

**MUSEUM OF NEW
ZEALAND
TE PAPA
TONGAREWA**

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Wellington
New Zealand

Telephone
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www.tepapa.govt.nz



7 June 2024

Tēnā koe s 9(2)(a)

Re: Official Information Act (OIA) Request – Te Tiriti exhibit

I am writing in response to your email dated 23 April 2024 in which you requested the following information:

'all comms, including emails, memos, briefings, minutes etc between Te Papa staffers, or from external parties to Te Papa, regarding the removal or possible removal of the panel of the English text of the Treaty of Waitangi that was vandalised between the date of the protest late last year and yesterday, April 22?'

Much of the information you have requested is already publicly available in the following responses to OIA requests available on our website here:

- [OIA response - protest query \(Te Papa website\)](#)
- [OIA response - Te Tiriti exhibit \(Te Papa website\)](#).

Additional documents within the scope of your request are attached. Where relevant, withholding grounds are noted on each page.

If you are not satisfied with this response you have the right to seek an investigation and review by the Ombudsman. Information about how to make a complaint is available at www.ombudsman.parliament.nz or freephone 0800 802 602.

If you wish to discuss any aspect of your request please contact OIA@tepapa.govt.nz.

Yours sincerely

Frances Lawrence
Principal Advisor Planning and Performance

From: [Puawai Cairns](#)
To: [Anna Berwick](#)
Subject: Re: DRAFT ELT Spec meeting minute and Project Deinstallation
Date: Friday, 15 December 2023 5:22:51 pm

Pai. If you can have this readied by the stand up on Monday, this will help.

Puawai Cairns [Ngati Pukenga, Ngati Ranginui, Ngai Te Rangi](#)

Director Audience and Insights

(04) **s 9(2)(a)**

(she / her / ia)

puawai.cairns@tepapa.govt.nz

www.tepapa.govt.nz

From: Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Sent: Friday, December 15, 2023 5:21:53 PM
To: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Subject: FW: DRAFT ELT Spec meeting minute and Project Deinstallation

Kia ora e hoa,

I have drafted the ELT korero in the attached and flicks to CJ to review. Thought it might help your thinking to see but please don't share them yet.

On Monday morning and before the project meeting, I will get CJ approval over the content – she will likely wordsmith it – and once I have approval I will formally share with all ELT.

Shout out if want to discuss.

Thanks,
AB

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: **s 9(2)(a)**

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Anna Berwick

Sent: Friday, December 15, 2023 4:22 PM

To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>

Subject: ELT Spec meeting minute and Project Deinstallation

Kia ora korua

Providing you a review of the minute and project scoping following our ELT meeting this afternoon.

Feel free to track changes and return it if you like or fire feedback and I'll amend of course.

Many thanks,
AB

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

Executive Leadership Team Weekly Meeting | Minutes

Meeting details– Taipitopito hui	Friday 15 December 2023 2:00pm – 2:30pm
Location– Tauwāhi	Pōhutukawa Room
Attendees– Rātou i tae ā-tinana	Courtney Johnston (Chair), Arapata Hakiwai, Carolyn Roberts-Thompson, Dean Peterson, Devorah Blumberg, Jake Downing, Puawai Cairns, Kate Camp, Anna Berwick
In attendance	
Apologies– Kāore i tae mai	Lisa Tipping, Sue Quirk

Meeting opened 2:06pm

Minutes

The minutes from the ELT Special meeting on 15 December 2023

Hari huritau kia koe Arapata

Post protest planning and summer preparedness

This hui was called by Co-Leaders to make timely decisions about the damaged Signs of the Nation exhibition panel and gain assurance Te Papa and kaimahi are prepared for the summer period.

Out of scope

Recommendation: That the damaged English language panels in the Signs of a Nation exhibition be removed and stored

Reasoning for recommendation:

- We have accepted the protest action in good faith and not “covered it up”
- The defaced panels are not a designed experience for our visitors such as we would normally provide. This makes it hard for our FOH kaimahi to manage and support questions. We have safety and wellbeing concerns for our kaimahi over the busy summer period should the panels not be removed
- Security monitoring shows the risk of retaliatory actions (e.g. damage to other parts of the exhibition, taonga Māori) that we believe will be exacerbated by the extended presence of the defaced panels.

Counterpoint: removal of the panels may provoke either further action by the original protest group or by others. This risk must be noted against the above concerns, which are felt to be more pressing.

Decision: Agreement obtained to deinstall and store the damaged panels in Signs of the Nation exhibition.



Executive Leadership Team Weekly Meeting | Minutes

Decision: Agreement to establish a small project to be completed before 22 December to complete the deinstallation

Decision: Project Scope and roles were agreed with Puawai Cairns assigned as Project Sponsor.

Action: Anna to provide Puawai a summary of project initiation discussions for delivery.

Action: Puawai to obtain Project Manager support

The ELT meeting closed at 2:38pm

Project Deinstallation

ELT Special meeting 15 Decmeber 2023

About this initiative

Problem/Opportunity definition

During the protest in 11 December 2023 the english treaty panels in Sign of the Nation exhibition was vandalised.

Te Papa ELT has agreed the damaged components on the exhibition need to be removed and stored safely and discretely.

Discretion is required to ensure optimal health, safety, security and wellbeing is maintained

Expected outcomes

Deinstallation occurs safely on Wed 20 Dec. Karakia to occur before the time the crane and operators need to be in place.

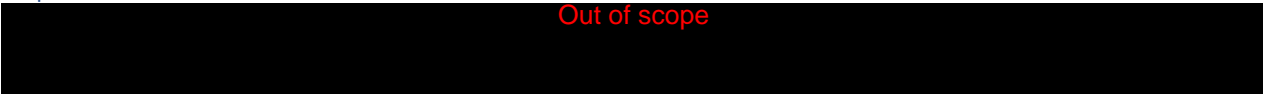
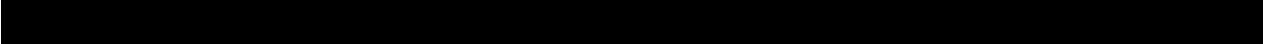
Success measures

- The desintallation of damaged exhibition is completed with no incidents
- Exhibtiion space is restored, and a temporary signage is available to guide manuhiri
- Front of house kaimahi are enabled to respond appropriately

In scope

- Desinstallation of the damaged panels safely – safe for staff and property
- Temporary signage prepared to be put its place – include a visual of the damaged panels, a narratives about what's happened, where it has gone and what we're working on now. Include indicative period a renewed may be in place if possible)
- Tikanga approach and iwi engagement

Out scope

-  Out of scope
- 

How we have arranged to deliver this mahi

Workstream title	Purpose/description	Workstream Lead
Project Management	Management and coordination of the project	TBC
Tikanga and iwi engagement	Te ao māori approach to this project and engagement with mana whenua	Hayley
Exhibitions	Deinstallation of damaged exhibitions	Amber
Facilities	Property and Facilities preparedness, delivery and review of project to achieve desired outcomes	TBC with Lisa
Comms	Manage internal and extneral comms	Kate
Assurance	Receive organisational assurance to keep leaders informed: Co-Leaders, Board, Minister Office and Manatū Taonga	Anna

Roles and responsibilities

Project Sponsor: Puawai Cairns

Project Manager: TBC – P to discuss with Lisa then PMO, request Jake

From: [Amber Baldock](#)
To: [Simon Whittaker](#)
Subject: FW: Signs of a Nation - discussion with s 9(2)(a)
Date: Friday, 15 December 2023 1:09:00 pm
Attachments: [image001.jpg](#)

FYI

From: Haley Hakaraia <Haleyh@tepapa.govt.nz>
Sent: Friday, December 15, 2023 1:08 PM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>; Carolyn Roberts-Thompson <CarolynR@tepapa.govt.nz>
Cc: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Subject: RE: Signs of a Nation - discussion with s 9(2)(a)

Tena tatou

By way of an update from this morning:

- Amber has been investigating an appropriate crane and operators to be available for removal of the panel. This is proving difficult at this time of the year and with our requirements for operation.
- At this stage the only availability is this Saturday morning (5am start to be completed by 10am) or Wednesday next week (5am start to be completed by 10am).
- Saturday has been deemed too difficult for various reasons.
- Wednesday morning is now confirmed for the removal of the panel.
- S has confirmed his availability for Wednesday at 5am to complete karakia for the space and to provide s 9(2)(a) for the space. This will be an intimate occasion.
- S has recommended some messages that should be included with signage.
- It would be helpful if Courtney and Arapata could advise key kaimahi that a decision has been made to remove the panel.
- The existing hui on Monday agenda should begin with agreeing to signage/interpretation to be in place for Wednesday morning.

Hope this helps with your mahi in this space.

Nga mihi
Haley & Amber

From: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Sent: Thursday, December 14, 2023 9:59 AM
To: Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>
Subject: RE: Signs of a Nation - discussion with s 9(2)(a)

[Thanks for this Arapata](#)

Arapata and I just had a quick korero and we thought it might be best for Haley and Amber to lead on

this together, in terms of the logistics and timeline, with the rest of being informed (especially Kate)

From: Arapata Hakiwai
Sent: Thursday, December 14, 2023 9:39 AM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Dean Whiting (dwhiting@heritage.org.nz) <dwhiting@heritage.org.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>
Subject: Signs of a Nation - discussion with s 9(2)(a)

Kia ora koutou,

I managed to talk to s 9(2)(a) last night and he was very supportive of our thinking. He said that it would be good to talk further after the walk thru of the exhibition space at 5.00pm this afternoon. He said that from a tikanga perspective they would like to be there when the panel is taken down and s 9(2)(a) did suggest perhaps placing a raukura in the area demonstrating their support in our relationship and us working together and with others in the future development of the Treaty space. Dean is working with Amber and the team regarding the deinstall and will have an update early this arvo.

Nga mihi,
Arapata

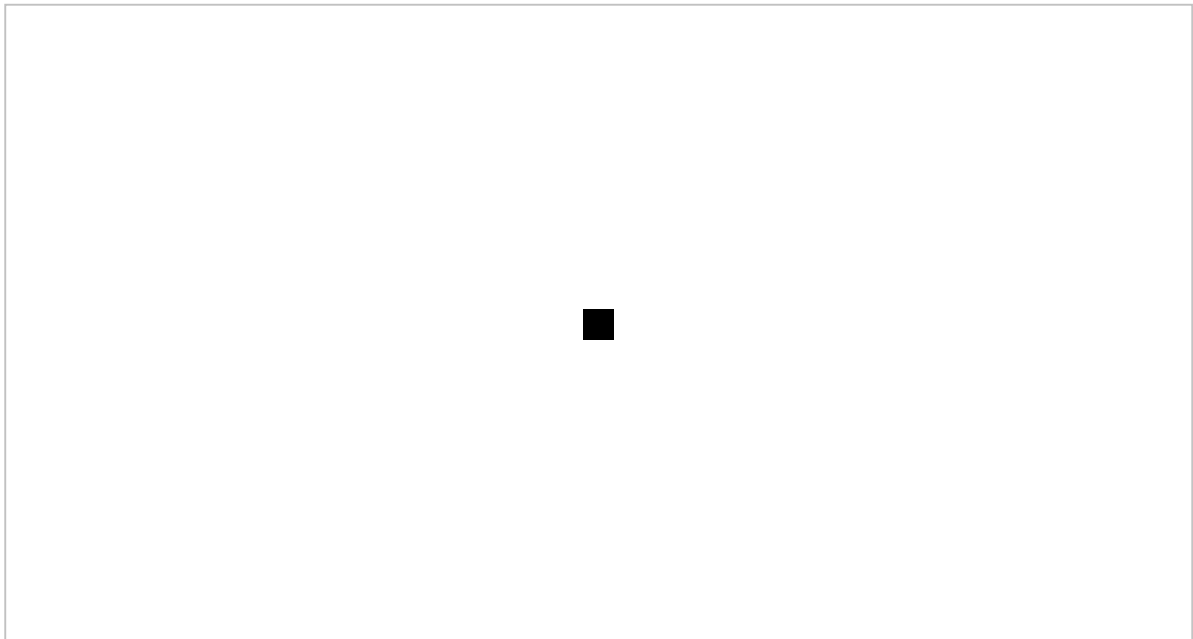
Dr Arapata Hakiwai

Kaihautu

Museum of New Zealand Te Papa Tongarewa

Executive Assistant : Asha Nath

DDI: s 9(2)(a) Email: asha.nath@tepapa.govt.nz



From: [Amber Baldock](#)
To: [Puawai Cairns](#); [Haley Hakaraia](#)
Cc: [Simon Whittaker](#)
Subject: Signs of a Nation - deinstall plan
Date: Sunday, 17 December 2023 10:00:00 pm
Attachments: [Wed_deinstall.docx](#)
[Deinstall_task_tracker.xlsx](#)

Kia ora korua Puawai and Haley,

Attached are a couple of brief documents tracking where the logistics are at with regards to Wednesday's deinstall.

The word document is a very brief outline of the deinstall methodology.

The excel spreadsheet, as it's label implies, is a checklist and status of tasks (light yellow highlights indicate tbc's, red text indicates questions)

s 9(2)
(a) will be sending through their documentation on Monday.

I've sent H&S induction material and questionnaire to s 9(2)
(a) for Jason and Josh to conclude and send back prior to Wednesday. Afterwards, we'll need to put in a short notice 'Adds' request for Security to issue swipe cards. I'm wondering if we can do this on Monday before the questionnaire is sent back?

My biggest question marks are around who from Te Papa, from a logistics-side of things, will/can be there to assist them with a few elements:

- chiefly plugging in the 3-phase power both in the Dockway and on Level 4
- Getting the A-frames trolleys to them (this could be done by ES, if I can get a couple of volunteers to start early and take them up to Level 4)
- Can Security take this on, I'm not sure?

I'm available for the stand-up meeting on Monday, and happy for my involvement to be by way of assisting with the handover to the PMO, and to provide latest status updates.

s 9(2)
(a) are still to confirm what time the crane will be dropped off on Tuesday, and also what the exact starting time will be on Wednesday – it could be they'll arrive at approximately 4am so they can get their swipes, move their gear up to level 4 and be ready to start the deinstall at 5am. s 9(2)
(a) understand a karakia will be held prior to the deinstall starting.

Once the deinstall begins, the area will have an exclusion zone set up, and only those named in the 'task analysis' document will be able to enter the space.

While appreciating the discretion required around this activity, I would like to share these two documents with ES' Preparators (Ian, Alivia and Phil (who we will likely be asking for some assistance from one or other of them. As I won't be back in the building until Thursday, it would be helpful for them to aware of those elements that still need to be arranged, and hopefully help for some of them. Please let me know if you are not happy with this approach.

Please feel free to be back in contact with any questions or comments you have at this stage.

Nga mihi,

From: [Amber Baldock](#)
To: [Ian Ruxton](#); [Alivia Kofoed](#); [Phillip Brown](#)
Subject: Fwd: Signs of a Nation - deinstall plan
Date: Monday, 18 December 2023 7:34:15 am
Attachments: [Wed_deinstall.docx](#)
[Deinstall_task_tracker.xlsx](#)

Morena you three,

I'm forwarding you on the latest re: signs of a nation display. The deinstall is likely to be taken over by the pmo, but I'd like you three to be across what is being planned, especially as there are a few elements which will still require ES support - such as getting jlg high up to level 4, and some other things - see the excel spreadsheet attached.

Can one of you check either today or tomorrow that jlg high gets up to the top of the top panel please?

I'll be contactable today - out of comms briefly in the morning until midday. Then back available.

Ian - in the spreadsheet I've some questions about the ply sheets - can they be put down in to the dockway on prep for Wednesday morning?

If you guys can look over the spreadsheets and lend your comments I'd be most grateful, and I'm so sorry I'm not here to handle this all!

As you're aware this is highly sensitive for te papa so please treat this all with discretion and don't cast it far and wide.

Cheers,
Ab

From: Amber Baldock
Sent: Sunday, December 17, 2023 10:00:11 PM
To: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>
Cc: Simon Whittaker <SimonW@tepapa.govt.nz>
Subject: Signs of a Nation - deinstall plan

Kia ora korua Puawai and Haley,

Attached are a couple of brief documents tracking where the logistics are at with regards to Wednesday's deinstall.

The word document is a very brief outline of the deinstall methodology.

The excel spreadsheet, as it's label implies, is a checklist and status of tasks (light yellow highlights indicate tbc's, red text indicates questions)

s 9(2)(b) will be sending through their documentation on Monday.

I've sent H&S induction material and questionnaire to **s 9(2)(b)** for **s 9(2)(a)** to conclude and send back prior to Wednesday. Afterwards, we'll need to put in a short notice 'Adds' request for Security to issue swipe cards. I'm wondering if we can do this on Monday before the questionnaire is sent back?

My biggest question marks are around who from Te Papa, from a logistics-side of things, will/can be there to assist them with a few elements:

- chiefly plugging in the 3-phase power both in the Dockway and on Level 4
- Getting the A-frames trolleys to them (this could be done by ES, if I can get a couple of volunteers to start early and take them up to Level 4)
- Can Security take this on, I'm not sure?

I'm available for the stand-up meeting on Monday, and happy for my involvement to be by way of assisting with the handover to the PMO, and to provide latest status updates.

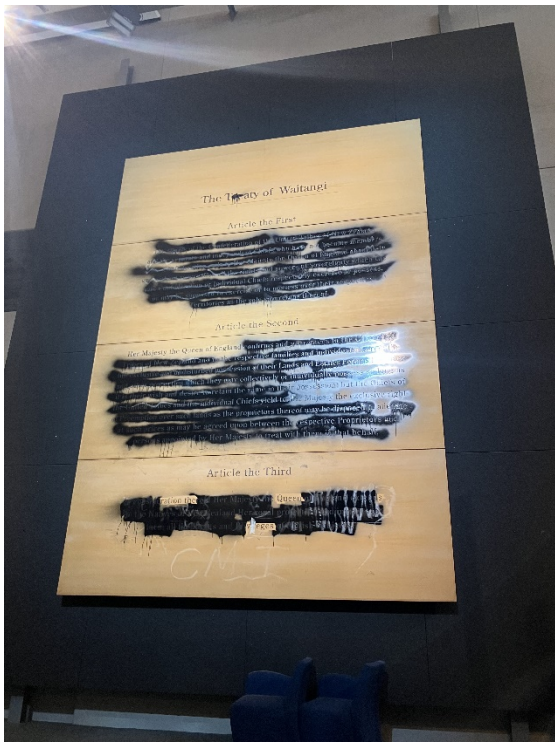
§ 9(2) (b) are still to confirm what time the crane will be dropped off on Tuesday, and also what the exact starting time will be on Wednesday – it could be they'll arrive at approximately 4am so they can get their swipes, move their gear up to level 4 and be ready to start the deinstall at 5am. § 9(2) (b) understand a karakia will be held prior to the deinstall starting.

Once the deinstall begins, the area will have an exclusion zone set up, and only those named in the 'task analysis' document will be able to enter the space.

While appreciating the discretion required around this activity, I would like to share these two documents with ES' Preparators (Ian, Alivia and Phil (who we will likely be asking for some assistance from one or other of them. As I won't be back in the building until Thursday, it would be helpful for them to aware of those elements that still need to be arranged, and hopefully help for some of them. Please let me know if you are not happy with this approach.

Please feel free to be back in contact with any questions or comments you have at this stage.

Nga mihi,
Amber



DISPLAY DETAILS

- Consisting of 4 x wooden panels (referred to 'artwork' in this document for ease of reference).
- Each artwork panel measuring approximately: 1490 x 4200 x 105 mm (h x w x d)
- Approximate total dimensions: 5960 x 4200 x 105 mm (h x w x d)

HANGING FIXINGS: [Only sighted while in situ]

- On the back of each panel there are 6 fixing points – 3 top and 3 bottom.
- There appear to be 6 fixings for each artwork panel. The fixing is a metal L plate – one attached to the wall, and a corresponding one attached to the back of the artwork.
- The wall L-plate aligns with the L-plate on the back of the artwork panel, and an approximate 12mm bolt goes through the two corresponding plates to hold the artwork panel to the wall.
- Apart from the three top fixings for the Top artwork panel (which only has a bolt holding them together), the other plates appear to have a pin welded to the artwork L-plate, as well as the bolt.



Image of Top Panel – one of the 3 fixings along the top of the artwork panel.

DEINSTALL PROCESS:

EQUIPMENT:

Mini spider crane

EWP (JLG High)

Miscellaneous tools and small equipment (bolts etc)

EXTERNAL CONTRACTOR

s 9(2)(a), s 9(2)(i)

DEINSTALL METHODOLOGY

- Deinstall the display from the top down.
- Using EWP to first assess the top panel and confirm deinstall method.
- Methodology is to use a spider crane, two sets of 250kg strops, and a spreader bar to bring each panel down.
- s 9(2)(i) will supply a TASK ANALYSIS that goes into a more detailed outline of the methodology along with the Controls that will be in place.

ACTIONS	DETAILS	DATE REQUIRED
Isolate smoke beams		Wed 20 Dec 3.30am - 11.00am
Ensure 3-phase power chords and box are available.	Contact s 9(2)(f) on Monday regarding 3-phase power required to move spider crane from dockway to Level 4	Tuesday - once Spider crane has been delivered
Dockway booked for Spider crane delivery and collection		Delivery - booked window Tue 19 Dec, 12.00 - 17.00 Collection - booked window = Wed 20 Dec, 9.00 - 11.00
Spider crane delivery & pickup		Delivery - booked window Tue 19 Dec, 12.00 - 17.00 Collection - booked window = Wed 20 Dec, 9.00 - 11.00
Deinstall start time		s 9(2)(f) arrival time - tbc. Could be 4am. s 9(2)(f) to confirm.
3-phase power, and cabling	TP to supply power chords, and distribution box that needs to get fitted to the spider crane before it can be plugged in	Could the box be fitted to the crane once it's delivered on Tuesday?
s 9(2)(f) to send through TA (task analysis), and copies of certs for spider crane, EWP.	s 9(2)(f) to send through on Monday.	
Contractor Swipes to be organised and issued		
Site Induction for Contractors	Induction Pack, along with Questionnaire sent to s 9(2)(f) by Ambe B	
Notify Security of schedule of activity		To be done on Monday
Notify Visitor Services Manager		
Book Cleaners in		
Floor loadings checked		

Organise trolleys or moving apparatus to take Panels to Prep Room	Method of moving panels using 2-A frames with 1 panel on each side. A-Frames currently in Packing Room, and labelled.	Needed for Wed morning
Pallets	2 x Pallets needed to put the Panels on to once delivered to the Packing Room	
Sheets of ply to put down while Spider Crane is moving across floors	Same sheets used for Dino's spider crane.	Needed for Wed morning
Caution Barricades	s 9(2) to supply	
Signage – hazard board	Not needed as this will be an s 9(2) Exclusion Zone	
Check Ops Log for conflicts		
Book JLG High	For use on Wednesday	
Speak to Mike Slater - re lighting, and 3-phase power needs for spider crane	Speak to Mike about 3-phase power organising for spider crane	
Speak to Steve McStay	Update on Plan and ask if he and someone else from the team can assist ES on Wed morning putting Panels on to the A-frame trolleys	
Lighting	Once panels have been removed do we want the lights to be dimmed down?	Wed morning if confirmed
Cleaning behind the Panels	Remove any rubbish and dust the exposed infrastructure	Potentially on Thursday morning when have more time

Karakia	karakia by Mana Whenua prior to deinstall beginning	Wed 20 Dec 4.45am
Deinstall schedule generated and sent out to priority people		
Exhibition Labelling once display has gone		
Area once display gone	Will there be a toroa feather or something installed in the void space once the panels are gone?	

PEOPLE INVOLVED	STATUS	NOTES
	Permit sent Fri 15 Dec	
Mike S		What can be set up ahead of time? Who knows where the 3-phase plug outlets are, and has access to them?
	Booking made with Kevin	Exact delivery time - tbc, depends on when transporter can deliver and collect from site
		Exact delivery time - tbc, depends on when transporter can deliver and collect from site
Mike Slater Need someone from TP to be there to plug in the power chords to our 3-phase power outlets - first in the dockway, then on level 4.	Still to be organised	Where can the power chords be left so that S 9(2) can use them on Wednesday?
	As of Friday 15, haven't applied for them yet via Helpdesk - as waiting for H&S questionnaire to be sent back	Can we apply for contractor swipes before questionnaire sent back?
	Shaun P notified	
	Still to be organised	
	Checked	

Seeking 2 ES volunteers to start at 6am to bring the panels down to the Prep Room. Could people from Facilities also assist ES with lifting the panels on to the trolleys if they start at a similar time?	Still to be organised	s 9(2) will focus on getting the panels down as quickly as possible. Need to get volunteers for 2 people from ES to start at 6am to bring the panels on the trolleys down to the Prep Room.
Could ES source and supply?	Still to be organised	Left in the Prep Room ready for the panels to be offloaded on to
s 9(2) can lay them		Ian? Could these be left in the Dockway on Tuesday CoB for s 9(2) to use on Wed?
	Only other booking is an early Gallipoli tour starting at 9.30am - otherwise clear	
	Booked	Monday - Test the JLG High goes up to where it needs to go. If not - book the Knuckleboom
Who from TP can be there on Wed morning to plug the spider crane - in the dockway and Level 4? Can Security do this, if they are shown where the powerpoints are?	Still to speak with	
	Still to speak with	
Out of	Still to be confirmed and organised	
Exhibition Services - exact people tbc	Still to be organised	

Mana Whenua	Haley organising	
	To be made	
	TBC	



Executive Leadership Team Weekly Meeting | Minutes

Meeting details– Taipitopito hui	Tuesday 19 December 2023 10am-11am
Location– Tauwāhi	Pōhutukawa Room
Attendees– Rātou i tae ā-tinana	Courtney Johnston (Chair), Carolyn Roberts-Thompson, Dean Peterson, Devorah Blumberg, Jake Downing, Puawai Cairns, Kate Camp, Anna Berwick, Lisa Tipping, Sue Quirk
In attendance	
Apologies– Kāore i tae mai	Arapata Hakiwai

Meeting opened 10.05am

Opening acknowledgements

The ELT acknowledged [redacted] Out of scope

The ELT thanked [redacted] Out of scope

The ELT acknowledged [redacted] Out of scope

IMT activation for 20 December protest action

Verbal update from CJ and DP (IMT Controller):

- [redacted] Out of scope
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]
- [redacted]

LS noted progress on updating IMT roster over summer, requested CRT to ensure her team have updated.

CJ noted that the risk profile around Signs of a Nation and our actions in relation to this space have shifted considerably since the end of last week.

- At the end of last week, we had concerns about retaliatory actions (e.g. damage to the reo Māori panels) or protests against the original protest action
- Over the weekend and with the announcement on Monday from Te Waka Hourua, this has shifted to significant concerns about ongoing protest action from the original groups and others who may ally themselves to the cause, especially given the use of social media to share planned activities

Executive Leadership Team Weekly Meeting | Minutes

(compared to mainstream media, which has been relatively quiet). This is deemed as a more significant risk now.

- Removal of the panels at this time is likely to create more risk of further action and thus pressure on FOH kaimahi and our Security team over the summer period
- We have further assessed the safe removal of the defaced panels. Advice from the PMO is that more time is required to plan and implement the removal, following all our normal project procedures, having a good understanding of what's needed to make good following the deinstallation
- Meetings with Ngā Whetu Ririki and conversations with kaimahi indicate the strength of sentiment around keeping the panels in place and allowing the kōrero happening in the exhibition space to continue and be fostered with planned activities in 2024

Recommendation: That ELT confirm the Co-Leaders decision, based on advice from IMT, that the panels stay in place over the summer period.

This recommendation is brought to ELT noting the Friday 15 December special meeting where the decision as made, on information available at that time, to proceed with deinstalling the panels. We note that the IMT will be making necessary decisions for the management of risk and response to the planned follow-up action on the 20th.

Out of scope

The ELT meeting closed at 10.50am

From: [Anna Berwick](#)
To: [Sina Ete](#)
Subject: FW: Correspondence from Hon Paul Goldsmith
Date: Tuesday, 26 March 2024 4:55:34 pm
Attachments: [image001.jpg](#)
[240226 Letter from Hon Paul Goldsmith to Dame Fran Wilde.pdf](#)

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: **s 9(2)(a)**

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Courtney Johnston <courtney.johnston@tepapa.govt.nz>
Sent: Monday, February 26, 2024 4:37 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Cc: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: FW: Correspondence from Hon Paul Goldsmith

FYI – letter attached outlining Minister’s concerns re: Treaty panels

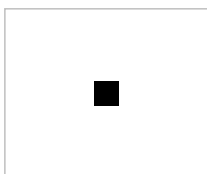
It notes a meeting the Minister is having with Fran on Wed; I have messaged her to ask if she wants time tomorrow with us to prepare.

From: Harriett Adams <Harriett.Adams@parliament.govt.nz>
Sent: Monday, February 26, 2024 3:43 PM
To: Fran Wilde <fran@franwilde.com>
Cc: Courtney Johnston <courtney.johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Mac Leauanae <Mac.Leauanae@mch.govt.nz>
Subject: Correspondence from Hon Paul Goldsmith

Kia ora,

Please see attached a letter from Hon Paul Goldsmith, Minister for Arts, Culture and Heritage.

Nga mihi



Harriett Adams
Private Secretary – Arts, Culture and Heritage | Office of Hon Paul Goldsmith
Minister for Arts, Culture and Heritage | Minister of Justice
Minister for State Owned Enterprises | Minister for Treaty of Waitangi Negotiations
M: **s 9(2)(a)** | Email: harriett.adams@parliament.govt.nz | www.beehive.govt.nz
Private Bag 18041, Parliament Buildings, Wellington 6160, New Zealand

Out of scope

Hon Paul Goldsmith

Minister for Arts, Culture and Heritage
Minister of Justice
Minister for State Owned Enterprises
Minister for Treaty of Waitangi Negotiations



26 February 2024

Dame Fran Wilde DNZM, QSO
Board Chair
Museum of New Zealand Te Papa Tongarewa
Fran@franwilde.co.nz

Dear Dame Fran

Treaty of Waitangi | Signs of a Nation

I am looking forward to our meeting this Wednesday. I am writing in regard to a specific matter, the decision to leave the damaged panel of the Treaty of Waitangi | Signs of a Nation exhibition in place while decisions on a replacement or renewal of the exhibition are undertaken.

As responsible Minister, I appreciate the role and responsibilities of the Board under its enabling legislation and other key legislation including the Crown Entities Act 2004. However, I would like to express my strong view that the damaged panel should be removed or repaired as soon as possible.

In my opinion leaving the panel in its damaged state is inconsistent with the Board endeavouring to ensure that the Museum is a source of pride for all New Zealanders (section 8(c) of your Act). I consider that the damage to the panel denigrates our nation's founding documents and national identity.

