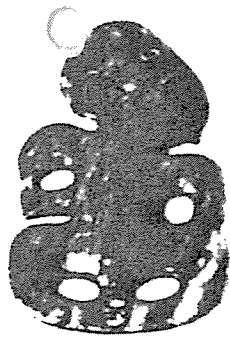
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155



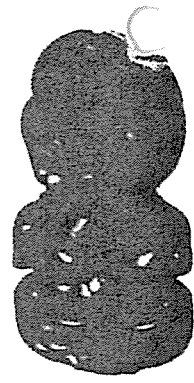
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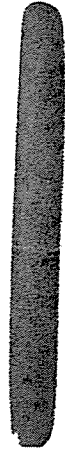
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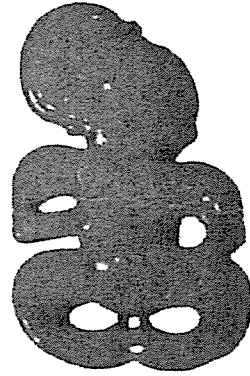
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49



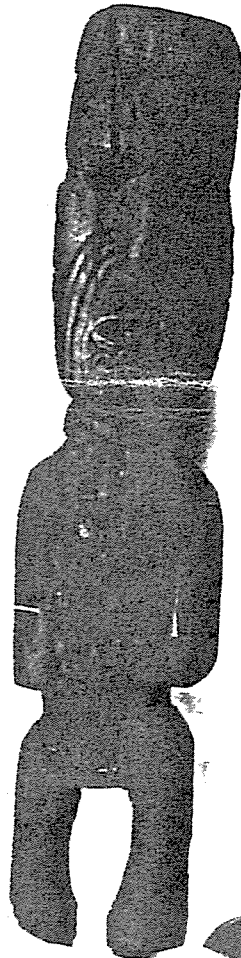
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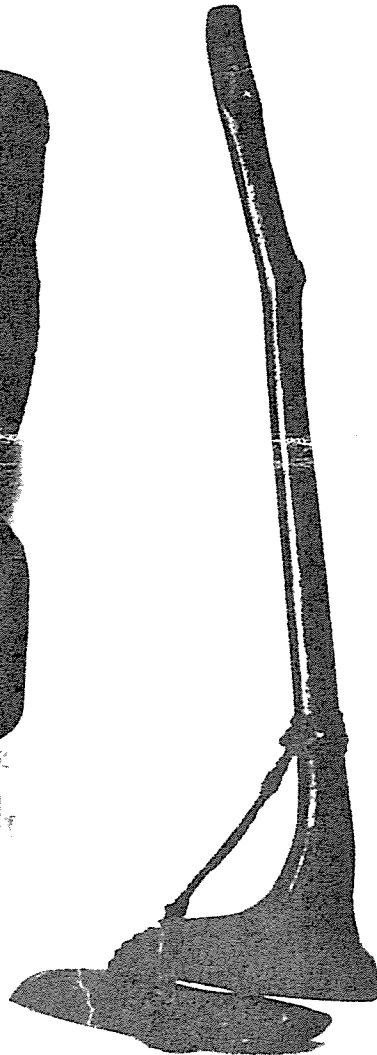
61



