



# THE PANDEMIC CHRONICLES

Covid-19 tales inspired by the diverse experiences of Aotearoa's Chinese diaspora

**These comics offer a glimpse into the experiences of people of ethnic Chinese background who lived through the Covid-19 pandemic in Aotearoa New Zealand. While the characters and storylines are fictionalised, they take inspiration from the real-life experiences of the participants who were interviewed between May 2020 and early 2021 as part of Te Papa's Making Histories Covid-19 project.**

**Among the interviewees were third-generation Cantonese Chinese New Zealanders, international students from Wuhan, people of Taiwanese and Singaporean Chinese backgrounds, senior citizens, single mothers, and business owners. Added to the participants' voices here are my own, and those of the two talented illustrators who helped bring these stories to life: MZ and Chloe de la Lune. In our interviews and conversations together, we traversed much honest and wide-ranging territory, from teddy bears and lockdown crafts to anti-Chinese racism.**

**These comics do not represent 'typical' or 'representative' Chinese New Zealand stories. Rather, they incorporate highlights drawn from the interviews and subsequent comic collaborations in what we hope is an engaging and safe manner, enabling interviewees who wished to remain anonymous to do so.**

**We hope these comics offer rich food for discussion and add to our collective memory of this historic moment in time.**

**Kám-siā 感謝**

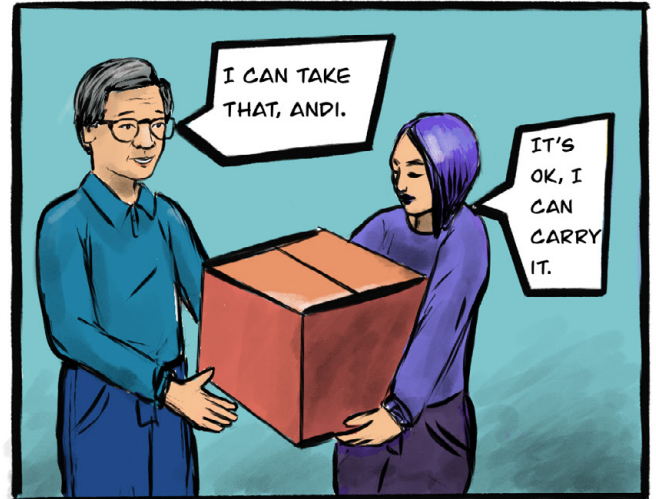
**Grace Gassin (Lîm Sö-chin 林素真)**



# RETURN HOME 家

I WAS AN ESSENTIAL WORKER DURING THE PANDEMIC, WORKING IN DRUG AND ALCOHOL ADDICTIONS. MY FLATMATES COMPLAINED THAT I WAS PUTTING THEM 'AT RISK', SO I DECIDED TO MOVE OUT.

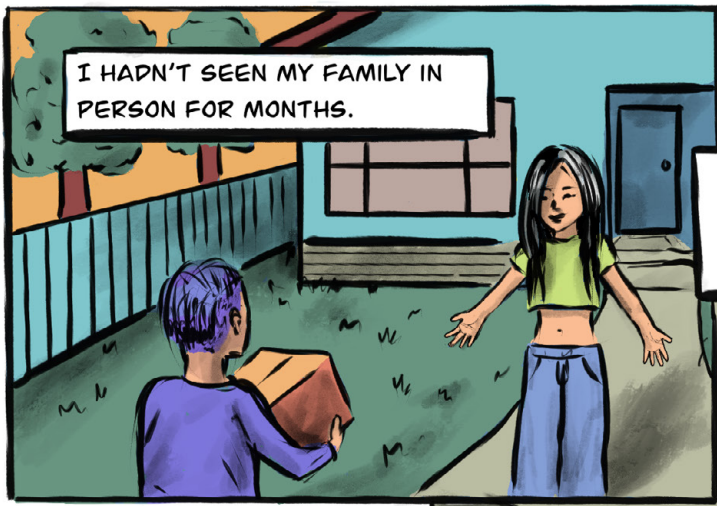
AFTER FINDING NO AFFORDABLE RENTAL HOUSING IN AUCKLAND, I ENDED UP MOVING BACK HOME WITH MY FAMILY.



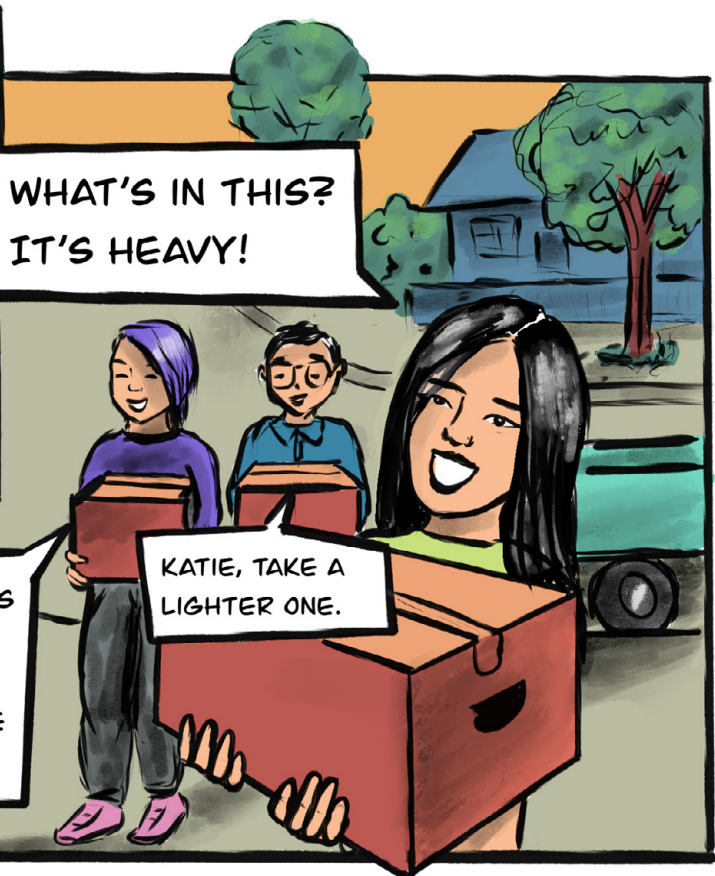
THE DRIVE DOWN DOMINION RD WAS BLEAK.



MY DAD, ALWAYS HELPING ME WITH PRACTICAL THINGS. MY MUM, MAKING SURE I EAT WELL. THEY NEVER SAY IT, BUT I KNOW THEY CARE.



I HADN'T SEEN MY FAMILY IN PERSON FOR MONTHS.



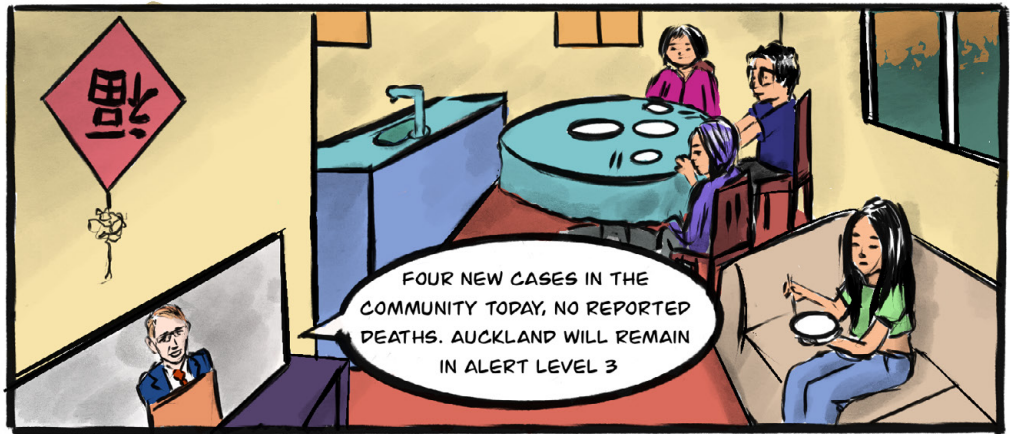
WHAT'S IN THIS?  
IT'S HEAVY!

KATIE, TAKE A LIGHTER ONE.

OH YEAH, THAT'S MY ART SUPPLIES, DO YOU NEED SOME HELP?



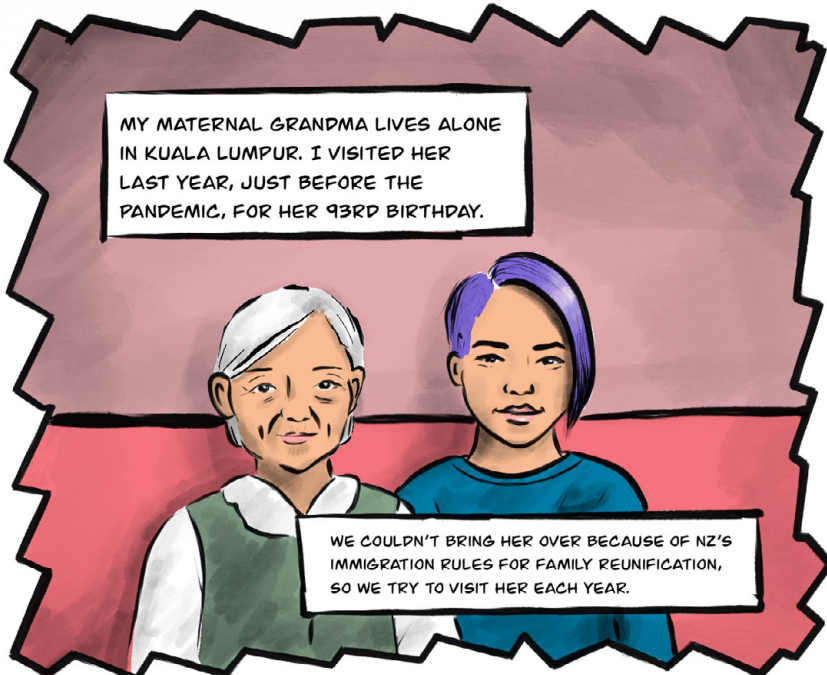
DINNER'S READY!



FOUR NEW CASES IN THE COMMUNITY TODAY, NO REPORTED DEATHS. AUCKLAND WILL REMAIN IN ALERT LEVEL 3



LONG TIME YOU HAVEN'T TALKED TO GRANDMA. WE CALL HER TONIGHT.



MY MATERNAL GRANDMA LIVES ALONE IN KUALA LUMPUR. I VISITED HER LAST YEAR, JUST BEFORE THE PANDEMIC, FOR HER 93RD BIRTHDAY.

WE COULDN'T BRING HER OVER BECAUSE OF NZ'S IMMIGRATION RULES FOR FAMILY REUNIFICATION, SO WE TRY TO VISIT HER EACH YEAR.

DID YOU SEE THAT SAT (SUBTLE ASIAN TRAITS) CHANGED THEIR POLICY AGAINST POLITICAL POSTS FOR BLACK LIVES MATTER?



OH YEAH, I DID. HAVE YOU SEEN THE COMMENTS ABOUT HONG KONG AND UYGHUR CONCENTRATION CAMPS AFTER THEY DID THAT? SO MANY WUMAO.\* AT LEAST IT'S NOT JUST A BUBBLE TEA APPRECIATION CLUB ANYMORE.

\*SO CENTS, REFERS TO INTERNET COMMENTATORS WHO MAY OR MAY NOT BE PAID TO SPREAD PRO-CCP PROPAGANDA.

YEAH, TOTALLY. I LIKE SEEING THE ASIAN AMERICANS ORGANISING AROUND ANTI-ASIAN RACISM TOO. I LOVED THE ASIAN AMERICAN FEMINIST ZINE YOU SENT ME!

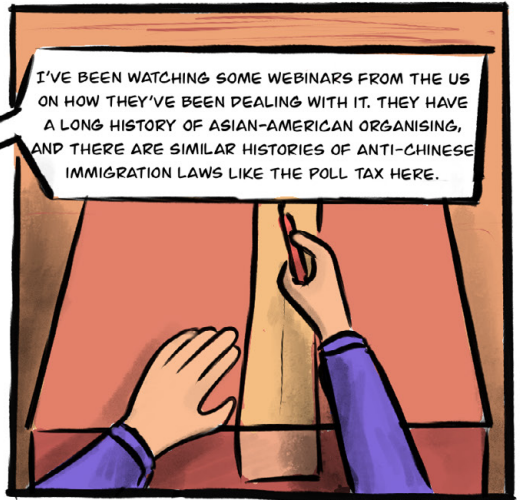
SO MUCH OF THE WISDOM FROM ASIAN QUEER AND TRANS DISABILITY JUSTICE ACTIVISTS IS SO RELEVANT TO US HERE AND NOW.



YOU SHOULD MAKE ONE FOR HERE!

IT'S HARD TO TALK ABOUT, THOUGH. WITH EVERYTHING THAT'S BEEN HAPPENING IN THE US AND ANTI-BLACK POLICE VIOLENCE. HOW DO WE TALK ABOUT THE ANTI-ASIAN STUFF WITHOUT TAKING AWAY FROM THE URGENCY OF ANTI-BLACK OR ANTI-MĀORI RACISM HERE?

I'VE BEEN WATCHING SOME WEBINARS FROM THE US ON HOW THEY'VE BEEN DEALING WITH IT. THEY HAVE A LONG HISTORY OF ASIAN-AMERICAN ORGANISING, AND THERE ARE SIMILAR HISTORIES OF ANTI-CHINESE IMMIGRATION LAWS LIKE THE POLL TAX HERE.

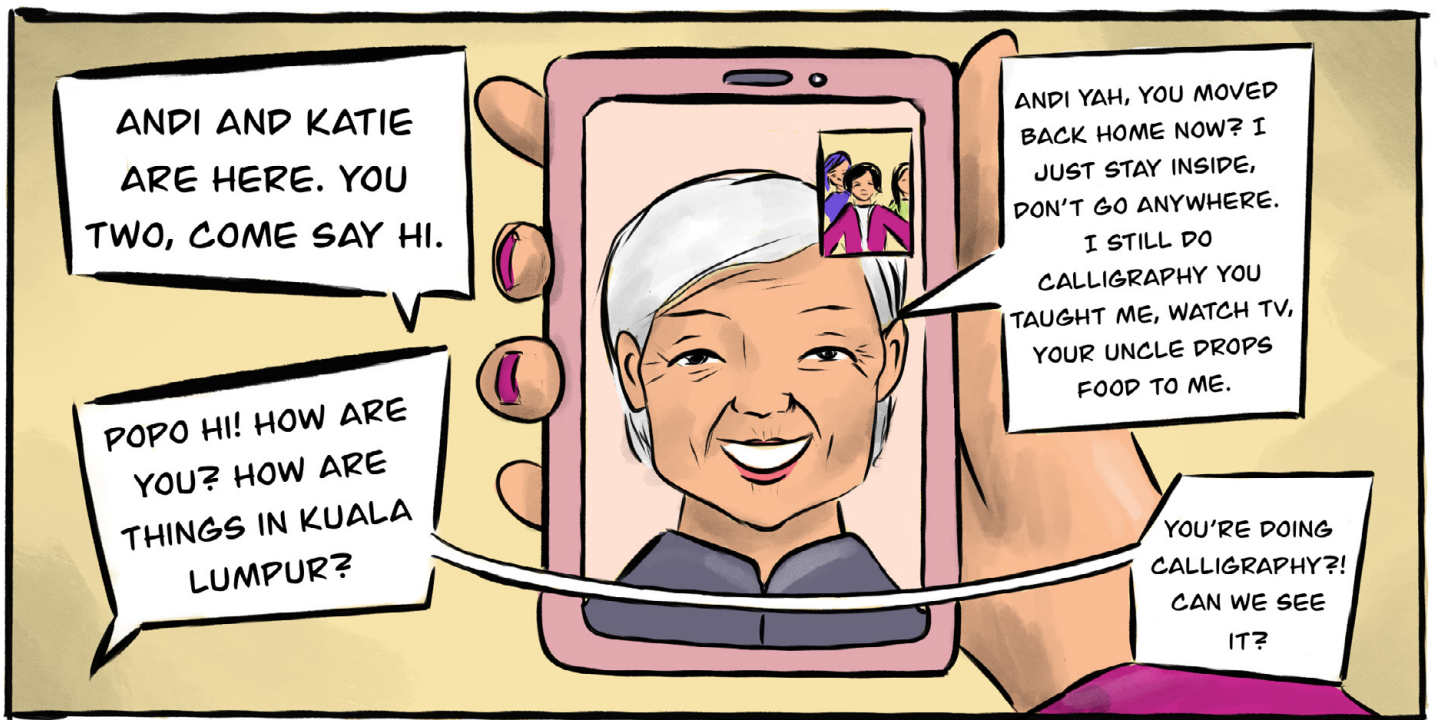


NONE OF THIS IS REALLY NEW. IN THE LATE 1800S DURING THE SMALLPOX EPIDEMIC, THE RESIDENTS OF SAN FRANCISCO CHINATOWN WERE ALSO BLAMED AND SCAPEGOATED FOR THE DISEASE.

YOU WERE PROBABLY TOO YOUNG TO REMEMBER, BUT DURING THE SARS OUTBREAK, THAT HAPPENED TOO. BUT IT'S LIKE, EVERY TIME 'MIDDLE NEW ZEALAND' REACTS WITH SHOCK AND SURPRISE WHEN, LIKE, IT'S ALWAYS BEEN THERE IN BOTH OVERT AND COVERT WAYS.

ANDI, KATIE! COME HERE, YOUR GRANDMA IS ON THE CALL.