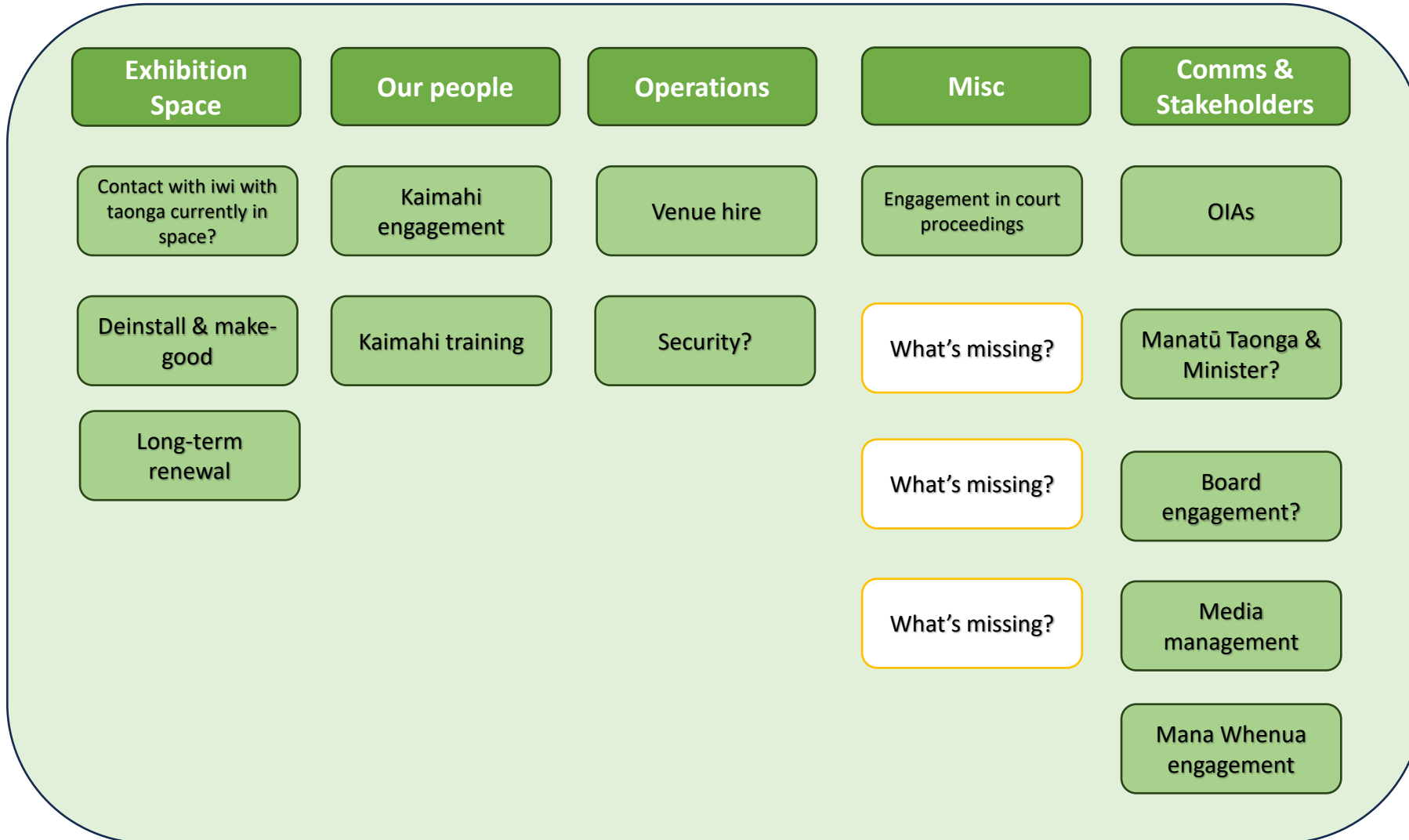
I understand the process to replace the Signs of a Nation exhibition was intended to begin in 2020. I have asked my officials to follow up progress in this area.

I look forward to discussing my views with you at our meeting this week.

Yours sincerely,


Hon Paul Goldsmith
Minister for Arts, Culture and Heritage

cc Courtney Johnston, Tumu Whakarae | Chief Executive, Te Papa: Courtney.johnston@tepapa.govt.nz
cc Dr Arapata Hakiwai, Kaihautū | Māori Co-leader, Te Papa: arapatah@tepapa.govt.nz
cc Leauanae Laulu Mac Leauanae, Secretary and Chief Executive, Ministry for Culture and Heritage



Notes

- Co-Leaders hold ultimate responsibility, and accountability to the Board
- ELT will need regular opportunities to discuss issues as they arise, and make or contribute to decision-making
- Programme will be managed within OCL
- Each item may have different actions points / owners over time
- *Items with a ? have been raised in conversations since our 26 Feb hui – added to test inclusion*
- *What other activities / relationships need managing or decision-making*

From: s 9(2)(a)
To: Amber Baldock
Subject: RE: Deinstall, crane work
Date: Thursday, 7 March 2024 12:54:59 pm
Attachments: image001.png
image002.png

Hi Amber,

Thank you for getting in touch. I have passed on the information to our MD who will be back in touch with me soon. Initial response was positive, but he was just on a plane awaiting departure when I called him. I have forwarded on your e-mail.

s 9(2)(i), s 9(2)(a)

From: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Sent: Thursday, March 7, 2024 12:30 PM
To: Out of scope
Subject: Deinstall, crane work

Kia ora Out,

Firstly, I'd like acknowledge the work Out did at the end of last year associated with the potential dismantling of one of the exhibition displays here at Te Papa.

This project is now set to come back online, with the change that both sets of display panels are to be removed. This is early days in the project's re-ignition, but I have been asked to start investigating when and how the panels could come down.

In the first instance I'd like to know if Out would be interested in considering this job again, and if possible, whether we could get a rough ballpark on costs for this work.

There is a change to the plan, where now we will be looking to deinstall both displays – the English and the te reo panels. I've not yet looked behind the te reo panels, but will look to do that in next few days to confirm the fits are similar to those sighted behind the English panels.

You'll I've noted I've not mentioned dates, I'm loathe to do so when there are still some internal elements still to be confirmed. I know the desire is to get the panels down as soon as possible, but also for the empty cavities behind the panels to be covered/concealed or something projected. So until I know more I don't feel comfortable pushing ahead with trying to get a time period booked in, and then have it fall over again.

This is all assuming Out are still amenable to being involved.

I recall from last time we had questions about insurance – and whether Te Papa's public liability (if we have it) would cover this work, or whether we would be asking Out to have it. I'll continue to resolve these elements and get back to you on in.

Nga mihi,
Ab

From: [Sina Ete](#)
To: [Janine Hamilton](#); [Anna Berwick](#)
Subject: Talking points for Arapata [redacted] Out of scope
Date: Monday, 4 March 2024 3:09:00 pm
Attachments: [image001.png](#)
[image002.png](#)

Kia ora korua

Here are the talking points for [redacted] on 12 March, [redacted] . I struggled with 'back pocket' so would love any input/advice.

[redacted] Out of scope

Nga mihi nui

Sina

Sina Ete | Advisor, Governance and Strategy

Office of Co-Leaders

Museum of New Zealand Te Papa o Tongarewa

From: Janine Hamilton <Janine.Hamilton@tepapa.govt.nz>

Sent: Thursday, February 29, 2024 3:59 PM

To: Sina Ete <Sina.Ete@tepapa.govt.nz>

Subject: RE: Heads up.... FW: [redacted] Out of scope

Thanks Sina, nothing to add from me at this point .

From: Sina Ete <Sina.Ete@tepapa.govt.nz>

Sent: Thursday, February 29, 2024 11:57 AM

To: Janine Hamilton <Janine.Hamilton@tepapa.govt.nz>; Anna Berwick

<Anna.Berwick@tepapa.govt.nz>

Subject: RE: Heads up.... FW: [redacted] Out of scope

Kia ora korua

I've drafted some high level talking points for AJ for [redacted] on 12 March. I can continue to update it as the hui approaches. [redacted] Out of scope

[redacted] Out of scope

Nga mihi nui

Sina

Sina Ete | Advisor, Governance and Strategy

Office of Co-Leaders

Museum of New Zealand Te Papa o Tongarewa

From: Sina Ete <Sina.Ete@tepapa.govt.nz>

Sent: Thursday, February 22, 2024 12:35 PM

To: Janine Hamilton <Janine.Hamilton@tepapa.govt.nz>; Anna Berwick

<Anna.Berwick@tepapa.govt.nz>

Subject: RE: Heads up.... FW: [redacted] *Out of scope*

Thanks korua, I will work on this.

Just to check I'm on the right track, is it a quick update on activity of the organisation since the last Board hui? Just jotted down key topics I can think of below. Let me know if that's not the right direction!

- [redacted] *Out of scope*
- Signs of a Nation protest action aftereffects – sent out responses to five OIA requests, received responses with varied views and perspectives, and continue to see increased visitation because of the panel.
- [redacted] *Out of scope*
- [redacted]
- [redacted]

Nga mihi

Sina

Sina Ete | Advisor, Governance and Strategy

Office of Co-Leaders

Museum of New Zealand Te Papa o Tongarewa

From: Janine Hamilton <Janine.Hamilton@tepapa.govt.nz>

Sent: Thursday, February 22, 2024 12:00 PM

To: Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Sina Ete <Sina.Ete@tepapa.govt.nz>

Subject: RE: Heads up.... FW: [redacted] *Out of scope*

Hi, I've added it to the [redacted] *Out of scope*

[redacted] t

From: Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Sent: Thursday, February 22, 2024 11:13 AM

To: Sina Ete <Sina.Ete@tepapa.govt.nz>; Janine Hamilton <Janine.Hamilton@tepapa.govt.nz>

Subject: FW: Heads up.... [redacted] *Out of scope*

Hey both,

While we're in a flurry of **Out** papers. I wanted to get this on your 'to do list' and task it to Sina to start with, and then Janine you can put your thought leadership over it.

[redacted] *Out of scope* – Over the next week can you please prepare some Co-Leaders talking points?

Keen that these fulfil the 'Leaders verbal report' on the agenda, but then a second section a real high level summary of the item. Only 1-2 short paragraphs or some bullet points as back pocket key notes for each item, from Co-L POV. An opportunity to put our OCL advice over it. Like talking points for a Minister

We don't need this until 3-4 days before the hui so not a this week task. But lets log it and come back to it.

Thanks,
AB

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: [REDACTED] s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

Out of scope



Signs of a Nation

We have set up a Signs of a Nation Work Programme and it is being managed and overseen by Anna who is the SRO and the Office of the Co-Leaders.

- The holistic programme of work including ministerial engagement is being led by Anna
- Specific workstreams within the programme are being led by Puawai Cairns and Dean Peterson
- We are also looking to create a workstream around kaimahi wellbeing as we have seen many of our staff have been affected by 11 December action and its aftereffects.
- In mid to late February Fran received a letter from Minister Goldsmith requesting that the altered Treaty of Waitangi panel be removed. Last year we stated in a press release on 19 December that we would remove and store the panel and we still intend on doing this. We will keep the Board abreast of future actions.
- Minister Goldsmith requested frequent updates to his office until the panel is removed. We provided our first weekly report on the topic last Friday, 8 of the March.

Out of scope

Out of scope

(Back pocket only)

Out of scope



Signs of a Nation

- One point to note is that we are taking down both panels - English *and* te reo panels.
- The programme will be done in three phases:

Out of scope



From: [Anna Berwick](#)
To: [Harriett Adams](#)
Cc: [Fran Wilde](#); [Courtney Johnston](#); [Arapata Hakiwai](#); [Emily Fabling](#)
Subject: Te Papa Weekly Report to the Minister of Arts Culture and Heritage
Date: Friday, 8 March 2024 11:09:00 am
Attachments: [Te Papa Weekly Report to the Minister of Arts Culture and Heritage_08Mar24.pdf](#)

Kia ora Harriett,

As discussed, please find attached our progress report on the Signs of a Nation for the Ministers noting. Dame Fran is available to discuss should the Minister want.

We will provide these updates each week until the deinstallation is complete.

Feel free to come back to me if you have any queries or concerns.

Nga mihi maioha,
Anna

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

Museum of New Zealand Te Papa Tongarewa

Report to the Minister for Arts, Culture and Heritage

Signs of a Nation programme update

Reporting as of 7 March 2024



Date	8 March 2024
Security level	In confidence

Contact Details

Name	Position	Phone Number	First contact
Courtney Johnston	Tumu Whakarae Chief Executive	s 9(2)(a)	
Arapata Hakiwai	Kaihautu Māori Co-Leader	s 9(2)(a)	
Anna Berwick	Head of Governance and Strategy	s 9(2)(a)	✓

Purpose

- The purpose of this report is to provide you with updates on key progress regarding the *Signs of a Nation* renewal programme.
- Officials are available to brief you further at your request.

...

Introduction

Te Papa has committed to renewing the whole of the *Signs of a Nation* exhibition.

On 19 December Te Papa issued a media release advising that the damaged panel would remain on display over the summer break, after which it would be removed for storage and to prepare the space for renewal. The first step is the deinstallation of the damaged panel and the creation of a temporary audience experience, while the new long-term exhibition is planned, designed, and installed.

It is likely to be at least two years before the whole exhibition is renewed. Prior to final decisions on design and content it will be the subject of consultation with the public, iwi and interested groups.

We note your letter of 26 February to the Te Papa Board Chair.

Our current focus is identifying and managing all of the relevant components of the work to remove the panels and create a temporary experience and allocating resource to this.

Progress

The panels are large objects in a highly utilised space. They were installed when the museum first opened and de-installation will be a significant piece of work. Their removal is a complex piece of work requiring external equipment and contractors.

We have initiated the project to remove the panels, including the health and safety plan, securing external equipment and contractors, and managing the wider museum visitor operation during the period of work.

Exhibition staff are concurrently working on the temporary use of the space until the new permanent exhibition is created.

As is our standard procedure at Te Papa, we have notified Mana Whenua of the work programme and intention to commence deinstallation. They have indicated they support our whakaaro and will support us when we take down the panels.

Next planned deliverables

Current project deliverables:

- Finalise the engineering assessment
- Finalise the health and safety plan
- Contract external equipment and contractors
- Engage with mana whenua on tikanga for closure
- Storage planning
- Internal and external communications and media management
- Confirm closure and deinstallation date - pending logistics noted above.

We anticipate completing all this work by 22 March and plan to provide the date of closure and deinstallation in our update next week.

Risk Management

Collection care of taonga on display in the *Signs of a Nation* exhibition is a priority and will require assessment and consultation with relevant stakeholders prior to moving into storage. This programme will inform any resourcing pressures or flow on effects that it will have on other exhibition planning and delivery outcomes.

Ongoing public interest and potential for further protest action. We anticipate continued interest in the development of the exhibition space. We will need to manage diverse public views, within a public space across the period of new exhibition development, and at the time of its installation and reopening. We do not anticipate making a public statement about the closure until a date for deinstallation is confirmed, but if we receive any media enquiries, we will respond noting that plans to close the area are being progressed.

Under the “no surprises” approach, we will continue to keep your office informed of any intended communications to be shared either with media or more broadly to the public by press release or by Official Information Act response.

ELT Update

 ELT Update

Published 9/04/2024

Signs of a Nation. We are still working towards removing the panel and creating a temporary experience that holds that space.

For clarity, the only thing that will be replaced in this space will be the spraypainted panel. The panel with Te Tiriti in te reo, the Mataatua Sheet (the large glass panel), the kiosk, and the taonga in the space will remain there during this temporary phase.

Out of scope



From: [Grace Tromop Van Dalen](#)
To: [Pawel Banas](#)
Subject: RE: feedback to go through
Date: Monday, 11 March 2024 10:20:01 am
Attachments: [Copy of Visitors' comments February 2024 - Highlighted.xlsx](#)
[image001.jpg](#)

Done

From: Pawel Banas <Pawel.Banas@tepapa.govt.nz>
Sent: Monday, March 11, 2024 9:42 AM
To: Grace Tromop Van Dalen <Grace.TromopVanDalen@tepapa.govt.nz>
Subject: feedback to go through

Can you go through this doc (two tabs, positive and negative feedback) and

Out of scope

Then send back.

Nga mihi nui,

Pawel

Pawel Banas ([he/him](#))

Kaitohutohu matakitaki mohioranga | Audience Insights Advisor

Museum of New Zealand Te Papa Tongarewa

55 Cable Street, PO Box 467, Wellington, New Zealand

[s 9\(2\)\(a\)](#) | Pawel.Banas@tepapa.govt.nz | tepapa.govt.nz

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera

Please consider the environment before printing this email.

Out of scope

seeing the protestedly vandalised treaty was interesting and reflective of broken history, you should keep it

Out of scope

Out of scope

the decision to leave the English version of the treaty up while defaced, and explaining both the context and

Out of scope

From: s 9(2)(a) - s 9(2)(a)
To: [Amber Baldock](mailto:Amber.Baldock@tepapa.govt.nz)
Subject: RE: Specs for s crane
Date: Tuesday, 12 March 2024 1:29:59 pm
Attachments: [image001.png](#)
[image002.png](#)
[URW-295.pdf](#)

Hi Amber,

This is most likely the crane we will be using. If you have any further queries, please do reach out.

Cheers

s 9(2)(a), s 9(2)(i)

From: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Sent: Tuesday, March 12, 2024 10:01 AM
To: s 9(2)(a) - s 9(2)(a) <s 9(2)(a) s 9(2)(a) co.nz>
Subject: FW: Specs for s crane

Hi Ben,

Appreciating this project is still on pause in respect to when and what is actually happening.

If it is possible to receive height and width dimensions in particular for the crane – it would be very helpful to know – see Alivia's email below.

Cheers

Ab

From: Alivia Kofoed <Alivia.Kofoed@tepapa.govt.nz>
Sent: Tuesday, March 12, 2024 8:27 AM
To: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Subject: Specs for s crane

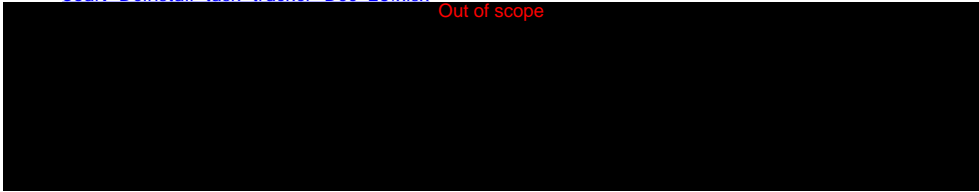
Hi Amber,

Can you please send me the specs for the crane. Need height and width dims in particular to determine if we have a suitable door for the hoardings.

A

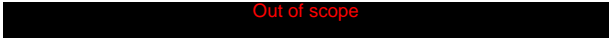



Exhibitions Preparator
Museum of New Zealand Te Papa Tongarewa
s 9(2)(a)


From: [Amber Baldock](#)
To: [Alivia Kofoed](#); [Catherine Halbleib](#)
Subject: SoaN - initial deinstall docs
Date: Tuesday, 12 March 2024 10:00:35 am
Attachments: [Form H&S 8.3 Task Analysis Worksheet - Te Papa \(removal of damaged wall panels\).pdf](#)
[SoaN Wed deinstall working doc AB.docx](#)
[SoaN Deinstall task tracker Dec 23.xlsx](#)



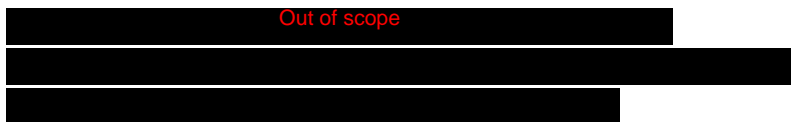
Kia ora Alivia and Cathy,
Apologies I could get this through yesterday, as had other programmy responses that I had to get out.

So without further adieu, and for what they are worth, here are some of the documents from December's deinstall prep.

- Draft (working) deinstall doc
- Deinstall Task tracker
-  Out of scope
-  s
- Emails from  s 9(2)(a) regarding the  s 9(2)(a) mini-crawler/spider crane that had been organised for the job.

I verbally received confirmation that  s 9(2)(a) has public liability insurance (but the pin was pulled on the deinstall before they needed to send through all their documentation).

Also received verbal estimate to deinstall both sets of panels as in the vicinity of \$10,000. They are on pause currently, until Te Papa is more certain with what we are actually doing.



Nga mihi,
Ab

From: [Amber Baldock](#)
To: [Alivia Kofoed](#)
Subject: Soan - very rough approximate deinstall timings
Date: Tuesday, 12 March 2024 10:59:00 am

Action

AK and AB come up with options/versions of deinstall.

Entire exhibition – including Pou and Glass panels

- Hybrid – internal and external for deinstall 3-4 weeks
- 23 Sep for 4 weeks

Every except the pou and glass panels

- 2 weeks

2 x display panels

- 3 days

1 x display panel

- 2 days
- Still workable from ES perspective to do 8th April.
- ES not available for the reinstall of whatever is designed/planned to go in place of the panels.

Out of scope

Cheers

Ab

From: [Fran Wilde](#)
To: [Kate Camp](#)
Subject: RE: Media query - update
Date: Wednesday, 13 March 2024 1:57:31 pm

Thanks Kate

From: Kate Camp <Kate.Camp@tepapa.govt.nz>
Sent: Wednesday, March 13, 2024 1:54 PM
To: Fran Wilde <fran@franwilde.com>
Subject: Media query - update

We have not received an actual request from [s 9(2)] re the Minister's letter. They have now left Te Papa after being here for the [Out of scope], and they did not ask Arapata about it. So that one is a wait and see. However, the reporter having said she'd seen the letter, I would expect them to follow up.

Separately, we have had a query today regarding the panels, from [s 9(2)(a)]. Proposed approach below FYI. The ground it covers is nothing particularly new.

We will give a heads up to MCH and Minister's office about the queries at the end of the day.

Kate

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | [s 9(2)(a)] | kate.camp@tepapa.govt.nz

From: Kate Camp
Sent: Wednesday, March 13, 2024 1:50 PM
To: Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: Draft responses to ZB media query

As below proposed answers to the questions from [s 9(2)(a)] (they share content). The deadline is tomorrow (Thursday) afternoon. I am inclined to do the interview myself as spokesperson, as written answers are not useful for radio, and we are better placed to get our info across if we do it verbally.

We have not received a request from [s 9(2)] re the Minister's letter. They have now left Te Papa after being here for the book launch, and they did not ask Arapata about it. So that one is a wait and see. However, the reporter having said she'd seen the letter, I would expect them to follow up.

Kate

MEDIA QUERY – [Out of scope] OIA

Te Papa announced in December that the spraypainted panel would remain in place over the summer break and then be removed and stored.

The logistical planning for this is underway – there are challenges in doing construction work in a facility that is open to the public seven days a week. We don't have a date yet for the removal.

Te Papa is an open, accessible space that welcomes over a million people a year, we are always focussed on the balance between that openness, and the need for security. It's not the role of Te

Papa security to physically intervene with members of the public – staff followed the appropriate course of action, which is to call Police.

Te Papa has formed a team to create a new exhibition on Te Tiriti o Waitangi. That team is planning how to renew this space, including how long this might take and community engagement. It is a complex and important topic and the redevelopment will be done in a thoughtful, inclusive way – that will take time.

As for many organisations, the last few years have been a very disrupted period for Te Papa as we adapted to a series of major changes due to covid. We had expected to begin work on this exhibition space earlier, but that didn't occur.

Te Papa is here to create audience experiences that are developed through a rigorous and careful process. That is what we will do with the redevelopment of the space.

Keeping the panel in place for a short time was a practical decision that provoked some interesting and valuable conversations.

|
[Redacted] Out of scope, s 9(2)(a)
[Redacted]
[Redacted]. If possible, my deadline for this is Thursday evening. My questions on this are as follows:

1. What is the current plan for the defaced Treaty of Waitangi exhibit?
2. [Redacted] Out of scope
3. There are highlighted reputational risks of keeping the defaced display up, but also taking it down. How difficult has this decision been?
4. [Redacted] Out of scope
5. People say the exhibit has become more popular and allowed difficult conversations to happen. Does Te Papa believe this is the case, and keeping the panel has helped conversations about Te Tiriti occur?

MEDIA QUERY – MINISTER LETTER

- Te Papa announced in December that the spraypainted panel would remain in place over the summer break and then be removed and stored.
- The logistical planning for this is underway – there are challenges in doing construction work on this scale in a facility that is open to the public seven days a week. We don't have a date yet for the removal.
- The Minister communicated his view on the matter to the Te Papa Board on 26 February.
(not for Te Papa to share / summarise his letter)

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

From: [Anna Berwick](#)
To: [Frances Lawrence](#); [Sina Ete](#)
Subject: FW: Draft responses to [redacted] media query
Date: Wednesday, 13 March 2024 2:00:44 pm

FYI as discussed.

Can you prepare some short notes re the Ministers letter as back pocket for any enquiries. As discussed, I spoke to Fran about this during the even this morning and she has informed each Board member and declined the need for an out of cycle Board meeting. She will work on Minister weekly report with us tomorrow, but we can discuss that later this afternoon.

Thanks,
AB

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: [redacted] s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Kate Camp <Kate.Camp@tepapa.govt.nz>

Sent: Wednesday, March 13, 2024 1:50 PM

To: Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>

Subject: Draft responses to [redacted] media query

As below proposed answers to the questions from [redacted] (they share content). The deadline is tomorrow (Thursday) afternoon. I am inclined to do the interview myself as spokesperson, as written answers are not useful for radio, and we are better placed to get our info across if we do it verbally.

We have not received a request from [redacted] re the Minister's letter. They have now left Te Papa after being here for the [redacted], and they did not ask Arapata about it. So that one is a wait and see. However, the reporter having said she'd seen the letter, I would expect them to follow up.

Kate

MEDIA QUERY – [redacted] OIA

Te Papa announced in December that the spraypainted panel would remain in place over the summer break and then be removed and stored.

The logistical planning for this is underway – there are challenges in doing construction work in a

facility that is open to the public seven days a week. We don't have a date yet for the removal.

Te Papa is an open, accessible space that welcomes over a million people a year, we are always focussed on the balance between that openness, and the need for security. It's not the role of Te Papa security to physically intervene with members of the public – staff followed the appropriate course of action, which is to call Police.

Te Papa has formed a team to create a new exhibition on Te Tiriti o Waitangi. That team is planning how to renew this space, including how long this might take and community engagement. It is a complex and important topic and the redevelopment will be done in a thoughtful, inclusive way – that will take time.

As for many organisations, the last few years have been a very disrupted period for Te Papa as we adapted to a series of major changes due to covid. We had expected to begin work on this exhibition space earlier, but that didn't occur.

Te Papa is here to create audience experiences that are developed through a rigorous and careful process. That is what we will do with the redevelopment of the space.

Keeping the panel in place for a short time was a practical decision that provoked some interesting and valuable conversations.

Out of scope, s 9(2)(a)

If possible, my deadline for this is Thursday evening. My questions on this are as follows:

1. What is the current plan for the defaced Treaty of Waitangi exhibit?
2. Out of scope
3. There are highlighted reputational risks of keeping the defaced display up, but also taking it down. How difficult has this decision been?
4. There was talk about the exhibit being renewed in 2021. Why did this not come to fruition?
5. People say the exhibit has become more popular and allowed difficult conversations to happen. Does Te Papa believe this is the case, and keeping the panel has helped conversations about Te Tiriti occur?

MEDIA QUERY – MINISTER LETTER

- Te Papa announced in December that the spraypainted panel would remain in place over the summer break and then be removed and stored.
- The logistical planning for this is underway – there are challenges in doing construction work on this scale in a facility that is open to the public seven days a week. We don't have a date yet for the removal.
- The Minister communicated his view on the matter to the Te Papa Board on 26 February.
(not for Te Papa to share / summarise his letter)

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: [Pawel Banas](#)
To: [Samuele De Stefani](#)
Subject: FW: Treaty Exhibit Coding
Date: Wednesday, 13 March 2024 1:59:00 pm
Attachments: [Coded Signs of a nation_visitor feedback analysis 10.02.24.xlsx](#)
[s 9\(2\)\(a\)_Coding of Treaty exhibit enquiries notes.docx](#)
[image001.jpg](#)

Nga mihi nui,

Pawel

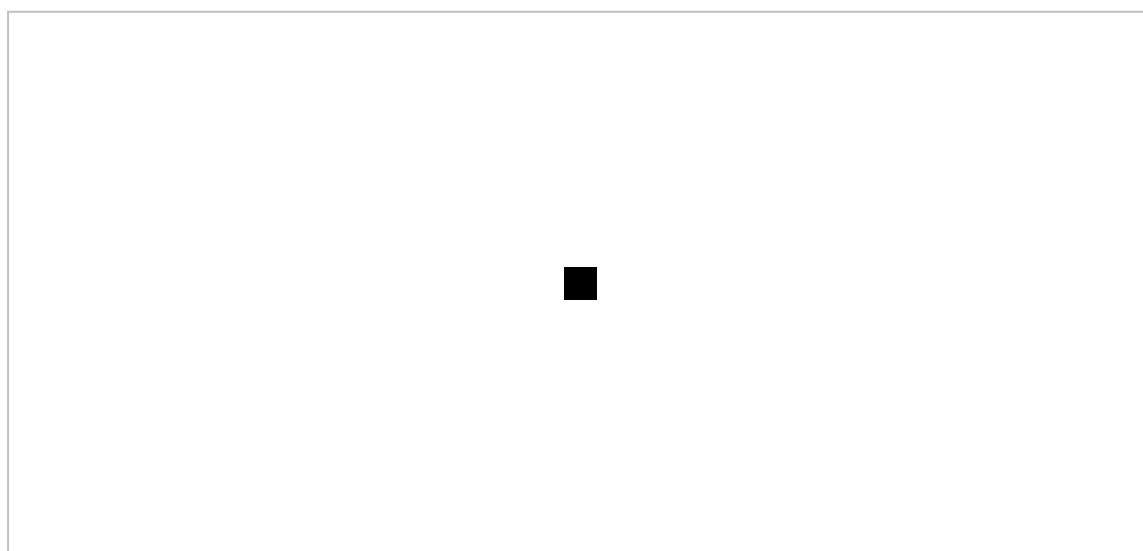
Pawel Banas ([he/him](#))

Kaitohutohu matakitaki mohioranga | Audience Insights Advisor

Museum of New Zealand Te Papa Tongarewa

55 Cable Street, PO Box 467, Wellington, New Zealand

[s 9\(2\)\(a\)](#) | Pawel.Banas@tepapa.govt.nz | tepapa.govt.nz



Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera

Please consider the environment before printing this email.

From: [s 9\(2\)\(a\)](#) <[s 9\(2\)\(a\)@tepapa.govt.nz](mailto:s 9(2)(a)@tepapa.govt.nz)>
Sent: Saturday, February 10, 2024 12:53 PM
To: Pawel Banas <Pawel.Banas@tepapa.govt.nz>
Cc: Samuele De Stefani <Samuele.DeStefani@tepapa.govt.nz>
Subject: Treaty Exhibit Coding

Kia ora Pawel,

Here is the excel document which has been fully coded. I'm also attaching my document with my overall observations of larger themes that appeared throughout the document as well as explanations for the highlighted comments throughout (that I believe are representative of larger themes).

[Out of scope](#)

All the best,

s 9(2)(a)

Treaty of Waitangi Exhibit

Coding notes from s 9(2)(a)

Out of scope

Overall observations:

- Ratio of approval/disapproval: **Out of scope**, the comments start as mostly disapproving of the protestors actions and call for Te Papa to restore the English version of the Treaty (roughly the first 30 comments). However, this overwhelmingly changes as time passes, and by the end of the comments I'd estimate that a vast majority of comments are in support of the protestors and call on Te Papa to make changes with the protestors actions in mind/collaborate with Iwi.
- Whilst the coming comments in this document more so reflect the comments that support the actions of the protestors, this is reflected in the overwhelming statistic of comments that support this compared to those that do not.
- 410/509 comments indicated their support for the protestors while 33/509 comments indicated they disapproved of the protestors. The remaining 65 comments were either ambiguous on whether they supported/didn't support the protestors (some comments weren't clear on this however were clear on whether they thought the exhibit should remain or not). **Please note the bottom of the excel spreadsheet where you can see how many of each code there is.**

Main themes

Comments supporting the protestors/change of the exhibit

The presentation of the Treaty exhibit misleads the public

- Due to the way the two large signs stand side by side, without prior knowledge one might assume the Te Tiriti o Waitangi is a direct translation of the treaty. "Choosing to allow the two Treaties to sit in this way is a conscious decision to misrepresent Te Tiriti."
- There is a history of misunderstanding of New Zealand's treaty and the differences between the Treaty and Te Tiriti, the presentation of the exhibit adds to this misunderstanding and therefore, Te Papa should act to combat this misunderstanding.