228



152



145

July 2001

NATIONAL REGISTRY Numbers

Y No.	Name or Description	Date Collected	Collector	Locality
Y9245	Adze Blade		Eric Jackson	
Y9246	Whale bone Patu		"	
Y9247	Whale bone Patu		"	
Y9248	Anchor Stone		Mr Simott	Eastern End of Mercury Island
Y9249	Pinpin		ML Pemare	Taranaki
Y9250	Pinpin		"	Taranaki
Y5983	Hammer Stone	circa 1922	Mr P. Bowden	Wainuku
Y5984	Fernroot Pounder		Mr Hall	Waerenga, Te Kauhā
Y5985	Nephrite Chisel		Mr J.A. Beck	?
Y8001	Tokotoko		Ms Shepherd	?
Y8002	Adze Blade (angillite)		John May	?
Y8003	Adze Blade		"	?
Y8004	Adze Blade		"	?
Y8005	Adze Blade		"	?
Y8006	Adze Blade		"	?
Y8007	Adze Blade (nephrite)		"	?
Y8008	Adze Blade "		"	?
Y8009	Patu Muka		"	?
Y8010	Adze Blade		Borg Johannsen	?
Y8011	Kotiate (whalebone)		P. Bridges	?
Y8012	Adze Haft		"	?
Y8017	Grindstone		B. Johannsen	
Y8018	Nephrite Pendant		Sina Woolcott	
Y8019	Adze Blade		Gallais Investments	
Y8016	Adze Blade		B. Johannsen	
Y8013	Adze Blade		Kay Campbell	
Y8014	Sinker		"	
Y8015	Patu		"	Manukau Harbour near Papaetoetoe
Y8020	Adze Blade		Gallais Investments	
Y8021	Ko (& footrest)		B. Johannsen	Said to be from Lake Mangukawere
Y8022	Paddle		"	"
Y8023	Ko (digging stick)		"	"

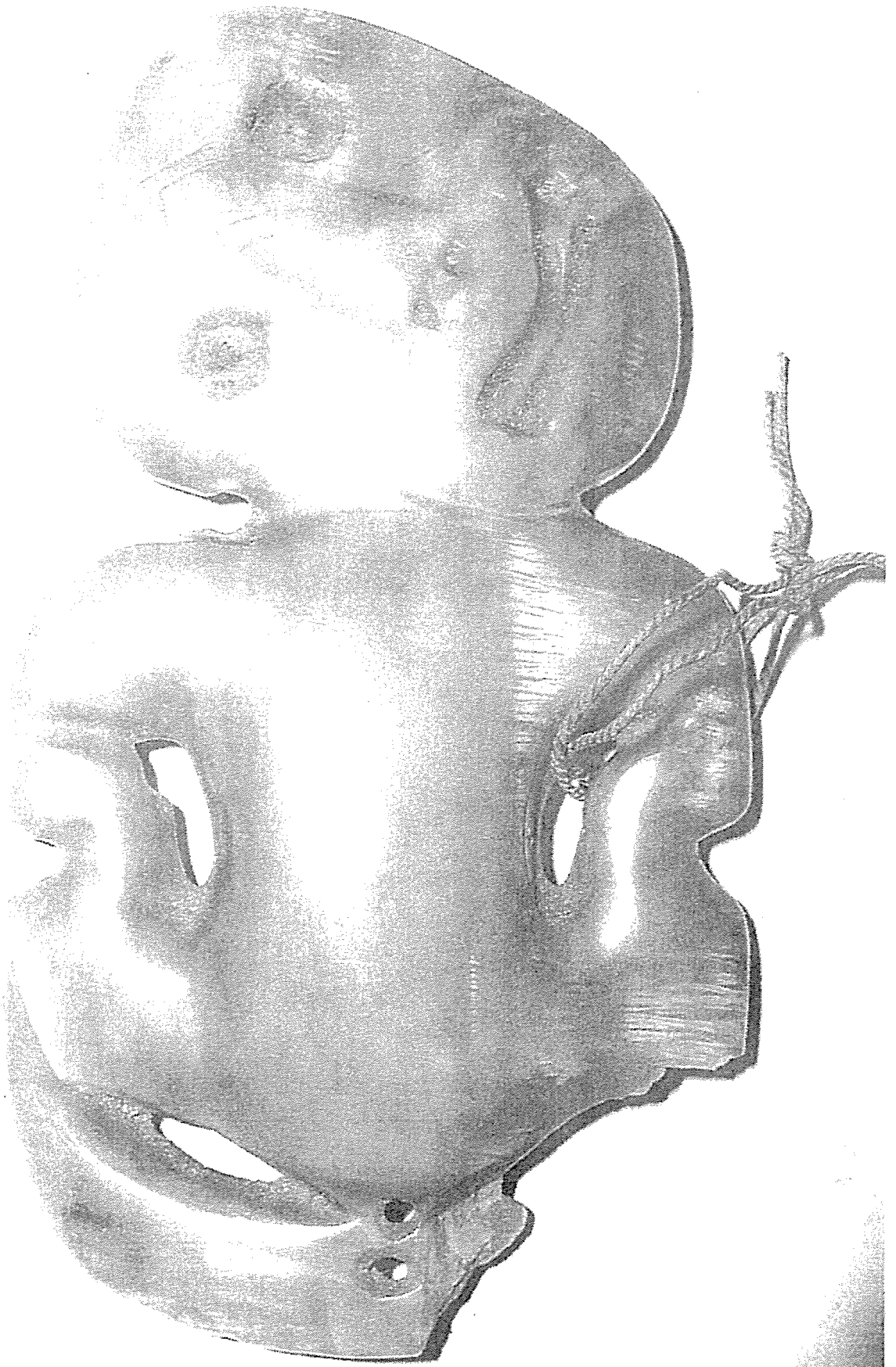
How Acquired	Location	Accession No.	References and Remarks
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July 2001