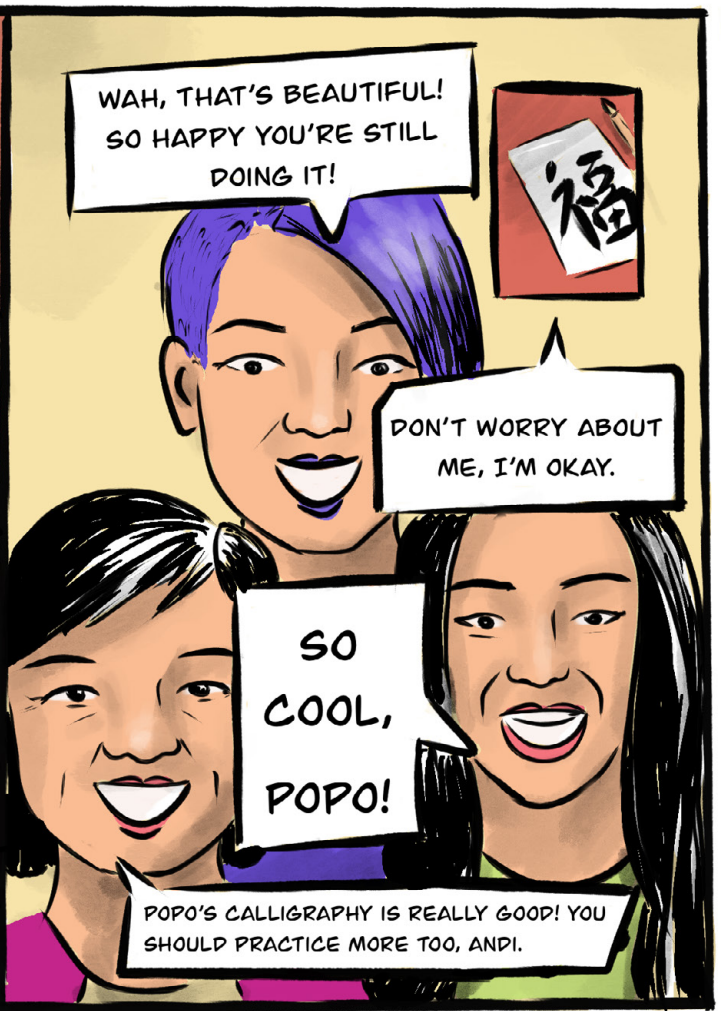


ANDI AND KATIE ARE HERE. YOU TWO, COME SAY HI.

POPO HI! HOW ARE YOU? HOW ARE THINGS IN KUALA LUMPUR?

ANDI YAH, YOU MOVED BACK HOME NOW? I JUST STAY INSIDE, DON'T GO ANYWHERE. I STILL DO CALLIGRAPHY YOU TAUGHT ME, WATCH TV, YOUR UNCLE DROPS FOOD TO ME.

YOU'RE DOING CALLIGRAPHY?! CAN WE SEE IT?



WAH, THAT'S BEAUTIFUL! SO HAPPY YOU'RE STILL DOING IT!

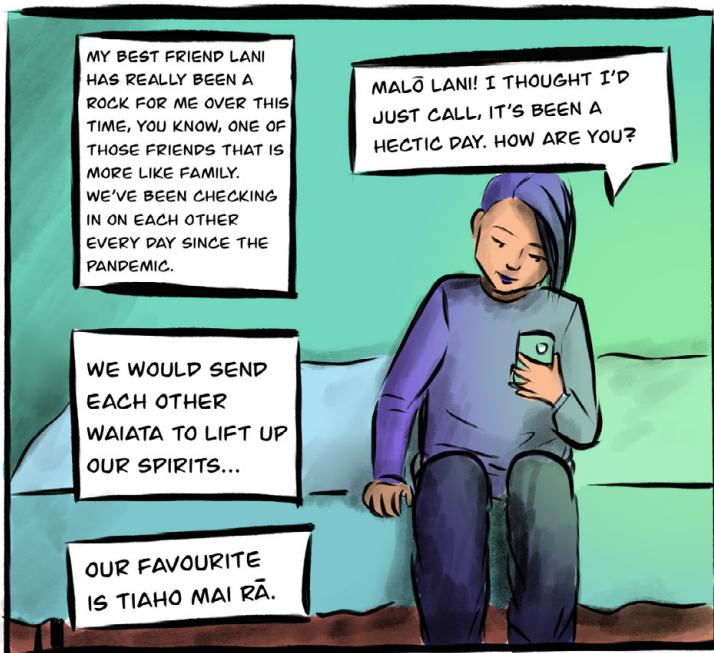
DON'T WORRY ABOUT ME, I'M OKAY.

SO COOL, POPO!

POPO'S CALLIGRAPHY IS REALLY GOOD! YOU SHOULD PRACTICE MORE TOO, ANDI.

EVERY TIME WE CALL POPO, WE USE OUR LIMITED CHINESE TO TALK TO HER FOR A FEW MINUTES, THEN MY MUM WILL HAVE A LONG GOSSIP SESSION ABOUT OUR RELATIVES. SO I JUST LEAVE THEM BE.

HOW WAS THE MOVE?

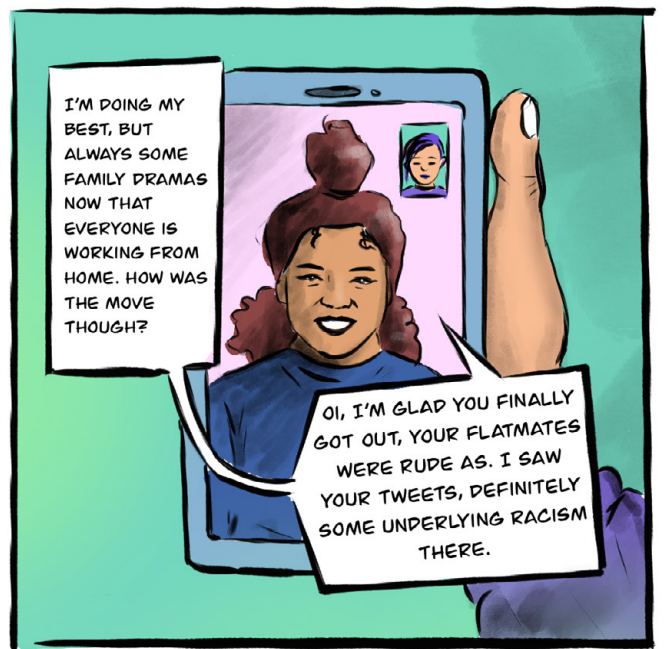


MY BEST FRIEND LANI HAS REALLY BEEN A ROCK FOR ME OVER THIS TIME, YOU KNOW, ONE OF THOSE FRIENDS THAT IS MORE LIKE FAMILY. WE'VE BEEN CHECKING IN ON EACH OTHER EVERY DAY SINCE THE PANDEMIC.

MALŌ LANI! I THOUGHT I'D JUST CALL, IT'S BEEN A HECTIC DAY. HOW ARE YOU?

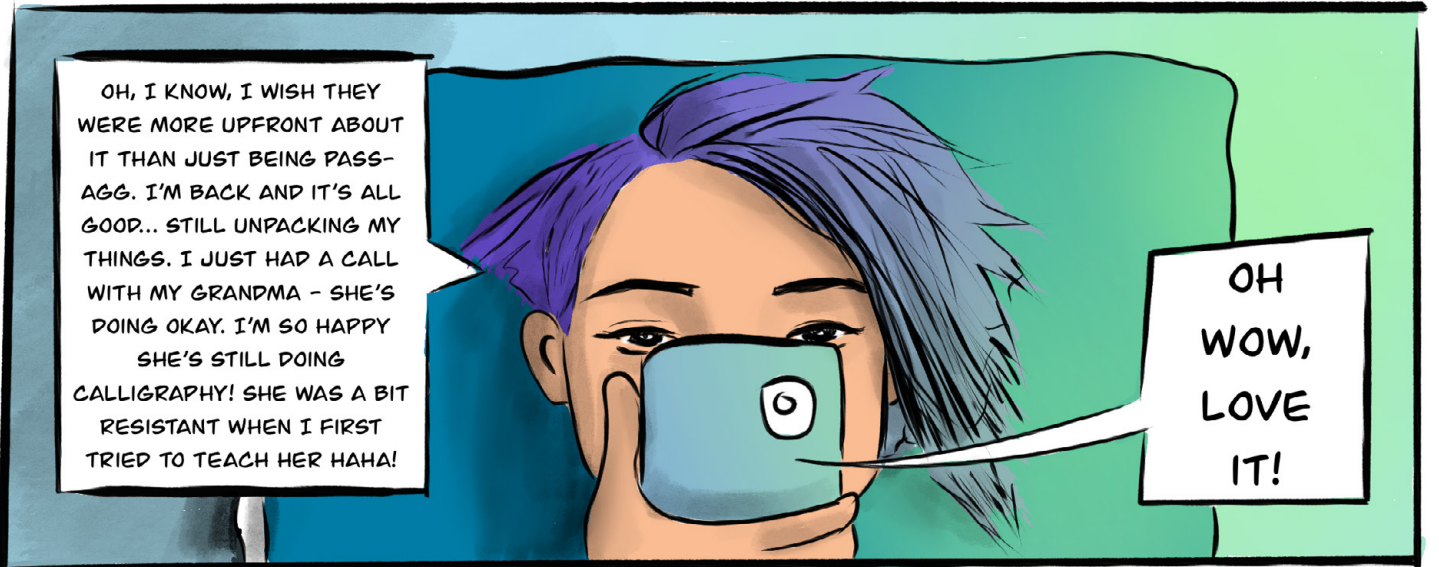
WE WOULD SEND EACH OTHER WAIATA TO LIFT UP OUR SPIRITS...

OUR FAVOURITE IS TIAHO MAI RĀ.



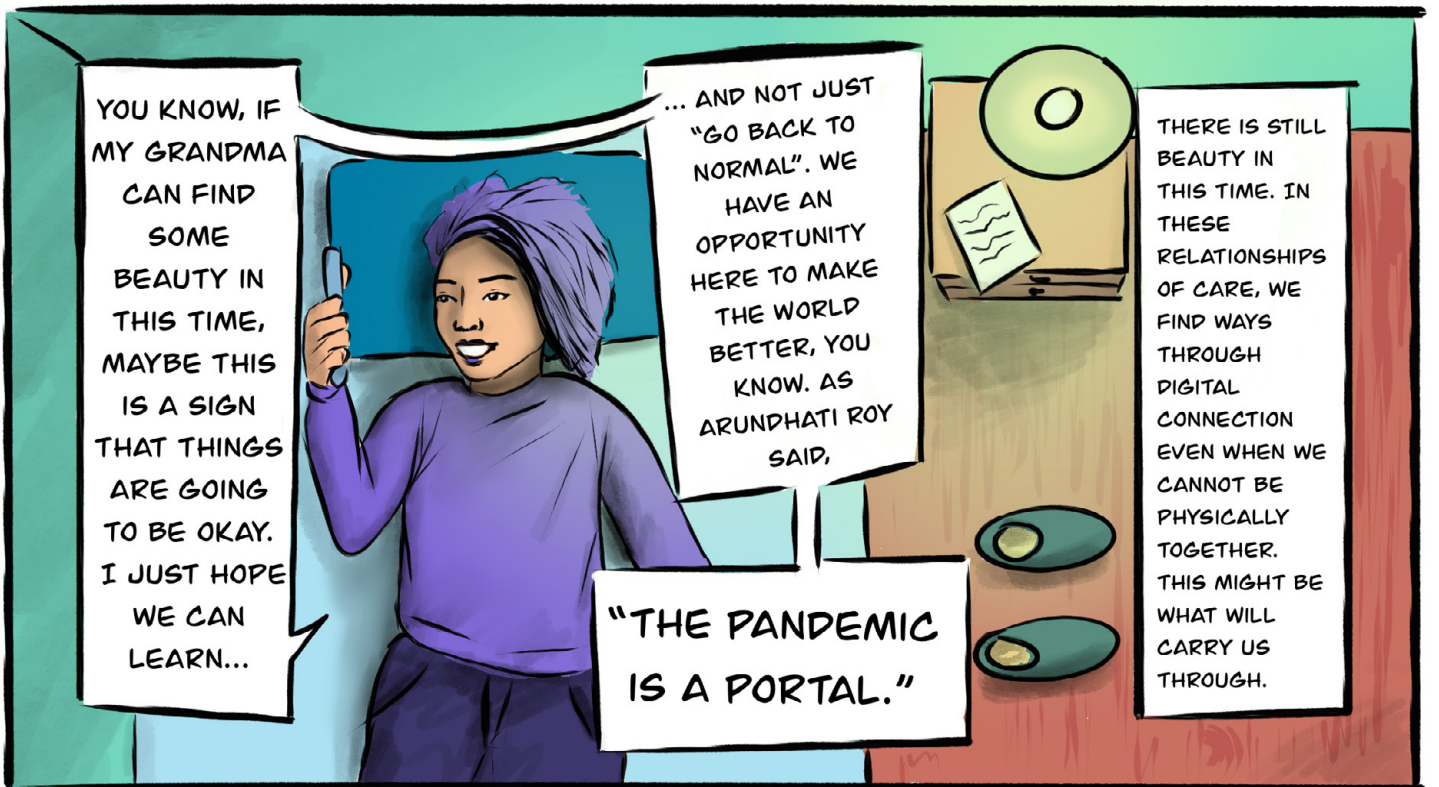
I'M DOING MY BEST, BUT ALWAYS SOME FAMILY DRAMAS NOW THAT EVERYONE IS WORKING FROM HOME. HOW WAS THE MOVE THOUGH?

OI, I'M GLAD YOU FINALLY GOT OUT, YOUR FLATMATES WERE RUDE AS. I SAW YOUR TWEETS, DEFINITELY SOME UNDERLYING RACISM THERE.



OH, I KNOW, I WISH THEY WERE MORE UPFRONT ABOUT IT THAN JUST BEING PASS-AGG. I'M BACK AND IT'S ALL GOOD... STILL UNPACKING MY THINGS. I JUST HAD A CALL WITH MY GRANDMA - SHE'S DOING OKAY. I'M SO HAPPY SHE'S STILL DOING CALLIGRAPHY! SHE WAS A BIT RESISTANT WHEN I FIRST TRIED TO TEACH HER HAHA!

OH WOW, LOVE IT!



YOU KNOW, IF MY GRANDMA CAN FIND SOME BEAUTY IN THIS TIME, MAYBE THIS IS A SIGN THAT THINGS ARE GOING TO BE OKAY. I JUST HOPE WE CAN LEARN...

... AND NOT JUST "GO BACK TO NORMAL". WE HAVE AN OPPORTUNITY HERE TO MAKE THE WORLD BETTER, YOU KNOW. AS ARUNDHATI ROY SAID,

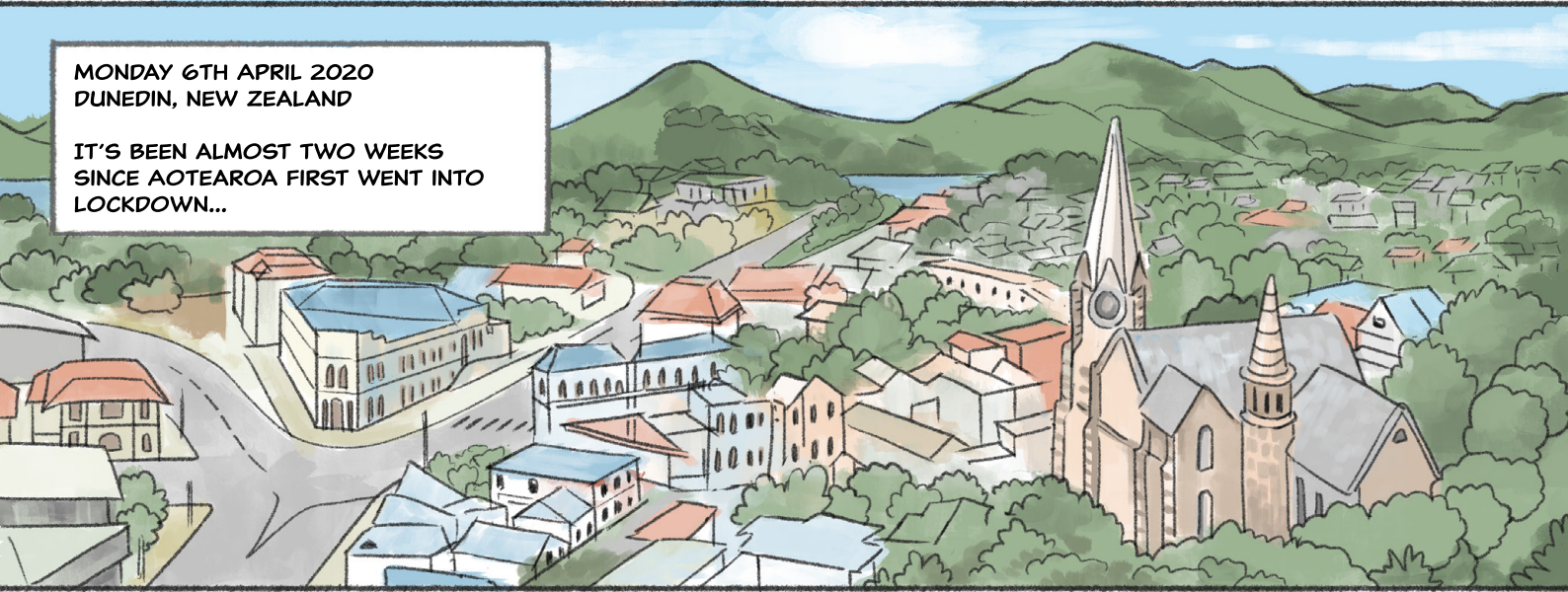
"THE PANDEMIC IS A PORTAL."

THERE IS STILL BEAUTY IN THIS TIME. IN THESE RELATIONSHIPS OF CARE, WE FIND WAYS THROUGH DIGITAL CONNECTION EVEN WHEN WE CANNOT BE PHYSICALLY TOGETHER. THIS MIGHT BE WHAT WILL CARRY US THROUGH.