- Some comments refer to the colonial/genocidal harm/systemic racism in NZ and how a misleading exhibit continues this harm. Comment 104,150 are some clear examples of this.

Many comments call on Te Papa to drop the charges made against the protestors. Comment 40 is a clear example of this. Under the code “I approve of/support the protestors actions and intent” a majority of these comments refer to dropping the charges against protestors.

The changes protestors made to the Treaty exhibit are prompting important conversations, more so than the exhibit did before and therefore, the exhibit should remain with these changes. A few comments refer to people learning a lot more about the Treaty because of the protest, more so than they ever did in school/formal education. Comment 222,332 is an example of this kind of comment.

Comments 108/109 are examples of a theme of comments that refer to Te Papas obligation to provide accurate accounts of history and how their display of ‘Hobson’s draft’ has failed to do this.

Many comments refer to commenters disappointment and shock to learn that Te Papa has not followed the advice of Māori leaders and experts. Comment 203 is an example of this.

Many comments ask for the exhibit to stay as it is until proper consultation has happened with Iwi and Māori leaders. In these cases, I’ve coded these comments under “keeping” the exhibit and also “changing” the exhibit.

Comments against the protestors actions/changing the exhibit

- The protestors are criminals and Te Papa should not support vandalism by “folding like wet cardboard and give them what they want”. A few comments call the protestors extreme words such as “savages” or “vandals”. These characterisations take place in comments that condemn the actions of protestors.
- There are a few comments that claim Te Papa is racist for supporting the “racist” protestors, an attempt to remove the English version of the Treaty insinuates an erasure of European history.
- Some comments suggest that Te Papa shouldn’t engage with a small but vocal minority group and that their views do not represent the views of the majority of New Zealanders.
- A few comments suggest that the defacing of the English Treaty opens the doors for people to deface other exhibits as they please.

Highlighted comments

- **Comment 4**: Condemns the vandalism of the Treaty exhibit and asks that the exhibit is restored so “this essential part of our mostly peaceful history is remembered”.
- **Comment 5**: A really interesting example of how the Treaty exhibit misled someone as a child, and how they’ve been reflecting on that as an adult. This comment reflects the widespread misunderstanding of our country’s Treaty Out of scope
- **Comment 6**: This commenter says Te Papa has failed to do its job by not protecting its national treasures.

- **Comment 23:**

- **Comment 32:** From public figure and former politician Don Brash. (Whilst I don't believe that someone's comment is more relevant based on their status, Brash's comment is substantial in volume and based on his words is reflective of a wider community. Therefore, I deemed it valid to be highlighted as an example of a comment that is against the protestors actions.
- **Comment 70:** This is a comment that likely was curated on social media, and asked to be shared to Te Papa in support of the protestors and calling for the new "artwork" to remain. Therefore, there are many comments that are the same as this one, as multiple people copied and shared this.
- **Comment 74:** Highlights Te Papas history of displaying and promoting protest movements and calls for Te Papa to not fall into hypocrisies in regards to this protest.
- **Comment 76:** I'm unsure of whether this is accurate. However, they claim that "the comfy couches [were] facing the English draft". Whilst this may be interpreted as a minor comment in the scheme of things, It is interesting to note that if true, this could be a subconscious framing on Te Papas behalf of intentions behind the exhibit.
- **Comment 101:** An example of a comment that refers to Te Papas obligation to recording historical accuracies and how the display of Hobson's draft is a failure to do so. There are many comments aligned with this one.
- **Comment 179:** An example of a comment that refers to the crowns obligation to honour Te Tiriti and Te Papas place as a treaty partner.
- **Comment 212:** A comment from an overseas visitor who viewed the exhibit not knowing that this was the work of a protestor. Interesting/unique comments and reflections.
- **Comment 300:** This comment encompasses many of the previous comments that calls on Te Papa to take action in changing the Treaty exhibit. I'm highlighting this comment as it summarises many of the previous comments in the documents and is a good example of many peoples thoughts collated in one.
- **Comment 421:** CONCERNING COMMENT REGARDING TOUR GUIDE **s 9(2)(a)**. I'm unsure whether **s 9(2)(a)** is a Te Papa staff member. However, if so, his comments referring to pre-colonial New Zealand as prehistoric and his communication of this to visitors is CONCERNING. Please look into this ASAP and refer to his full comment.
- **Comment 424:** A comment that attempts to liken Te Papas engagement with Te Tiriti experts as the same as supporting Hitler and Mussolini and their positive traits such as pioneering technology and unifying people. To engage with Te Tiriti experts is the same as platforming Hitler is essentially what this comment is referring to **Out of scope**

[Redacted]

From: [Arapata Hakiwai](#)
To: [Puawai Cairns](#); [Kate Camp](#); [Anna Berwick](#); [Courtney Johnston](#)
Subject: Re: Draft responses to ZB media query
Date: Wednesday, 13 March 2024 3:05:29 pm

Ka pai Kate. Looks good to me.
Arapata

From: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Sent: Wednesday, March 13, 2024 3:03:46 PM
To: Kate Camp <Kate.Camp@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: Re: Draft responses to s 9(2) media query

Kei te pai

[Puawai Cairns](#) Ngati Pukenga, Ngati Ranginui, Ngai Te Rangī

Director Audience and Insights

(04) s 9(2)(a) (ddi)

s 9(2)(a) (cell)

(she / her / ia)

puawai.cairns@tepapa.govt.nz

www.tepapa.govt.nz

From: Kate Camp <Kate.Camp@tepapa.govt.nz>
Sent: Wednesday, March 13, 2024 1:50:03 PM
To: Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: Draft responses to s 9(2) media query

As below proposed answers to the questions from Newstalk ZB / The Herald (they share content). The deadline is tomorrow (Thursday) afternoon. I am inclined to do the interview myself as spokesperson, as written answers are not useful for radio, and we are better placed to get our info across if we do it verbally.

We have not received a request from TVNZ re the Minister's letter. They have now left Te Papa after being here for the book launch, and they did not ask Arapata about it. So that one is a wait and see. However, the reporter having said she'd seen the letter, I would expect them to follow up.

Kate

MEDIA QUERY – ZB OIA

Te Papa announced in December that the spraypainted panel would remain in place over the summer break and then be removed and stored.

The logistical planning for this is underway – there are challenges in doing construction work in a facility that is open to the public seven days a week. We don't have a date yet for the removal.

Te Papa is an open, accessible space that welcomes over a million people a year, we are always

focussed on the balance between that openness, and the need for security. It's not the role of Te Papa security to physically intervene with members of the public – staff followed the appropriate course of action, which is to call Police.

Te Papa has formed a team to create a new exhibition on Te Tiriti o Waitangi. That team is planning how to renew this space, including how long this might take and community engagement. It is a complex and important topic and the redevelopment will be done in a thoughtful, inclusive way – that will take time.

As for many organisations, the last few years have been a very disrupted period for Te Papa as we adapted to a series of major changes due to covid. We had expected to begin work on this exhibition space earlier, but that didn't occur.

Te Papa is here to create audience experiences that are developed through a rigorous and careful process. That is what we will do with the redevelopment of the space.

Keeping the panel in place for a short time was a practical decision that provoked some interesting and valuable conversations.

Azaria Howell here from Newstalk ZB and the New Zealand Herald - hope you're doing well. I'm getting in touch as I'm working up an article based on the Official Information Act response I've received. If possible, my deadline for this is Thursday evening. My questions on this are as follows:

1. What is the current plan for the defaced Treaty of Waitangi exhibit?
2. Do you believe Te Papa had adequate security on the day of the protest? Do you believe staff followed the proper protocol?
3. There are highlighted reputational risks of keeping the defaced display up, but also taking it down. How difficult has this decision been?
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- The Minister communicated his view on the matter to the Te Papa Board on 26 February.
(not for Te Papa to share / summarise his letter)

Kate Camp (she / her)

From: [Kate Camp](#)
To: [Arapata Hakiwai](#); [Anna Berwick](#); [Puawai Cairns](#)
Subject: SOAN: Media response to go out today - for your approval
Date: Thursday, 14 March 2024 12:51:00 pm

Kia ora tatou,

This hasn't changed since yesterday. I am planning to send the points out to ZB this afternoon and offer to do a short interview with them myself, essentially just saying on tape what is in the written points.

Just double checking you are all comfortable with the messaging before I send it out.

Anna gave MCH and Minister's office a heads up about it yesterday, and Fran has also seen it.

Kate

MEDIA QUERY – ^S9(2) OIA

Te Papa announced in December that the spraypainted panel would remain in place over the summer break and then be removed and stored.

The logistical planning for this is underway – there are challenges in doing construction work in a facility that is open to the public seven days a week. We don't have a date yet for the removal.

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Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: [Kate Camp](#)
To: [Azaria Howell](#)
Subject: RE: Media Request - Te Papa Te Tiriti Exhibit
Date: Thursday, 14 March 2024 3:20:00 pm
Attachments: [~WRD0000.jpg](#)

Here you go, I think this answers everything, you can quote me as spokesperson. Happy to talk and put something on tape.

Te Papa announced in December that the spraypainted panel would remain in place over the summer break and then be removed and stored.

The logistical planning for this is underway – there are challenges in doing construction work in a facility that is open to the public seven days a week. We don't have a date yet for the removal.

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Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: s 9(2)(a)
Sent: Wednesday, March 13, 2024 11:07 AM
To: Kate Camp <kate.camp@tepapa.govt.nz>
Subject: Media Request - Te Papa Te Tiriti Exhibit

Kia ora Kate,

s 9(2)(a)

I'm getting in touch as I'm working up an article based on the Official Information Act response I've received. If possible, my deadline for this is Thursday evening.

My questions on this are as follows:

1. What is the current plan for the defaced Treaty of Waitangi exhibit?
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Thank you very much - I really appreciate it.

Kind regards,

s 9(2)(a)



From: [Sharon Painter-Arps](#)
To: [Arapata Hakiwai](#)
Subject: RE: Signs of a Nation training
Date: Saturday, 16 March 2024 11:00:52 am

Kia ora Arapata,

Thank you for your quick reply, I look forward to communicating with Anna.

Nga mihi,
Sharon

From: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Sent: Thursday, March 14, 2024 6:21 PM
To: Sharon Painter-Arps <Sharon.Painter-Arps@tepapa.govt.nz>; Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>
Subject: Re: Signs of a Nation training

Kia ora ra Sharon. Thanks for your email. As I mentioned at the recent staff briefing a coordinated work program is being developed which also includes our kaimahi and training. We have leaders who are developing and coordinating this program of work and I will touch base with Anna Berwick to ensure that your request and whakaaro are noted.

Nga mihi
Arapata

From: Sharon Painter-Arps <Sharon.Painter-Arps@tepapa.govt.nz>
Sent: Thursday, March 14, 2024 5:21:59 PM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: Signs of a Nation training

Tena korua,

With the changes made to the panel in Signs of a Nation, you will be aware there has been increased interest in the exhibit and in the Treaty of Waitangi. With the increased interest there has been an increase in Hosts and Tour guides being listened to in this space followed by written commentary from Visitors.

Many Hosts and Tour Guides have embraced the opportunity to discuss the Treaty in depth, but many are feeling uncertain about engagement and delivery of tours in Signs of a Nation. To support our Hosts my thoughts were that some guidance and training about how to talk in this exhibition would be of benefit. Some have asked what narrative Te Papa would prefer us to give in these situations. Even when the panel has been removed, I imagine there will still be high visitation and high interest.

Could you suggest a person or persons who could take a Host training with an emphasis upon what Te Papa's perspective is on Signs of a Nation and the protest event. What I am suggesting is more than talking about the Treaty but *how* we may talk about the Treaty from Te Papa's perspective.

I look forward to your thoughts and replies.

Nga mihi,
Sharon

Sharon Painter-Arps | Visitor Services Manager

Museum of New Zealand Te Papa Tongarewa | Cable Street | PO Box 467 | Wellington

Tel: [REDACTED] s 9(2)(a) | DDI: +64 4 [REDACTED] s 9(2)(a) | Mobile: +64 [REDACTED] s 9(2)(a)

Sharon.Painter-Arps@tepapa.govt.nz | www.tepapa.govt.nz

From: [Andre Froggatt](#)
To: [Catherine Halbleib](#); [Peter Cunninghame](#)
Subject: RE: SOAN update
Date: Thursday, 14 March 2024 8:26:45 am
Attachments: [image005.jpg](#)
[image006.jpg](#)
[image007.png](#)
[image008.png](#)
[image009.png](#)

Thanks Cathy for the update

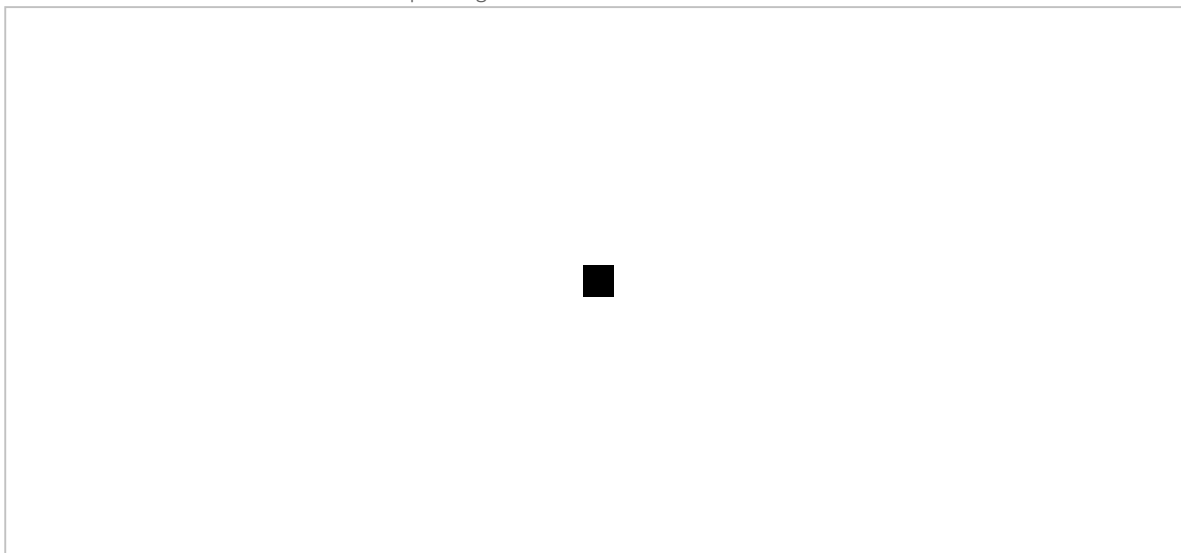
Kia pai to ra
(Have a great day)

André Froggatt | Kaiwhakahare Rawapuni | Manager Facilities Operations
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand
M **Out of** | **E** andre.froggatt@tepapa.govt.nz | **W** www.tepapa.govt.nz

Monday	Tuesday	Wednesday	Thursday	Friday
✓	✓	✓	WFH	✓

In the Office = ✓ Working from home = WFH Not at work = X

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera
Please consider the environment before printing this email.



From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Thursday, March 14, 2024 8:17 AM
To: Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>; Andre Froggatt <Andre.Froggatt@tepapa.govt.nz>
Subject: SOAN update

Kia ora korua,

I hope you are well.
I'm sure you have heard that SOAN is moving forward and I just wanted to let you know that I'm the project manager for the Deinstall project and also the short/medium term experience.

Thanks so much for all the work you've done with Amber B in December already, that's so helpful. We're currently trying to work out timings and hopefully next week we can confirm a date. Just wanted to touch base and let you know

I'll be in touch next week, but please anything you think I should be aware of, let me know.

Cheers,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON	TUE	WED	THU	FRI
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
In the Office = <input type="checkbox"/>	Working from home = <input checked="" type="checkbox"/>	Not at work = <input checked="" type="checkbox"/>		

From: [Arapata Hakiwai](#)
To: [Kate Camp](#); [Anna Berwick](#); [Puawai Cairns](#)
Subject: Re: SOAN: Media response to go out today - for your approval
Date: Thursday, 14 March 2024 3:12:01 pm

Thanks Kate
Arapata

From: Kate Camp <Kate.Camp@tepapa.govt.nz>
Sent: Thursday, March 14, 2024 3:02:15 PM
To: Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: RE: SOAN: Media response to go out today - for your approval

Spoken to P. I will only be covering things that are already in the public domain, so will not talk about temporary experience. But we are all in agreement on managing expectations when that temporary experience opens.

I'll do comms to workstream leads now, then do a Kupenga note.

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Sent: Thursday, March 14, 2024 1:07 PM
To: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Subject: RE: SOAN: Media response to go out today - for your approval

Agree with need to carefully manage public expectations, as to ensure when we open the temp experience people don't turn up thinking it's the full renewal and get disappointed.

Perhaps mention because of the complexities we are planning a two stage approach – temporary audience experience to keep the dialogue and interest alive while we work on a new exhibition on Te Tiriti o Waitangi with refer back to what we said we would do publicly. Didn't we say we'd do it with maori experts and provide an online engagement thing too, or was that just internally shared? Sorry my memory is vague today and I don't have the previous release handy.

P, once we have final release messaging yes a note to business leads within the programme would be good. Perhaps from Kate as the workstream sponsor.

But I think its important for our colleagues, that it is put into context, as in this is a proactive release in response to a follow up enquiry from an OIA requestor, since receiving our response to their original OIA request a week or so ago.

Thanks

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: [REDACTED] s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>

Sent: Thursday, March 14, 2024 12:55 PM

To: Kate Camp <Kate.Camp@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Subject: Re: SOAN: Media response to go out today - for your approval

Yes. The only worry is the message that we are developing an exhibition. We are developing a short term replacement experience which will be followed by a long term replacement. My fear is we produce the short term in 7 weeks and people presume that it is the final product. So perhaps temper that down a bit so we don't set up high expectations for the first response.

Anna, please advise if we give the workstreams a heads up about the media story running.

Puawai Cairns Ngati Pukenga, Ngati Ranginui, Ngai Te Rangi

Director Audience and Insights

(04) [REDACTED] s 9(2)(a) (ddi)

[REDACTED] s 9(2)(a) (cell)

(she / her / ia)

puawai.cairns@tepapa.govt.nz

www.tepapa.govt.nz

From: Kate Camp <Kate.Camp@tepapa.govt.nz>

Sent: Thursday, March 14, 2024 12:51:43 PM

To: Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>

Subject: SOAN: Media response to go out today - for your approval

Kia ora tatou,

This hasn't changed since yesterday. I am planning to send the points out to ZB this afternoon and offer to do a short interview with them myself, essentially just saying on tape what is in the

written points.

Just double checking you are all comfortable with the messaging before I send it out.

Anna gave MCH and Minister's office a heads up about it yesterday, and Fran has also seen it.

Kate

MEDIA QUERY – ZB OIA

Te Papa announced in December that the spraypainted panel would remain in place over the summer break and then be removed and stored.

The logistical planning for this is underway – there are challenges in doing construction work in a facility that is open to the public seven days a week. We don't have a date yet for the removal.

Te Papa is an open, accessible space that welcomes over a million people a year, we are always focussed on the balance between that openness, and the need for security. It's not the role of Te Papa security to physically intervene with members of the public – staff followed the appropriate course of action, which is to call Police.

Te Papa has formed a team to create a new exhibition on Te Tiriti o Waitangi. That team is planning how to renew this space, including how long this might take and community engagement. It is a complex and important topic and the redevelopment will be done in a thoughtful, inclusive way – that will take time.

As for many organisations, the last few years have been a very disrupted period for Te Papa as we adapted to a series of major changes due to covid. We had expected to begin work on this exhibition space earlier, but that didn't occur.

Te Papa is here to create audience experiences that are developed through a rigorous and careful process. That is what we will do with the redevelopment of the space.

Keeping the panel in place for a short time was a practical decision that provoked some interesting and valuable conversations.

Azaria Howell here from Newstalk ZB and the New Zealand Herald - hope you're doing well. I'm getting in touch as I'm working up an article based on the Official Information Act response I've received. If possible, my deadline for this is Thursday evening. My questions on this are as follows:

1. What is the current plan for the defaced Treaty of Waitangi exhibit?
2. Do you believe Te Papa had adequate security on the day of the protest? Do you believe staff followed the proper protocol?
3. There are highlighted reputational risks of keeping the defaced display up, but also taking it down. How difficult has this decision been?
4. There was talk about the exhibit being renewed in 2021. Why did this not come to fruition?
5. People say the exhibit has become more popular and allowed difficult conversations to happen. Does Te Papa believe this is the case, and

keeping the panel has helped conversations about Te Tiriti occur?

Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: [Kate Camp](#)
To: [Puawai Cairns](#); [Arapata Hakiwai](#); [Anna Berwick](#)
Subject: RE: SOAN: Media response to go out today - for your approval
Date: Thursday, 14 March 2024 1:05:00 pm

Thanks Puawai really useful to get those thoughts.

I feel like it's premature to say about the temporary experience as that's something we have not spoken about publicly. Whereas we have said consistently that we are replacing it. In terms of managing expectations about the temp experience I think we can do that when we are announcing that we are having one, if that makes sense?

On the second question, I think yes to giving workstream leads a heads up (they all know already) and I would normally also give all staff a heads up about the media story so they understand where it has come from.

Also just noting should have said that this interview will be cut up for one or two very short soundbites to be used in news bulletins.

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | [s 9\(2\)\(a\)](#) | kate.camp@tepapa.govt.nz

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Director Audience and Insights
(04) [s 9\(2\)\(a\)](#) (ddi)

[s 9\(2\)\(a\)](#) (cell)

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Kate Camp (she / her)

Kaiwhakahaere Whakapa | Head of Marketing and Communications

Te Papa | s 9(2)(a) | kate.camp@tepapa.govt.nz

From: [REDACTED] s 9(2)(c)
To: [Peter Cunninghame](#); [Anna Berwick](#)
Subject: Initial Risk Assessment: Signs of a Nation Programme.
Date: Friday, 15 March 2024 1:21:00 pm
Attachments: [Risk Assessment - Signs of a Nation Programme.docx](#)

Kia ora korua,

Please see attached an initial risk assessment which relates to the Signs of a Nation Programme.

Our risk environment has escalated following the statement published by Aotearoa Liberation League and allegation that persons connected to Te Papa have provided Te Waka Hourua with information.

I reflected these escalations in the attached assessment for your consideration.

Noho ora mai,

[REDACTED] s 9(2)(c) | Manager Security Services
Museum of New Zealand Te Papa Tongarewa
P [REDACTED] s 9(2)(a) | E [REDACTED] s 9(2)(c) tepapa.govt.nz | W www.tepapa.govt.nz

Security Risk Assessment Table: Signs of a Nation Programme

Risk Assessment and Management Table

Out of scope

Security Risk Assessment Table: Signs of a Nation Programme

RISK MANAGEMENT PRIORITISATION & ESCALATION

Out of scope



Security Risk Assessment Table: Signs of a Nation Programme

Introduction

Out of scope



Security Risk Assessment Table: Signs of a Nation Programme

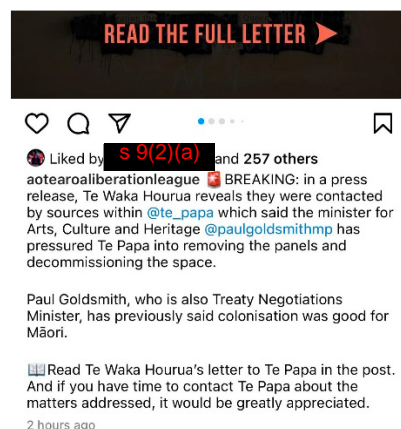
Out of scope

Security Risk Assessment Table: Signs of a Nation Programme

Out of scope

Security Risk Assessment Table: Signs of a Nation Programme

On Wednesday 13th March 2024, Aotearoa Liberation League (ALL) posted a statement to their social media pages on behalf of Te Waka Hourua stating that sources within Te Papa had provided information to them, specifically 'pressure from the Minister of Arts, Culture and Heritage, Te Papa Board are looking to remove the panels and decommission the space'.



Te Papa has initiated a programme to renew the exhibition spaces on Level 4, this includes Signs of a Nation for which a programme of work has been initiated and will include:

- Closure of Signs of a Nation.
- Renewal of exhibition and long-term experience.
- Related work, including staff and stakeholder communication.

Te Papa has internally communicated an intention to remove panels damaged during protest action directed toward Te Papa on Monday 11th December 2023.

From: [Anna Berwick](#)
To: [Harriett Adams](#)
Cc: [Fran Wilde](#); [Arapata Hakiwai](#); [Courtney Johnston](#); [Emily Fabling](#)
Subject: Te Papa Weekly Report to the Minister of Arts Culture and Heritage
Date: Friday, 15 March 2024 10:07:00 am
Attachments: [Te Papa Weekly Report to the Minister of Arts Culture and Heritage_15Mar24.pdf](#)

Kia ora Harriett,

Please find attached our progress report on the Signs of a Nation for the Ministers noting. Dame Fran is available to discuss should the Minister require.

Feel free to come back to me if you have any queries or concerns.

Nga mihi maioha,
Anna

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

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Museum of New Zealand Te Papa Tongarewa

Report to the Minister for Arts, Culture and Heritage

Signs of a Nation programme update

Reporting as of 14 March 2024



Date	15 March 2024
Security level	In confidence

Contact Details

Name	Position	Phone Number	First contact
Courtney Johnston	Tumu Whakarae Chief Executive	s 9(2)(a)	
Arapata Hakiwai	Kaihautu Māori Co-Leader	s 9(2)(a)	
Anna Berwick	Head of Governance and Strategy	s 9(2)(a)	✓

Purpose

- The purpose of this report is to provide you with updates on key progress regarding the *Signs of a Nation* renewal programme.
- Officials are available to brief you further at your request.

High-level timeline

Milestone	Planned due date / timeframes (subject to change)
Confirm initial health and safety assessment Note: the health and safety assessment and plans will continue to evolve.	Before 22 March
Confirm the proposed deinstallation date with external partners	Before 22 March
Complete due diligence and external services procurement. Note: it has been determined that we do not need a full engineering assessment, so this work (signalled in the previous report) has not been undertaken.	29 March
Front of house staff training (i.e. tools for hosts, security, venues and learning team staff to have conversations with visitors about the change in this space)	From 1 April
Deinstallation readiness confirmed - NB depends on external factors including availability of crane	Approx. 12 April

Mana Whenua initiate temporary closure of this space	19 April <u>or prior if ready</u>
Deinstallation and transferred to storage	1 day

Next planned deliverables

We are on track to provide the date of closure and deinstallation in our update next week.

With external partners' confirmation of dates, we will focus on due diligence and procurement of services and preparing our staff for this change.

We have other key projects Out of scope

[REDACTED]

Future programme – *Signs of a Nation* space

Our current focus is managing all of the relevant components of the work to remove the damaged panel and create a temporary audience experience. As this is the first stage of renewing the full *Signs of a Nation* exhibition, we are concurrently considering what a 12 -18 month (rather than two year) full renewal plan needs to include - this will be influenced by the extent of community engagement we undertake.

For comparison, previous renewals of permanent exhibition spaces have taken between 18 months and three years to complete, with project costs ranging between \$8 - \$12 million.

It is important to note that trade-offs between significant programmes of work have led to delays with progressing earlier planned exhibition redevelopment on *Signs of a Nation* and the surrounding spaces on level 4 of Te Papa. Since 2015 we have had to prioritise deferred maintenance on the building, with major infrastructure replacement projects including heating, ventilation and air conditioning (HVAC) system upgrades, exterior cladding and joint sealing, lift upgrades, seismic strengthening and replacement of water chillers and water-cooling towers, plus building system management upgrade. Infrastructure management work will need to continue and be balanced within a constrained fiscal environment, alongside the renewal of *Signs of a Nation*, to maintain an appropriate and safe environment for storage of the national collections and hosting hundreds of thousands of visitors.

No decisions have been made as to whether Te Papa will keep the panel in the long term. However, we have been monitoring feedback from the public on *Signs of a Nation* and note the very diverse perspectives and reflections that have been made in response to having the panel on display. As a collecting institution partially responsible for the memory of the nation, Te Papa is mindful of the role protest action has within New Zealand's social history. Until a decision is made as to whether the panel will or will not be formally taken into the collection it will be stored at our s 9(2)(c), Upper Hutt building.

Risk Management

Collection care of taonga on display in the *Signs of a Nation* exhibition is a priority and will require assessment and consultation with relevant stakeholders prior to moving into storage. This programme will inform any resourcing pressures or flow on effects that it will have on other exhibition planning and delivery outcomes.

Ongoing public interest and potential for further protest action. We anticipate continued interest in the development of the exhibition space. We will need to manage diverse public views, within a

public space across the period of new exhibition development, and at the time of its installation and reopening. We do not anticipate making a public statement about the closure until a date for deinstallation is confirmed, but if we receive any media enquiries, we will respond noting that plans to close the area are being progressed.

On 14 March we received a letter from Te Waka Hourua enquiring about further progress on *Signs of a Nation*. We have not responded but note they have also released a social media post encouraging members of the public to contact Te Papa. We are not intending to make any public comment or response at this stage.

Under the “no surprises” approach, we will continue to keep your office informed of any intended communications to be shared either with media or more broadly to the public by press release or by Official Information Act response.

From: [Amber Baldock](#)
To: [Catherine Halbleib](#)
Cc: [Alivia Kofoed](#)
Subject: Accepted: SOAN: Deinstall date catch up

Hi Cathy – Out of scope

In terms of dates – where we left things last Thursday was we were given potential date of 18th or 19th April? I tentatively checked either of these dates with S which they responded to, saying likely, but would like something more concrete before they kick in to gear.

I thought we were waiting on Mana Whenua to come back with their availability for either of those days in the morning, as well as what the tikanga would be etc.

Good to be aware with the karakia taking place in the morning, it would be good to have this start at 4.45am, so that at 5am the crew can start in on the deinstall, to ensure the panels are down, and all equipment is clear from the space.

Was that your understanding from our last catch up in the space too? Excuse me if I've misunderstood.

Cheers,

Ab

From: [Amber Baldock](#)
To: [Alivia Kofoed](#)
Subject: FW: SOAN: Deinstall date catch up
Date: Tuesday, 19 March 2024 3:51:00 pm
Attachments: [image001.jpg](#)
[image002.png](#)
[image003.png](#)

fyi

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Tuesday, March 19, 2024 3:51 PM
To: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Subject: RE: SOAN: Deinstall date catch up

Hi Amber,

I'm here, just working from home

So the meeting on Thursday is about having a chat what our closing date options are, still having the 18/19 April in mind but also looking into timings. Then Haley and Migoto take that to Mana whenua, to give them some options, like they might say 4am closing blessing no good etc. I just want to discuss with everyone in the room, rather than having all those individual conversations

Does that make it clearer or more confusing?

Cheers,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON	TUE	WED	THU	FRI
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

In the Office = Working from home = Not at work

-----Original Appointment-----

From: Amber Baldock <Amber.Baldock@tepapa.govt.nz>

Sent: Tuesday, March 19, 2024 3:36 PM

To: Catherine Halbleib

Cc: Alivia Kofoed

Subject: Accepted: SOAN: Deinstall date catch up

When: Thursday, 21 March 2024 2:30 pm-3:00 pm (UTC+12:00) Auckland, Wellington.

Where: Toroa - rua (8 pax)

Hi Cathy – sorry to be emailing you when you're not at work (or sorry if I'm remembered incorrectly).

In terms of dates – where we left things last Thursday was we were given potential date of 18th or 19th April? I tentatively checked either of these dates with s 9(2)
(a) which they responded to, saying likely, but would like something more concrete before they kick in to gear. I thought we were waiting on Mana Whenua to come back with their availability for either of those days in the morning, as well as what the tikanga would be etc.