National register numbers.

Y _{no}	Name or Description	Date Collected	Collector	Locality
Y5894	Hei Pounamu (Bowenite pendant)		Mrs. Elizabeth Brauman	Given to her grand father around 1920s in
Y5895	Kaka Pona (leg ring pendant). ^{nephrite}		"	"
Y5982	Piupiu.		ML Pomare	Taranaki
Y9215	Bird Snare (Mutu Kaka)		Keith Channon	Urewera.
Y9216	Bird Snare (Mutu Kaka)		"	Mauungapohatu.
Y9217	Nephrite Pendant		"	Urewera.
Y9218	Bowenite Pendant		"	Mauungapohatu.
Y9219	Waka Kereru (Pigeon Trough)		"	
Y9220	Paddle		"	
Y9221	Korowai Cloak		"	
Y9222	Adze Blade "Hog Backed"		"	
Y9223	Fishing Sinker (stone)		"	
Y9224	Stone Pigment Pot.		"	
Y9225	Adze Blade "Hog Backed"		"	
Y9226	Feather Cloak		AH. Warren	
Y9227	Kiwi Feather Cloak		"	
Y9228	Wooden Beater		Malcolm Hamson	
Y9229	Handle of Patu		GoldCo International	
Y9230	Adze Blade		ML Pomare	Chatham Islands
Y9231	Adze Blade		"	"
Y9232	Adze Blade		"	"
Y9233	Adze Blade		"	"
Y9234	Okewa Stone Club		"	"
Y9235	Whalebone Patu		"	"
Y9236	Patu Muka		"	"
Y9237	Paddle		"	
Y9238	Adze Blade		Antiques International	
Y9239	Adze Blade		"	
Y9240	Adze Blade		GoldCo International	
Y9241	Stone Spinning Top		"	
Y9242	Adze Blade		"	
Y9243	Adze Blade		"	
Y9244	Adze Blade		Eric Jackson	

How Acquired	Location	Accession No.	References and Remarks
Percy Farn's North Island	Registered at Te Papa 16/7/01		
"	"		
swapped for sleeping bags 1947/48	Registered at Auckland Museum 12/7/01 Registered at Auckland Museum 3/7/01		
"	"		
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From Patrick Sheridan, Native Land Purchaser, Wellington	"		
"	"		
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	"		
"195" in white Ink	Registered at Auckland Museum 4/7/01		
"204" in white Ink	"		
"197"	"		
"209"	"		
"193"	"		
	"		
"188" in White Ink	Registered at Auckland Museum		
	" 9/4/01		
	" 10/4/01		
	"		
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YOC316

CERTIFICATE OF EXAMINATION OF ARTIFACT

(Section 16 of the Antiquities Act 1975)

for artifacts in private ownership before 1 April 1976.