# 'THE WORLDS I LIVE IN' - XINYI'S STORY

MONDAY 6TH APRIL 2020  
DUNEDIN, NEW ZEALAND

IT'S BEEN ALMOST TWO WEEKS  
SINCE AOTEAROA FIRST WENT INTO  
LOCKDOWN...



...AND I HAVE NOT  
STEPPED OUTSIDE OF  
MY HOME SINCE THEN.

M: "HOW ARE  
YOUR STUDIES  
XINYI?"

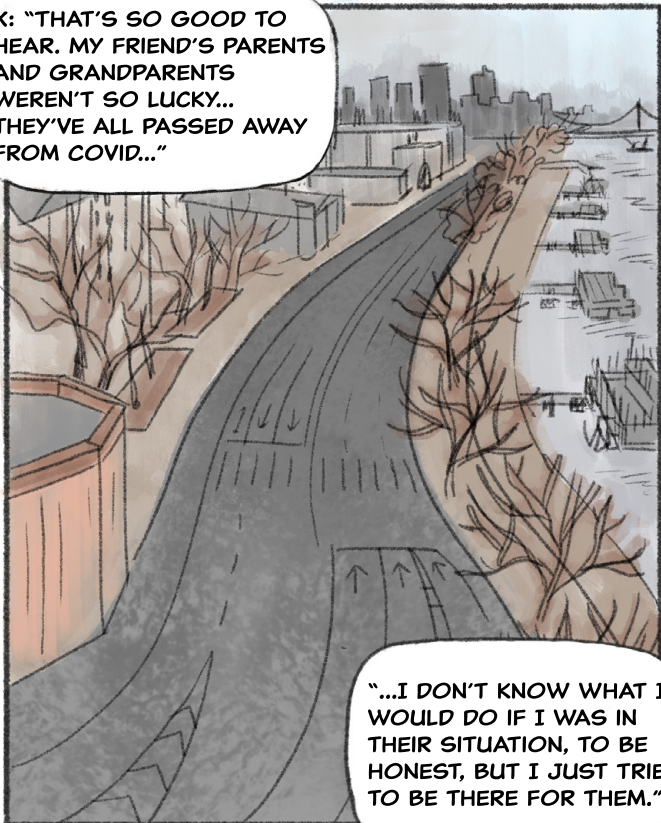
M: "I HOPE IT WILL  
GET BETTER FOR YOU  
AS TIME GOES  
ON...AND YOU DON'T  
NEED TO WORRY TOO  
MUCH ABOUT US..."

X: "THEY ARE OK,  
BUT IT'S ALL ONLINE  
NOW AND I FIND IT'S  
HARDER DOING IT  
THIS WAY.

...HOW ARE YOU  
AND THE FAMILY  
DOING IN WUHAN,  
MUM?"

"WE MANAGED TO BUY SOME  
FOOD AND MASKS FROM  
THE GROUP PURCHASES IN ONLINE  
CHATS. WE THINK UNCLE JUST  
GOT A COLD, IT'S NOT COVID.  
HE IS GETTING BETTER."

X: "THAT'S SO GOOD TO  
HEAR. MY FRIEND'S PARENTS  
AND GRANDPARENTS  
WEREN'T SO LUCKY...  
THEY'VE ALL PASSED AWAY  
FROM COVID..."



"...I DON'T KNOW WHAT I  
WOULD DO IF I WAS IN  
THEIR SITUATION, TO BE  
HONEST, BUT I JUST TRIED  
TO BE THERE FOR THEM."

## XINYI'S FRIEND GROUP



IT'S ALL THE WUHAN PEOPLE'S  
FAULT FOR SPREADING THE VIRUS  
AROUND CHINA.



I KNOW RIGHT? SO SELFISH OF THEM. THEY  
WERE TICKING TIMEBOMBS. WHY DID THEY HAVE  
TO LEAVE WUHAN RIGHT BEFORE THEIR CITY  
LOCKDOWN? THEY SHOULD HAVE JUST DIED IN  
WUHAN ALONE INSTEAD OF DRAGGING EVERY-  
ONE ELSE AROUND THE WORLD WITH THEM.



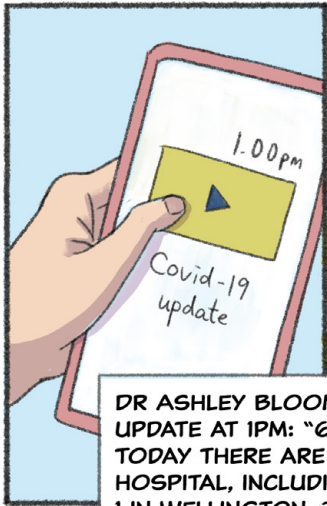
AND DID YOU HEAR ABOUT THE AFRICAN GUY  
WHO ATTACKED THAT NURSE IN GUANGZHOU  
RECENTLY? THE GUY REFUSED TO FOLLOW  
QUARANTINE REGULATIONS.



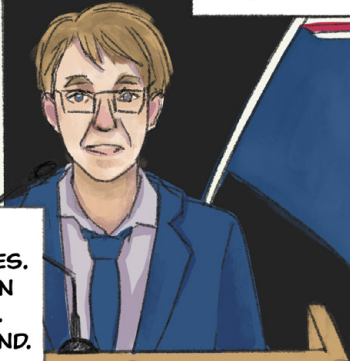
UGH...  
I KNEW THEY WERE TROUBLE...

XINYI HAS LEFT THE CHAT.

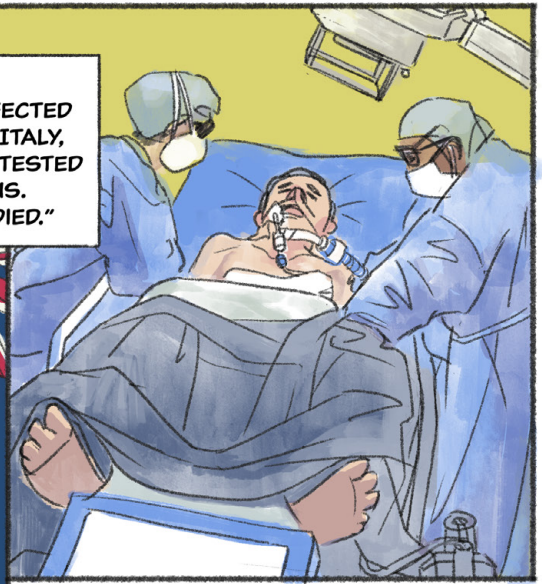




Unite  
against  
Covid-19



"MANY DOCTORS AND NURSES HAVE BEEN INFECTED THEMSELVES. ACROSS ITALY, ROUGHLY 8,300 HAVE TESTED POSITIVE FOR THE VIRUS. MORE THAN 60 HAVE DIED."



DR ASHLEY BLOOMFIELD'S UPDATE AT 1PM: "67 NEW CASES. TODAY THERE ARE 13 PEOPLE IN HOSPITAL, INCLUDING 3 IN ICU. 1 IN WELLINGTON, 2 IN AUCKLAND. 1 IS IN A CRITICAL CONDITION."

NZ NEWS ARTICLE:  
"CHINESE KIWI WOMAN ON BUS TOLD TO GO BACK TO CHINA"



GO BACK HOME TO CHINA OR ELSE WE ARE ALL GOING TO DIE!

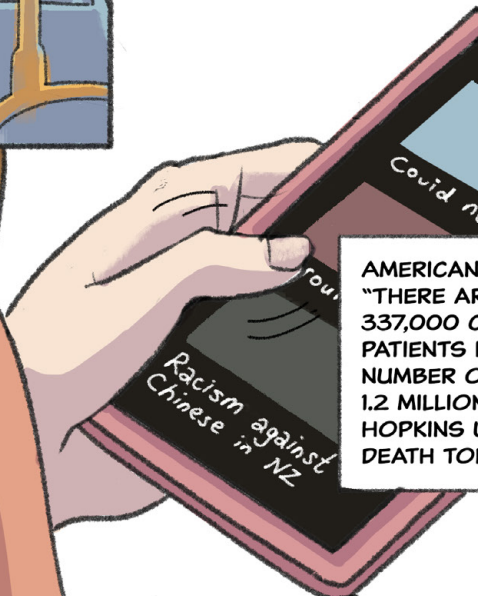
SOCIAL MEDIA FEED:  
"CHINESE WOMAN ATTACKED FOR WEARING A MASK"



CHINESE NEWS WEBSITE:  
"中国女子在柏林被打"  
(CHINESE WOMAN PHYSICALLY ASSAULTED IN BERLIN)



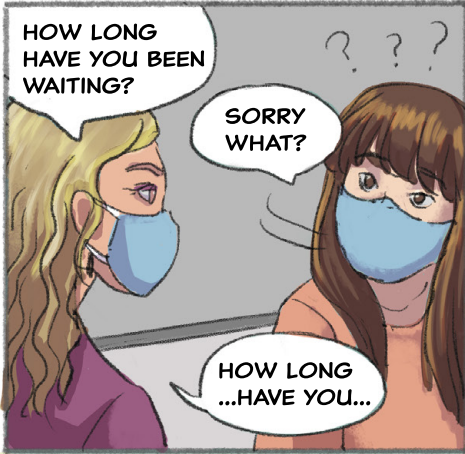
THIS IS TERRIBLE... AND IT'S THE ASIAN WOMEN THAT SEEM TO BE TARGETED..."



AMERICAN NEWS ARTICLE:  
"THERE ARE CURRENTLY MORE THAN 337,000 CONFIRMED CORONAVIRUS PATIENTS IN THE US... THE TOTAL NUMBER OF CASES WORLDWIDE TOPPED 1.2 MILLION, ACCORDING TO JOHNS HOPKINS UNIVERSITY. THE GLOBAL DEATH TOLL IS MORE THAN 68,000."



THE FIRST TIME I LEFT THE HOUSE WAS TO GO TO THE SUPERMARKET...



HOW LONG HAVE YOU BEEN WAITING?

SORRY WHAT?

HOW LONG ...HAVE YOU...



OH!! NEVERMIND!



AM I THE ONLY ASIAN-LOOKING PERSON HERE, IS THAT WHY I CAN SENSE THAT THEY ARE LOOKING AT ME?"

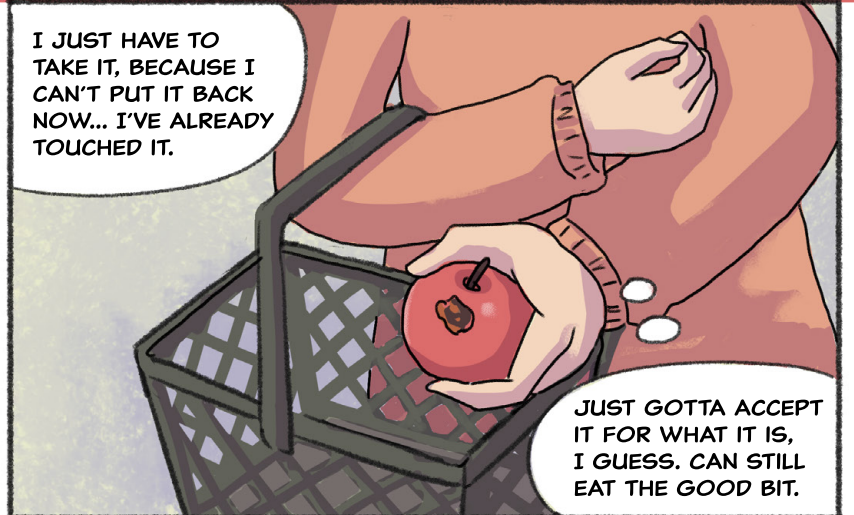
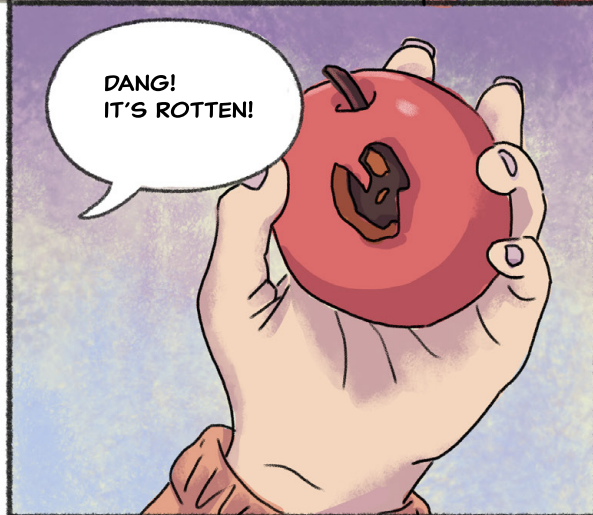
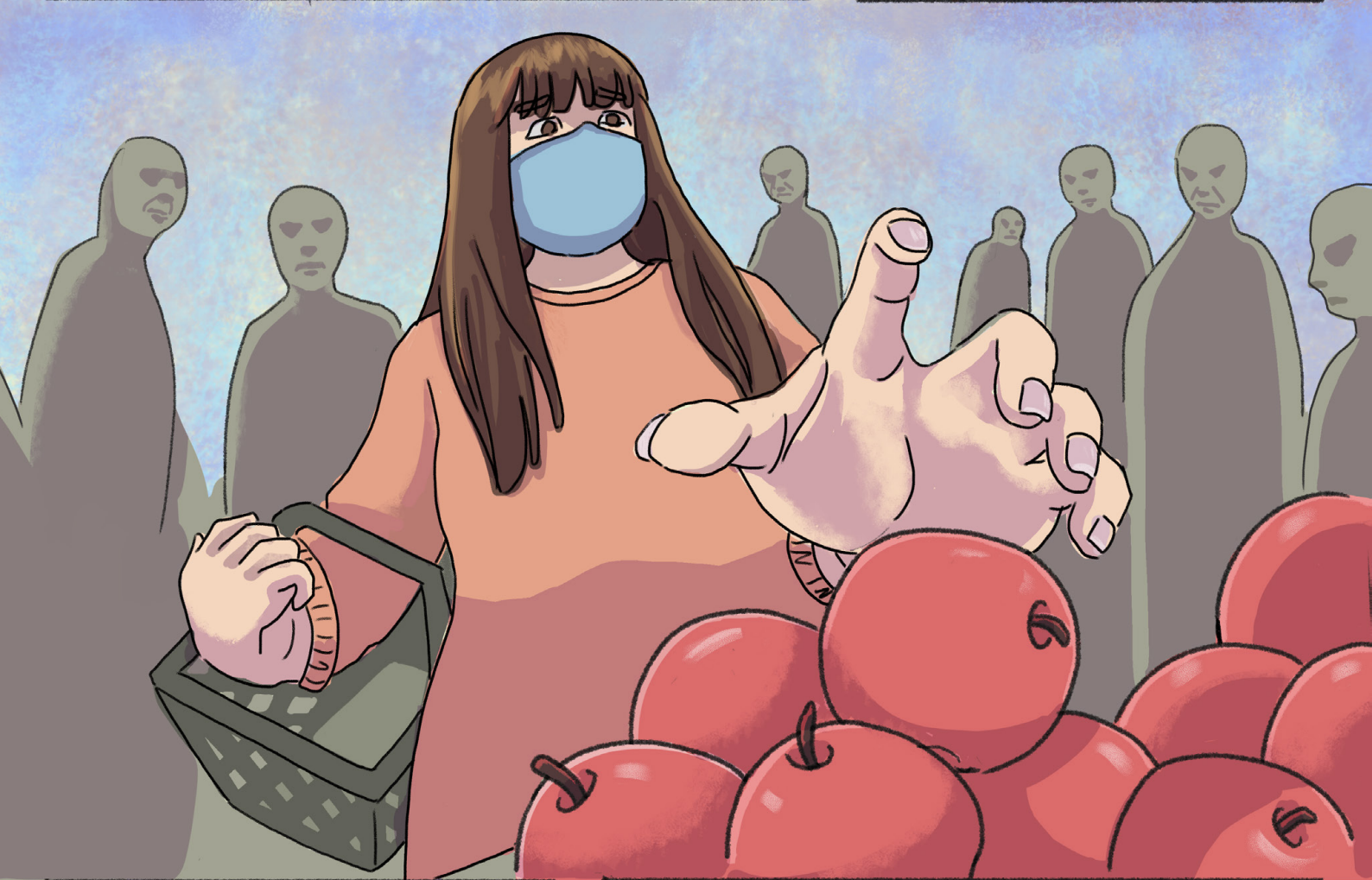
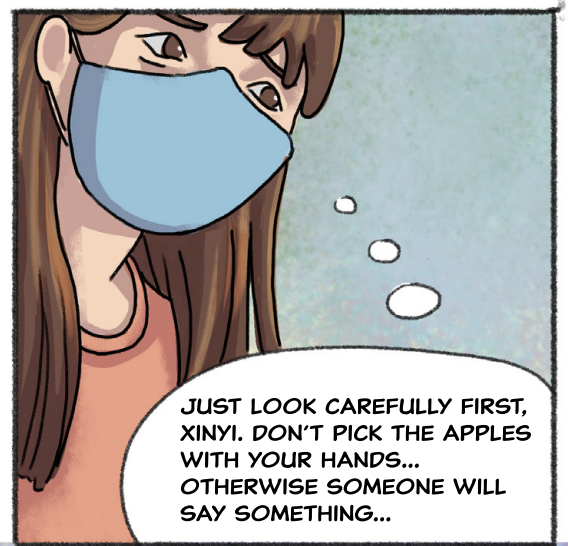
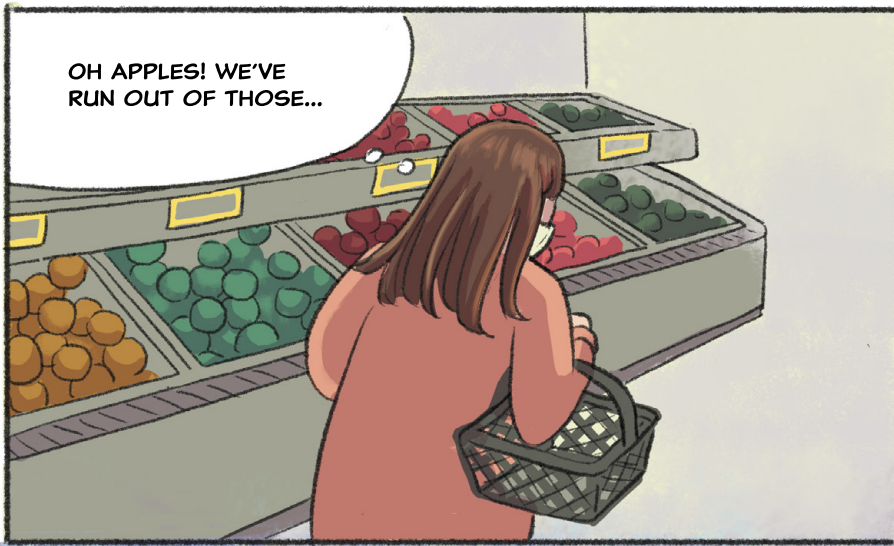