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From: [Catherine Halbleib](#)
To: [Anna Berwick](#)
Subject: Re: Deinstall date options
Date: Thursday, 21 March 2024 6:57:25 pm
Attachments: [image001.jpg](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)

Thanks Anna, will get it booked in tomorrow and have a quiet word to Andrew.
Yes, Haley is comfortable with two dates.
Have a nice evening,
Cathy
Sent from my iPhone

On 21/03/2024, at 4:46 PM, Anna Berwick <Anna.Berwick@tepapa.govt.nz> wrote:

Thanks for this update. Yeah, go ahead and hold the dates as necessary. Appreciate the discretion.

Just confirming Haley is comfortable to discuss only the two dates, back-to-back with mana whenua?

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

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From: Catherine Halbleib <CatherineH@tepapa.govt.nz>

Sent: Thursday, March 21, 2024 3:30 PM

To: Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Subject: Deinstall date options

Hi Anna,

The two deinstallation date options we will be discussing with Mana whenua are 16 or 17 April.

Those dates work with Arapata, our contractors and no functions are on either. We're looking at an evening deinstall.

I'd like to add it to the ops log to avoid anyone booking any functions, and to keep it discreet I'd call it "L4 maintenance, no functions on L4" if that's ok.

But I think it would be good to let Andrew Dorrington know, so he can ensure no other functions are being booked in. Sound travels quite a bit and it could be too noisy for a function on L2 or 3.

Let me know if I can add it to the OPS log.

Cheers,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

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MON **TUE** **WED** **THU** **FRI**
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In the Office =

<image001.jpg>

Working from home =

<image004.png>

Not at work

<image005.png>

To: Catherine Halbleib <CatherineH@tepapa.govt.nz>; Pennie Little <Pennie.Little@tepapa.govt.nz>
Cc: Alivia Kofoed <Alivia.Kofoed@tepapa.govt.nz>
Subject: RE: H&S Analysis worksheet for panel deinstall

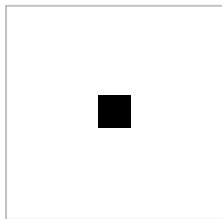
Hi Cathy,

It looks a nice, detailed Task Analysis **Out of scope** from **s 9(2)(a)**

My main concern is regarding the possibility of protestors finding out about the works, possibly hiding in the museum at closing time and then trying to disrupt the de-install. I presume **s 9(2)(a)** are aware of our confidentiality concerns? I'm sure that you and Anna will be looking at options for additional Security, "just in case" !

Cheers - Morris

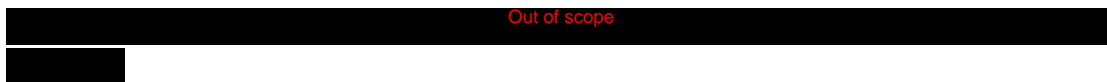
Morris Rees – Manager Health and Safety
Museum of New Zealand Te Papa Tongarewa
PO Box 467 | Wellington 6140 | NEW ZEALAND
MOBILE: +64 **s 9(2)(a)** | **E:** Morris.Rees@tepapa.govt.nz



From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Thursday, March 21, 2024 3:52 PM
To: Morris Rees <Morris.Rees@tepapa.govt.nz>; Pennie Little <Pennie.Little@tepapa.govt.nz>
Cc: Alivia Kofoed <Alivia.Kofoed@tepapa.govt.nz>
Subject: H&S Analysis worksheet for panel deinstall

Kia ora korua,

Here's the original worksheet for the removal of the two panels.



Cheers,

Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

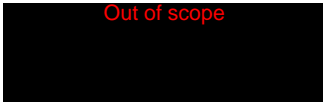
M (+64) **s 9(2)(a)** / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

From: [Crystal Jones](#)
To: [Catherine Halbleib](#)
Cc: [Frith Williams](#)
Subject: RE: SOAN: key dates for sense check
Date: Thursday, 21 March 2024 9:24:49 am
Attachments: [image001.jpg](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[image008.png](#)

Morena Cathy

Been trying to get some prices out of peeps but its not that easy to get that done fast. I've just taken a stab with a m2 price – so its 35m 2 of coverage – Massive large scale of structure means I think it would be closer to Mid price.



Let me know if you want to have a chat about it.

Nga mihi

Crystal Jones

Design Team Leader | Audience and Insight Directorate
Museum of New Zealand Te Papa Tongarewa
+64 2 | Crystal.Jones@tepapa.govt.nz

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Wednesday, March 20, 2024 1:17 PM
To: Crystal Jones <Crystal.Jones@tepapa.govt.nz>
Subject: RE: SOAN: key dates for sense check

Hello

Have you had a chance to look into costings? I need to confirm the budget for the deinstall tomorrow, so would be awesome if I could get your estimate in the morning.

Cheers,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) / E CatherineH@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she / her

MON	TUE	WED	THU	FRI
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In the Office = Working from home = Not at work =

From: Crystal Jones <Crystal.Jones@tepapa.govt.nz>
Sent: Thursday, March 14, 2024 4:57 PM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: SOAN: key dates for sense check

Hey Cathy,

I havent gotten to the costs yet... sorry – Ill do some work on them tomorrow Enjoy your mahi at Home grown

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Thursday, March 14, 2024 1:38 PM
To: Crystal Jones <Crystal.Jones@tepapa.govt.nz>
Cc: Frith Williams <FrithW@tepapa.govt.nz>
Subject: FW: SOAN: key dates for sense check

Kia ora Crystal,
Sorry I forgot to add you.

Cheers,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager

MON TUE WED THU FRI

In the Office = Working from home = Not at work =

From: Catherine Halbleib
Sent: Thursday, March 14, 2024 1:37 PM
To: Frith Williams <FrithW@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Amber Baldock <Amber.Baldock@tepapa.govt.nz>; Alivia Kofoed <Alivia.Kofoed@tepapa.govt.nz>
Cc: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Subject: SOAN: key dates for sense check

Kia ora koutou,

I've had a few meetings this morning and got some more information I would like to share and also based on this wanted to get your input for the timeline draft

As we are only taking one panel down, the contractor would like to come in early morning (5am) to complete this job before 10am.

The deinstall days could look like this:

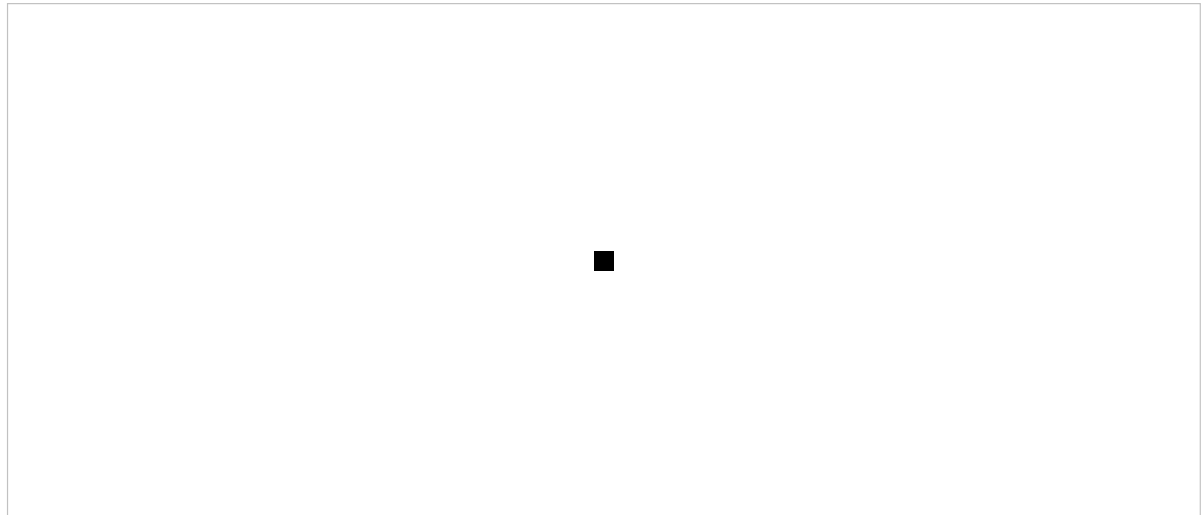
Evening before closing blessing
Deinstall day 1
5am – 10am (ish) deinstall of panel
Close of space with foga panels
11am high clean of removed panel side
Prep for designed "canvas" to be installed
Space stays closed off

Deinstall day 2
Early morning install of "canvas"

The questions that need to be clarified and I understand we can't answer everything right now, but wanted to raise it and some of the answers we will need quickly.

- Is it acceptable to have the closing blessing the evening before?
- Will the blessing be for the whole space or "just" the panel?
- Can we open up the space for visitors again once the "canvas" has been installed?
 - Will we just close off the space around the panel
 - Will we close all of SOAN until temp experience is in place

Based on the above and taking into consideration the internal resources the high level timeline looks like this (**please note it's a draft and nothing has been confirmed**)



Also please note that even if we have a fast turn around of 2 days for the deinstall panel / install "canvas" the gap behind the panel will be visible for some time and we need to have some good signage in place.

Please let me know your thoughts and if you have already some of the answers, please share

Cheers,
Cathy

Catherine Halbleib

From: Haley Hakaraia

Sent: Monday, March 25, 2024 9:36 AM

To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>

Cc: Carolyn Roberts-Thompson <CarolynR@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>

Subject: Te Ao Maori engagement recommendations - Signs of a Nation | Te Tiriti o Waitangi project

Tena korua e nga rangatira

Please find attached a paper for your review with recommendations for Te Ao Maori engagement for the *Signs of a Nation* refresh and wider Te Tiriti o Waitangi programmes of work, from Migoto and myself.

We propose an internal hui to korero through this approach with those contained in this email, and particularly details and planning for the proposed kahui.

Due to the minimal time available to us all, in the interim, I will seek some availability to meet with Mana Whenua as soon as possible to determine the deinstallation date for the panel and tikanga for that occasion.

We look forward to your response.

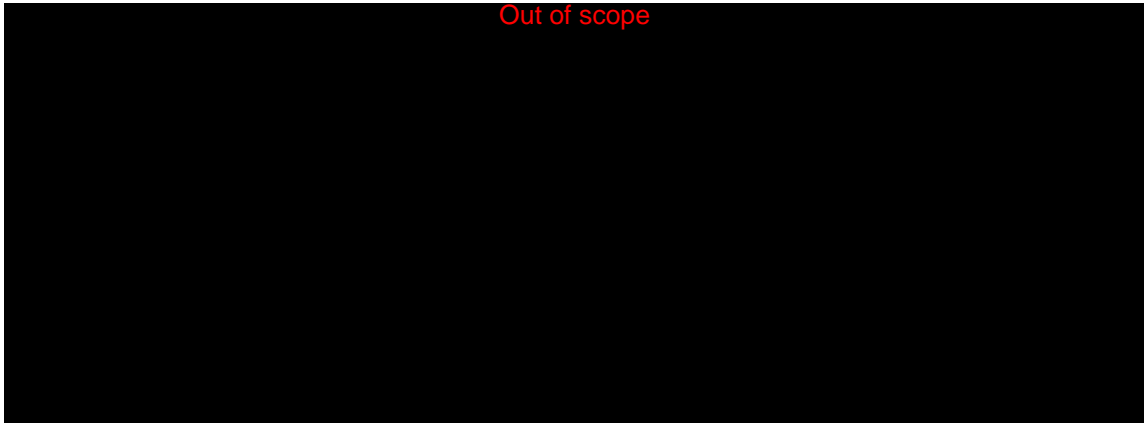
Nga mihi
Haley and Migoto

Museum of New Zealand
Te Papa Tongarewa

Cable St
PO Box 467
Wellington
New Zealand

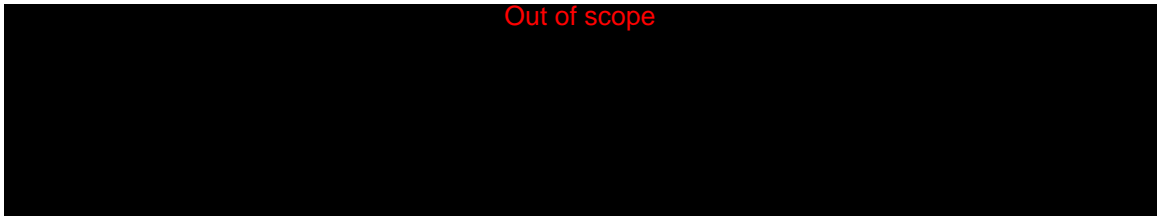
Telephone
64-4-381 7000
Facsimile
64-4-381 7070

To	Dr Arapata Hakiwai, Kaihautū and Courtney Johnston, Tumu Whakarae Chief Executive		
From	Haley Hakaraia, Pou Awhi-ā-lwi and Migoto Eria, Head of Mātauranga Māori		
Subject	Out of scope	Signs of a Nation and content shared regarding Te Tiriti o Waitangi at Te Papa	Date 12 March 2024
Copy to	Carolyn Roberts-Thompson - Director Ngā Manu Atarau, Dean Peterson - Director Collections & Research, Puawai Cairns - Sponsor		



In October 2021, protest action occurred about the content of the exhibition particularly the display of Te Tiriti o Waitangi and Hobson's draft of the Treaty of Waitangi as misleading translations rather than different documents. In December 2023, a group named Te Waka Hourua redacted Hobson's draft with black spray paint in further protest action.

Te Papa announced in December 2023 that the exhibition will be refreshed working meaningfully with iwi Māori.



In order to meet the commitments outlined in the paper and to honour the enduring and meaningful relationships with Mana Whenua it is recommended that initial engagement take place with Mana Whenua to provide leadership and guidance with regard to:

1. the deinstallation of the redacted panel (including tikanga and dates);
2. Out of scope

3. the gesture to whakamahana the space immediately following deinstallation (raukura, karakia, graphic, messaging); and
4. Out of scope

Out of scope

Timeline from present to deinstallation of the panel

Time	Activity	Detail
22 March 2024	Hui with Ngā Whetu Ririki to provide awareness to engagement approach	Out of scope
Prior to 28 March 2024	Initial hui with Mana Whenua as per agenda above	
Prior to 5 April 2024	Follow up communication to Mana Whenua confirming outcome of hui 1 (including runsheet and interim kōrero)	
16 or 17 April 2024	Potential deinstallation dates for panel	Tikanga to remove the panel from display in partnership with Mana Whenua
Week of 6 May 2024	Out of scope	

Out of scope



ELT Update

 ELT Update

Publishe

Out of scope

Out of scope

From: [Alivia Kofoed](#)
To: [Andre Froggatt](#)
Cc: [Peter Cunninghame](#); [Catherine Halbleib](#)
Subject: RE: Spider crane specs for level 4 Treaty panel de-install
Date: Tuesday, 26 March 2024 12:09:45 pm
Attachments: [image001.jpg](#)

Kia ora Andre,

Thank you for this. We still have the ply that was carpet backed for the transit and use of the Dino's crane, so we are all good to go.

Nga mihi nui,

Alivia

From: Andre Froggatt <Andre.Froggatt@tepapa.govt.nz>
Sent: Tuesday, March 26, 2024 11:27 AM
To: Alivia Kofoed <Alivia.Kofoed@tepapa.govt.nz>; Catherine Halbleib <CatherineH@tepapa.govt.nz>
Cc: Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>
Subject: RE: Spider crane specs for level 4 Treaty panel de-install

Hi Alivia

As discussed in the meeting this morning, Facilities are happy for this crane to operate on level 4 as its specifications are under the allowable kg/m2 allowance.
Please note: The crane and its load must not exceed the 800kg/m2 limit.

It would be a good idea to follow Don's previous advice and lay ply on the ground to protect the floors.

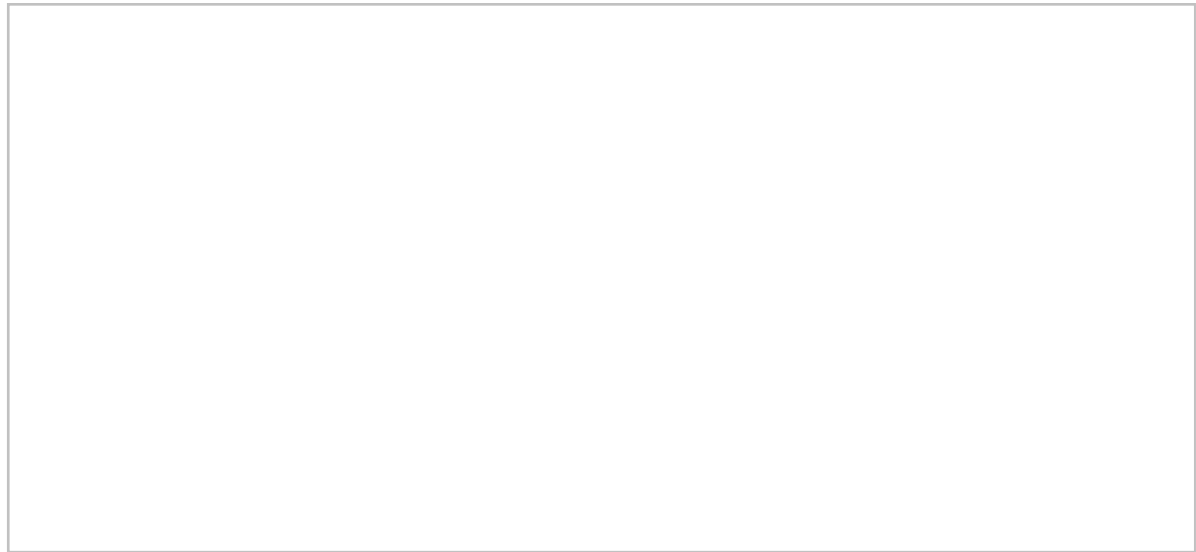
Kia pai to ra
(Have a great day)

André Froggatt | Kaiwhakahare Rawapuni | Manager Facilities Operations
Museum of New Zealand Te Papa Tongarewa,
55 Cable Street, PO Box 467, Wellington, New Zealand
M [s 9\(2\)\(a\)](#) | **E** andre.froggatt@tepapa.govt.nz | **W** www.tepapa.govt.nz

Monday	Tuesday	Wednesday	Thursday	Friday
✓	✓	✓	WFH	✓

In the Office = ✓ Working from home = WFH Not at work = X

Ata whakaarohia a Papatuanuku i mua i to tanga i tenei i-mera
Please consider the environment before printing this email.



From: Alivia Kofoed <Alivia.Kofoed@tepapa.govt.nz>
Sent: Tuesday, March 26, 2024 9:39 AM
To: Andre Froggatt <Andre.Froggatt@tepapa.govt.nz>
Cc: Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>
Subject: Spider crane specs for level 4 Treaty panel de-install

Nga mihi,

Alivia

Exhibitions Preparator
Museum of New Zealand Te Papa Tongarewa

s 9(2)(a)

Te Pūrongo o Komiti | Committee report: Programming Decision Group (PDG)

Date of report	Date of meeting
04/04/24	27/03/24

1 Timuaki | Chair

Changes since last update

SOAN temporary experience has been briefed by the Project Sponsor and are now underway to create a replacement offering in time for the deinstallation of the protest panel.

Out of scope

Challenges and implications

Out of scope

Upcoming focus

Out of scope

2 Name: Puawai Cairns, PDG Chair/Director Audience & Insights **Te whakahaere tūraru | Risk Management**

ID	DESCRIPTION	RISK OWNER	RISK RATE	CHANGE SINCE LAST MEETING	MITIGATION/MANAGEMENT (ACTION PLAN)
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Out of scope

3 Te Mahere mahi | Action Plan - Key papers & decisions

THIS MEETING:

Item	Decision/s made
------	-----------------

Out of scope

PDG Meeting 24th April	Summer 25/26 Scoping Workshop
------------------------	-------------------------------



Operational Briefing:

Date	Event
TBC	Signs of a Nation Programming

Background:

Out of scope

Te Papa made the decision to renew the exhibition space where Signs of a Nation is located and has confirmed that as part of the renewal process, parts of Signs of a Nation would be deinstalled, and that this may include the damaged panel.

Te Papa confirmed that a temporary experience would be installed during the longer-term renewal process.

Information:

Dates relating to the deinstallation of the exhibition or parts of the exhibition are yet to be confirmed but it has been confirmed that any deinstallation will occur outside of museum opening hours.

Out of scope

From: [Simon Whittaker](#)
To: [Catherine Halbleib](#)
Cc: [Dean Peterson](#)
Subject: RE: SOAN deinstall project plan draft
Date: Wednesday, 27 March 2024 11:22:39 am
Attachments: [image001.png](#)
[image002.jpg](#)
[image003.png](#)
[image004.png](#)

Cool, thanks Cathy, looks good

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Wednesday, March 27, 2024 10:37 AM
To: Simon Whittaker <SimonW@tepapa.govt.nz>
Cc: Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: RE: SOAN deinstall project plan draft

Hi Simon,

Thanks for those, I added a couple of comments to your points below

Cheers,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON	TUE	WED	THU	FRI
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In the Office = Working from home = Not at work =

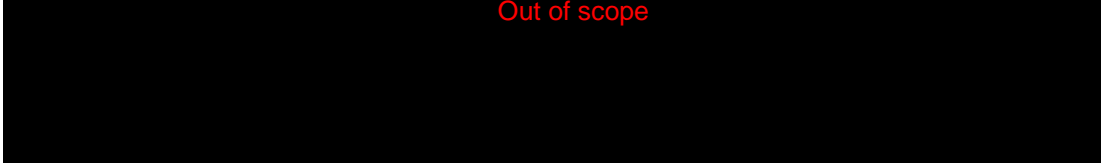
From: Simon Whittaker <SimonW@tepapa.govt.nz>
Sent: Wednesday, March 27, 2024 10:23 AM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: RE: SOAN deinstall project plan draft

Great, thanks Cathy

A couple of comments –

- I'd like the Pou link to the SOAN Programme doc prepared by Anna B. included in the project plan I don't think I've got the link to the document, also not sure if it will be saved in a space where everyone has access to it, but I'll check with Anna
- Please make it clear in the executive summary re: SOAN Programme – this project is *Workstream 1: panel deinstallation*. Done, I've added another sentence to the what this

project plan relates to.

-  Out of scope
- Iwi relationships and mana whenua don't need to have their *roles and responsibilities* defined. They provide technical input. Taken out now
- I'd like to see which milestones have been completed - it's not clear from page 8. Why are there two columns – baseline and expected. We just need to see the expected. If not delivered on that date there needs to be a comment included and a new date. I'm happy to take the column out. Usually the expected date column is there to add a date if there are any delays and then in the comment field there will be an explanation for the delay.
- The budget looks like it has been snipped from somewhere? It has, from the budget document. I can add a link to the document if that helps
- Project dependencies - Availability of internal resources due to other work ~~activities~~ – please change to *commitments*. done

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>

Sent: Tuesday, March 26, 2024 3:59 PM

To: Simon Whittaker <SimonW@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>

Subject: SOAN deinstall project plan draft

Kia ora korua,

Just to keep you in the loop.

Here's the draft project plan for the deinstall project.

SOAN deinstall project plan draft:

<https://poumataaho.tpp.cloud.opentext.com/OTCS/llisapi.dll/app/nodes/12695933>

Cheers,
Cathy

From: [redacted] s 9(2)(c)
To: [redacted] s 9(2)(c)
Subject: Update: Signs of a Nation
Date: Wednesday, 27 March 2024 8:53:00 pm
Attachments: [Risk Assessment - Signs of a Nation Programme.docx](#)
[Op Briefing 27032024.docx](#)

Kia ora [redacted] S [redacted],

We were introduced (albeit via e-mail) earlier in the year by [redacted] s 9(2)(c)

I wanted to reach out and keep you in the loop about activity set to occur at Te Papa next month and which relates to the exhibition that was damaged by activists on Monday 11th December 2023. Te Papa has decided to deinstall the damaged panel as part of renewal project which includes the Signs of a Nation exhibit it is probable that the deinstallation will occur on Monday 22nd April 2024 after the museum has closed (18:00hrs).

Once the panel has been deinstalled a temporary exhibit or feature will be installed in its place and the long-term goals of the renewal project can be achieved. The damaged panel will be moved into temporary storage at Te Papa before being moved to permanent storage at [redacted] s 9(2)(c) Upper Hutt.

Te Papa is in consultation with both experts and Mana Whenua about both the immediate actions being carried out and the renewal project generally. Te Papa has decided to provide a media statement the week before deinstallation it has been suggested that this may reduce speculation and possible reactionary activity.

We have put together a preliminary Security operation to coincide with this stage of the renewal project and I have attached for your reference a copy of our initial risk assessment and preliminary operations briefing, key take aways are –

1. [redacted] s 9(2)(c) in the days leading up to, day of and days following the deinstallation.
2. [redacted] s 9(2)(c) during the deinstallation after hours.
3. [redacted] Out of scope [redacted]

Te Papa is applying significant caution to how information is shared relating to this stage of the renewal project as there are indications that a leak(s) may have occurred and there is a screenshot of a social media post published by Aotearoa Liberation League within the attached risk assessment which alleges that the source of leaked information was Te Papa Staff.

At this stage, I am not aware of any direct threat or risks to Te Papa but it is a real possibility that the deinstallation of the damaged panel may provoke reactionary activity by Te Waka Hourua or individuals who are either sympathetic to or oppose the activism carried out by Te Waka Hourua.

Noho ora mai,

[redacted] s 9(2)(c) | Manager Security Services
Museum of New Zealand Te Papa Tongarewa
P [redacted] s 9(2)(a) | E [redacted] s 9(2)(c) tepapa.govt.nz | W www.tepapa.govt.nz

From: Arapata Hakiwai

Sent: Thursday, March 28, 2024 1:09 PM

To: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Carolyn Roberts-Thompson <CarolynR@tepapa.govt.nz>; Sue Quirk <Sue.Quirk@tepapa.govt.nz>; Kate Camp <Kate.Camp@tepapa.govt.nz>; Catherine Halbleib <CatherineH@tepapa.govt.nz>; Simon Whittaker <SimonW@tepapa.govt.nz>; Alivia Kofoed <Alivia.Kofoed@tepapa.govt.nz>; Amber Baldock <Amber.Baldock@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>; Migoto Eria <Migoto.Eria@tepapa.govt.nz>; Glenn Lust <Glenn.Lust@takinaevents.co.nz>; s 9(2)(c) <s 9(2)(c)@tepapa.govt.nz>

Subject: Deinstallation of damaged panel

Kia ora koutou e te whanau o Te Papa,

I'm appreciative to hear we have confirmed a date for deinstalling the damaged panels in Signs of a Nation. As we continue our journey together, I would like to take a moment to emphasise the critical importance of confidentiality within our organization. I understand you are all aware of what this date is, and that we are holding it confidentially both internally and externally.

Confidentiality is not merely a policy; it is a fundamental principle that underpins trust, respect, and professionalism within our workplace and upholds our Code of Conduct. It is our duty to safeguard sensitive information shared with us, whether it pertains to our clients, colleagues, or the organisation as a whole.

As members of our whanau, it is essential that we always uphold the principles of confidentiality. This means exercising discretion in our conversations, being mindful of what we share electronically, and respecting the privacy of others. Also a good reminder to revisit our [Te Papa Code of Conduct](#) which has useful advice on what is/isn't appropriate.

By prioritizing confidentiality, we not only fulfil our ethical obligations but also contribute to a culture of trust and integrity within our organisation, and most importantly the safety of our kaimahi and visitors in this instance.

I encourage each of you to take this responsibility seriously and to reach out if you have any questions or concerns regarding confidentiality or any other matter.

Nga mihi mahana

Arapata and Courtney

Dr Arapata Hakiwai

Kaihautu

Museum of New Zealand Te Papa Tongarewa

Executive Assistant : Asha Nath

DDI: +64 s 9(2)(c) | Email: asha.nath@tepapa.govt.nz

From: s 9(2)(c)
To: s 9(2)(c)
Subject: FW: Update: Signs of a Nation
Date: Thursday, 28 March 2024 8:43:00 pm
Attachments: [Risk Assessment - Signs of a Nation Programme.docx](#)
[Op Briefing 27032024.docx](#)
Importance: High

Good evening,

As per my last e-mail, I have attached an updated copy of the op's briefing – which now includes confirmed dates.

Thank you,

s 9(2)(c)

From: s 9(2)(c)
Sent: Wednesday, March 27, 2024 2:40 PM
To: s 9(2)(c)
Subject: Update: Signs of a Nation

Good afternoon,

You'll be aware of the recent updates regarding Signs of a Nation?

I have attached a risk assessment and op's briefing for your information – dates to be confirmed.

Please treat this e-mail and attachments in strict confidence.

Thank you,

s 9(2)(c) | Manager Security Services
Museum of New Zealand Te Papa Tongarewa
P s 9(2)(a) | E s 9(2)(c) tepapa.govt.nz | W www.tepapa.govt.nz

From: s 9(2)(a)
To: [Kate Camp](#)
Subject: Re: Min Goldsmith's letter to Te Papa
Date: Thursday, 28 March 2024 3:18:42 pm

Ooops sorry for the mix-up! I'll check with him

s 9(2)(a)

Reporter

s 9(2)(a)

On Thu, 28 Mar 2024 at 15:17, Kate Camp <Kate.Camp@tepapa.govt.nz> wrote:
Already given comment on this today to s 9(2)(a) ;)

Get [Outlook for iOS](#)

From: s 9(2)(a)
Sent: Thursday, March 28, 2024 3:07 PM
To: Kate Camp <kate.camp@tepapa.govt.nz>
Subject: Min Goldsmith's letter to Te Papa

Kia ora Kate,

Hope all is well with you.

I'm just wondering if Te Papa would like to comment on Minister Goldsmith's letter, or the future of the defaced exhibit and the Signs of a Nation exhibition?

s 9(2)(a)

s 9(2)(a)

From: [Puawai Cairns](#)
To: [Anna Berwick](#); [Dean Peterson](#); [Haley Hakaraia](#); [Catherine Halbleib](#)
Subject: Re: Urgent help please re preparing a confidentiality reminder from Co-L's
Date: Thursday, 28 March 2024 12:18:35 pm

I haven't shared with anyone but I'm assuming it will be shared with the creative dev team through proper project channel.

Puawai Cairns Ngati Pukenga, Ngati Ranginui, Ngai Te Rangi

Director Audience and Insights

(04) s 9(2)(a) (ddi)

s 9(2)(a) (cell)

(she / her / ia)

puawai.cairns@tepapa.govt.nz

www.tepapa.govt.nz

From: Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Sent: Thursday, March 28, 2024 12:16:08 PM
To: Dean Peterson <Dean.Peterson@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>; Catherine Halbleib <CatherineH@tepapa.govt.nz>
Cc: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Subject: RE: Urgent help please re preparing a confidentiality reminder from Co-L's

Wonderful, thanks all for prompt reply.

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Sent: Thursday, March 28, 2024 12:13 PM
To: Haley Hakaraia <Haleyh@tepapa.govt.nz>; Catherine Halbleib <CatherineH@tepapa.govt.nz>
Cc: Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Subject: Re: Urgent help please re preparing a confidentiality reminder from Co-L's

All Cathy and Haley have said sounds good. I'm assuming Sue and Kate will also be across this.

Nga mihi,

Dean

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From: Haley Hakaraia <Haleyh@tepapa.govt.nz>
Sent: Thursday, March 28, 2024 12:00:32 PM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Cc: Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Subject: Re: Urgent help please re preparing a confidentiality reminder from Co-L's

Migoto, Carolyn and our Mana Whenua reps.