National Registration Number Y.....09316

1. Type of artifact NEPHRITE HEI TIKI

2. Metric measurements (if necessary, a sketch is attached indicating where measurements were taken)

max length	max depth	max width	weight
11.2	1.3	5.9	

3. Description of artifact, including material and distinguishing characteristics

NEPHRITE HEI TIKI. HEAD TO RIGHT SHOULDER. FACIAL DETAILS WORN. SUSPENSION HOLE AT TOP OF HEAD. ARMS ON HIPS. LEFT LEG BROKEN AWAY. FLAT BACK. GREY-GREEN NEPHRITE.

4. Graphic record made:

Sketch and/or photograph (negative number

5. Any known circumstances of the finding of the artifact (including locality and date), or any history

5600 WEBSTER COLL. 198

6. Name and address of owner (changes of ownership or address of owner should be notified to the Secretary for Internal Affairs and should also be recorded on the reverse of this form).....

A. MEIT



I certify that I examined the above described artifact on the

5TH day of AUGUST 2002, and that the information given in this certificate is, to the best of my knowledge, true and correct.

Signature Pt Pereira

Designation Curator-Pacific

09316

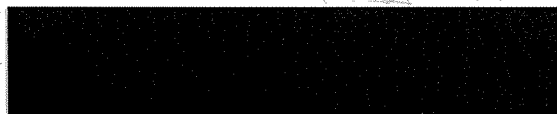
max length	max depth	max width	weight
1.2	1.3	2.5	

3. A description of the object, including material and distinguishing characteristics
 THE OBJECT IS A SMALL METAL
 OBJECT WITH A HEAD OF METAL
 AND A BODY OF METAL. THE
 HEAD IS A SMALL METAL
 BALL. THE BODY IS A
 METAL ROD WITH A
 FLARE AT ONE END.
 BACK: OPEN. BROWN OXIDATION.

4. Origin (country made) Photo Audio/Photograph Negative number ()

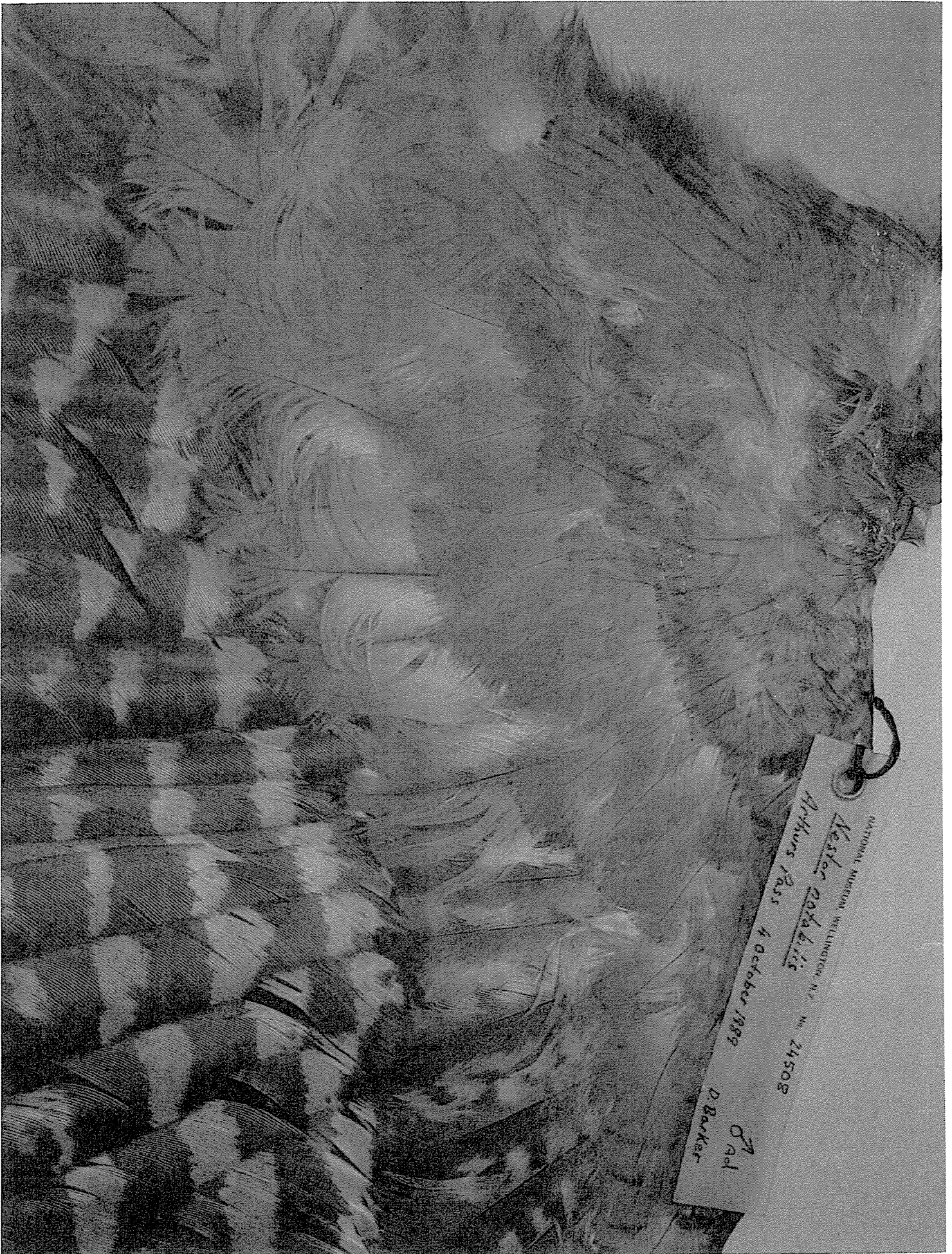
5. Any known circumstances of the finding of the object (including locality and date), or any history
 FOUND NEARSTOCK COVE, 1980