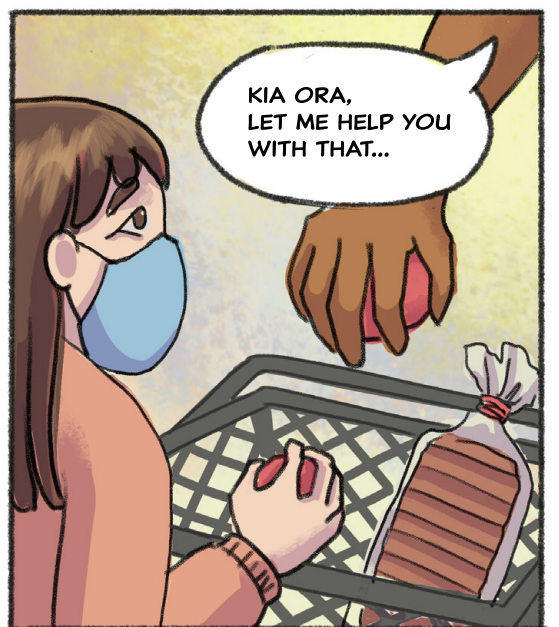
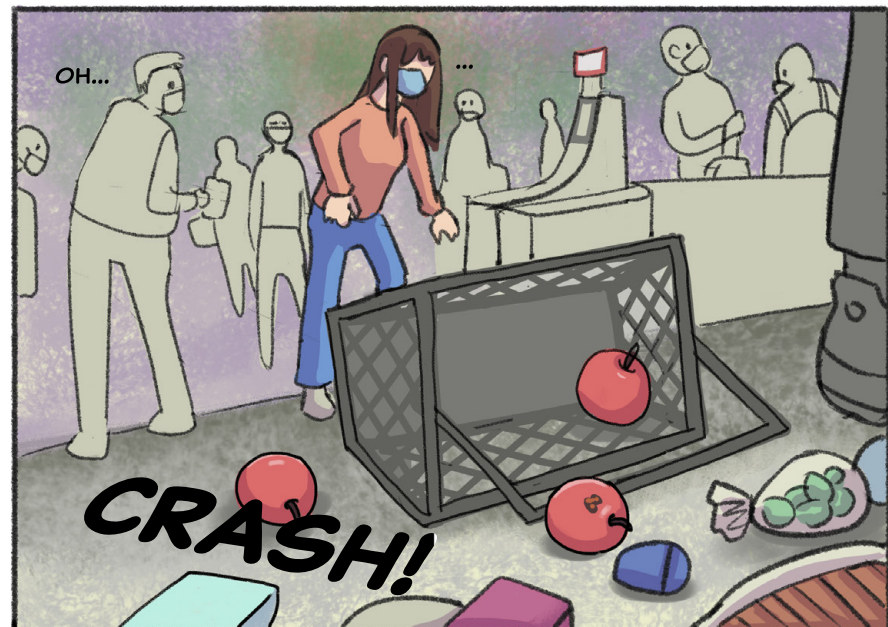
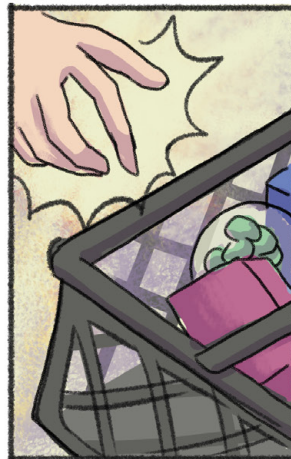
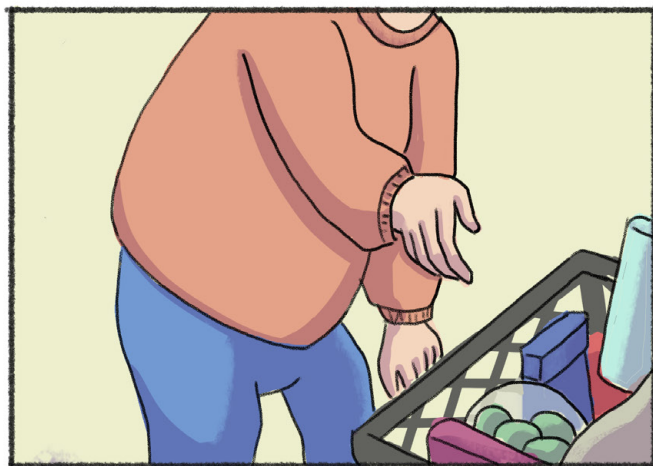
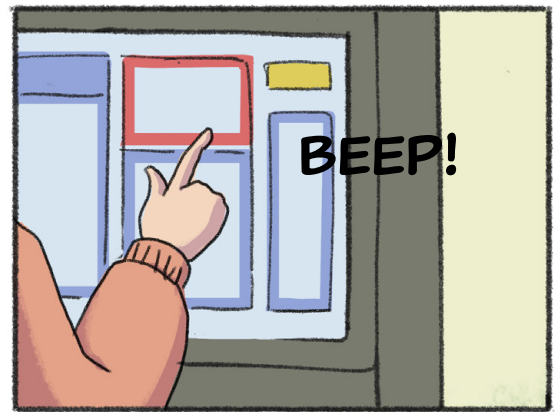
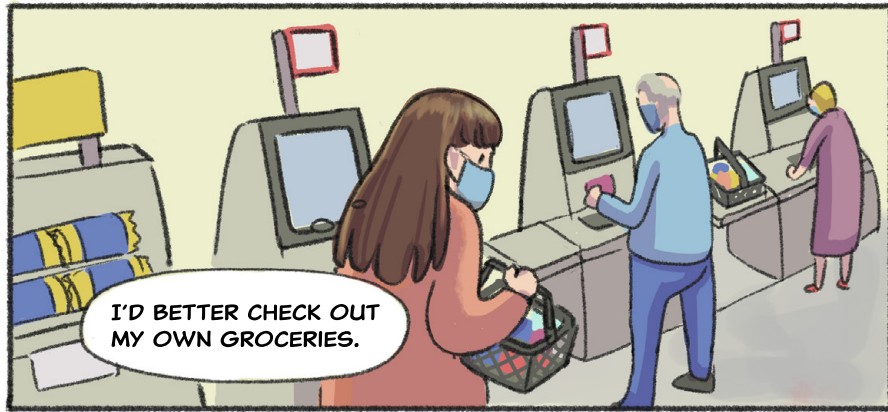
WILL THEY SAY SOMETHING RACIST TO ME?



UGH I JUST WANT TO GET THIS OVER AND DONE WITH...

NOW WHAT IS IT THAT I HAVE TO BUY?

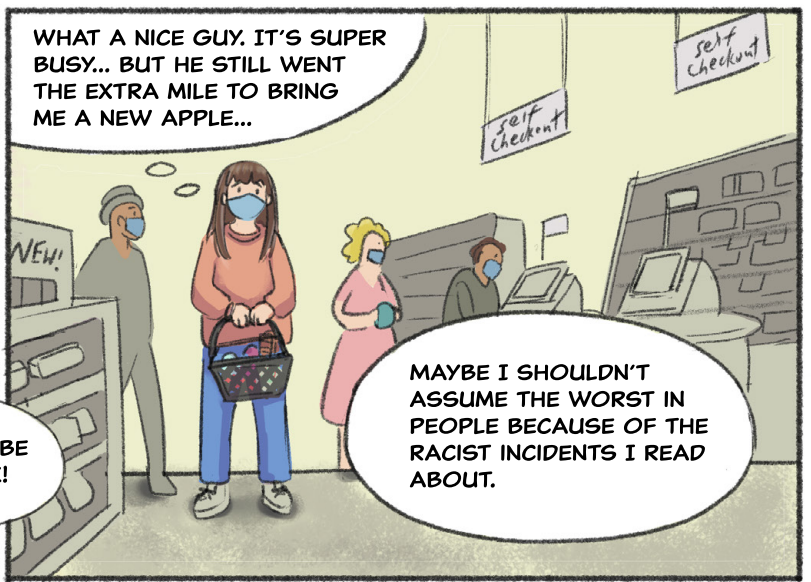






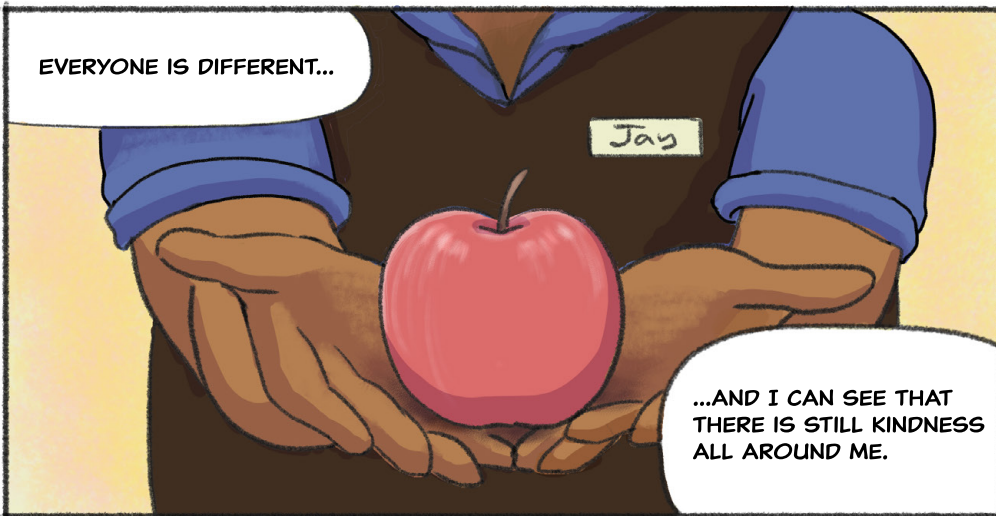
OH DID YOU REALISE ONE OF YOUR APPLES WAS ROTTEN? I CAN GO AND GET A NEW ONE FOR YOU.

OKAY... I'LL BE RIGHT BACK!



WHAT A NICE GUY, IT'S SUPER BUSY... BUT HE STILL WENT THE EXTRA MILE TO BRING ME A NEW APPLE...

MAYBE I SHOULDN'T ASSUME THE WORST IN PEOPLE BECAUSE OF THE RACIST INCIDENTS I READ ABOUT.



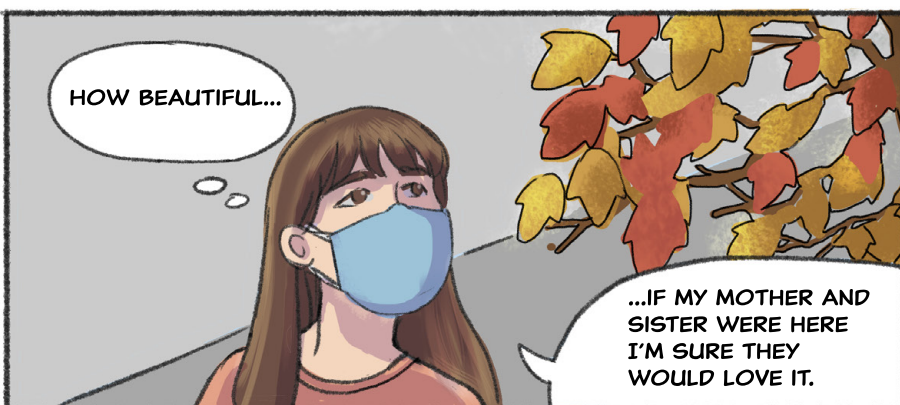
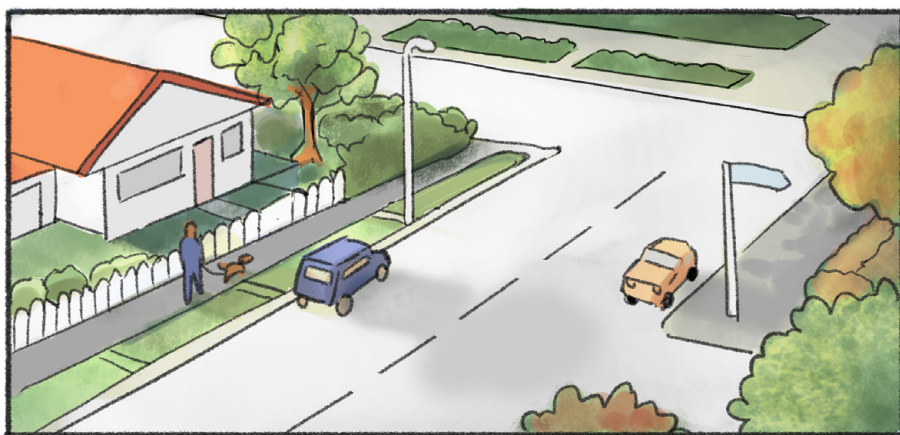
EVERYONE IS DIFFERENT...

...AND I CAN SEE THAT THERE IS STILL KINDNESS ALL AROUND ME.



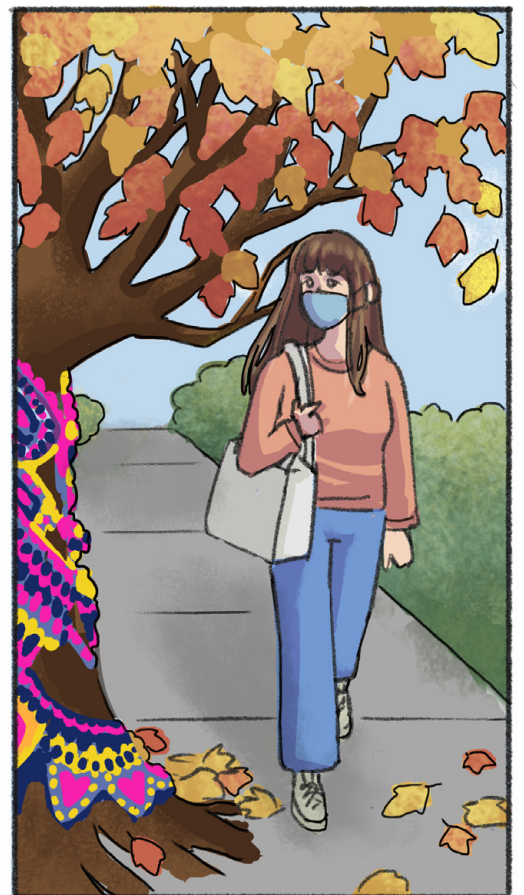
THANK YOU FOR THE NEW APPLE, JAY!