Sent from my iPhone

On 28/03/2024, at 11:59 AM, Catherine Halbleib <CatherineH@tepapa.govt.nz> wrote:

Kia ora Anna,

Beside yourself, Dean and Puawai I've shared it with Simon, Alivia and Amber verbally as part of the deinstall project and Glenn L when I checked re blocking the evening for functions. Haven't shared it any wider yet.

Was planning to confirm with s 9(2)(c) next week and then obviously with our contractors (I will have a NDA for them in place). We will also need to book our installers in for the date next week, so will need to share a bit wider next week.

Cheers,

Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON	TUE	WED	THU	FRI
<image004.png>	<image002.jpg>	<image002.jpg>	<image002.jpg>	<image005.png>
In the Office =				
<image002.jpg>				
Working from home =				
<image004.png>				
Not at work				
<image005.png>				

From: Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Sent: Thursday, March 28, 2024 11:53 AM

To: Catherine Halbleib <CatherineH@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>

Cc: Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>

Subject: Urgent help please re preparing a confidentiality reminder from Co-L's

Importance: High

Kia ora korua,

Our Co-Leaders would like to send a friendly reminder today about confidentiality of the deinstallation date to the people who know it, now it is confirmed.

Can you both please send me a list of names with who knows the date?

Many thanks,
AB

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

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[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: [REDACTED] s 9(2)(c)
To: [Peter Cunninghame](#)
Subject: Update: Signs of a Nation
Date: Thursday, 28 March 2024 8:47:00 pm
Attachments: [Risk Assessment - Signs of a Nation Programme.docx](#)
[Op Briefing 27032024.docx](#)

Hi Pete,

I have attached a risk assessment and op's briefing following the confirmation of dates for deinstallation this afternoon.

Out of scope



Thanks,

[REDACTED] s 9(2)(c) | Manager Security Services

Museum of New Zealand Te Papa Tongarewa

P [REDACTED] s 9(2)(a) | E [REDACTED] s 9(2)(c) tepapa.govt.nz | W www.tepapa.govt.nz

From: [Redacted] s 9(2)(a)

Sent: Friday, March 29, 2024 9:00 AM

To: Victoria Esson <vesson@tepapa.govt.nz>

Subject: Damaged Treaty Panel

Tēnā koe Victoria,

[Redacted] Out of scope


[Redacted] s 9(2)(a), Out of scope

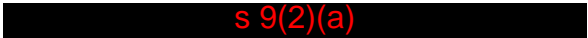


Forgive me as this isn't completely your area, but I saw the news that the Culture Minister was lobbying Te Papa to take down the protest treaty panels. I came to see the damaged exhibit this summer and found it very powerful. I wondered at the time if the panels would actually become collection items? They had an additional nuance that spoke to me in a different way than the intact panels would have, and I suspect it was the same for the increased visitor numbers quoted in the stuff article.

I thought that you might be aware of any discussions and could satisfy my curiosity somewhat.

Ngā mihi,

[Redacted] s 9(2)(a)

From: [Arapata Hakiwai](#)
To: [Anna Berwick](#)
Subject: FW: Te Tiriti Exhibition
Date: Tuesday, 2 April 2024 11:57:48 am
Attachments: 

From:  s 9(2)(a)
Sent: Saturday, March 30, 2024 12:03 PM
To: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Cc:  s 9(2)(a)
 Moana Parata <MoanaP@tepapa.govt.nz>
Subject: Te Tiriti Exhibition

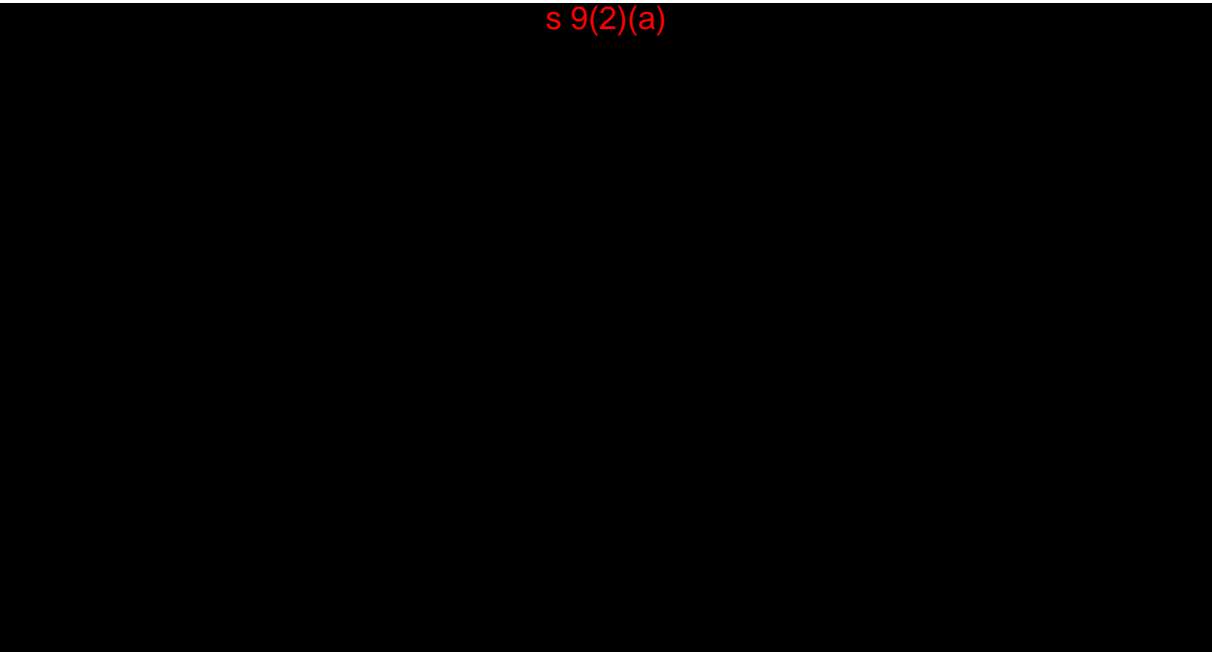
E Arapata, tena koe,

Please see **attached** correspondence.

Nga mihi,

Whiti te ra!

s 9(2)(a)



s 9(2)(a)

Museum Of New Zealand Te Papa Tongarewa
55 Cable Street
Wellington

By email: Arapata Hakiwai ArapataH@tepapa.govt.nz

28 March 2024

Re: **Te Tiriti O Waitangi Display**

E taku rangatira, tēnā koe, otirā, koutou katoa e manaaki nei i ngā tino taonga o te motu.

s 9(2)(a) met yesterday. One of the items for discussion was the pending removal of the defaced Treaty exhibition sign at Te Papa. s 9(2)(a) view is that, given the importance of Te Tiriti to our identity and our country, particularly now given the turbulent political environment, the space should not be left empty. The “defaced” sign has generated much interest and discussion regarding the true meaning of Te Tiriti O Waitangi so it remains preferable to an empty wall for an extended period.

s 9(2)(a) is committed to working with Te Papa, s 9(2)(a), and the community as a whole towards the development of a meaningful and contemporary Te Tiriti O Waitangi exhibit that underscores the intent of the signatories, while also being relevant and informative in today’s world.

Nāku iti noa, nā,

s 9(2)(a)

CC:

s 9(2)(a)

Moana Parata moanap@tepapa.govt.nz

s 9(2)(a)

From: [Anna Berwick](#)
To: [Courtney Johnston](#)
Subject: FW: Te Tiriti Exhibition
Date: Wednesday, 3 April 2024 5:13:00 pm
Attachments: [image001.png](#)
[ATT00001.png](#)
[ATT00002.png](#)
[TePapaTreatyExhibition.pdf](#)
[Notes for mana whenua meeting at 430pm.msg](#)

So you are visible.

Arapata, Carolyn and Haley are in a meeting with mana whenua now, the attached email kind of shows what the agenda is and their points of discussion.

Attached and below is the letter from s 9(2)(a) FYI

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

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[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Arapata Hakiwai <ArapataH@tepapa.govt.nz>

Sent: Tuesday, April 2, 2024 11:54 AM

To: Carolyn Roberts-Thompson <CarolynR@tepapa.govt.nz>; Haley Hakaraia <Haleyh@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Subject: Fwd: Te Tiriti Exhibition

FYI e hika ma

From: s 9(2)(a)

Sent: Tuesday, April 2, 2024 6:11:47 AM

To: s 9(2)(a); Arapata Hakiwai <ArapataH@tepapa.govt.nz>

Cc: s 9(2)(a) Moana Parata <MoanaP@tepapa.govt.nz>; s 9(2)(a)

Subject: Re: Te Tiriti Exhibition

Tena koe s 9(2)

Thank you very much for your letter and s 9(2)(a)

s 9(2) Fully support and endorse.

From: [Anna Berwick](#)
To: [Arapata Hakiwai](#); [Carolyn Roberts-Thompson](#); [Haley Hakaraia](#)
Subject: Notes for mana whenua meeting at 4:30pm
Date: Wednesday, 3 April 2024 3:54:00 pm

Kia ora,

Some notes from our prep conversation just now for you all, for your hui with mana whenua shortly. Use as you see fit.

Opening

AGENDA ITEMS

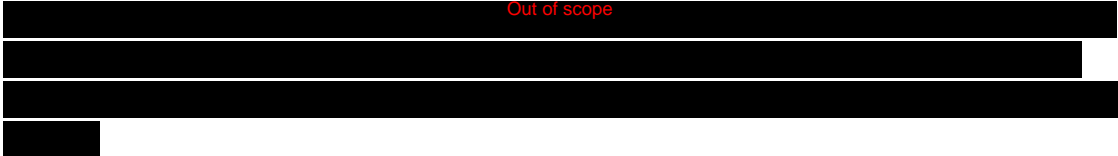
1. Confirming the date of deinstall as Mon 22 April at 6pm, in all their calendars. Asking for the leadership on what the tikanga is for that deinstall

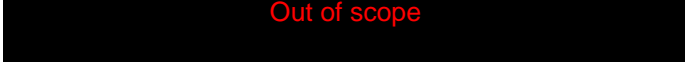
2.  Out of scope

3. And 4) Walk through timeline of what we working to, and hear their whakaaro


Panel deinstallation is scheduled for 22 Apr.

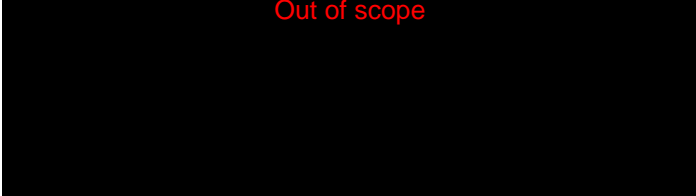
We are aiming for something to be in place on deinstall day but that might be sign or messaging to articulate some of the processes going forward

 Out of scope

 Out of scope

Key points to explore and gain their initial whakaaro on:

- Tikanga for deinstallation
- What could go in the place on the deinstall day
-  Out of scope

 Out of scope

Noho ora mai,
AB

Anna Berwick
Head of Governance and Strategy
Office of Co-Leaders

s 9(2)(a) Looks forward to working alongside s 9(2) and Te Papa To gatewa
Get [Outlook for iOS](#)

s 9(2)(a)

From: s 9(2)(a)
Sent: Saturday, March 30, 2024 12:02:32 PM
To: Arapata Hakiwai <ArapataH@tepapa.govt.nz>
Cc: s 9(2)(a)
Moana Parata <MoanaP@tepapa.govt.nz>
Subject: Te Tiriti Exhibition

E Arapata, tena koe,

Please see **attached** correspondence.

Nga mihi,

Whiti te ra!

s 9(2)(a)

From: [Catherine Halbleib](#)
To: [Anna Berwick](#); [Sina Ete](#); [Frances Lawrence](#)
Subject: SOAN weekly report
Date: Wednesday, 3 April 2024 5:21:40 pm
Attachments: [image001.png](#)
[image006.png](#)

Kia ora koutou,

Sorry forgot to send earlier.

Achieved this week

- Deinstall date confirmed
- Security arrangements around deinstall confirmed
- Contracting project 1 ongoing
- H&S plan completed, to be signed off by H&S

Deliverables next week

- Procurement plan for project 1 to be finalised
- Contracting project 1 ongoing
- H&S plan signed off by H&S
- **Out of scope**

Cheers,

Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) **s 9(2)(a)** / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON

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FRI

In the Office = Working from home = Not at work

From: [Simon Whittaker](#)
To: [Anna Berwick](#); [Dean Peterson](#)
Cc: [Catherine Halbleib](#)
Subject: RE: SOAN #1 Budget endorsement request (before I send to Co-L)
Date: Thursday, 4 April 2024 11:41:30 am

Kia ora Anna,

Sorry for not coming back on this sooner.

I've checked with Amber and we're all fine with this budget proposal.

And Cathy has confirmed that Crystal is working within the \$[REDACTED] - Wall repair (to "make good")

Nga mihi

Simon

From: Anna Berwick <Anna.Berwick@tepapa.govt.nz>
Sent: Thursday, April 4, 2024 11:31 AM
To: Simon Whittaker <SimonW@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Cc: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: SOAN #1 Budget endorsement request (before I send to Co-L)

Kia ora Simon, just checking in on this one. Are you ok if what's proposed or are there any updates over the last week?

Once you're ok, I can get Co-L tick to transfer the funds to our project team. Cathy will follow up with you also.

Thanks,
AB

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: [REDACTED] s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

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[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Simon Whittaker <SimonW@tepapa.govt.nz>
Sent: Thursday, March 28, 2024 5:02 PM
To: Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>
Cc: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: SOAN #1 Budget endorsement request (before I send to Co-L)

Kia ora Tima,

Dean and I will run through this on Tuesday.

Cathy - quick question to confirm, Crystal is working within the \$ **S** budget envelope for the make good of the empty space?

Nga mihi

Simon

From: Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Sent: Thursday, March 28, 2024 2:55 PM

To: Simon Whittaker <SimonW@tepapa.govt.nz>; Dean Peterson <Dean.Peterson@tepapa.govt.nz>

Cc: Catherine Halbleib <CatherineH@tepapa.govt.nz>

Subject: SOAN #1 Budget endorsement request (before I send to Co-L)

Kia ora korua,

I have received advice from Cathy that your workstream/project is getting close to needing to make some payments. At initiation of the programme, it was agreed by Co-Leaders to be funded by their contingency account. So this email is seeking your endorsement/approval of the estimated budget, as the resulting DFA holders

I have attempted to summarise what I have understood below, please feel free to amend as you see fit.

Internal budget transfer request to Co-Leaders for SOAN

Project – Signs of a Nation Programme, Project 1: Panel Deinstallation

Project Sponsor – Dean Peterson

Business Owner – Simon Whittaker

Project Manager – Catherine Halbleib

Finance code – **Out of**

Project Scope: The safe deinstallation of the damaged Signs of a Nation panel and restore the space/wall for use.

Project timeframe: 27 February to 24 April 2024, Project initiation approved on 12 March 2024

Expected Outcome: Panel removed, wall and space restored for use. Panels stored.

Estimated budget: approx. **Out of**

This email requests approval for an internal funding transfer from Co-Leaders contingency account to SOAN Prog – Workstream/Project One.

The project budget breakdown is based on initial estimates for this workstream/project for the planning and implementation of this project.

These are subject to small change hence our request includes some contingency funds. If required any unspent budget can be returned to centre.

Budget breakdown

Out of scope

Activity	Estimate
s 9(2)(i)	

If approved (internal budget transfer), this project will be funded through B428-15004, with Estimated DFA currently sitting with Simon Whittaker.

Consultation

The develop of this funding transfer request has been informed by Cathy as Project Manager, endorsed by Simon and Dean. (I'll change this if any of you disagree)

Many thanks,
Anna and Cathy

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: s 9(2)(a)
To: [Catherine Halbleib](mailto:Catherine.Halbleib)
Subject: Re: Quote - confidential
Date: Friday, 5 April 2024 8:29:32 am
Attachments: [image008.png](#)
[image002.jpg](#)
[image009.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
Out of [Te Papa Signs of a Nation Kahikatea panels x 4.docx](#)

Hi Catherine

Revised quote attached for you.

Have a great day.

Cheers

s
9(2)

s 9(2)(a)

On 4/04/2024, at 8:53 AM, Catherine Halbleib <CatherineH@tepapa.govt.nz> wrote:

Hi s
That's awesome, thank you so much.

Two things, could you please remove the removal line from the quote and would it be possible to add some estimation for black text? Or does the router cut text include black text? Just making sure we don't forget something

Thank you,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E CatherineH@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON TUE WED THU FRI



In the Office =

Working from home =



Not at work

From: s 9(2)(a)
Sent: Thursday, April 4, 2024 8:21 AM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: Re: Quote - confidential

Hi Cathy

Thanks for the email.

We went down and had a look at the panels to check out the construction and hanging method - cleared up a few unknowns :-)
Its quire a popular exhibit!

Please find attached a price estimate for the replacement of the four panels.
Any questions or amendments please get in touch.

Have a great day.

Cheers

S

s 9(2)(a)

On 4/04/2024, at 8:10 AM, Catherine Halbleib
<CatherineH@tepapa.govt.nz> wrote:

Kia ora S

I hope you had a lovely Easter weekend.
I just wanted to touch base and see if the details are enough for a
quote or if you need something else from me.

Cheers,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 /
Wellington
M (+64) S 9(2)(a) / E Catherineh@tepapa.govt.nz /
W www.tepapa.govt.nz
My pronouns are she / her

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From: Catherine Halbleib
Sent: Thursday, March 28, 2024 3:51 PM
To: [REDACTED] s 9(2)(a)
Subject: Quote - confidential

Kia ora [REDACTED] s

Thanks again for agreeing to quote this insurance request for us.
Here are all the details I could find.

The big panel is made of four panels, each individual panel is approx.
1490 x 4200x 105 (h x w x d) and overall it's approx. 5960 x 4200 x 105
(h x w x d).

We believe the panels are made of MDF with Kahikatea veneer and it
looks like the text is engraved.

[REDACTED] s 9(2)(i)

I know it's not much, but I hope it's sufficient for you to quote. If you
could also add installation costs (crane, freight etc) to the quote that
would be amazing.

Any questions, please let me know and I'll try to find the answers.

Have a lovely long weekend and talk next week.

Thanks again,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 /

Wellington

M (+64 4 385 9200) / E Catherineh@tepapa.govt.nz /

W www.tepapa.govt.nz

My pronouns are she / her

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In the Office =

Working from home =



Not at work

From: [Anna Berwick](#)
To: [Harriett Adams](#)
Cc: [Fran Wilde](#); [Courtney Johnston](#); [Arapata Hakiwai](#)
Subject: Te Papa Weekly Report on Signs of a Nation to the Minister
Date: Friday, 5 April 2024 10:35:00 am
Attachments: [Te Papa Weekly Report to the Minister of Arts Culture and Heritage 4Apr24.pdf](#)

Kia ora Harriett,

Please find attached our weekly report for the Minister on progress within our Signs of a Nation programme.

Have a good weekend.

Nga mihi nui,
Anna

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

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Museum of New Zealand Te Papa Tongarewa

Report to the Minister for Arts, Culture and Heritage

Signs of a Nation programme update

Reporting as of 4 April 2024



Date	5 April 2024
Security level	In confidence

Contact Details

Name	Position	Phone Number	First contact
Courtney Johnston	Tumu Whakarae Chief Executive	s 9(2)(a)	
Arapata Hakiwai	Kaihautu Māori Co-Leader	s 9(2)(a)	
Anna Berwick	Head of Governance and Strategy	s 9(2)(a)	✓

Progress update since last report

Key points of note, since our report last week:

- We have received a letter from s 9(2)(a) expressing their views on our plans. Mana whenua are important partners and friends of Te Papa, and we will continue to work closely with them through this programme, including co-designing our temporary audience experience which will update this space in line with deinstalling the panel.

- Out of scope

High-level timeline

Milestone	Planned due date	Progress comment
Complete due diligence and external services procurement	29 March	Completed
Front of house staff training (i.e. tools for hosts, security, venues and learning team staff to have conversations with visitors about the change in this space)	From 1 April	In progress

Deinstallation readiness confirmed - NB depends on external factors including availability of crane	Approx. 12 April	On track, managing some operational risks
Mana Whenua initiate temporary closure of this space	22 April	In discussion
Deinstallation and transferred to storage	22 April	Will occur outside visiting hours, and ready for business as usual from 10am next day
Install temporary audience experience, and online public engagement opportunities	From 23 April	The intention is to have a updated temporary audience experience; we will provide a further update in future reports.

Out of scope

Next planned deliverables

Key deliverables completed since last report:

- Security arrangements for week of 22nd April confirmed.
- Te Papa Health and Safety planning completed.
- Kaimahi (staff) support and training needs identified (immediate and short-term needs).

Out of scope

Coming up next week:

Out of scope

Exhibition development process – longer term

Out of scope

Risk Management

Partnership with key stakeholders. We continue to work with mana whenua to prepare for the deinstallation of the defaced panel and will be engaging with them on the development of the temporary experience. Their availability and any impact on preferred timelines will be monitored and negotiated on an ongoing basis.

Ongoing public interest and potential for further protest action. We anticipate continued interest in the development of the exhibition space. We will need to manage diverse public views, within a public space across the period of new exhibition development, and at the time of its installation and reopening. We do not anticipate making a public statement about the closure until a date for deinstallation is confirmed, but if we receive any media enquiries, we will respond noting that plans to close the area are being progressed.

Under the “no surprises” approach, we will continue to keep your office informed of any intended communications to be shared either with media or more broadly to the public by press release or by Official Information Act response.

From: [Amber Baldock](#)
To: [Simon Whittaker](#)
Subject: RE: scope - SOAN
Date: Monday, 8 April 2024 2:46:00 pm
Attachments: [image001.png](#)

Great work – good to hear it’s all progressing, hopefully this means it’s still all go.

Cheers
Ab

From: Simon Whittaker <SimonW@tepapa.govt.nz>
Sent: Monday, April 8, 2024 2:45 PM
To: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Subject: RE: scope - SOAN

Cool, will get it signed

From: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Sent: Monday, April 8, 2024 2:44 PM
To: Simon Whittaker <SimonW@tepapa.govt.nz>
Subject: Re: scope - SOAN

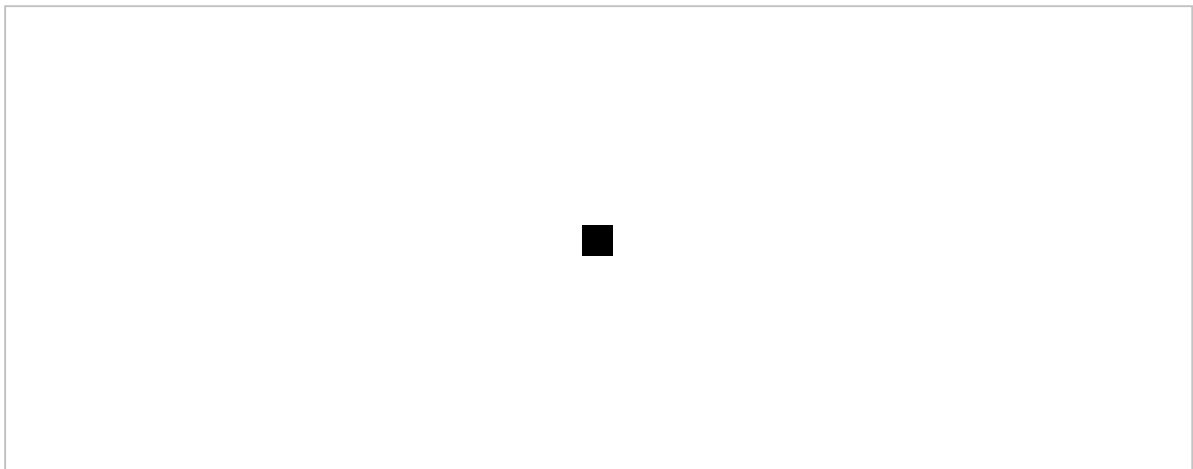
Kia ora Simon,
Thanks for checking, and yes I’m ok with those divisions – we’ll be supplying all those elements.

Nga mihi,
Ab

From: Simon Whittaker <SimonW@tepapa.govt.nz>
Sent: Monday, April 8, 2024 2:20:04 PM
To: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Subject: scope - SOAN

Kia ora Amber,

Contract with s 9(2)
(a) – you ok with this before I sign off:
Ok re: plywood?



From: [Courtney Johnston](#)
To: [Fran Wilde](#)
Cc: [Arapata Hakiwai](#); [Anna Berwick](#)
Subject: [Redacted] **Out of scope**
Date: Tuesday, 9 April 2024 4:51:21 pm
Attachments: [Redacted] **s 9(2)(h)**

Kia ora Fran

In advance of tomorrow's Board hui, [Redacted] **s 9(2)(h)**

[Redacted] **s 9(2)(h)**

[Redacted] **Out of scope**

[Redacted] **Out of scope**

Some points to note in the Leadership Report tomorrow

[Redacted] **Out of scope**

It would be useful for us to have the conversation note a few points formally though; for your consideration:

- Note, we are deinstalling the defaced panel consistent with our Dec 2023 decision, for health, safety and security reasons and not due to any correspondence from external parties i.e. the Minister, Te Waka Hourua or media enquiries.
- Note, we are deinstalling the defaced panel to restore the space for a national conversation about Te Tiriti, and initiate the redevelopment of this exhibition.

Out of scope



From: [Anna Berwick](#)
To: [Courtney Johnston](#); [Arapata Hakiwai](#)
Subject: s 9(2)(h) two protest related matters
Date: Monday, 8 April 2024 11:08:00 pm
Attachments: s 9(2)(h)

Kia ora korua,

Out of scope

s 9(2)(h)

Out of scope

Additionally, I suggest there are a couple considerations we should take to the Board meeting, to be noted or decisions made:

- Note, we are deinstalling the defaced panel as we made the decision to for health, safety and security reasons in Dec 2023, and not due to any correspondence from external parties i.e. the Minister, Te Waka Hourua or media enquiries.
- Note, we are deinstalling the defaced panel to restore the space for a national conversation about Te Tiriti, and initiate the redevelopment of this exhibition.

Out of scope

- Potential decision or obtain a steer re acquiring the defaced panel or not. Or a decision to consider this at a future meeting once a deep exploration has occurred.
- Any others?

Talk soon,

AB

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: **s 9(2)(a)**

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: [Alivia Kofoed](#)
To: [Catherine Halbleib](#)
Subject: FW: Building Isolation Form
Date: Wednesday, 10 April 2024 12:50:52 pm
Attachments: [scan_alivia.kofoed_2024-04-10-10-36-49.pdf](#)

From: Alivia Kofoed <alivia.kofoed@tepapa.govt.nz>
Sent: Wednesday, April 10, 2024 10:52 AM
To: Peter Cunninghame <Peter.Cunninghame@tepapa.govt.nz>
Subject: Building Isolation Form

Kia ora Peter,

Please find attached an isolation form for the de-installation we are doing on the night of the 22nd April. The de-install is commencing at 6:00PM, high level cleaning is happening between 12:00AM and 5:00AM and then installation of a screen will be from 5:00AM to 10:00 AM – 23rd April.

I usually send these to Chris but Cathy has asked that I forward it to you in the first instance, as we are still trying to keep things confidential. Understanding that Chris may need informing but that you will explain the situation.

Nga mihi ,

Alivia

Exhibitions Preparator
Museum of New Zealand Te Papa Tongarewa

s 9(2)(a)

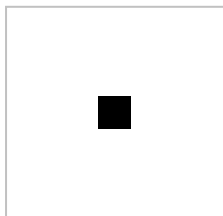
From: [Morris Rees](#)
To: [Catherine Halbleib](#); [Pennie Little](#)
Subject: RE: Task Anaysis sheet for panel removal
Date: Wednesday, 10 April 2024 3:55:58 pm
Attachments: [image005.png](#)
[image006.jpg](#)
[image007.png](#)
[image008.png](#)
[image009.png](#)

Hi Cathy,

Thanks for sharing – it looks very thorough and Pennie and I are happy for you to sign it off.

Nga mihi, Morris

Morris Rees – Manager Health and Safety
Museum of New Zealand Te Papa Tongarewa
PO Box 467 | Wellington 6140 | NEW ZEALAND
MOBILE: +64 s 9(2)(a) | **E:** Morris.Rees@tepapa.govt.nz



From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Wednesday, April 10, 2024 2:54 PM
To: Morris Rees <Morris.Rees@tepapa.govt.nz>; Pennie Little <Pennie.Little@tepapa.govt.nz>
Subject: Task Anaysis sheet for panel removal

Kia ora korua,

Can you please have a look at the attached sheet from our contractor and let me know if it's ok to sign off on.

Cheers,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she / her

MON **TUE** **WED** **THU** **FRI**

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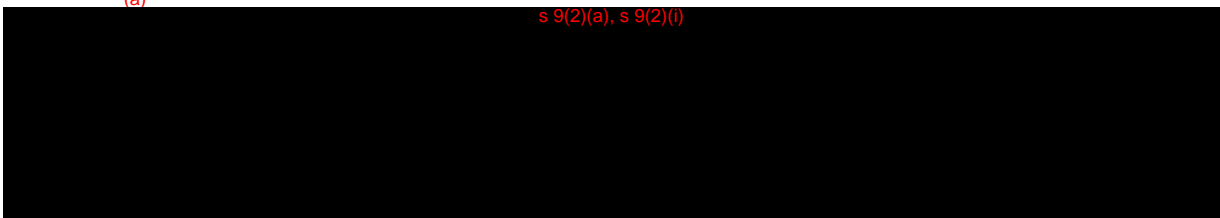
From: s 9(2)(a)
To: Catherine Halbleib
Subject: RE: Te Papa deinstall
Date: Thursday, 11 April 2024 8:31:54 am
Attachments: [image001.jpg](#)
[image003.jpg](#)
[image004.png](#)
[image005.png](#)
[image010.png](#)
[image013.png](#)
[image014.png](#)
[image006.jpg](#)
[image007.jpg](#)
[image008.jpg](#)
[image009.jpg](#)
Signed agreement.pdf

Hi Cathy,

Thanks for the responses, much appreciated.
Please see s 9(2)(a) signed agreement attached.

Any questions, please don't hesitate in contacting me.

Regards s 9(2)(a)



From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Wednesday, April 10, 2024 4:10 PM
To: s 9(2)(a)
Subject: RE: Te Papa deinstall

Hi s 9(2)(a)

Signed task analysis sheet.

Thanks so much,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she / her

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From: s 9(2)(a)
Sent: Wednesday, April 10, 2024 2:48 PM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Cc: s 9(2)(a)
Subject: RE: Te Papa deinstall

Hi Cathy,

For insurance and safety reasons, we need the following information.

Could you please provide an estimated value of the panel displays that we are pulling down.

Subject: RE: Te Papa deinstall

Good morning [REDACTED]

Please find attached the letter of agreement.
Let me know if there is anything that needs to be changed.

If all looks good, please return a signed copy to me.

Cheers,

Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) [REDACTED] / E CatherineH@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

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In the Office = Working from home = Not at work

From: [REDACTED] s 9(2)(i), s 9(2)(a)
Sent: Thursday, April 4, 2024 11:39 AM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: Te Papa deinstall

Hi Catherine,

Thanks for getting back to me.

Regarding a contract:
If you would like a contract signed, please send us one of yours, however we are happy to undertake this work just with an e-mail conformation.

I assume you will need to know and agree on our labour rates and our crane hire charge out rates?

[REDACTED] s 9(2)(i)

Question: Will [REDACTED] need to carry insurance? if so, how much cover and what would the insurance details be.