6. Name and address of owner (changes of ownership or address of owner should be notified to the Society for future listings and should also be recorded on the reverse of this form)
 A. MITT



I certify that I examined the above described object on the
 20th of February 2003 and that the information given in this certificate is
 the best of my knowledge and belief.

Signature
 Verification



NATIONAL MUSEUM WASHINGTON, D.C. 20560
Kestrel
Arthur's Pass 4 October 1989
D. Barker
♂ Ad

COPY

AUCTION SALES NOTE

104-190

TAX INVOICE/STATEMENT

GST No. 75-833-277

Price Inclusive of GST

Dunbar Sloane (Auckland) Ltd

12 Akepiro Street, PO Box 68527, Newton, Auckland 1145

Telephone 09-630 9178, Fax 09-630 9173

dunbar.akl@xtra.co.nz

www.dunbarsloane.com

Art/Antique/NZ/Mil Auction No. 104, 11-Nov-2 Buyer: **TE PAPA**

22	W/BONE Mallet Y09235	\$10,000.00
39	KAKA CLOAK Y2006	\$55,000.00
57	FLAX & FEATHER CAPE Y13530	\$16,000.00
A81	[REDACTED]	\$3,000.00
A84	[REDACTED]	\$1,000.00
A85	[REDACTED]	\$4,000.00
Total Purchase Price		\$89,000.00
12.5% Buyers Commission		\$11,125.00
GST on Buyers Commission		\$1,390.63
Invoice Total (rounded)		\$101,515.60

All claims in respect of the above goods must be made within 24 hours from time of sale

Please transfer funds to the following account:
 National Bank of New Zealand, Victoria Street, Wellington
 Account Name: Dunbar Sloane (Auckland) Ltd
 Account Number: 06-0501-0846856-00
 Swift Code: NBNZNZ 22

1110/5529/2787

1110/5529/2788

1110/5527/2784

\$30,078.69 Paid Nov 07
 J. Orange
 20/11/07
 (wrong GST)

URGENT

Please process for
 next available
 Payment run.

[REDACTED]