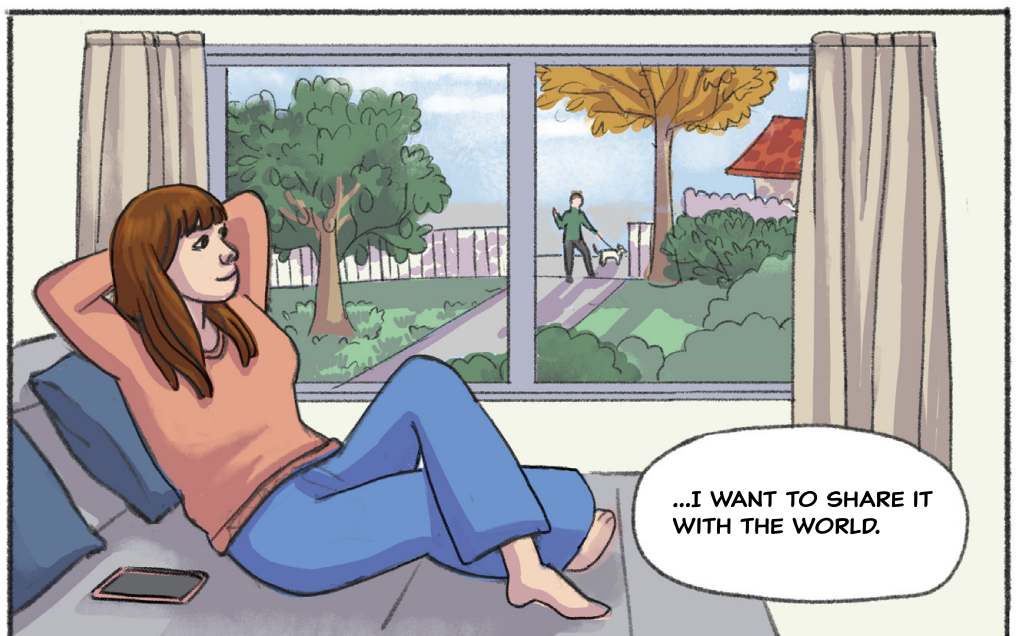
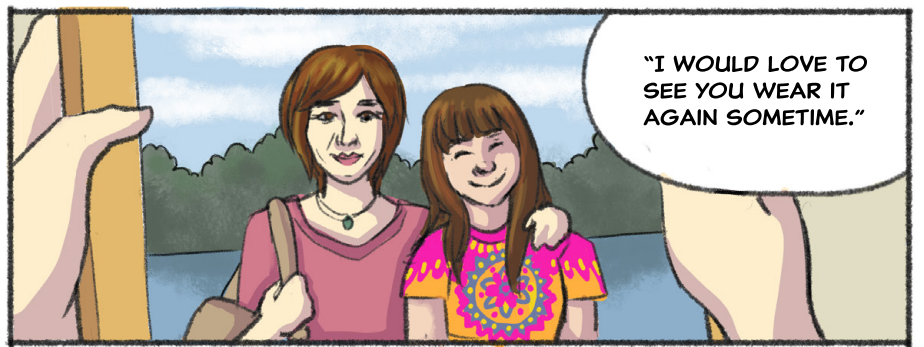
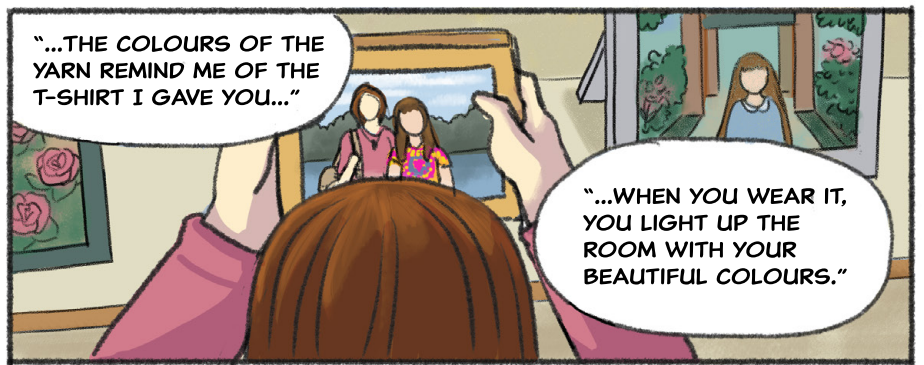
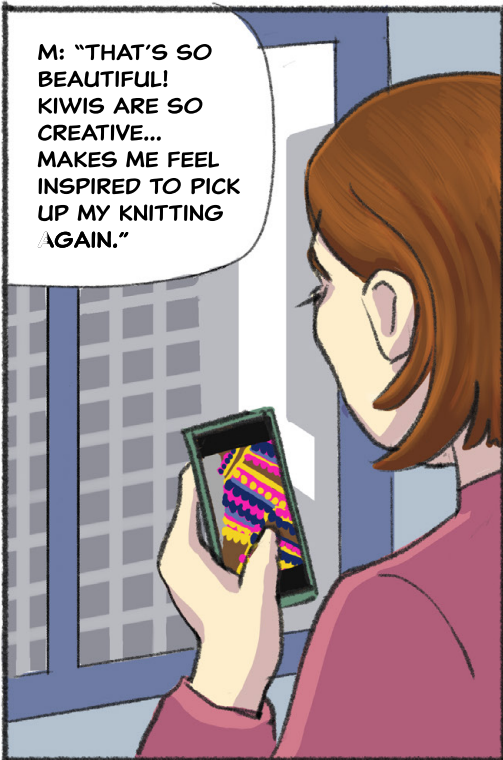
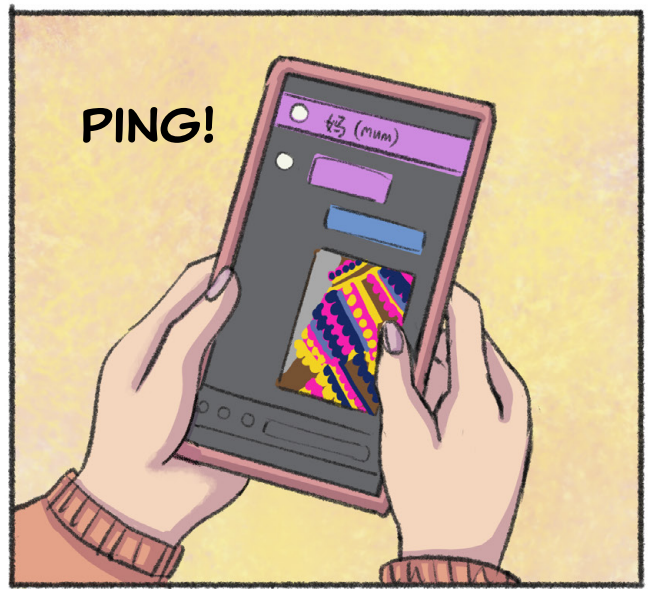
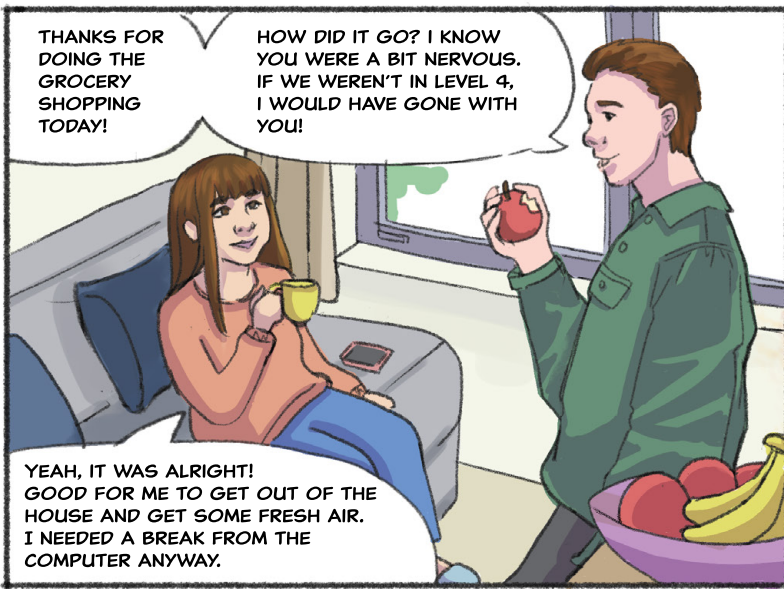
NO WORRIES! TAKE CARE!



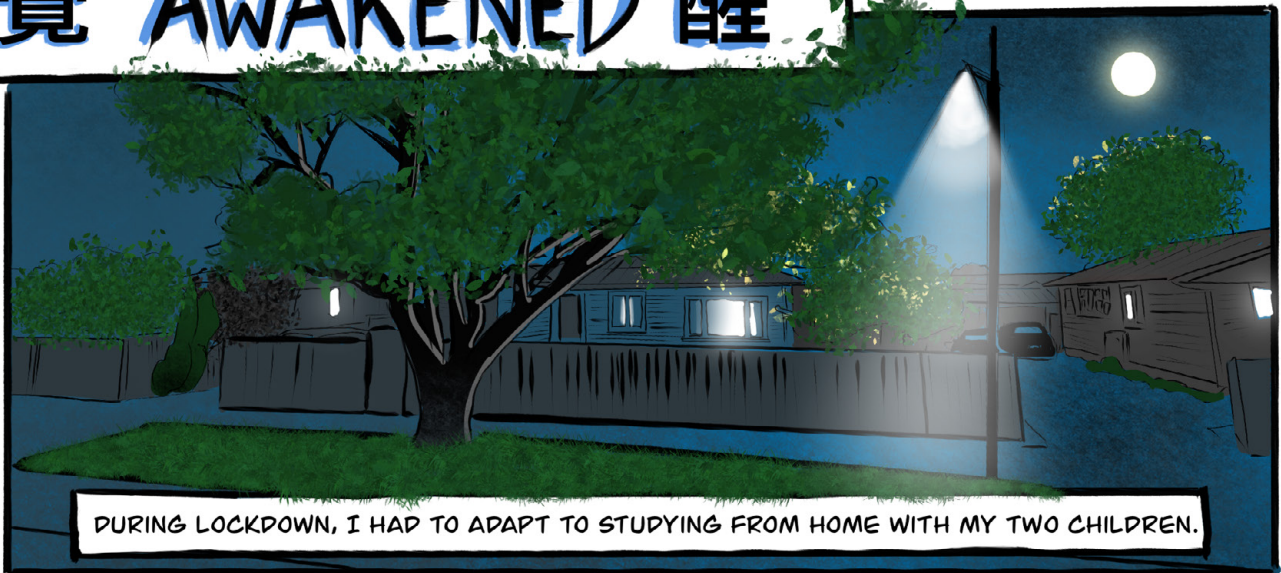
HOW BEAUTIFUL...

...IF MY MOTHER AND SISTER WERE HERE I'M SURE THEY WOULD LOVE IT.

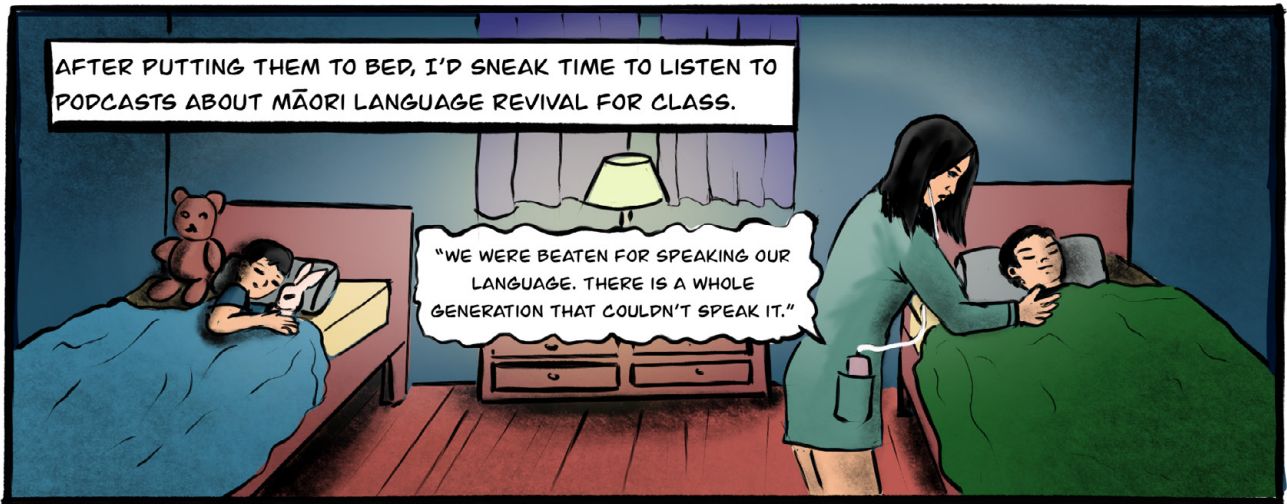




# 覺 AWAKENED 醒



DURING LOCKDOWN, I HAD TO ADAPT TO STUDYING FROM HOME WITH MY TWO CHILDREN.



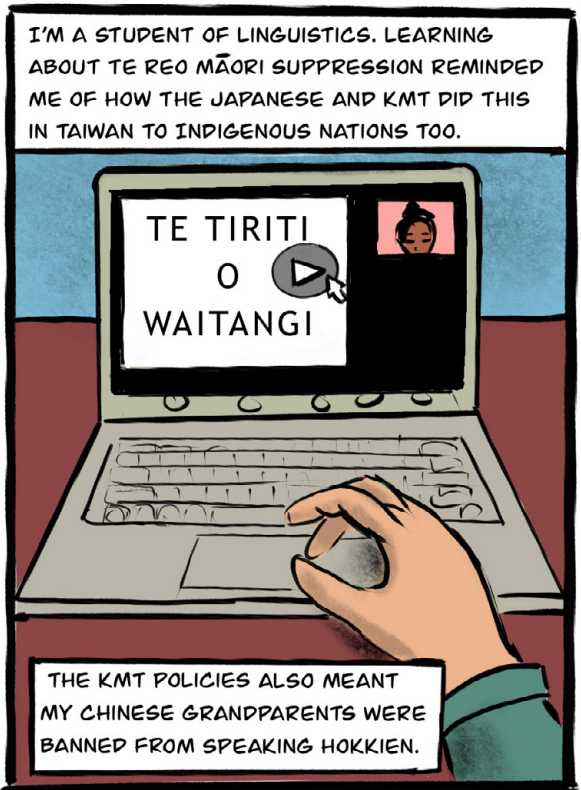
AFTER PUTTING THEM TO BED, I'D SNEAK TIME TO LISTEN TO PODCASTS ABOUT MĀORI LANGUAGE REVIVAL FOR CLASS.

"WE WERE BEATEN FOR SPEAKING OUR LANGUAGE. THERE IS A WHOLE GENERATION THAT COULDN'T SPEAK IT."



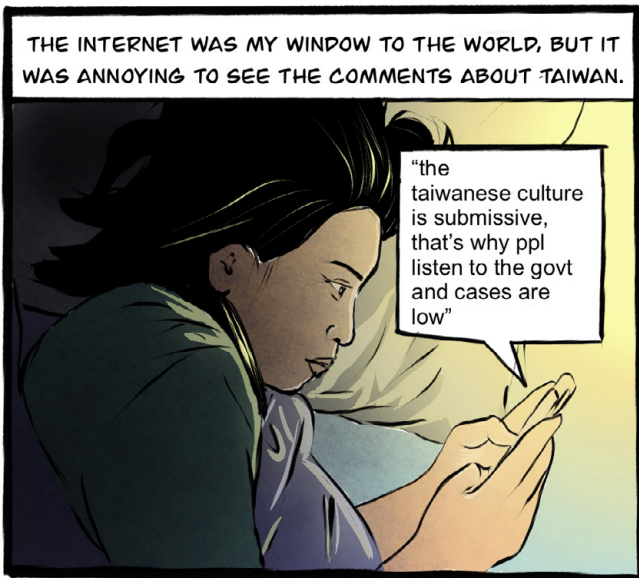
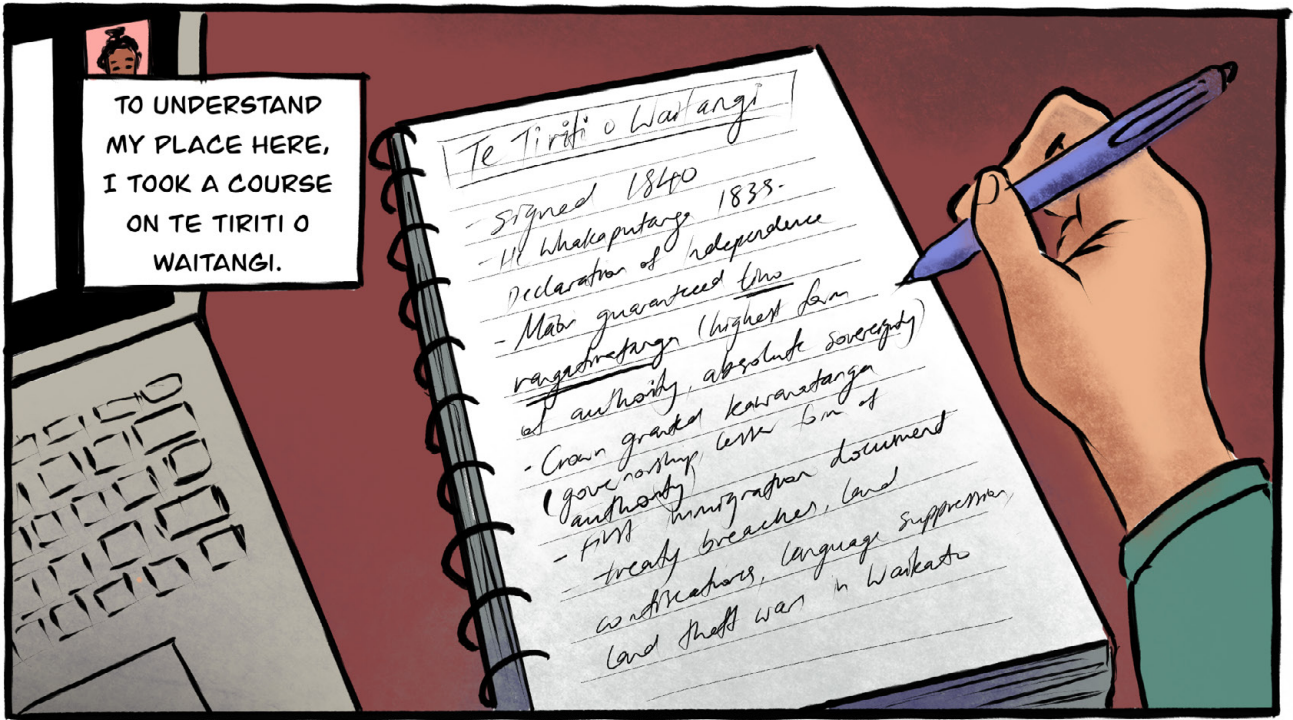
"IT IS ONLY NOW WITH KŌHANGA REO AND KURA KAUPAPA..."