Regards [REDACTED]
(a)

[REDACTED] s 9(2)(a), s 9(2)(i)

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Thursday, April 4, 2024 11:01 AM
To: [REDACTED] s 9(2)(a) - [REDACTED] s 9(2)(a) [REDACTED] s 9(2)(a) [REDACTED] s 9(2)(a) <[\[REDACTED\]@tepapa.govt.nz](mailto:[REDACTED]@tepapa.govt.nz)>
Subject: RE: Te Papa deinstall

Hi [REDACTED]

Thanks so much for sending this through.
I've just double checked with our finance team and a budget estimate is acceptable.
Also the scope of work is spot on.

Will you have a contract or shall I send you our contract?

Cheers,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) s 9(2)(a) / E CatherineH@tepapa.govt.nz / W www.tepapa.govt.nz
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In the Office = Working from home = Not at work

From: s 9(2)(a) - s 9(2)(a) s 9(2)(a) s 9(2)(a) s 9(2)(a) <[redacted]@[redacted].co.nz>
Sent: Thursday, April 4, 2024 8:50 AM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: Te Papa deinstall

Hi Cathy,

Regarding your quote request.

I spoke with Amber during our site visit the other day, and I asked her was it a quote you were after, or would a budget estimate be acceptable?
I explained to Amber that a quote was a fixed price where we would need to provide some additional allowances in the values to protect ourselves against unforeseen delays etc. and the budget estimate was an estimate only, and would be based on agreed rates, and a full breakdown of costs would be provided at invoice time.
Amber suggested that a budget estimate would acceptable, so at this stage, I have prepared the following.

s 9(2)(a) Budget estimate s 9(2)(i) plus GST

s 9(2)(a) Scope of works

s 9(2)(a) to removal treaty display, after hours on a weekday, allowing for s 9(2)(i) people on site to provide this service.

s 9(2)(a) will provide the following.

Equipment required to undertake this task e.g. crane, slings, shackles etc.
2 x staff for the duration of the removal after normal working hours on a weekday.
H & S task analyses.

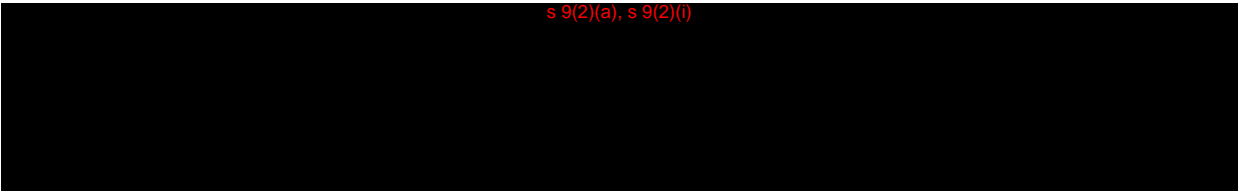
Te Papa to provide the following.

Staff to palletise and move the display panels after they have been removed from the wall.
EWP for access
Plywood panels as floor protection when moving the crawler crane and EWP.

Cathy, We would need to agree on scope of works, contract terms and conditions, charge out rates etc. prior to a contract acceptance.

Please let me know if this budget estimate is acceptable or if you require a fixed lump sum agreement.

Regards s 9(2)(a)



From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Wednesday, April 3, 2024 11:52 AM
To: s 9(2)(a) - s 9(2)(a) <[redacted]@[redacted].co.nz>
Subject: RE: Te Papa deinstall

Kia ora [redacted]
I hope you had a lovely long weekend.
I was just wondering if you had a chance to quote for the job.
I'd love to get procurement and contract done this week but need an up to date quote for this.

Thanks so much,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) [redacted] / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she / her

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From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Thursday, March 28, 2024 11:25 AM
To: Amber Baldock <Amber.Baldock@tepapa.govt.nz>; [redacted] <[\[redacted\]@co.nz](mailto:[redacted]@co.nz)>; Alivia Kofoed <Alivia.Kofoed@tepapa.govt.nz>
Subject: RE: Te Papa deinstall

Kia ora [redacted] Amber and Alivia,

Thanks so much for e-introducing us Amber, nice to connect with [redacted].
Just wanted to send a quick note to say that I will be in touch with [redacted] / dates etc after the long weekend.

Have a lovely weekend everyone,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) [redacted] / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she / her

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In the Office = Working from home = Not at work

From: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Sent: Wednesday, March 27, 2024 2:51 PM
To: [redacted] <[\[redacted\]@co.nz](mailto:[redacted]@co.nz)>; Catherine Halbleib <CatherineH@tepapa.govt.nz>; Alivia Kofoed <Alivia.Kofoed@tepapa.govt.nz>
Subject: Te Papa deinstall

Kia ora [redacted] and Cathy, and Alivia

[redacted] – it was great to have you and Jason come in for a site visit this morning and also meet Alivia - we appreciate the time and care you've been putting into this.

I'd like to handshake you across to Cathy our PM for this project, with whom you can continue the conversation with regarding estimates, contracts, NDA etc.

Just confirming some (but not all) of the details from this morning:

From our side of things it is looking more and more likely that Monday 22nd April will be the date we'd like to go for, if that still works with you.

There will be a karakia that takes place in the exhibition space once the museum closes at 6pm, and we'd supply more details about this closer to the time.

In terms of anticipated division of materials, Te Papa will supply:

- Alivia and 3 other from the team to pack the panels and move them to storage once they've come off the wall

- Wood sheeting to lay down on the floor when bringing the spider crane through
- Extension leads
- EWP
- Pallets
- Dollies

I'll leave this for now and let the various conversations continue with Cathy (PM) and Alivia (our lead Preparator who is responsible for the delivery of the deinstall from our side of things).

Thanks kindly,
Amber

Amber Baldock
 Manager Exhibition Services
 Mobile: +64 **s 9(2)(a)**
 Museum of New Zealand Te Papa Tongarewa
 Connecting people and knowledge | He ringa hono iwi, hono mohioranga

Monday Rahina	Tuesday Ratu	Wednesday Raapa	Thursday Rapare	Friday Ramere
Cable/Tory	Cable	Tory	WFH	Cable

From: [Peter Corley](#)
To: [Catherine Halbleib](#)
Cc: [Kate Donald](#)
Subject: RE: Favour please
Date: Friday, 12 April 2024 12:29:03 pm
Attachments: [image002.jpg](#)
[image003.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)

No problem Cathy,
I'll get that taken care of
Nga mihi
Peter

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Friday, April 12, 2024 11:46 AM
To: Peter Corley <Peter.Corley@tepapa.govt.nz>
Cc: Kate Donald <Kate.Donald@tepapa.govt.nz>
Subject: FW: Favour please

Kia ora Peter,
These two PO's have been coded to the Collections Care budget as the SoaN budget wasn't released.
Can this please be journalled to Out of scope

Thanks so much,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she / her

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In the Office = <input type="checkbox"/>	Working from home = <input checked="" type="checkbox"/>	Not at work = <input checked="" type="checkbox"/>		

From: Kate Donald <Kate.Donald@tepapa.govt.nz>
Sent: Thursday, March 28, 2024 10:40 AM
To: Simon Whittaker <SimonW@tepapa.govt.nz>; Catherine Halbleib <CatherineH@tepapa.govt.nz>
Cc: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Subject: RE: Favour please

Kia ora koutou,

Cathy – PO's attached

Nga mihi,
Kate

From: Simon Whittaker <SimonW@tepapa.govt.nz>
Sent: Thursday, March 28, 2024 8:02 AM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>; Kate Donald <Kate.Donald@tepapa.govt.nz>
Cc: Amber Baldock <Amber.Baldock@tepapa.govt.nz>
Subject: RE: Favour please

Kia ora Kate,

I'm fine with this. Please code to ES budget.

Nga mihi
Simon

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: Thursday, March 28, 2024 8:00 AM
To: Kate Donald <Kate.Donald@tepapa.govt.nz>
Cc: Simon Whittaker <SimonW@tepapa.govt.nz>
Subject: Favour please

Morena Kate,

I was wondering if you can do me a favour please.
We need to order some materials for the deinstall of the treaty and the budget for this project hasn't been released yet.
Would it be possible to order it from the CS budget and we do a journal transfer next month?

We'll need

██████████ s 9(2)(a) – ██████████ s 9(2)(i) Delivery ██████████ s + GST

Packaging Products – ██████████ s 9(2)(i) Delivery ██████████ s 9(2) +GST

Thank you so much,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) ██████████ s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she / her

MON TUE WED THU FRI
■ □ □ □ ■

From: [Grace Liu](#)
To: [Catherine Halbleib](#)
Subject: RE: High level clean over night
Date: Friday, 12 April 2024 4:54:10 pm
Attachments: [image001.jpg](#)
[image002.png](#)
[image003.png](#)
[image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)

Hi Catherine,

Yes, I confirmed with the team that they can do that at 22nd night after 9pm, Ibut I still waiting the quote from them.

I will let you know early next week.

Thanks

Grace

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: 12 April, 2024 11:43 AM
To: Grace Liu <Grace.Liu@tepapa.govt.nz>
Subject: RE: High level clean over night

Kia ora Grace,

I hope you are well.
Just wondering if you have an update for me.

Cheers,
Cathy

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she / her

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From: Grace Liu <Grace.Liu@tepapa.govt.nz>
Sent: Tuesday, April 9, 2024 9:45 AM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: High level clean over night

Cool. Understand.

See you tomorrow.

Grace

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: 9 April, 2024 9:37 AM
To: Grace Liu <Grace.Liu@tepapa.govt.nz>
Subject: RE: High level clean over night

Great, thank you. Sent you a meeting invite.
Please note, that it's highly confidential at this stage, I'll explain tomorrow

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

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From: Grace Liu <Grace.Liu@tepapa.govt.nz>
Sent: Tuesday, April 9, 2024 9:32 AM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: High level clean over night

Hi Catharine,

Yes, I am on site tomorrow. I just off site on Thursday for business travel.

What time suits you tomorrow? I am all free after 9.30am.

Please let me know.

Thanks

Grace

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: 9 April, 2024 9:15 AM
To: Grace Liu <Grace.Liu@tepapa.govt.nz>
Subject: RE: High level clean over night

Hi Grace,
Are you in tomorrow?
Would be great to have a meeting before next week if possible.

Cheers,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

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From: Grace Liu <Grace.Liu@tepapa.govt.nz>
Sent: Tuesday, April 9, 2024 9:12 AM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: High level clean over night

Hi Catherine,

Let's have a meeting next week when you on site and depends on the cleaning requirements, I will see if I organise the cleaning during the night.

I need to check with my subcontractor.

Thanks

Grace

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: 8 April, 2024 2:52 PM
To: Grace Liu <Grace.Liu@tepapa.govt.nz>
Subject: RE: High level clean over night

It's not until 22 April.

So if it's just around which area, we could catch up later this week.

Just wanted to make sure that we can make it work in the middle of the night

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON **TUE** **WED** **THU** **FRI**
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From: Grace Liu <Grace.Liu@tepapa.govt.nz>
Sent: Monday, April 8, 2024 1:58 PM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: High level clean over night

I see. When do you do the deinstallation? I just need to the area and what is the specification ? Just on top of the walls or including the ceiling structure.

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: 8 April, 2024 1:51 PM
To: Grace Liu <Grace.Liu@tepapa.govt.nz>
Subject: RE: High level clean over night

Is it ok if we do it online tomorrow as I'll be working from home?

Catherine Halbleib
Kaiwhakahaere Kaupapa / Project Manager
Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington
M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz
My pronouns are she / her

MON **TUE** **WED** **THU** **FRI**
In the Office = Working from home = Not at work

From: Grace Liu <Grace.Liu@tepapa.govt.nz>
Sent: Monday, April 8, 2024 1:50 PM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: 答复: High level clean over night

Hi Catherine,

Can we do tomorrow please?
I need to pick up mu son early today.
Apart from 12.30to 1.30 tomorrow, I will all free.

Please let me know.
Thanks
Grace

发件人: Catherine Halbleib <CatherineH@tepapa.govt.nz>
发送时间: 2024年4月8日 13:40
收件人: Grace Liu <Grace.Liu@tepapa.govt.nz>
主题: RE: High level clean over night

Yes absolutely, but can't do 2pm.
I'm free from 3pm if that works for you

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

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From: Grace Liu <Grace.Liu@tepapa.govt.nz>
Sent: Monday, April 8, 2024 1:39 PM
To: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Subject: RE: High level clean over night

Hi Catherine,

Can we please meet to discuss the high level cleaning ?

I will be free at 2pm if it suits you.

Please let me know.

Thanks

Grace

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>
Sent: 8 April, 2024 1:29 PM
To: Grace Liu <Grace.Liu@tepapa.govt.nz>
Subject: High level clean over night

Kia ora Grace,

I hope you had a lovely weekend.

I've got a question, we will be deinstalling something after hours and will be installing something new before opening.

In between the two we need to get a high level clean done. Is an overnight clean possible?

Something between 11pm and 4am.

As I'm not sure if ISS is doing overnight cleans, I thought I'll check first before we talk more about it in detail.

Cheers,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON



TUE



WED



THU



FRI



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From: [Anna Berwick](#)
To: [Harriett Adams](#)
Cc: [Fran Wilde](#); [Arapata Hakiwai](#); [Courtney Johnston](#)
Subject: Te Papa Weekly Report on Signs of a Nation to the Minister
Date: Friday, 12 April 2024 3:11:00 pm
Attachments: [Te Papa Weekly Report to the Minister of Arts Culture and Heritage 11Apr24.pdf](#)

Kia ora Harriett,

Please find attached our weekly report for the Minister on progress within our Signs of a Nation programme.

Have a good weekend.

Nga mihi nui,
Anna

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

Museum of New Zealand Te Papa Tongarewa

Report to the Minister for Arts, Culture and Heritage

Signs of a Nation programme update

Reporting as of 11 April 2024



Date	12 April 2024
Security level	In confidence

Contact Details

Name	Position	Phone Number	First contact
Courtney Johnston	Tumu Whakarae Chief Executive	s 9(2)(a)	
Arapata Hakiwai	Kaihautu Māori Co-Leader	s 9(2)(a)	
Anna Berwick	Head of Governance and Strategy	s 9(2)(a)	✓

Progress update since last report

No significant operational progress or concern to report this week.

This week we have prepared our public communications and engagement activity that will support this change.

Our current plans for public communications include:

- A media advisory notice to key journalists and a post on Te Papa social media (planned for approx. 17 April – to be confirmed).
 - This is intended as a “heads up” to the public that we will be changing the area of the Signs of a Nation exhibition that was damaged during protest event in December 2023. Some important notes:
 - It is intended to be proactive as to manage and mitigate the continuous flow of enquiries we’ve been receiving.
 - We intend to share which week the exhibition will updated in (22 – 26 April), however will not be sharing the actual date for health, safety, and security reasons.
 - This will be supported by a plan for managing media enquiries, social media, and public enquiries across all our channels.
- A proactive press release to be issued on morning of Tuesday 23 April with our Co-Leaders available for comment. If the deinstall and install doesn’t experience any unplanned incidents this press release will occur concurrent to opening to the public.

Our overall goal with communications is to de-escalate any sense of drama or surprise around this event, to minimise the risk of a reaction that disrupts the museum.

High-level timeline

Milestone	Planned due date	Progress comment
Front of house staff training (i.e. tools for hosts, security, venues and learning team staff to have conversations with visitors about the change in this space)	From 1 April	In progress
Deinstallation readiness confirmed - NB depends on external factors including availability of crane	Approx. 12 April	On track
Mana Whenua initiate temporary closure of this space	22 April	On track
Deinstallation and transferred to storage	22 April	On track
Install temporary audience experience, and online public engagement opportunities	From 23 April	In progress, managing some operational risk

Out of scope

Next planned deliverables

Coming up next week:

- Finalise design of temporary audience experience with mana whenua
- Confirm readiness for change.
- Initial public communication via media advisory notice to key journalists.

Risk Management

Exhibition change. As these panels are part of an establishment exhibition (installed in 1998) there are several unknowns that may be realised once the panels are removed or installing our updated experience occurs. If anything arises, we have experts on hold to manage at the time. However if something major is identified there is a risk, we may need to close the area for any given period of time. We have contingency plans in place should this occur.

Partnership with key stakeholders. We continue to work with mana whenua to prepare for the deinstallation of the defaced panel and will be engaging with them on the development of the temporary experience. Their availability and any impact on preferred timelines will be monitored and negotiated on an ongoing basis.

Ongoing public interest and potential for further protest action. We anticipate continued interest in the development of the exhibition space. We will need to manage diverse public views, within a public space across the period of new exhibition development, and at the time of its installation and reopening. We do not anticipate making a public statement about the closure until a date for deinstallation is confirmed, but if we receive any media enquiries, we will respond noting that plans to close the area are being progressed.

Under the “no surprises” approach, we will continue to keep your office informed of any intended communications to be shared either with media or more broadly to the public by press release or by Official Information Act response.

From: [Kate Camp](#)
To: [Dean Peterson](#)
Subject: FW: Media coverage of panel announcement
Date: Thursday, 18 April 2024 6:31:00 pm

Sorry forgot to cc you

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | [s 9\(2\)\(a\)](#) | kate.camp@tepapa.govt.nz

From: Kate Camp
Sent: Thursday, April 18, 2024 6:30 PM
To: Courtney Johnston <Courtney.Johnston@tepapa.govt.nz>; Arapata Hakiwai <ArapataH@tepapa.govt.nz>; Anna Berwick <Anna.Berwick@tepapa.govt.nz>; Puawai Cairns <Puawai.Cairns@tepapa.govt.nz>
Cc: Fran Wilde <fran@franwilde.com>
Subject: Media coverage of panel announcement

Kia ora, this is the coverage that's come through so far. The Newshub story focused on the angle of the Minister writing to Te Papa, quoting Marama Davidson. Other stories just recapped the protest and stated that the panel would come down next week and be replaced with a temporary display.

There is a quote from Te Waka Hourua spokesperson at the end of the Stuff story, but it's not clear from context if this is a new quote or something that's been said before.

Te Waka Hourua / Aotearoa Liberation League have not posted anything online as yet.

Response to Te Papa's posts on social media has been critical of the decision to take the panel down, but has been fairly moderate in tone and amount, and it has not gained a lot of momentum at this stage.

- [Newshub / TV3](#) (Sky news story in the 5.30 bulletin was basically a carbon copy of this)
- [Newstalk ZB](#)
- TVNZ One News ([web story](#) only)
- RNZ (web story only) [Controversial Treaty of Waitangi exhibition at Te Papa to be taken down soon | RNZ News](#)
- Stuff [Vandalised Te Papa treaty exhibit to be taken down | Stuff](#)

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | [s 9\(2\)\(a\)](#) | kate.camp@tepapa.govt.nz

From: [Alivia Kofoed](#)
To: [REDACTED] s 9(2)(c)
Cc: [Catherine Halbleib](#)
Subject: Monday 22nd
Date: Thursday, 18 April 2024 3:37:10 pm

Kia ora [REDACTED] s 9(2)(c)

Just a couple of things regarding Monday's mahi.

[REDACTED] s 9(2)(a) the engineers who will be lowering the panels, are dropping off their crane (little spider crane) sometime mid-afternoon on Monday. I've booked the dockway and spoken to Kevin but he said he is on leave Monday. I just wanted to give whoever is on Dockway security a heads up that it will be arriving sometime. I'll be here and will meet them when they arrive.

There will be two EWP's in SoaN overnight. [REDACTED] s 9(2)(a) [REDACTED] s 9(2)(a), and [REDACTED] s 9(2)(a) will all be using them, with possibly some down time in the early hrs of the morning of the 23rd. Could you please ask your team to leave the keys in the machines and leave them plugged in, on charge, if they notice them unattended.

Nga mihi nui,

Alivia

Exhibitions Preparator
Museum of New Zealand Te Papa Tongarewa
[REDACTED] s 9(2)(a)

From: s 9(2)(c)
To: [Te Papa Security](#)
Cc: [Security Managers](#)
Subject: FW: Risk Assessment: SOAN
Date: Friday, 19 April 2024 1:14:00 pm
Attachments: [Risk Assessment - Signs of a Nation Programme.docx](#)
[Op Briefing 27032024.docx](#)
Importance: High

Further to this –

Kate Camp has requested that she is called by phone in the event of a protest occurring.

From: s 9(2)(c)
Sent: Friday, April 19, 2024 8:42 AM
To: Te Papa Security <TePapaSecurity@tepapa.govt.nz>
Cc: Security Managers <securitymanagers@tepapa.govt.nz>
Subject: FW: Risk Assessment: SOAN
Importance: High

Kia ora e te iwi,

You may have seen some of the reaction to a statement made by Te Papa yesterday evening – a common theme that the damaged panel should stay in place.

We can expect pockets of activity today and throughout the weekend, and it's probable that individuals and small groups will enter the exhibition to voice their opinion and whilst it remains possible that a larger protest action could occur, and our main objective is to safely manage demonstration and protest that may occur inside the museum. We can safely manage demonstration and protest if –

1. Staff and visitors can freely move and access venues within Te Papa.
2. The building and venue capacity remains at a safe level.
3. Instructions given by Te Papa Security are followed.
4. No infrastructure is obstructed.

If we can't satisfy any of these criteria, notify Police.

Noho ora mai,

s 9(2)(c)

From: s 9(2)(c)
Sent: Thursday, April 18, 2024 4:02 PM
To: Te Papa Security <TePapaSecurity@tepapa.govt.nz>
Cc: Security Managers <securitymanagers@tepapa.govt.nz>
Subject: Risk Assessment: SOAN
Importance: High

Good afternoon,

Please see attached the most recent risk assessment relating to Signs of a Nation and Operations Briefing.

As you would have seen, an announcement has been made and which relates to upcoming activity within this exhibition, it is important that we move to secure this area until activity is concluded.

This information is being shared with you in strict confidence.

Noho ora mai,

s 9(2)(c) | Manager Security Services
Museum of New Zealand Te Papa Tongarewa

P s 9(2)(a) | E s 9(2)(c) tepapa.govt.nz | W www.tepapa.govt.nz

From: s 9(2)(a)
To: [Friends of Te Papa](#)
Subject: New submission from Contact us
Date: Monday, 22 April 2024 10:59:00 am

Your name

s 9(2)(a)

Email address

s 9(2)(a)

Message

Kia ora Te Papa!

I'm writing as a Tangata Tiriti parent to express my deep concern for a healthy functioning democracy (relying on ACCURATE understanding of our coloniser state history) being eroded by Minister Paul Goldsmiths unlawful pressuring of your management to remove the redacted and Tiriti exhibits without specifying in proper transparency and accountability, what will replace them.

I live in s 9(2) and treasure Te Papa .Visits there are a highlight whenever we are visiting Poneke.

So It's an outrage, given we know Te Tiriti is under direct attack by the umbrella organisation the Atlas Network because it impedes their aim of unfettered exploitation of both workers and fossil fuel deposits here in Aotearoa, that the redacted draft English Treaty panel is being removed along with the Te Tiriti o Waitangi panel after media have exposed the fact that Minister Goldsmith has no legal right to interfere with your curatorial decision and is known to be part of a minority elected government that has demonstrated its willingness to come to power in the back of racist disinformation about Maori and in Act and Nz first's case , racist disinformation about Te Tiriti.

It's even more outrageous that Te Papa's decision makers appear to have capitulated to this brazen ministerial overreach.(especially in the context all the other measures this govt has eroded our democracy to push through measures that do not have social licence from us, the public, under misused urgency.)

I've been to Te Papa with my teen specifically to see this exhibit, and I interact all too regularly with disinfomed Pakeha Tangata Tiriti whose weaponised ignorance and fear is fed by the racist myhttake (quoting s 9(2)(a) here, who your curatorial advisory body chose to ignore) that Maori rangatira willingly ceded sovereignty. As you welll

know, there is no historical precedent for any indigenous group ,world wide ,ever doing this willingly . Our democracy is fragile and we cannot afford this deliberate obscuring of the deliberate political choices made to obscure our historical facts.

Especially ,in the age of coordinated disinformation by the likes of the Atlas funded organisations like astro turf Taxpayer's Union and the NZCPR who put out an extremely well funded mailout miscontectualising Kaumatua Apirana Ngata (<https://thespinoff.co.nz/atea/05-02-2024/according-to-apirana-ngata-maori-ceded-sovereignty-by-signing-te-tiriti-is-he-right>)

Because of the way that Te Papa staged this exhibition, most New Zealanders would not know that the English text presented on equal terms with Te Tiriti in your display is a mere draft (Hobson's wishlist), and the actual Te Tiriti o Waitangi is what the vast majority of Maori chiefs actually signed. Even fewer people know that Te Papa had been asked to change the exhibit for years (by many including s 9(2)(a)) in order to make it accurate, and that this request had been ignored by your management. . To display the English draft and the actual Maori Tiriti as equals, when international law says the text signed in the indigenous language will always stand if there is any confusion over multiple texts) is deliberate and hugely divisive act .

To place them in such a way as to imply that the current English text is even a translation of Te Tiriti , is another direct obscuring of the truth.

The history of thesecuratorial choices is cumulatively so harmful to Tangata whenua path to Tiriti justice and Tangata Tiriti understanding (at a time of deliberate weaponising of hatespeech and racist misinformation) alike that it's history must be kept transparently available until the correct , tangata whenua Tiriti expert approved exhibit is in place.

I demand transparency in regards to what Te Papa is temporarily putting in the place of this.

Te Papa has not publicly shared what is planned for the development and replacement of the exhibition or who is involved in that process.

Te Papa is being forced by the Minister of Culture and Heritage Paul Goldsmith to remove the redacted panel, without any proper process to determine what will replace it - this is immoral and also illegal because as covered widely in our media including RNZ, Paul Goldsmith has no lawful right to influence Te Papa's curatorial decisions.

I expect transparent public processes about this critically important exhibition discussing our founding constitutional documents.

Te Tiriti justice must be the centre of that process!

Te Papa's mistelling of our foundational stories for almost three decades was able to happen because of the same Crown-centric bureaucratic processes that you are falling back on now.

We want better. We can do better.
We want Te Papa to tell the truth!

Ka mihi, thanks for your time, please pass this on to the Te Papa management who made this decision.

From: [Catherine Halbleib](#)
To: [Anna Berwick](#)
Subject: RE: Summary
Date: Friday, 22 March 2024 10:35:00 am
Attachments: [image001.jpg](#)
[image009.png](#)
[image010.png](#)
[image004.png](#)
[image005.png](#)

Hi Anna,

Kapu ti is already in planning as per our usual and I'll get that booked in as soon as we have the date confirmed.

Storage and transport is covered under "materials" and "freight to Jepson" in the budget. There won't be any other storage cost as such.

I'll book some time in for us to talk about budget next week.

I'll be wfh on Monday, had to change my days around next week, so will join the stand up online.

Cheers,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E CatherineH@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON	TUE	WED	THU	FRI
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In the Office = <input type="checkbox"/>	Working from home = <input checked="" type="checkbox"/>	Not at work = <input checked="" type="checkbox"/>		

From: Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Sent: Friday, March 22, 2024 10:31 AM

To: Catherine Halbleib <CatherineH@tepapa.govt.nz>

Subject: RE: Summary

Thank you Cathy, this is very helpful!!

After our stand up I had my catch up with Co-L's and Arapata asked that following the closing karakia, that we have a cup of tea or light dinner, some time together with mana whenua. Can you include this if its not already in the planning.

I also had a quick squiz again at budget and process email from yesterday, it doesn't have the transport and storage costs Out of scope Out of scope

Out of scope

Out of scope

Out of scope

Thanks,
AB

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

From: Catherine Halbleib <CatherineH@tepapa.govt.nz>

Sent: Friday, March 22, 2024 10:21 AM

To: Anna Berwick <Anna.Berwick@tepapa.govt.nz>

Subject: Summary

Kia ora Anna,

I'm not sure if you still need some information from me in preparation of your Monday meeting but I thought I'll send you a bit of a summary.

The dates we are putting forward to Mana Whenua for deinstall are 16/17 April and we're aiming to have confirmation by end of next week.

We propose to do the deinstall after closing,

6.15pm karakia

6.45pm start to deinstall.

Over the next week we will confirm what the temporary "canvas" solution will look like to cover the gap behind the panel.

We're still planning to have the first iteration of the temporary solution in place by 9/10 May and the kick off for project #2 is next week Tuesday and we will have a representation from the Matarauanga Maori curatorial team, the History team, and A&I and Haley.

We will have some signage in the space between deinstall and new experience to explain the situation and I'll be working with s 9(2)(c) from security to establish if and what kind of extra security we will put in place for the deinstallation time (and the first few days).

H&S has been briefed and is happy with the approach we are taking and the documentation we are producing and I've got meetings lined up with Facilities to make sure they are across it and

establish where we might need engineering input

Anything else you need?

Cheers,
Cathy

Catherine Halbleib

Kaiwhakahaere Kaupapa / Project Manager

Museum of New Zealand Te Papa Tongarewa / PO Box 467 / Wellington

M (+64) s 9(2)(a) / E Catherineh@tepapa.govt.nz / W www.tepapa.govt.nz

My pronouns are she / her

MON	TUE	WED	THU	FRI
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In the Office = <input type="checkbox"/>	Working from home = <input checked="" type="checkbox"/>	Not at work = <input type="checkbox"/>		<input checked="" type="checkbox"/>

From: [Anna Berwick](#)
To: [Arapata Hakiwai](#); [Courtney Johnston](#); [Anna Berwick](#); [Carolyn Roberts-Thompson](#); [Puawai Cairns](#); [Dean Peterson](#); [Kate Camp](#); [Catherine Halbleib](#); [Simon Whittaker](#); [Amber Baldock](#); [Alivia Kofoed](#); [Michael Slater](#); [Phillip Brown](#); [Shannon Reed](#); [Migoto Eria](#); [Frith Williams](#); [Haley Hakaraia](#); [Chrissie Locke](#); [Watene Campbell](#); [Sharon Painter-Arps](#); [s 9\(2\)\(c\)](#); [Jackie Lloyd](#); [David Wilks](#); [Andy Lowe](#)
Subject: Karakia to transition the Signs of a Nation exhibition
Start: Monday, 22 April 2024 6:00:00 pm
End: Monday, 22 April 2024 7:00:00 pm
Location: Signs of a Nation, Te Papa

Kia ora koutou,

Our Co-Leaders have asked me to extend you this invitation to join them alongside our Mana Whenua iwi for karakia as we transition part of the Signs of a Nation exhibition to begin a new korero about our nation's founding document.

Nga Whakarite mo te whakamoe tai:

6.10pm Please gather at the exhibition
6.20pm Korero from Co-Leaders of Te Papa
6.30pm Karakia led by Mana Whenua
6.45pm Ka mutu, kai whakanoa

Nga mihi manahau
Courtney and Arapata

Anna Berwick
Head of Governance and Strategy
Office of Co-Leaders
Te Papa o Tongarewa | National Museum of New Zealand
Phone: [s 9\(2\)\(a\)](#)
Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga
He Kaupapa Waka | A Fleet of Waka <<https://www.tepapa.govt.nz/visit/exhibitions/he-kaupapa-waka>>
Tangata o le Moana: The story of Pacific people in New Zealand <<https://www.tepapa.govt.nz/visit/exhibitions/tangata-o-le-moana-story-pacific-people-new-zealand>>
Tenei Papa Tioi | This Swaying Earth <<https://www.tepapa.govt.nz/visit/exhibitions/toi-art/swaying-earth>>

From: [Kate Camp](#)
To: s 9(2)(a) [Heather Byrne](#); [Adrian Kingston](#)
Subject: FW: Media Request - Treaty of Waitangi Exhibit
Date: Monday, 22 April 2024 10:29:00 am
Attachments: [Out of scope](#)

This is the first indication that anyone externally knows about timing – it may be a guess of course. I replied nothing to add to what we said last week.

But can we please keep very vigilant eyes out for any external mentions of timing on media or socials and draw to my attention right away.

I have alerted IMT about the query.

