

Visual Arts		Level 1	Level 2	Level 3	Level 4
Understanding the visual arts in context	Kia hiwa rā! explores the motivations that artists have to create art that speaks to issues of protest, resistance and defiance.	Share ideas about how and why their own and others' works are made and their purpose, value, and context.		Investigate the purpose of objects and images from past and present cultures and identify the contexts in which they were or are made, viewed, and valued.	
Practical knowledge	Kia hiwa rā! creates opportunities for ākonga to create artwork with a variety of tools, materials, elements and principles.	Explore a variety of materials and tools and discover elements and selected principles		Explore some art-making conventions, applying knowledge of elements and selected principles through the use of materials and processes	Explore and use art-making conventions, applying knowledge of elements and selected principles through the use of materials and processes.
Developing ideas	Kia hiwa rā! develops visual ideas in response to the inquiry and other artists' work.	Investigate visual ideas in response to a variety of motivations, observation, and imagination.		Develop and revisit visual ideas, in response to a variety of motivations, observation, and imagination, supported by the study of artists' works.	
Communicating and interpreting	Kia hiwa rā! explores the ways in which meaning can be	Share the ideas, feelings, and stories communicated by their own and others' objects		Describe the ideas their own and others' objects and images	Explore and describe ways in which meanings can be

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	created and communicated through the visual arts.	and images.		communicate.	communicated and interpreted in their own and others' work.

Drama		Level 1	Level 2	Level 3	Level 4
Understanding drama in context	Kia hiwa rā! Provides opportunities for young learners to consider the role of drama for expressing meaning	Demonstrate an awareness that drama serves a variety of purposes in their lives and in their communities.			
Developing practical knowledge	Kia hiwa rā! Provides opportunities to learners to use dramatic techniques and technologies to communicate ideas about protest.	Explore the elements of role, focus, action, tension, time, and space through dramatic play.		Use techniques and relevant technologies to explore drama elements and conventions.	Select and use techniques and relevant technologies to develop drama practice. Use conventions to structure drama.
Developing ideas	Kia hiwa rā! Provides opportunities for	Contribute and develop ideas in drama, using	Develop and sustain ideas in drama, based	Initiate and develop ideas with others to	Initiate and refine ideas with others to plan and

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	learners to collaborate together to create dramatic performances.	personal experience and imagination.	on personal experience and imagination.	create drama.	develop drama.
Communicating and interpreting	Kia hiwa rā! Provides opportunities for learners to present and respond to each other's dramatic performances.	Share drama through informal presentation and respond to ways in which drama tells stories and conveys ideas in their own and others' work.		Present and respond to drama, identifying ways in which elements, techniques, conventions, and technologies combine to create meaning in their own and others' work.	

Health and PE		Level 1	Level 2	Level 3	Level 4
Personal health and physical development	A4 Personal identity		Identify personal qualities that contribute to a sense of self-worth.	Describe how their own feelings, beliefs, and actions, and those of other people, contribute to their personal sense of self-worth.	Describe how social messages and stereotypes, including those in the media, can affect feelings of self-worth.
Relationships with other people	C2. Identity, sensitivity and respect Kia hiwa rā!	Demonstrate respect through sharing and cooperation in groups	Describe how individuals and groups share characteristics and are also unique.	Identify ways in which people discriminate and ways to act responsibly to support themselves and other people.	Recognise instances of discrimination and act responsibly to support their own rights and feelings and those of other people.
	C3 Interpersonal skills	Express their own ideas, needs, wants, and feelings clearly and listen to those of other people.	Express their ideas, needs, wants, and feelings appropriately and listen sensitively to other people and affirm them.		

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Healthy communities and environments	D3 Rights, responsibilities, and laws D4 People and the environment	Take individual and collective action to contribute to environments that can be enjoyed by all.		Plan and implement a programme to enhance an identified social or physical aspect of their classroom or school environment.	Specify individual responsibilities and take collective action for the care and safety of other people in their school and in the wider community.