"...THAT MORE OF US ARE NOW SPEAKING OUR LANGUAGE AGAIN"

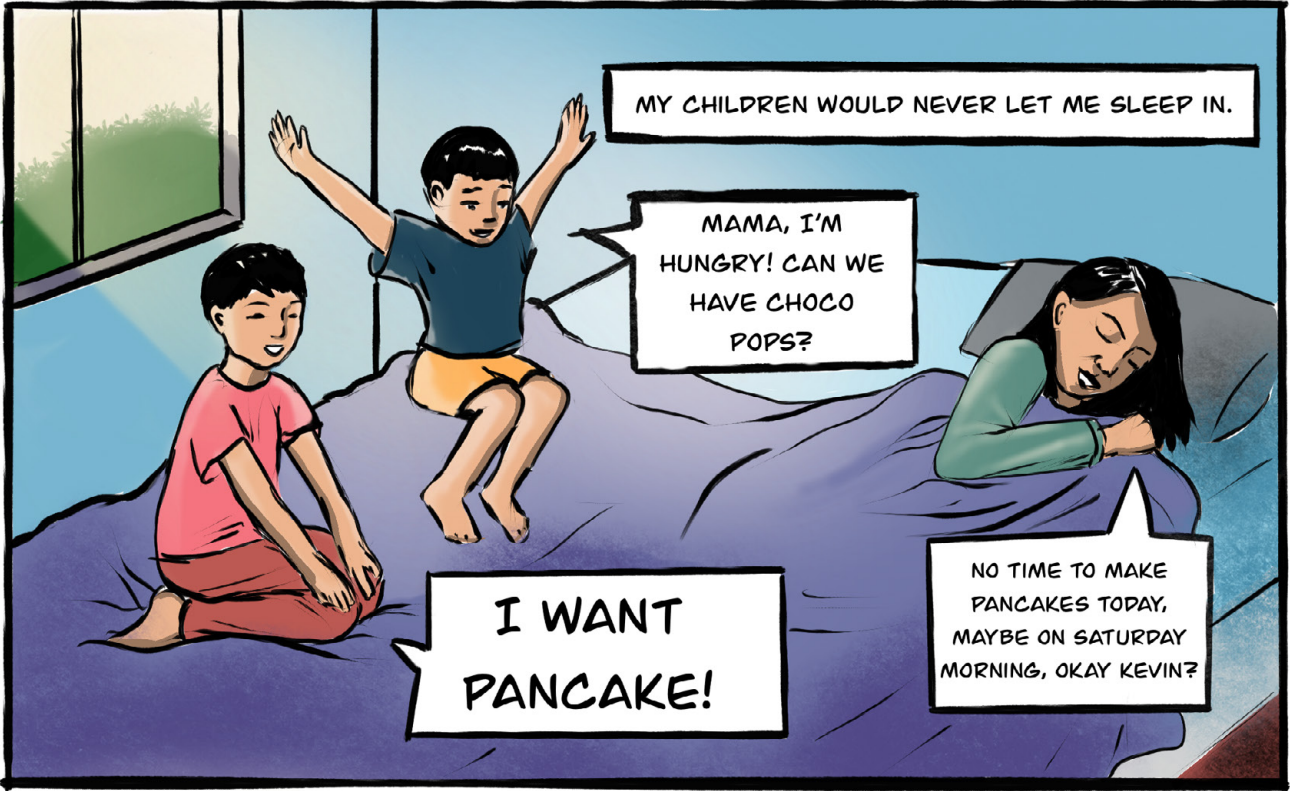


I'M A STUDENT OF LINGUISTICS. LEARNING ABOUT TE REO MĀORI SUPPRESSION REMINDED ME OF HOW THE JAPANESE AND KMT DID THIS IN TAIWAN TO INDIGENOUS NATIONS TOO.

THE KMT POLICIES ALSO MEANT MY CHINESE GRANDPARENTS WERE BANNED FROM SPEAKING HOKKIEN.





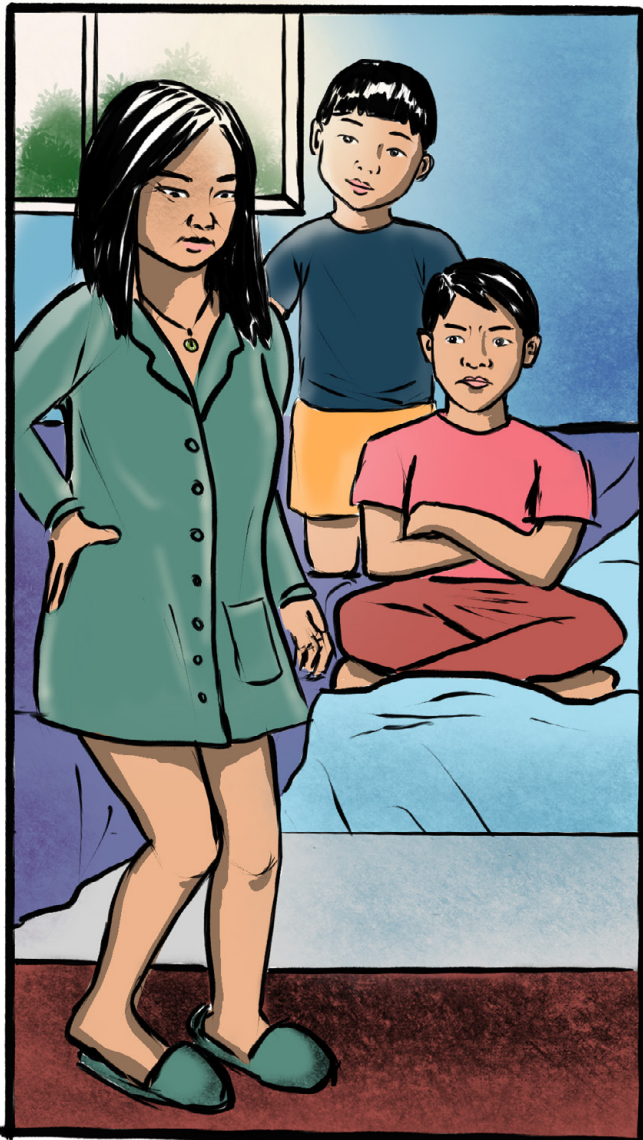


MY CHILDREN WOULD NEVER LET ME SLEEP IN.

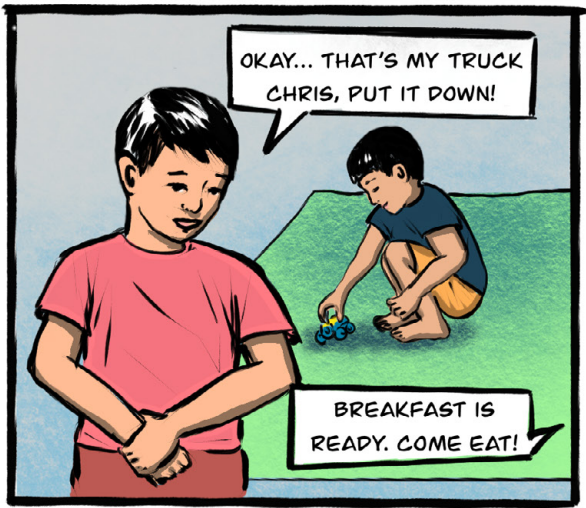
MAMA, I'M HUNGRY! CAN WE HAVE CHOCO POPS?

I WANT PANCAKE!

NO TIME TO MAKE PANCAKES TODAY, MAYBE ON SATURDAY MORNING, OKAY KEVIN?

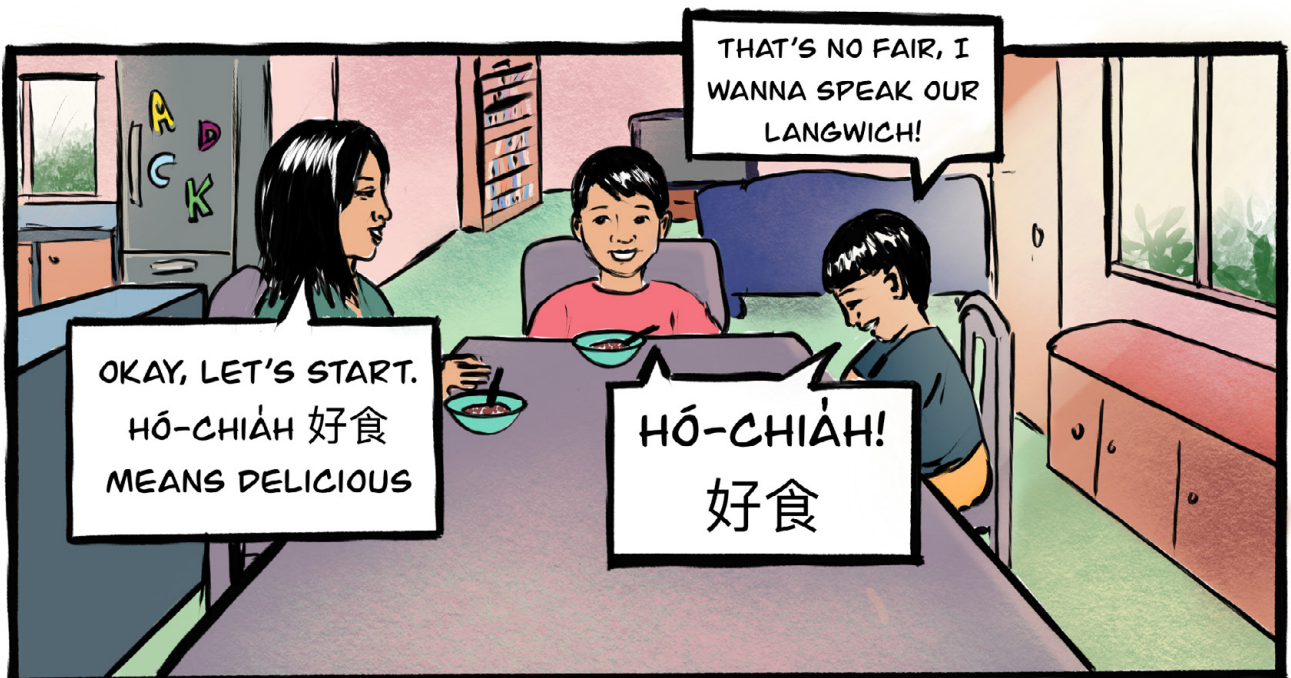
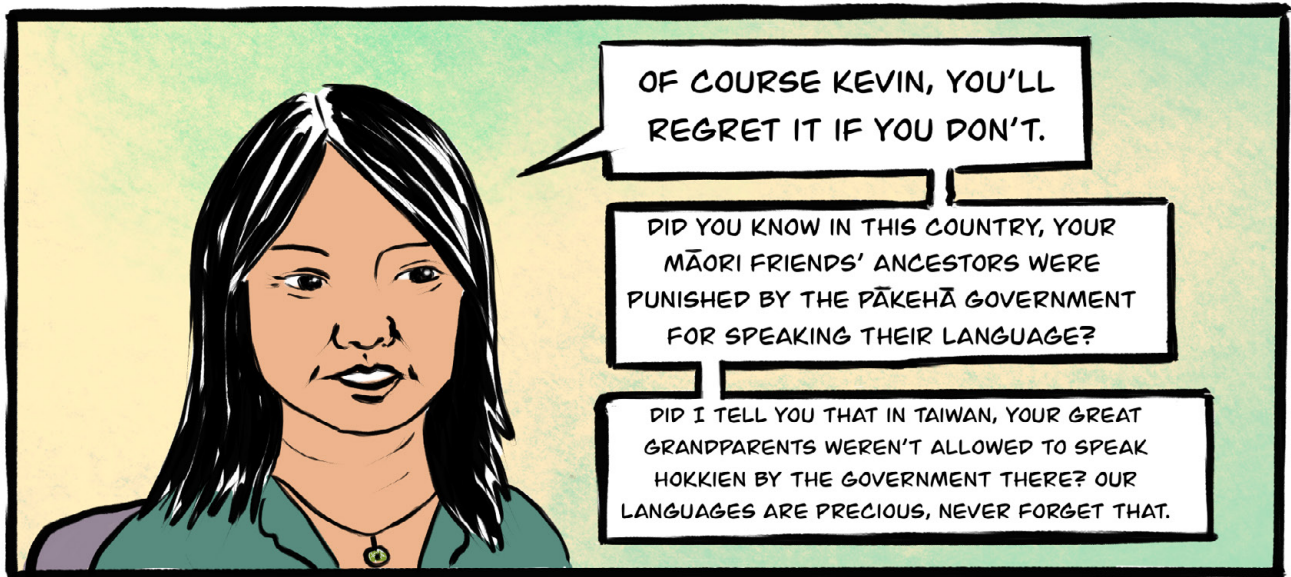
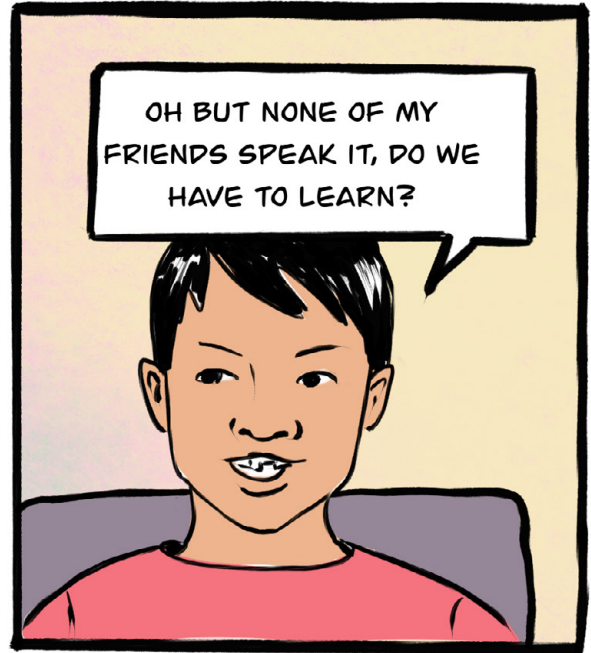


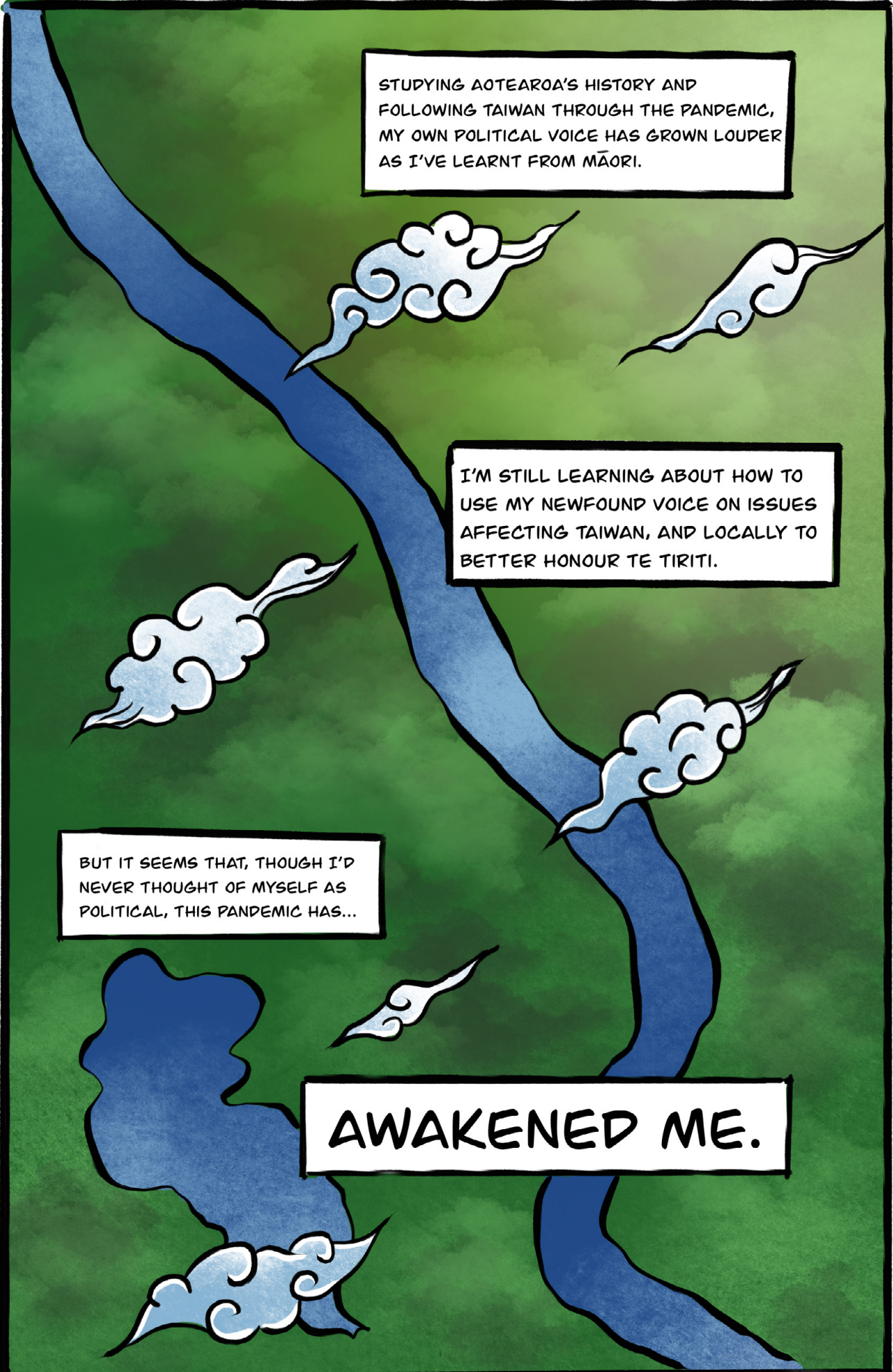
IF I LET YOU HAVE CHOCO POPS THIS MORNING, YOU HAVE TO HAVE SOME FRUIT THIS AFTERNOON OKAY?



OKAY... THAT'S MY TRUCK CHRIS, PUT IT DOWN!

BREAKFAST IS READY. COME EAT!