Kate

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | [s 9\(2\)\(a\)](#) | kate.camp@tepapa.govt.nz

From: [s 9\(2\)\(a\)](#)
Sent: Monday, April 22, 2024 10:17 AM
To: Kate Camp <kate.camp@tepapa.govt.nz>
Subject: Media Request - Treaty of Waitangi Exhibit

Kia ora Kate,

[s 9\(2\)\(a\)](#)
hope you're well.

I'm getting in touch regarding the defaced Treaty of Waitangi exhibit - can you please confirm the defaced exhibition panel is being removed tonight, and why this is?

Thank you very much - I really appreciate it.

Kind regards,

[s 9\(2\)\(a\)](#)

From: [Kate Camp](#)
To: s 9(2)(a)
Subject: RE: Media Request - Treaty of Waitangi Exhibit
Date: Monday, 22 April 2024 10:22:00 am
Attachments: s 9(2)(a)

Kia ora s 9(2) nothing to add to what we said previously (emailed you on Thursday). It will be removed this week and the space will re-open with a new temporary display, that will be in place while we redevelop the permanent exhibition.

Kate Camp (she / her)
Kaiwhakahaere Whakapa | Head of Marketing and Communications
Te Papa | s 9(2)(a) **|** kate.camp@tepapa.govt.nz

From: s 9(2)(a)
Sent: Monday, April 22, 2024 10:17 AM
To: Kate Camp <kate.camp@tepapa.govt.nz>
Subject: Media Request - Treaty of Waitangi Exhibit

Kia ora Kate,

Out of scope, s 9(2)(a)

I'm getting in touch regarding the defaced Treaty of Waitangi exhibit - can you please confirm the defaced exhibition panel is being removed tonight, and why this is?

Thank you very much - I really appreciate it.

Kind regards,

s 9(2)(a)

Date: February - 22 April
Friday, 17 May 2024 9:51:04 am
Attachments: [image.png](#)
[image.png](#)
[image.png](#)

A couple of teams comments from within the learning team:

Martin Langdon 22/04 8:45 am



there has been alot of kōrero about this racing around the internet. unfortunately some people were under the impression the Māori text was also coming down. which was really igniting people towards action - Te Papa has responded and reclarified only the spraypainted panel is coming down. But there will still be people there today i imagine.



2

Martin Langdon 22/04 8:32 am



Mōrena whānau, I'm working from home today too, available via email, zoom or phone. just a note the deinstall of the panel in Signs of a nation is coming down today.



1

From Pam:

- The damaged panel will remain in SoaN until the end of summer while Te Papa with Mana Whenua work through a process for the future of this space and what that looks like.

From: [Anna Berwick](#)
To: [Harriett Adams](#)
Cc: [Emily Fabling](#)
Subject: Te Papa Weekly Report on Signs of a Nation to the Minister
Date: Monday, 22 April 2024 2:50:00 pm
Attachments: [Te Papa Weekly Report to the Minister of Arts Culture and Heritage 19Apr24.pdf](#)

Kia ora Harriett,

I've just heard perhaps you didn't get our weekly report on Friday afternoon. Sorry, I was out of office after lunch but please find it attached for reference.

As per other emails, our progress keeps moving by the hour. Thankfully, this morning's group had a peaceful gathering on our forecourt.

Hope your week goes well, maybe we could get the coffee we keep planning for next week?

Na,
Anna

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

Museum of New Zealand Te Papa Tongarewa

Report to the Minister for Arts, Culture and Heritage

Signs of a Nation programme update

Reporting as of 19 April 2024



Date	19 April 2024
Security level	In confidence

Contact Details

Name	Position	Phone Number	First contact
Courtney Johnston	Tumu Whakarae Chief Executive	s 9(2)(a)	
Arapata Hakiwai	Kaihautu Māori Co-Leader	s 9(2)(a)	
Anna Berwick	Head of Governance and Strategy	s 9(2)(a)	✓

Progress update since last report

This week has seen the start of implementing the changes to Signs of a Nation exhibition. On 18 April brief public statements were released announcing that the planned change in the exhibition space will take place in the week beginning April 22.

High-level timeline and progress

Milestone	Planned due date	Comment
Change readiness confirmed	19 April	Complete
Mana Whenua initiate temporary closure of this space	22 April	On track - After 6pm closing
Deinstallation and transferred to storage	22 April	On track
Install temporary audience experience	23 April	On track - Early morning
A proactive press release to be issued announcing details of changes made.	23 April, approx. 9:45am	On track - If the deinstall and install doesn't experience any unplanned incidents this press release will occur immediately prior to opening to the public at 10am

Out of scope

Next planned deliverables

Coming up next week:

- Update the English treaty panel within Signs of a Nation
- Visitors will have a new experience from 23 April

Risk Management

Exhibition change. As these panels are part of an establishment exhibition (installed in 1998) there are several unknowns that may be realised once the panels are removed or installing our updated experience occurs. If anything arises, we have experts on hold to manage at the time. However if something major is identified there is a risk, we may need to close the area for any given period of time. We have contingency plans in place should this occur.

Partnership with key stakeholders. We continue to work with mana whenua to prepare for the deinstallation of the defaced panel and have engaged with them on the development of the temporary experience. Their availability and any impact on preferred timelines will be monitored and negotiated on an ongoing basis.

Ongoing public interest and potential for further protest action. We anticipate continued interest in the development of the exhibition space. We will need to manage diverse public views within a public space. Our approach is to de-escalate risk and hence while the change date remains strictly confidential, on 18 April notification was made that change will take place in the week beginning 22 April. Active media engagement is not anticipated until the change is completed.

Under the “no surprises” approach, we will continue to keep your office informed of any intended communications to be shared either with media or more broadly to the public by press release or by Official Information Act response.

From: [Anna Berwick](#)
To: [Harriett Adams](#)
Cc: [Fran Wilde](#); [Courtney Johnston](#); [Arapata Hakiwai](#); [Emily Fabling](#)
Subject: Te Papa Weekly Report to the Minister of Arts Culture and Heritage
Date: Friday, 26 April 2024 9:04:00 am
Attachments: [Te Papa Weekly Report to the Minister of Arts Culture and Heritage 26Apr24.pdf](#)

Kia ora Harriett,

Please find attached our weekly report for the Minister on our Signs of a Nation programme.

Have a good weekend.

Nga mihi nui,
Anna

Anna Berwick

Head of Governance and Strategy

Office of Co-Leaders

Te Papa o Tongarewa | National Museum of New Zealand

Phone: s 9(2)(a)

Email: anna.berwick@tepapa.govt.nz

Te Papa Exhibitions | Nga whakaaturanga

[He Kaupapa Waka | A Fleet of Waka](#)

[Tangata o le Moana: The story of Pacific people in New Zealand](#)

[Tenei Papa Tioi | This Swaying Earth](#)

Museum of New Zealand Te Papa Tongarewa

Report to the Minister for Arts, Culture and Heritage

Signs of a Nation programme update

Reporting as of 24 April 2024



Date	26 April 2024
Security level	In confidence

Contact Details

Name	Position	Phone Number	First contact
Courtney Johnston	Tumu Whakarae Chief Executive	s 9(2)(a)	
Arapata Hakiwai	Kaihautu Māori Co-Leader	s 9(2)(a)	
Anna Berwick	Head of Governance and Strategy	s 9(2)(a)	✓

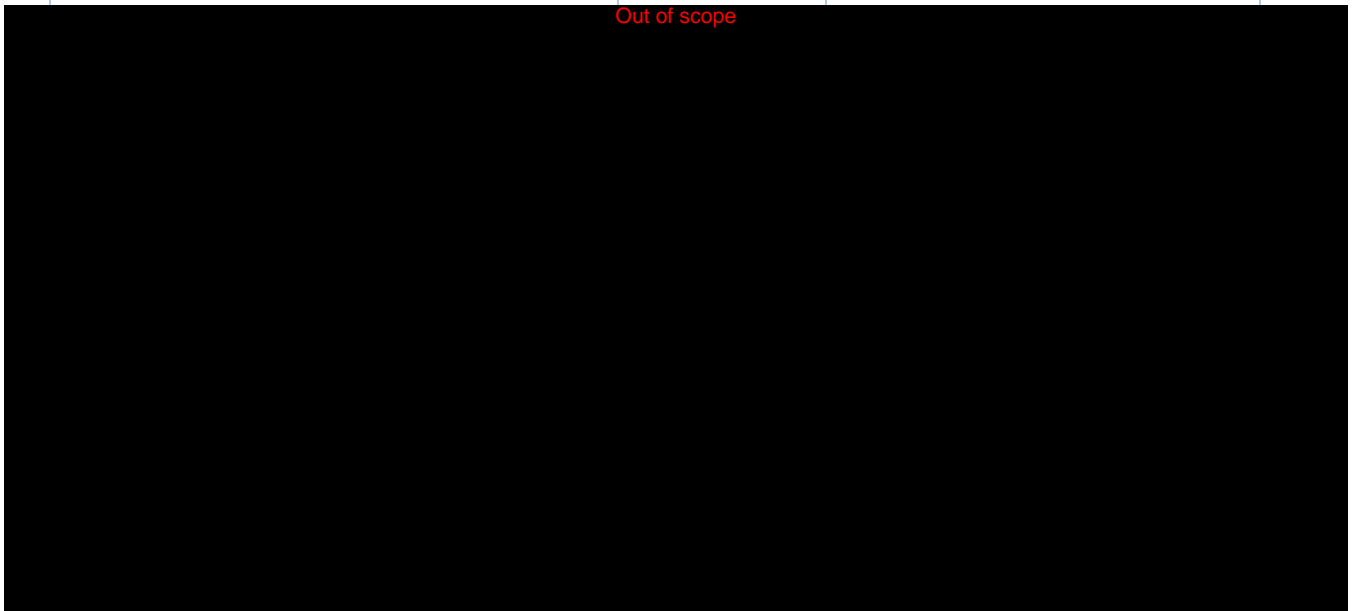
Progress update since last report

This week has seen the conclusion of the short-term project to deinstall the defaced panel and install the temporary audience experience in *Signs of a Nation*.

High-level timeline and progress

Milestone	Planned due date	Comment
Deinstallation and transferred to storage	22 April	Complete
Install temporary audience experience	23 April	Complete
A proactive press release to be issued announcing details of changes made.	23 April	Complete

Out of scope



Advisor, Governance and Strategy teams messages

i cant see any q's?

Frances Lawrence 7/03/2024 4:22 pm
She's asking questions I don't know the answer to 🤔

Frances Lawrence 7/03 4:25 pm

Neither can I, this is what arrived in my inbox

Report to the Minister of Arts Culture and Heritage.docx

You left a comment
singular or plural depending if both come down - do we know yet?

Courtney Johnston replied
Planning is for both, yes?

...Nation.
Work currently underway
A work programme has been established to identify and manage all of the relevant

Maybe she deleted the comment?

7/03 4:25 pm

oh no

i did have that question as well because we've been referring to a singular panel

Frances Lawrence 7/03 4:26 pm

I think if Courtney is assuming both we go panels

Looks like Anna is editing the doc now

7/03 4:26 pm

okay i popped into CJ's office and she'd like to say it's both 😊

👍 1

Anna Berwick 12/03 11:22 am

Frances Lawrence, with your knowledge and what you've heard in SOAN convos, can I ask you to drop a couple bullets points on the pros and cons of deinstalling one or both panels, now in our short term timeframes?

I'm needing to give some guidance/consideration points to Co-Leaders for them to make a decision, alongside their PID approval, later today

Hoping to get CJ approval before she goes on leave tonight - sorry to ask you to pivot from what you're doing

Everyone is leaning that only the damaged panel should come down, we just need to develop a reasoning piece for Co-L to consider. Happy to discuss after ELT if need

Frances Lawrence 12/03 11:26 am

I'm not sure I have all the info but I'll do what I can - can you send me the up to date doc (or will this be a new one?)

Anna Berwick 12/03 11:30 am

a new one, just a options table really

	PROS	CONS	Notes
Damaged panel only deinstall	Can be delivered in timely manner		
Both english and tirti panels deinstalled		Significant external engagement required	

Frances Lawrence 12/03 11:31 am

Ok and last question, where in Pou are we saving all this documentation?

Anna Berwick 12/03 11:32 am

And then if you're comfortable to, shape a recommendation that only the damaged panel to come down.

Frances Lawrence 12/03/2024 11:31 am
Ok and last question, where in Pou are we saving all this documentation?

In our Admin space, under Co-Leader special initiatives

Anna Berwick 12/03 11:42 am

Leanne has set an SOAN folder <https://poumataaho.tpp.cloud.opentext.com/OTCS/llisapi.dll/app/nodes/12700207>

👍 1

Frances Lawrence 12/03 11:59 am

A starting point is here - I don't feel well informed enough to shape a recommendation as I haven't been in recent conversations or heard all the relevant perspectives

<https://poumataaho.tpp.cloud.opentext.com/OTCS/llisapi.dll/app/nodes/12698922>

👍 1

Lisa Tipping <Lisa.Tipping@tepapa.govt.nz> 4/22/2024 5:17 AM

A heads up for you.

I activated IMT last night to manage our response to planned protest action. That incident has now passed. Ordinarily, I would argue we stand down at the end of today. We are not here to manage the SOAN project risk.

The key risk today in relation to protest is a sit-in just before closing. We are closing the building early (5.50pm) and we have asked mana whenua to come to TTP entrance at 6.10pm. Once we are happy the building is secured for the evening the job is done for today.

From what was said by TWH today we do not believe they have plans to return immediately. Their key interest is in Te Papa engaging with them on what is put into that space. That could change when they learn that the exhibit has been changed overnight, but unlikely. They did talk today about coming back in a month.

The media speculation about the work happening tonight though could raise interest from counter groups - those who oppose taking down the defaced panel.

I will advise IMT at our meeting at 5.30pm that unless anything changes, we will meet again at 2pm tomorrow, and all going well, stand down.

The SOAN project had already developed a range of scenarios for what could happen in the lead up to and after the temporary exhibition is in place, and how to manage that from a security perspective. It is inappropriate to have IMT managing project risk.

Courtney Johnston <Courtney.Johnston@tepapa.govt.nz> +like 4/22/2024 5:20 AM

Anna Berwick 3/12 10:43 AM

AB

Putting this here for back of your mind and as a last action tonight before you go on leave - we've all landed on only the damaged panel to deinstall but no one is putting the stake in the ground or able to give me the elevator pitch on why/how the decision is made 😊 I have said you and Arapata will do that within the PID approval.

So.... can you think on putting some words on page to explain how we've come to this decision? ideally before you take leave tonight and I'll use that within the PID and overarching email when i share it tomorrow.
The SOAN update on kupenga is generating more whakaaro too.

Thanks!

3/12 11:10 AM

Quickly: will you & Arapata discuss this with Fran today? I think it's essential to ensure we stay aligned here.

And - will the PID contain recs or considerations for the decision or are we effectively writing the reasoning?

Anna Berwick 3/12 11:10 AM

AB

Yes we've asked Fran if she can come in a bit earlier to connect before TH.

We're at the documenting the reasoning space, in my mind. Everyone confused as to why we'd do both panels now. I've got Frances pulling together the pros/cons bullet list that will share alongside the PID for consideration

3/12 11:46 AM

Great, thank you

Anna Berwick 4/18 1:59 PM

AB

Kia ora, the SOAN weekly report is drafted here:

<https://poumataaho.tpp.cloud.opentext.com/OTCS/llisapi.dll/app/nodes/12794668>

If you're comfortable with it, I'd like to explore with Harriett to manage with the Minister that these reports cease from May (as we mentioned in our first report), and that we can provide SOAN updates as requested in our LOE via our quarterly reporting, and MCH processes. Putting it on mind to discuss next week.

4/18 2:19 PM

Have had an unusually large tutū this week but everything is in tracked changes for debate / removal

Anna Berwick 4/4 12:58 PM

AB

feel free to add something about following conversations with several partners and considering stakeholders feedback, we no longer having any appetite for a gap between removing the panel and the temp experience - this is the key point of change for the teams, and why we're needing to pause everything else to make this happen. We started with a preference of no gap but had an appetite for a short gap if it was absolutely needed. We now no longer have that appetite

4/4 1:10 PM

Okay, how's this

Kia ora all

I appreciate the hard work many teams and individual kaimahi have been putting into the SOAN programme of work. It's a demanding kaupapa and has required a lot of adaptability and agility.

On that front, Arapata and I are sharing with you a change in expectations for the temporary experience to be installed when the panel is removed.

We began the programme with a preference for **no gap** between the removal of the panel and replacement with a temporary experience, but had a tolerance for a small gap between the two activities if necessary.

Following conversations with partners and stakeholder feedback, we no longer have that tolerance. We are requesting the **immediate** installation of an agreed temporary experience on the deinstall date.

I realise this places demands on the teams involved. What I need from directors is to ensure that kaimahi essential to this workstream can pause any other mahi in order to enable this work to happen.

If you need any clarification on who is essential to this, please check in with Anna and Puawai.

This project is moving really quickly and a lot of information is being conveyed face to face as it changes. Please, if at any point you are feeling surprised by new info or unsure about anything, check in with Anna in the first instance.



4/4 1:51 PM

PS obvious note, but if we hit projector limitations, asking other galleries / libraries / museums, Massey Uni and people like Wētā are the other options.



Puawai Cairns 4/4 2:42 PM



Ka pai. One of the questions from my 1pm was "can the co leaders tell us **why** the 22 April date can't be changed?" I said I was under the strong impression there was no appetite to change the deinstall due to a number of intertwined elements but it will be something I should formally take back to the team to close off, if indeed there is ability to move it.

Haley in particular is carrying a lot of weight of risk if we can't deliver a concept and project within the timeframe, that MW supports.

4/4 4:10 PM

I see and feel the weight Haley is under.

I am wanting to manage the project risk first by trying to meet the April 22 deadline with mana whenua onboard. That's our safest route: we have made a commitment to that date and all our planning is in train.

I want the team to be aiming for that date and trying to make everything work. I want to know by end of this week if we have any blocks on the content / logistics that mean we can't provide a prototype to mana whenua on Monday.

If we can't give mana whenua assurance on Monday, we'll review the risk and approach. But I want us trying as hard as possible for April 22, and not opening up slippage opportunities for others in the team.

Keep me/us firmly in the loop though, we are in the agile mode of making decisions as the info evolves. It's okay to share this with Haley in confidence.





Puawai Cairns 4/5 8:44 AM

Here is my draft list of instructions to the team. We are going to use this as the source of truth:

Parameters for the Creative Treatment - Stage 1

Out of scope

Out of scope

Out of scope

Timing

- We must have an experience ready to go for the deinstallation date so it is installed at the same time the protest panel comes down.

Out of scope

Courtney Johnston 4/04 3:56 pm



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ELT members re IMT act...



Chat

Files



11



Lisa Tipping added Courtney Johnston and 9 others to the chat.



Lisa Tipping changed the group name to ELT members re IMT activation for planned protest 22/04/24.

Lisa Tipping 4/21 8:03 PM



Kia ora - this is not the entire ELT circulation group given that it relates to SOAN. Basically I have excluded EAs



Kate Camp 4/22 10:19 AM



Transcript of a radio story this morning. Note the group says they "achieved what they set out to achieve" - ie: their rally was not about trying to keep the panel up it is about not knowing what the replacement will be.

This week removed the **exhibit**, which protesters spray painted last year. The group behind the damage to Waco gathered outside **Te Papa** this morning, and group organiser Kelly O'Neill says the **museum** needs to be up front about what will go in its place.

We're here both to celebrate the fact that we achieved what we set out to achieve and also to continue holding Tapapa to account because we currently don't have any information about what they are planning to do with that.

Lisa Tipping 4/22 11:01 AM



Update:
IMT meeting at 2pm - media enquiry indicates some detail is in the public arena

Puawai Cairns 4/22 11:07 AM



What detail?

Kate Camp 4/22 11:11 AM



Puawai Cairns 4/22/2024 11:07 AM
What detail?

Had a media inquiry from ^s9(2) saying they have heard it's being replaced tonight. They may be guessing, or they may have heard something, we don't know.

Puawai Cairns 4/22 11:11 AM



Hmmm, well, pretty good we have been able to keep a rein on it until the replacement day.

Kate Camp 4/22 11:13 AM



A protest at **Te Papa** over the impending removal of the vandalised Treaty of Waitangi **exhibition** charges. The group behind this morning's action, which saw someone **scale** the treaty panel and take to it with spray paint, is calling for police to withdraw charges against those involved. ^s9(2) spokesperson ^s9(2)(a) says they shouldn't be punished for correcting an historic inaccuracy.

The very least that's Papa can do is urge the police to drop charges because those two people are just being made examples of.

From 11am news bulletin on ^s9(2) Note about charges.

Devorah Blumberg 4/22 4:34 PM



any other pertinent updates from today? (for someone on the sidelines 😊)

Lisa Tipping 4/22 4:34 PM



not from IMT - some decisions made, but they are minor

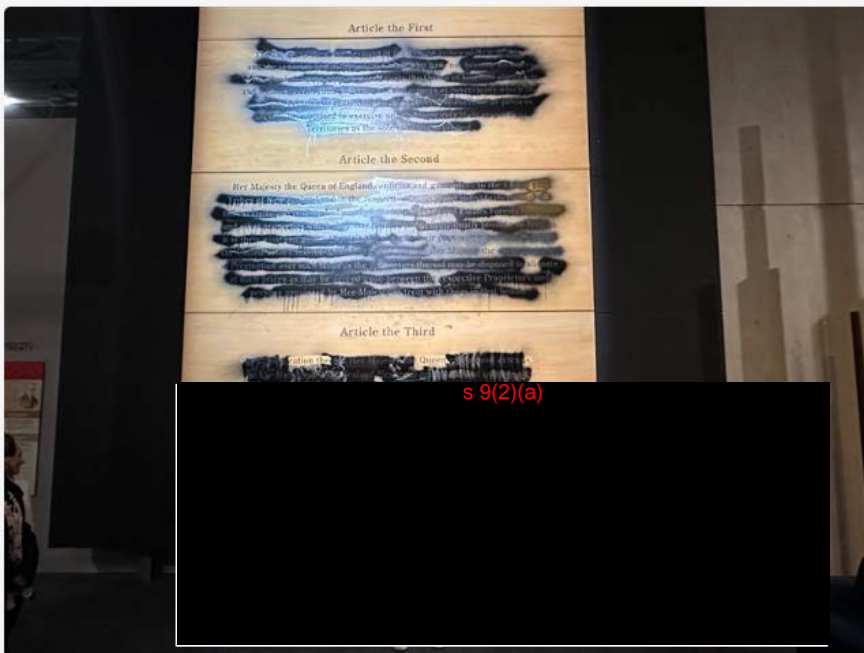
Kate Camp 4/22 4:39 PM

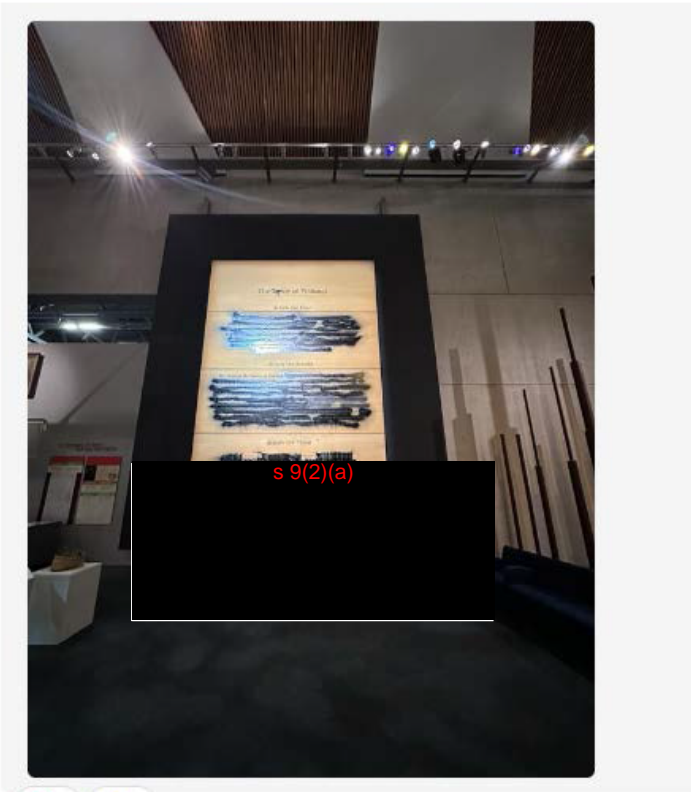


We have had a bit of media interest today, speculation that it is happening tonight, but nothing concrete. Te Waka Hourua were on Te Karere at 4pm, and will be on Breakfast TV tomorrow, we provided a short statement for Breakfast but won't be appearing. We won't be going public with our announcement until 10am at opening time as the timing for install is very tight.



Puawai Cairns 4/22 6:42 PM





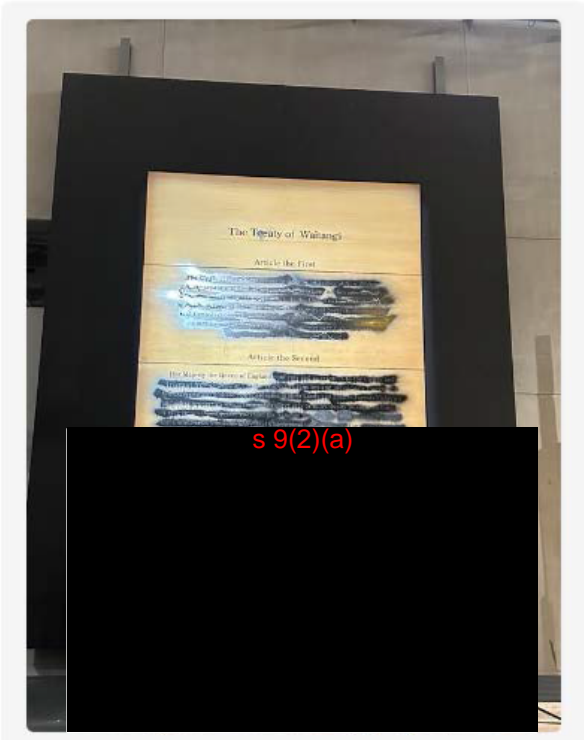
4 1

Kate Camp 4/22 7:04 PM



One news story tonight, no mention of timing.

Puawai Cairns 4/22 7:35 PM





❤️ 1

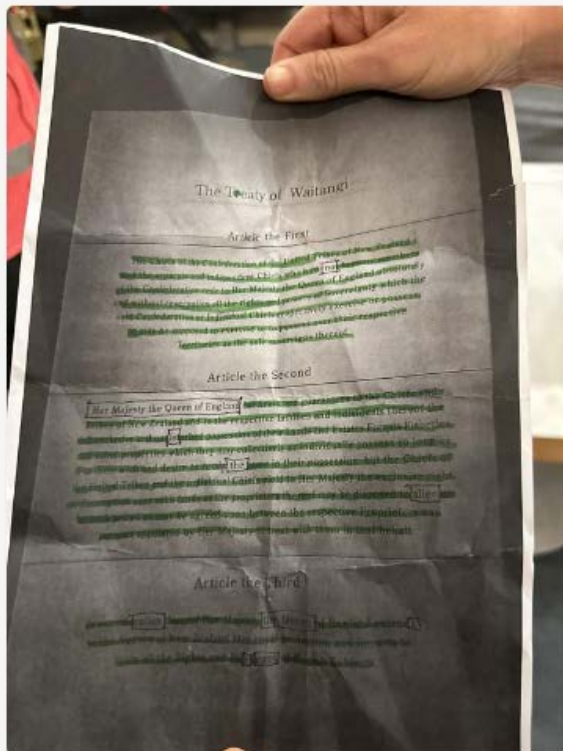
Puawai Cairns 4/22 7:43 PM



Watching this is like closure. s9(2) talked to our people that came and said this is your chance to say goodbye and be excited for the next thing.

❤️ 2

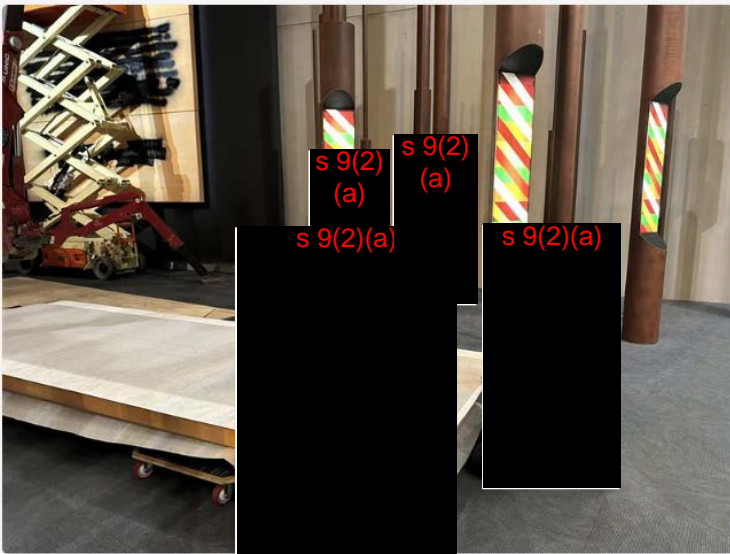
Puawai Cairns 4/22 8:56 PM



Look what the crane operator found stashed behind the panel. The deletion plan.

👍 2

😬 1





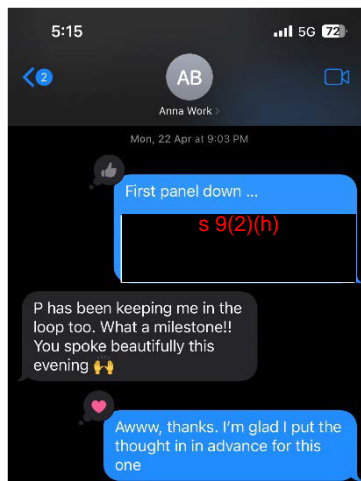
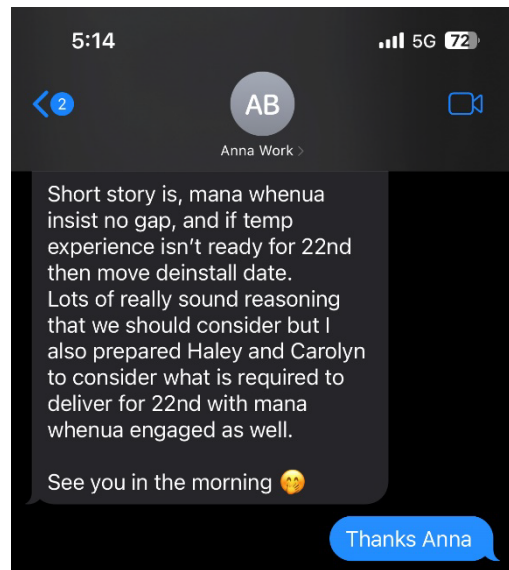
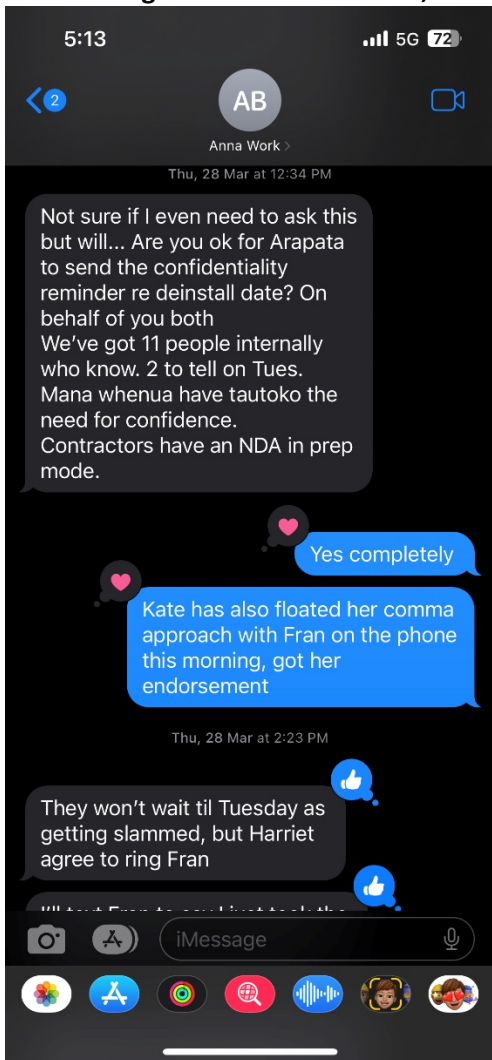
Puawai Cairns 4/22 10:15 PM



All panels are down now. Cleaners now coming through. Down shovel until 4am when the install crew comes in.