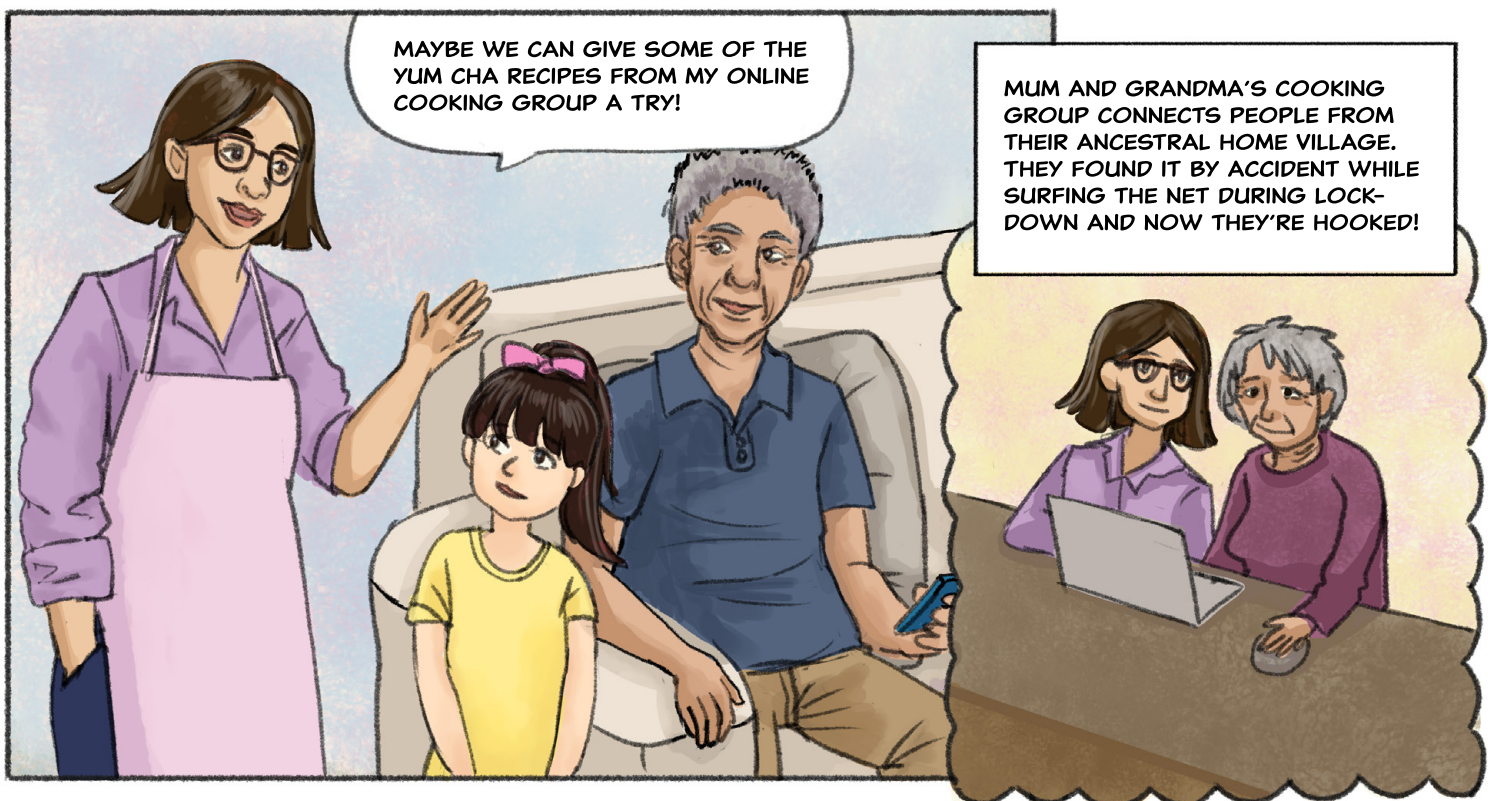
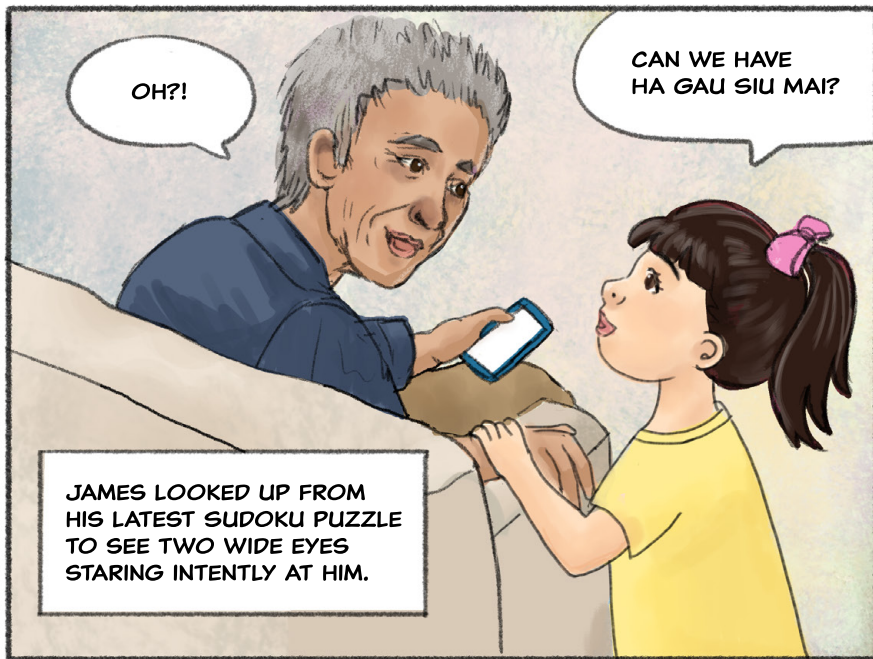
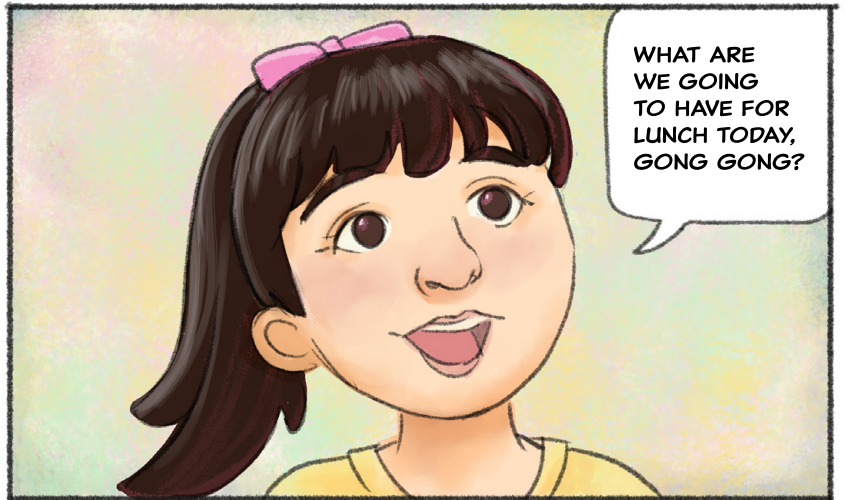
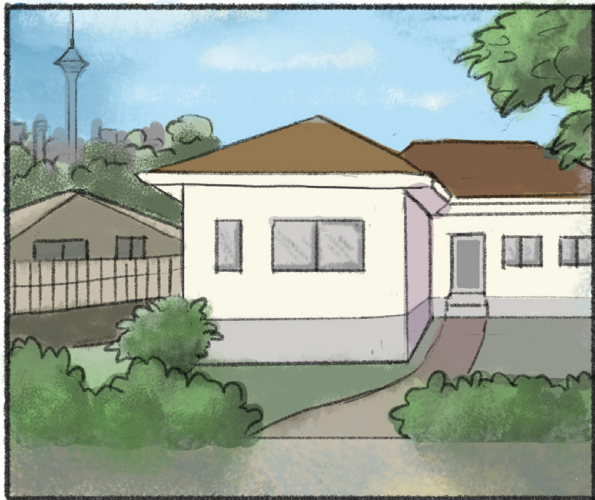
STUDYING AOTEAROA'S HISTORY AND FOLLOWING TAIWAN THROUGH THE PANDEMIC, MY OWN POLITICAL VOICE HAS GROWN LOUDER AS I'VE LEARNT FROM MĀORI.

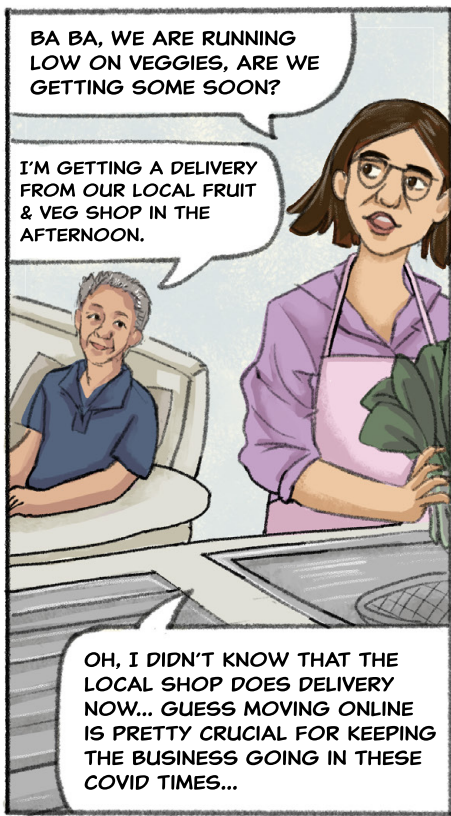
I'M STILL LEARNING ABOUT HOW TO USE MY NEWFOUND VOICE ON ISSUES AFFECTING TAIWAN, AND LOCALLY TO BETTER HONOUR TE TIRITI.

BUT IT SEEMS THAT, THOUGH I'D NEVER THOUGHT OF MYSELF AS POLITICAL, THIS PANDEMIC HAS...

**AWAKENED ME.**

# 'THE FOOD OF THE PEOPLE' - JAMES'S STORY





BA BA, WE ARE RUNNING LOW ON VEGGIES, ARE WE GETTING SOME SOON?

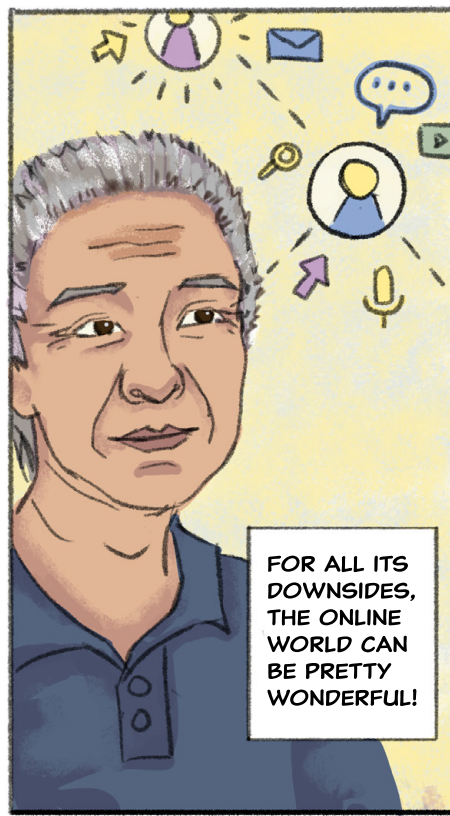
I'M GETTING A DELIVERY FROM OUR LOCAL FRUIT & VEG SHOP IN THE AFTERNOON.

OH, I DIDN'T KNOW THAT THE LOCAL SHOP DOES DELIVERY NOW... GUESS MOVING ONLINE IS PRETTY CRUCIAL FOR KEEPING THE BUSINESS GOING IN THESE COVID TIMES...

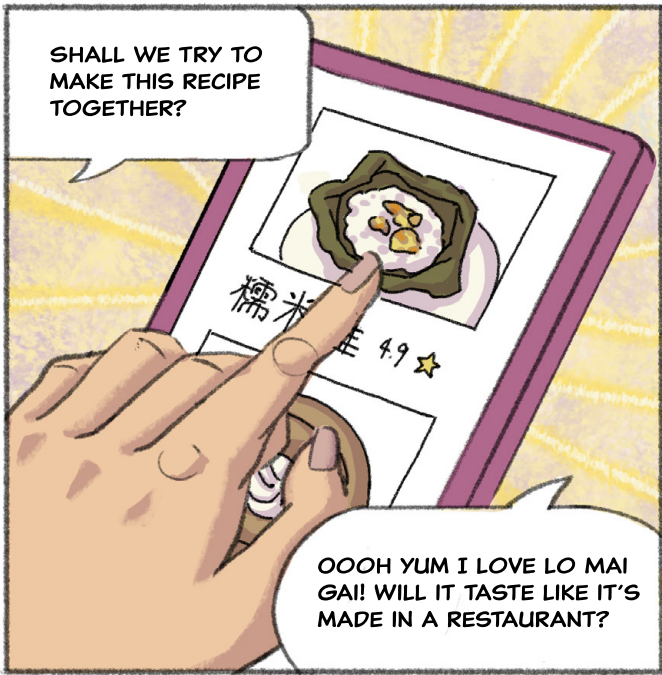


ONE OF THE CHINESE RESTAURANTS WE LIKE TO VISIT HAS SWITCHED TO SELLING DUMPLINGS ONLINE, AND IT SOUNDS LIKE THEY'RE DOING PRETTY WELL!

OH REALLY? THAT'S A SMART MOVE.

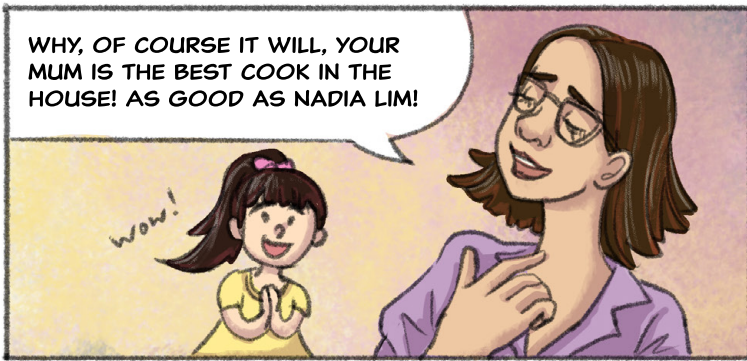


FOR ALL ITS DOWNSIDES, THE ONLINE WORLD CAN BE PRETTY WONDERFUL!



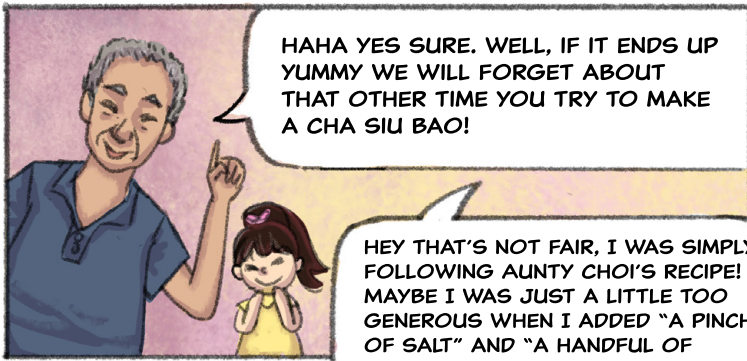
SHALL WE TRY TO MAKE THIS RECIPE TOGETHER?

OOOH YUM I LOVE LO MAI GAI! WILL IT TASTE LIKE IT'S MADE IN A RESTAURANT?



WHY, OF COURSE IT WILL, YOUR MUM IS THE BEST COOK IN THE HOUSE! AS GOOD AS NADIA LIM!

Wow!

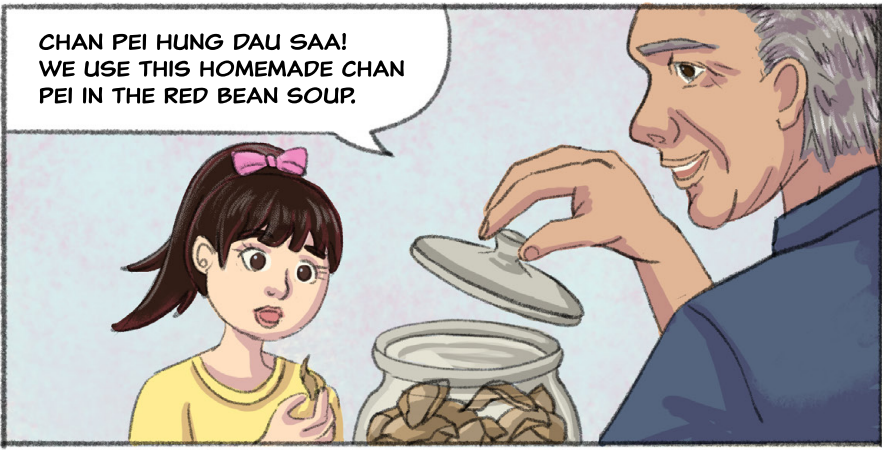


HAHA YES SURE. WELL, IF IT ENDS UP YUMMY WE WILL FORGET ABOUT THAT OTHER TIME YOU TRY TO MAKE A CHA SIU BAO!

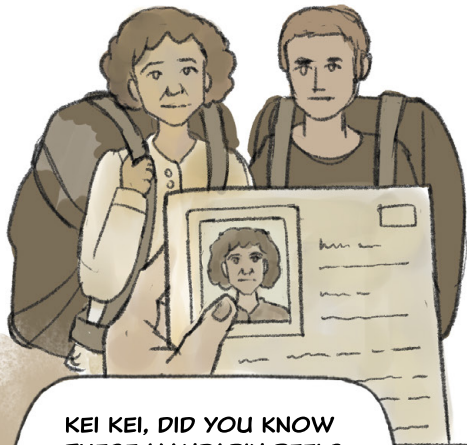
HEY THAT'S NOT FAIR, I WAS SIMPLY FOLLOWING AUNTY CHOI'S RECIPE! MAYBE I WAS JUST A LITTLE TOO GENEROUS WHEN I ADDED "A PINCH OF SALT" AND "A HANDFUL OF BAKING POWDER"...



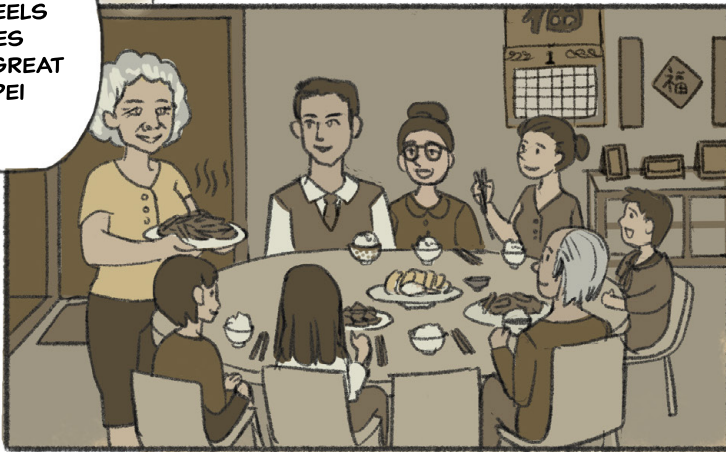
KEI KEI, YOU KNOW WHAT WOULD GO REALLY WELL WITH LO MAI GAI?



CHAN PEI HUNG DAU SAA! WE USE THIS HOMEMADE CHAN PEI IN THE RED BEAN SOUP.



KEI KEI, DID YOU KNOW THESE MANDARIN PEELS WERE MADE DECADES AGO USING YOUR GREAT GRANDMA'S CHAN PEI RECIPE...

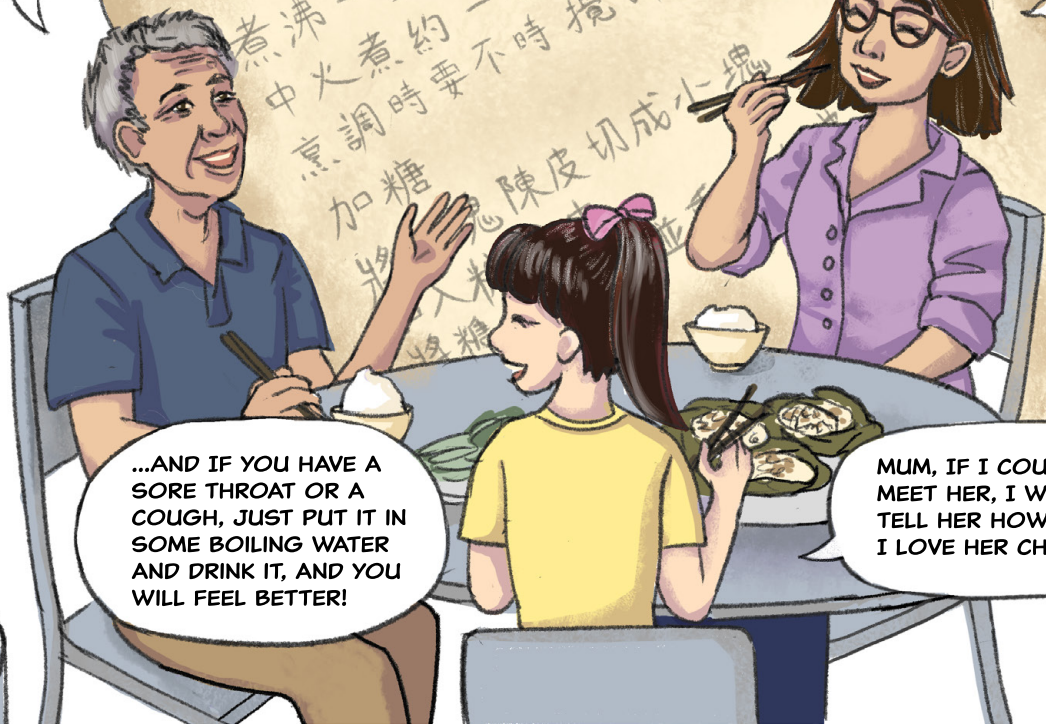


陳皮紅豆  
 紅豆 150克  
 陳皮 2塊  
 清水 適量  
 冰糖 / 蔗糖 適量

...AND WE STILL USE THEM IN OUR DESSERTS, STEAMED FOOD AND COOKING...

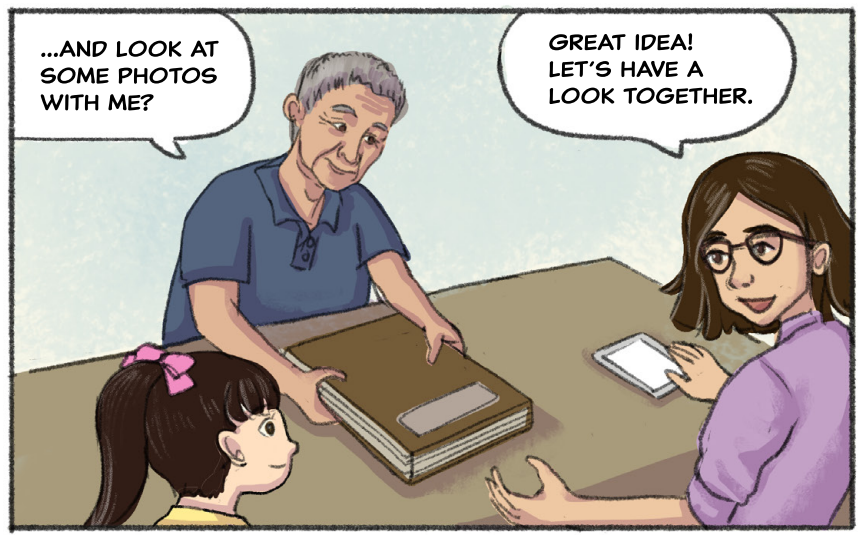
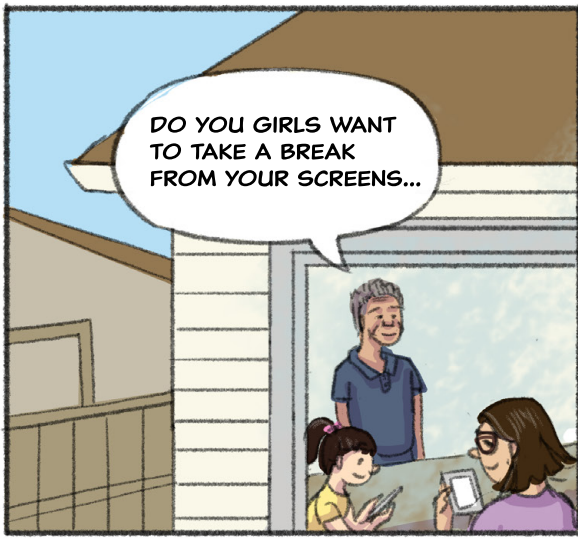
YES AND THAT IS WHY THEY TASTE SO GOOD!

煮沸一鍋水，放入紅豆和陳皮  
 中火煮約一小時  
 加糖 不時攪拌



...AND IF YOU HAVE A SORE THROAT OR A COUGH, JUST PUT IT IN SOME BOILING WATER AND DRINK IT, AND YOU WILL FEEL BETTER!

MUM, IF I COULD MEET HER, I WOULD TELL HER HOW MUCH I LOVE HER CHAN PEI!





OH!!

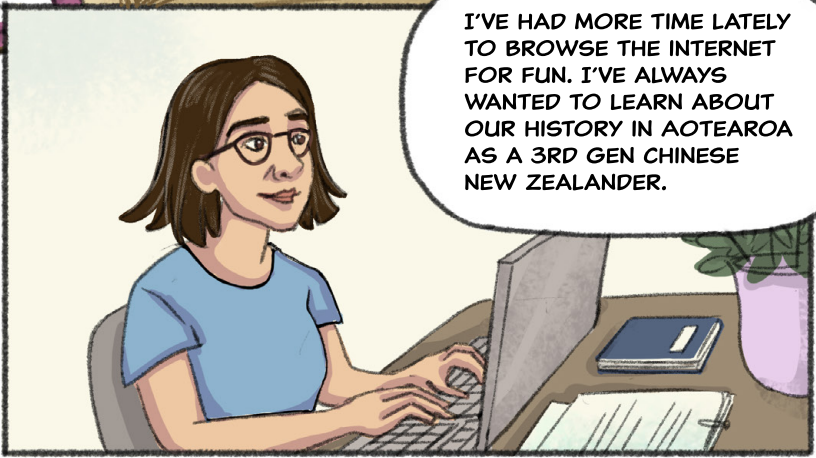
OMG YES IT'S THE SAME PERSON! HOW DID YOU FIND THIS PHOTO, MUM?

YOUR DAD WENT TO A 'FRIENDS OF TE PAPA' TALK A FEW MONTHS AGO ABOUT THE BERRY PHOTOGRAPHIC COLLECTION AND UNIDENTIFIED PHOTOS AT TE PAPA.

KEI KEI... THIS IS MY GRANDPA!



I FOUND IT ONE DAY WHEN I WAS HAVING A LOOK AT THE PHOTO COLLECTION ON THE TE PAPA WEBSITE.



I'VE HAD MORE TIME LATELY TO BROWSE THE INTERNET FOR FUN. I'VE ALWAYS WANTED TO LEARN ABOUT OUR HISTORY IN AOTEAROA AS A 3RD GEN CHINESE NEW ZEALANDER.

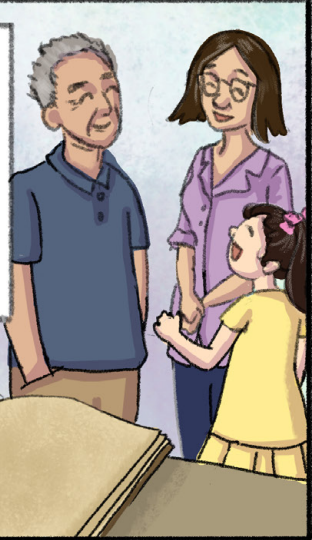
MAYBE YOU SHOULD GET IN TOUCH WITH TE PAPA ABOUT THIS PHOTO TO GIVE THEM MORE INFORMATION ABOUT YOUR GRANDPA!

HE PROBABLY WOULDN'T LIKE TO BE KNOWN AS 'UNIDENTIFIED MAN'.

YAAAY YES THAT'S SO COOL, MUM!

YES I'LL SEND THEM A MESSAGE... LOOK HERE IS THE LINK\*!

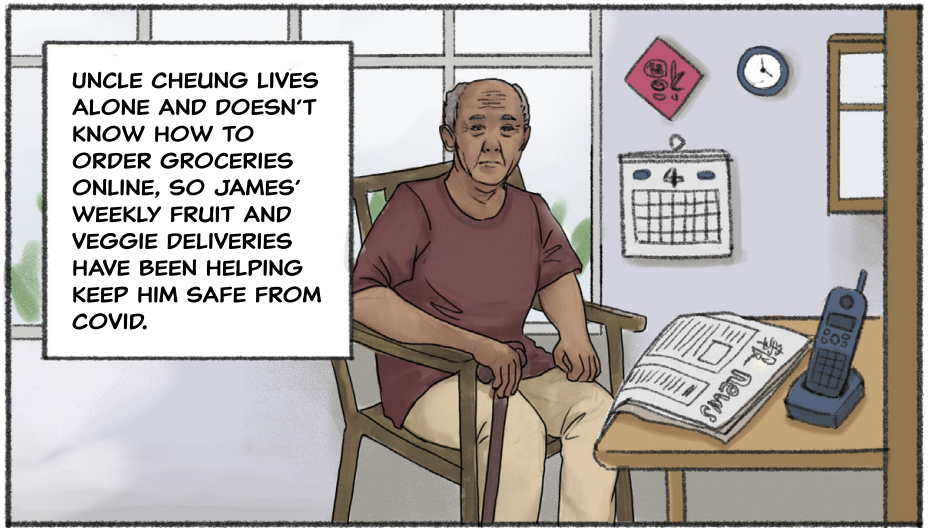
IN THAT MOMENT, JAMES FELT BLESSED. DESPITE ALL ITS CHALLENGES, LOCKDOWN HAD GIVEN HIM THIS SPECIAL MOMENT WITH HIS FAMILY.



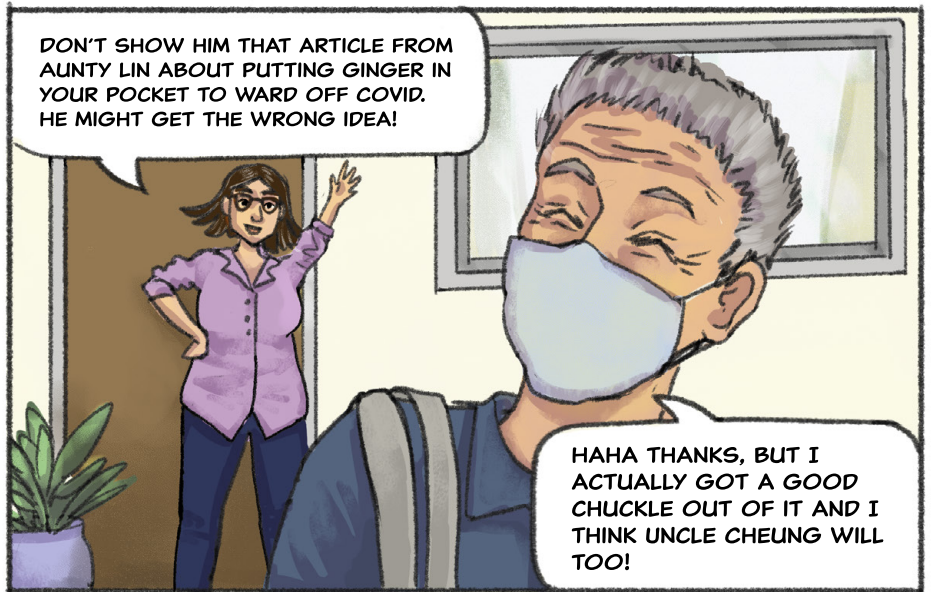




ALRIGHT, HOI TING AND KEI KEI! TIME FOR ME TO GO DELIVER SOME CHINESE VEGGIES AND FRUIT TO UNCLE CHEUNG.



UNCLE CHEUNG LIVES ALONE AND DOESN'T KNOW HOW TO ORDER GROCERIES ONLINE, SO JAMES' WEEKLY FRUIT AND VEGGIE DELIVERIES HAVE BEEN HELPING KEEP HIM SAFE FROM COVID.



DON'T SHOW HIM THAT ARTICLE FROM AUNTY LIN ABOUT PUTTING GINGER IN YOUR POCKET TO WARD OFF COVID. HE MIGHT GET THE WRONG IDEA!

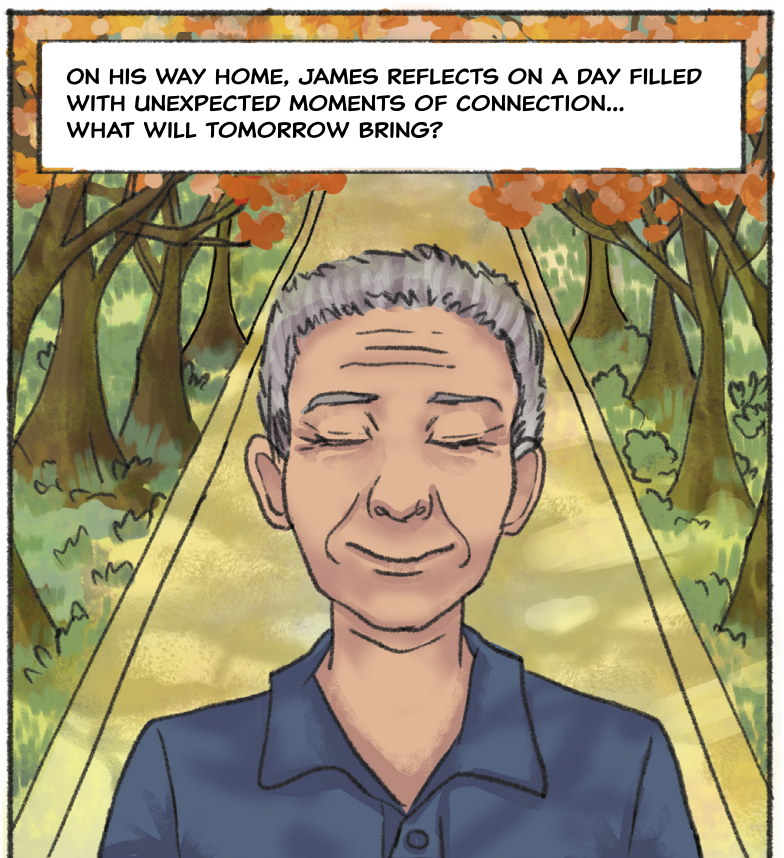
HAHA THANKS, BUT I ACTUALLY GOT A GOOD CHUCKLE OUT OF IT AND I THINK UNCLE CHEUNG WILL TOO!



張叔 我到啦!  
(UNCLE CHEUNG, I AM HERE!)

多謝你呀, 你真係好人, 朝偉。  
(THANK YOU, YOU'RE A GOOD MAN CHIU WAI.)

唔使客氣! 你保重呀!  
(YOU'RE WELCOME. TAKE CARE!)



ON HIS WAY HOME, JAMES REFLECTS ON A DAY FILLED WITH UNEXPECTED MOMENTS OF CONNECTION... WHAT WILL TOMORROW BRING?

# **MZ**

**'Return Home' / 'Awakened'**

**MZ is a diasporic Chinese artist who works with traditional media such as ink, gouache, brush pen, and watercolour. More recently, they have been experimenting with digital art. Their work has been featured in the We Are Beneficiaries project, Out Loud Aotearoa, New Sociology, Three Words comic book, and Mellow Yellow zines. They are a co-editor of the blog Te Tangi A Te Ruru (the Cry of the Ruru) with Kassie Hartendorp, which features voices of Indigenous writers and people of colour who are signalling warnings in a time of colonial capitalism and calling for otherworlds to be birthed.**

**@fufighterarts**

# **Chloe de la Lune**

**'The Worlds I Live In' / 'The Food of the People'**

**Chloe is an illustrator and portrait artist based in Auckland. She loves to tell stories about people with a fantasy twist to intrigue and connect with the viewer. Her inspiration comes from nature, animals, and the art of the Pre-Raphaelites. Her art is created with traditional and digital media such as oils, Photoshop, and the Procreate app.**

**@chloedelalune  
chloedelalune.com**

**TE PAPA**  
OUR PLACE