Text messages of Tumu Whakarae, Courtney Johnson



Puawai Cairns 6/03 5:01 pm

Kate for comms, and Andre from Facilities I think is what I see missing?

Project deinstallation briefing.docx

Sending the orig mid Dec deinstall doc as well

Screenshot of Project deinstallation briefing.docx:

Project Deinstallation

ELT Special meeting 15 Decmeber 2023

About this initiative

Problem/Opportunity definition

During the protest in 11 December 2023 the english treaty panels in Sign of the Nation exhibition was vandalised.

Te Papa ELT has agreed the damaged components on the exhibition need to be removed and stored safely and discretely.

Discretion is required to ensure optimal health, safety, security and wellbeing is maintained

Expected outcomes

Deinstallation occurs safely on Wed 20 Dec. Karakia to occur before the time the crane and operators need to be in place.

Success measures

- The desintallation of damaged exhibition is completed with no incidents
- Exhibtiion space is restored, and a temporary signage is available to guide manuhiri
- Front of house kaimahi are enabled to respond appropriately

In scope

- Desinstallation of the damaged panels safely – safe for staff and property
- Temporary signage prepared to be put its place – include a visual of the damaged panels, a narratives about what's happened, where it has gone and what we're working on now. Include indicative period a renewed may be in place if possible)
- Tikanga approach and iwi engagement

Out scope

- Medium term programming – this should be considered as part of core business from mid January 24
- Waitangi Day – this should be considered as part of core business.

How we have arranged to deliver this mahi

Workstream title	Purpose/description	Workstream Lead
Project Management	Management and coordination of the project	TBC
Tikanga and iwi engagement	Te ao māori approach to this project and engagement with mana whenua	Hayley
Exhibitions	Deinstallation of damaged exhibitions	Amber
Facilities	Property and Facilities preparedness, delivery and review of project to achieve desired outcomes	TBC with Lisa
Comms	Manage internal and extneral comms	Kate
Assurance	Receive organisational assurance to keep leaders informed: Co-Leaders, Board, Minister Office and Manatū Taonga	Anna

Roles and responsibilities

Project Sponsor: Puawai Cairns

Project Manager: TBC – P to discuss with Lisa then PMO, request Jake

Wednesday, 13 March

Puawai Cairns 13/03 8:35 am

I've let the leaders of the experience dev workstream know about the co leaders decision but are they able to confirm the single panel deinstall with the wider project teams?

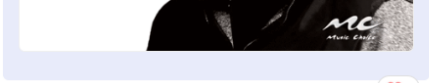
13/03 9:35 am

Yeah I've told Simon and Amber and Cathy so they're sharing too



Catherine Halbleib

Chat Files



Catherine Halbleib 18/04 12:05 pm
she's on it and will reply shortly. We'll also working with Asha on the invite for karakia

Catherine Halbleib 18/04 1:20 pm
Hello, me again. I'm going to set up a PO for the staff gathering / kapu ti on Monday from the comms / people workstream - helping out here. What budget code should I use and who will approve?
I assume it's coming out of the overall SoaN programme

18/04 1:35 pm

yeah overall budget but didnt the deinstall project budget have a line for this included? If so then it should be from Simon

Catherine Halbleib 18/04 1:35 pm
Nah deinstall has a line for Karakia kapu ti in the evening
That's a different thing

18/04 1:36 pm

oh right, sorry i mixed that up
this is the staff morning tea on monday 9am??



Puawai Cairns

Chat Files



Puawai Cairns 17/04 12:26 pm
**Ka tangi te titi
Ka tangi te kākā
Ka tangi hoki ahau
Tihei Mauri Ora**

The Co-Leaders, with the support of **s 9(2)(a)** invite you to a small gathering to acknowledge the whakamoe / deinstallation of the English panel of Te Tiriti in Signs of a Nation and the installation of the new experience that will take its place.

We will be gathering at XXX.



17/04 12:28 pm

Thanking you!!!

Anna Berwick Check this trick out, i just learnt 2 seconds ago (i can pin it for us all)... Live SOAN Prog Plan FYI <https://poumataaho.tpp.cloud.opentext.com/OTCS/llisapi.dll/app/nodes/12725865>

18/04

Hey team, things are ramping up to change day. And also seem to nicely be falling into line. I've just had a big catch up with Cathy. Appreciate the stand ups have lost traction so shout out if need anything from anyone

1

Kate Camp, I understand you are holding the pen on Key messages for FOH kaimahi, is that correct? can you share what you have drafted so far please to me and Puawai. We're going to host briefing tomorrow morning so keen to have that in our back pocket. And advice on when they'll be ready to share, is that Mon or this week?

Kate Camp 17/04 2:46 pm

We aren't telling kaimahi until 2.30pm Thursday now. Can you guys go to the Host briefing on Friday instead? Otherwise you'll be jumping the gun.

The messages between Thurs and Tues are

Reaction icons: thumbs up, heart, smile, sad, angry, speech bubble, reply, more

KEY MESSAGES FOR FOH STAFF – BEFORE PANEL REMOVED

Next week Te Papa will replace the display panel in Signs of a Nation which was spraypainted in December. The space will re-open with a temporary display while we create a completely new exhibition.

Keeping the panel in place temporarily has led to some valuable conversations, but it is right that we change the space now, and take this step towards the development of a brand-new exhibition.

Kate Camp 9/04 12:48 pm

Kia ora tātou FYI the ELT update on Kupenga today will include a bit about SOAN:

Signs of a Nation. We are still working towards removing the panel and creating a temporary experience that holds that space. For clarity, the only thing that will be replaced in this space will be the spraypainted panel. The panel with Te Tiriti in te reo, the Mataatua Sheet (the large glass panel), the kiosk, and the taonga in the space will remain there during this temporary phase.

As soon as we can, we will share more information with you about timing for next steps. This kaupapa continues to be an important one for people across the museum and we appreciate the care and focussed energy that kaimahi are demonstrating as we work on this.

1

Simon Whittaker 11/03 4:25 pm

hi anna - see kupenga update 11 march - it says 'we will remove the spray-painted panel' so it looks like that's one final decision

1

11/03 4:31 pm

Hey, an example of comms leading delivery before programme decisions are made. Another part I've asked to switch up.

That update is intended to buy time for the final decision to be made. "we are still working through what else might change in the exhibition space – **including whether the te reo panel, Te Tiriti, will remain in place.**"

As i mentioned its a strong lean to being only the one panel, but the black and white decision will be made tomorrow. I have no doubt it will get kicked about in ELT as well (although not on the agenda explicitly).

Simon Whittaker 11/03 4:32 pm

agreed. see you at ELT tomorrow

Tuesday, 12 March

12/03 7:13 pm

Hey both, just giving you a quick note so you can run with it when you see this in the morning - confirming the CoL decision made tonight that deinstallation is of the damaged English panels (and make good).

I will share the approved PID tomorrow with All Hands but wanted to give you this quick msg so you can desclope exploring the other options as you see fit.

Thanks!

Janine Hamilton 7/03 4:47 pm

Just to Note - this briefing only refers to 'a panel' (singular).... was the intention to remove both ?

Frances Lawrence 7/03 4:47 pm

I've changed it to panels plural

Janine Hamilton 7/03 4:48 pm

OK



SOAN Workstream Sponsors



Chat

Files



5



Anna Berwick

Out of scope

18/04



Dean Peterson 6/03 3:42 pm



I've had a chat with Simon and Amber. They are both onboard. Amber is checking with the National Library about the crane. The blessing could be the difficult part, in terms of timing. It look like it will take about 5 hours to remove each panel, so they would need to start around 4ish in the morning to be ready for opening at 10:00. We are not sure yet what the availability of the crane is or what the 'make right' will look like.

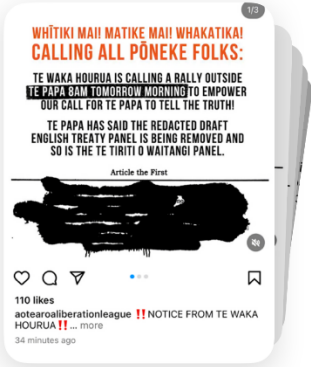
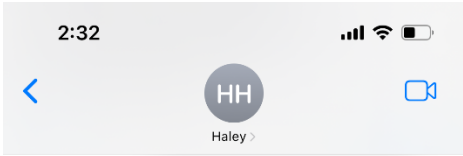


6/03 3:55 pm

Wonderful thanks Dean!!

6/03 4:45 pm

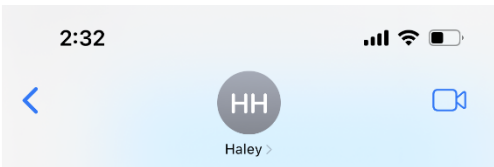
Dean, letting you know for Simon and Amber FYI also. Arapata has spoken with Mana Whenua today and gave them all a heads up we're moving into gear for deinstalling. They are all in support of our whakaaro and will support us when the time comes to take down the panel.



I decided to comment on the post at Te Papa will do the same on the other one.

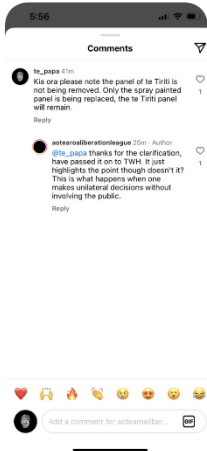
Hey e hoa - if it isn't super clear already you n press release maybe we make it super clear that Te Tiriti o Waitangi panel is remaining in place

Yeah it's clear in the release for Tuesday but we didn't say that last week in our heads up.



Ok

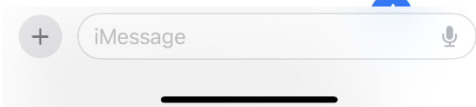
Would it be an idea to respond to TWH?

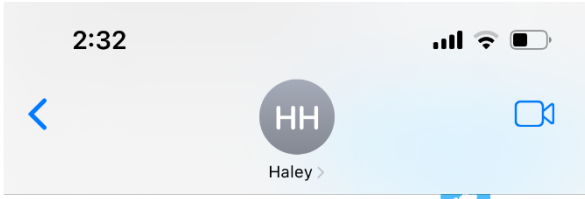


I had drafted something a week ago I could send to you?

Similar to the **OU** kāhui letter

Sure email it to me





Sent you the first draft of **Out of** letter that includes some text about temp experience. In the end this was removed. And a draft to TWH Comms too. But we were told clearly from P and Carolyn that there was a decision not to communicate with them.

Mon, 22 Apr at 8:48 AM

How's it going?

Peaceful but still here

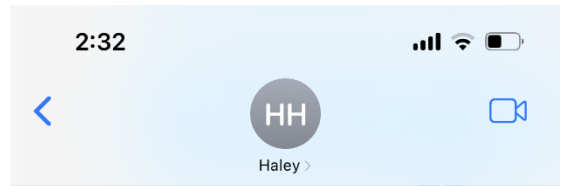
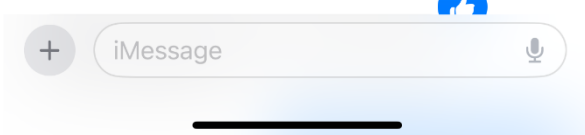
Approx 20-30 at the start and now maybe 50? Quite a few are passing observers

Do you think they are going to stick around?

No I'm guessing they are about to end

Mon, 22 Apr at 10:54 AM

Just emailed you to check mana whenua wording for press release



s 9(2)(a) is the Chair of **s 9(2)(a)**

Wording ok otherwise?

Change:

Mana whenua iwi led a karakia in the space before the changes were made to the exhibition.

To:

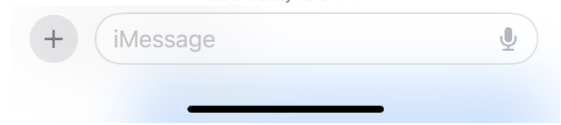
Mana whenua iwi led karakia to acknowledge the transition of the space to begin a new kōrero in the exhibition.

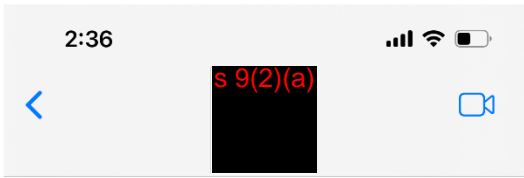
??

We don't know what feathers they are yet:
raukura (albatross feathers).
So maybe just feathers or collection of feathers?

Ok got that

Wednesday 12:34 PM





iMessage
Mon, 19 Feb at 2:13 PM

Hi Kate. Could you please let me know if the defaced display of English text of the treaty is still uncovered and thus able to be viewed by visitors to Te Papa Museum. Regards, s 9(2)(a)

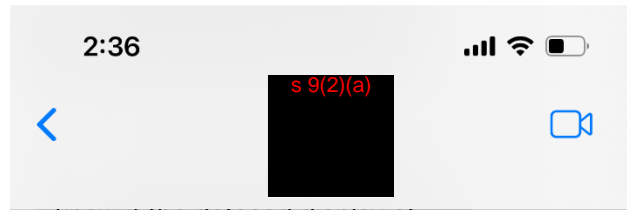
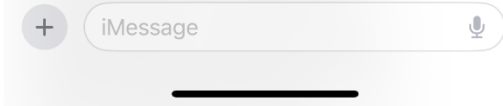
Mon, 26 Feb at 11:52 AM

Hi Kate. Could you please let me know if the defaced display of English text of the treaty is still uncovered and thus able to be viewed by visitors to Te Papa Museum. Regards, s 9(2)(a)

Mon, 26 Feb at 2:01 PM

Sorry s 9(2)(a) only saw your previous message today. Yes it is still on display.

Thanks for the update Kate and confirmation that the defaced English text of the Treaty of Waitangi is still on display in its defaced form. I have put in an OIA to the Ministry of Police asking whether there have been any



know if the defaced display of English text of the treaty is still uncovered and thus able to be viewed by visitors to Te Papa Museum. Regards, s 9(2)(a)

Mon, 26 Feb at 2:01 PM

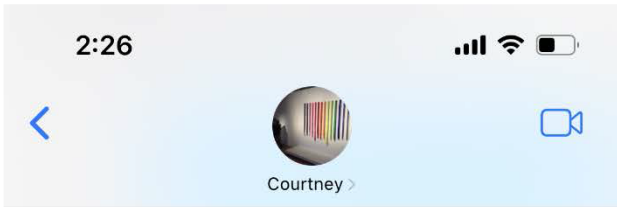
Sorry s 9(2)(a) only saw your previous message today. Yes it is still on display.

Thanks for the update Kate and confirmation that the defaced English text of the Treaty of Waitangi is still on display in its defaced form. I have put in an OIA to the Ministry of Police asking whether there have been any prosecutions from the break in and vandalism, and then I will go public with an opinion piece as to how wrong this all is. s 9(2)(a)

Noted thank you. I believe the Police have made some public statements about the charges laid, and there has been some media coverage of the court cases.

Delivered





Mon, 11 Mar at 1:06 PM

We agreed this morning to update Kupenga post on SOAN, AH and PC have approved messages are you ok if I press go?

A few hares running..

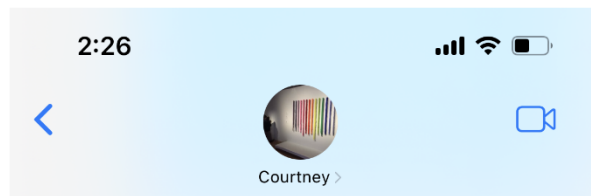
This is additional messaging

- We will remove the spraypainted panel and leave the te reo panel, Te Tiriti, in place.
- Our plan is to close Signs of a Nation for a short period, then open a temporary experience in the space while we work on the permanent replacement.
- These plans are still being worked through so we don't know now what the timing is, or what the temporary experience might be.

Out of scope

I have some tentativeness around the first point, because we've not

+ iMessage



I have some tentativeness around the first point, because we've not seen a proposal about what to do in the space around it

But I assume that in terms of hares, first point is the most significant

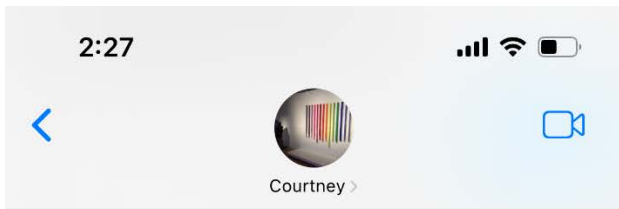
Yes

Am in Kōrero, can step out to talk. You free / here?

Coming to you

Out of scope

+ iMessage

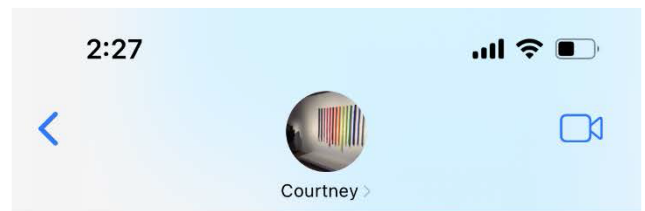


Can you send me the confirmed public Comms for this afternoon please

- Next week Te Papa will replace the display panel in Signs of a Nation which was spraypainted in December. The space will re-open with a temporary display while we create a completely new exhibition.
- Keeping the panel in place temporarily has led to some valuable conversations, but it is right that we change the space now, and take this step towards the development of a brand-new exhibition.

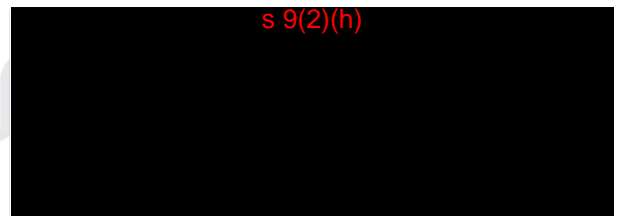
That's the social post

Media email is more functional and then contains a quote from co leaders "Keeping the panel in place temporarily has led to some valuable conversations, but it is right that we change the space now, and take this step towards the development of a brand-new exhibition"



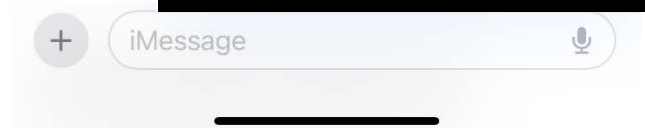
Media email is more functional and then contains a quote from co leaders "Keeping the panel in place temporarily has led to some valuable conversations, but it is right that we change the space now, and take this step towards the development of a brand-new exhibition."

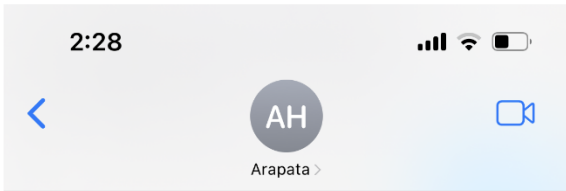
I expect questions but won't be saying anything about what's replacing it, save that for once it's installed.



Tue, 23 Apr at 7:51AM

Out of scope





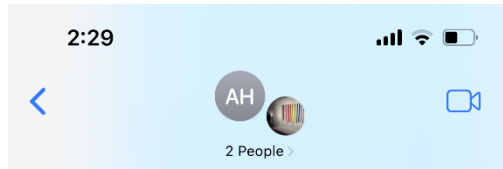
Wed, 13 Mar at 9:58 AM

s 9(2)(a) interviewing you about
Out of They asked if they can talk
to you about Minister letter Re
Signs of a Nation (which they
have seen somehow). We said no
they can't ask about that today.
But if they do raise it, just say
that's not the kaupapa you're
there to talk about today, and hold
that line.

Wed, 13 Mar at 12:16 PM

All good Kate

Out of scope

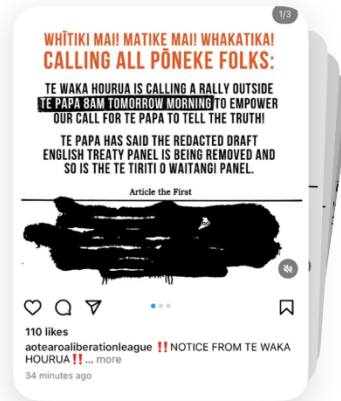


live process but just wanted to
give you a heads up now.

Courtney Johnston

Thanks Kate, appreciate this

5 Photos



Arapata Hakiwai

Thanks for this Kate

Mon, 22 Apr at 8:22 AM

Breakfast TV doing live cross to
protesters at 8.30.

iMessage

2:30



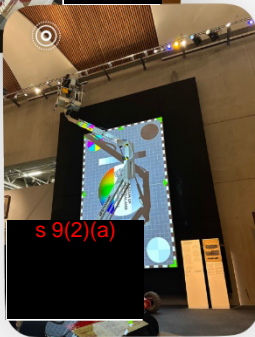
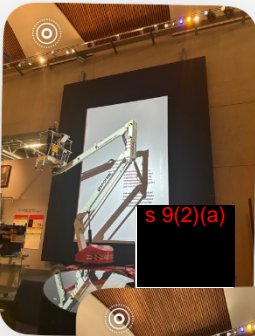
Puawai >



In that case we don't have a key liaison.

Tue, 23 Apr at 8:42 AM

How is testing going?



Really good.

Out of scope

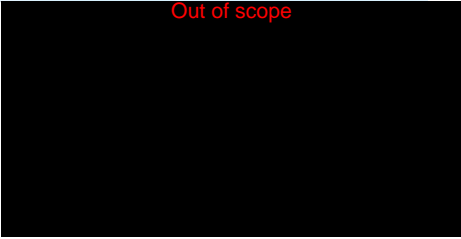
Out of scope

Wed, 24 Apr at 11:07 AM



iMessage



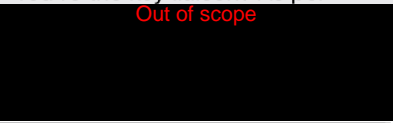


Who leaked? Do we know?

Or is it coincidence? Regardless, good to know.

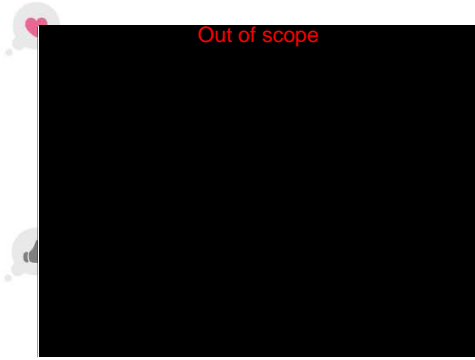


I think it's most likely that it's based on the public statements that we've made and not on any leaked information. That's just a guess of course based on what they've said in their post. I commented on the post as Te Papa to correct the wrong information.

You're the key liaison? As per


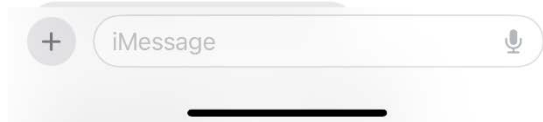


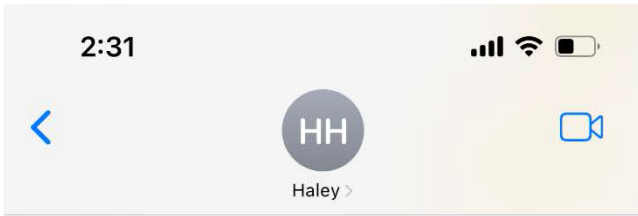
Thu, 4 Apr at 2:04 PM



Sun, 21 Apr at 4:51 PM

We have been notified by **s 9(2)** **s 9(2)(a)** that there's going to be a protest outside to Papa tomorrow morning we think 830 or 845. **s 9(2)(c)** has just let me know, we're going to activate IMT tonight and have a teams call to plan things out. From what I hear so far there doesn't seem to be an intention for them to enter the building, but we do have a function on tomorrow morning and people will be entering from 645 for that.





Tue, 16 Apr at 2:50 PM

Plan was for heads up to externals about the exhibition change to happen at 12:30 tomorrow Wednesday. I understand you have a timing dependency with your letter going out? Can you give me a call when you've got a second I'm free now and then I'm free after four. Thanks 🙏

Tue, 16 Apr at 5:25 PM

Spoken to Courtney and we think we should defer heads up until Thursday lunchtime so you have time to do letter

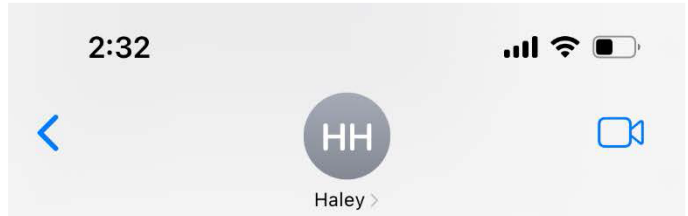
Just waiting on watene to do reo Māori. He was tied up with Out of scope all day

But we are close

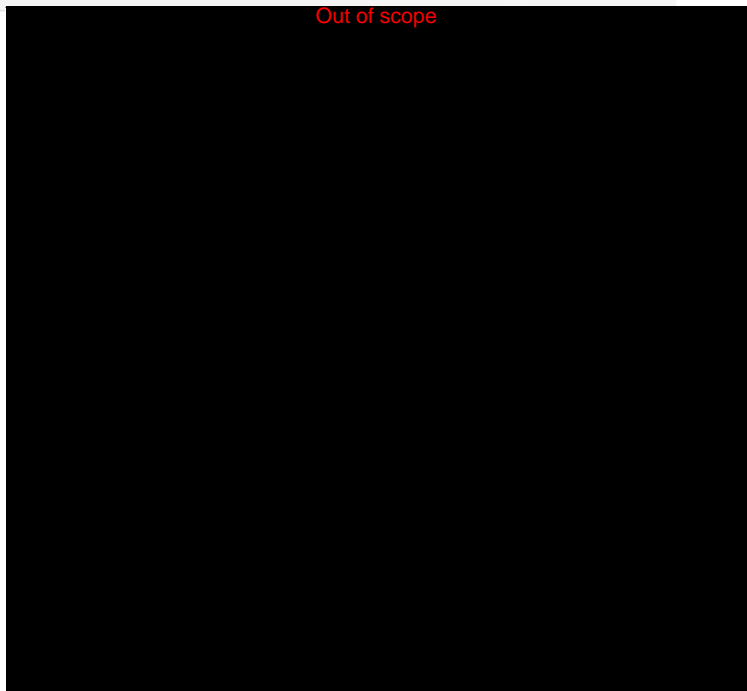
Need sign off from arapata and Courtney and then Mana whenua

Not sure how long they'd need but hopefully fast

Tue, 16 Apr at 8:33 PM



Out of scope



Hey e hoa - if it isn't super clear already you n press release maybe we make it super clear that Te Tiriti o Waitangi panel is remaining in place

1 Reply

5 Photos



Teams messages of Signs of a Nation, Project Manager

AB Amber Baldock Chat Files +

12/03 4:44 pm
Hello, quick question

Amber Baldock 12/03 4:44 pm
oops - shoot 🤦
👍 1

Laugh
Catherine Halbleib

12/03 4:45 pm
do we need to allow for additional engineering advice or is that all covered by S
Just trying to work out budget

Amber Baldock 12/03 4:45 pm
engineering advice pertaining to the bringing down of the panels?
👍 1

12/03 4:45 pm
Also, I'll add \$\$ for one casual installer for a couple of days, just in case
Oh and I assume we need to hire a truck to get the panel out to Jepson, right?

Amber Baldock 12/03 4:48 pm
yeah great to add a big of cash in for a casual person, just in case. Definitely a truck hire for Jepson please, and there may be some small material costs for creating the pallets the panels go on to, but it won't be much, but good to allow some material costs for that. also high cleaning costs - sorry, just brain dumping.
👍 1

In terms of engineering re: panels coming down - there is nothing structural happening in regarding to them being deinstalled. We've the floor loadings and now have the weight of the mini crawler/spider crane so will re-check everything is still all fine with the floor loading limits. but when we checked in December it was all good. That would be the only aspect of the deinstall that would require engineering sign off.
👍 1

12/03 4:50 pm
Perfect. I thought that would be the case but wanted to double check

AB Amber Baldock Chat Files +

Thursday, 21 March

21/03 4:18 pm
Hello, one thing I forgot to mention in our meeting. We need S to sign a NDA form when we get to contracting stage. I'll have everything ready when we confirm the date. Do you think that will be an issue?

Friday, 22 March

Amber Baldock 22/03 9:28 am
Morning, sorry missed answering this yesterday. No this won't be an issue, i'm assuming it would just be a normal/standard nda form.
👍 1

22/03 9:29 am
Good morning, yes just the standard one 😊

22/03 10:57 am
Hello, am I remembering right that in Dec you looked into the cost for replacing the panel with a new one? If so, do you mind sharing that with me?

Amber Baldock 22/03 11:13 am
nah, we were just looking at getting it down at that stage 😊

22/03 11:30 am
lol that's so funny cause I've heard a few times that you've provided some cost lol

Amber Baldock 22/03 11:43 am
I think Rae had an inclining of what it cost to fabricate the display panels originally. Recently I was asked to provide an estimate - which I said, I couldn't really and should be a PM, but I found some budgeting things in a paper file, but can't attest to the accuracy, or final costs - so I gave a very rough guess/estimate of \$100k. so with contingency making it maybe c.\$120k
👍 1
sorry, have just been in back to back meetings so couldn't respond 😊
👍 1

22/03 11:44 am
that's all good, thank you. I'll check with Rae and see if she has anything

AB Amber Baldock Chat Files +

22/03 11:44 am
that's all good, thank you. I'll check with Rae and see if she has anything
we need it for insurance and I don't want to do work that has already been done

Amber Baldock 22/03 11:44 am
cool. also Leeann was going to look for some more budget stuff in paper file and send anything through she had
👍 1
fair enough. I wonder for insurance purposes whether we go out to market and get a rough estimate maybe, or that might be a dumb idea


22/03 11:46 am
I think that's what we actually need to do

WhatsApp messages of Signs of a Nation Project Manager


SoaN change team
Alivia, Dean, Haley, Simon, **S 9(2)** You

22/04/2024

Mōrena koutou, just letting you know that we'll be moving tithe karakia by 10 min tonight, to allow for security to deal with potential protest action. I'll let our contractors know and the install crew. Will also check if we can move the invite by 10 min to avoid having staff in the space too early 9:35 am ✓

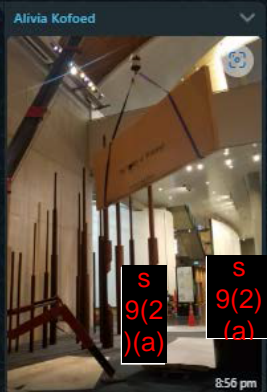
Alivia Kofloed
 8:54 pm

Coming off ok? 8:55 pm ✓

Alivia Kofloed
 8:55 pm

SW Simon Whittaker
Looking good 👍 8:55 pm

A ~ Amber Baldock +61 **S**
Thanks for the update Alivia.
Looking good so far 🙌🙌🙌 8:55 pm

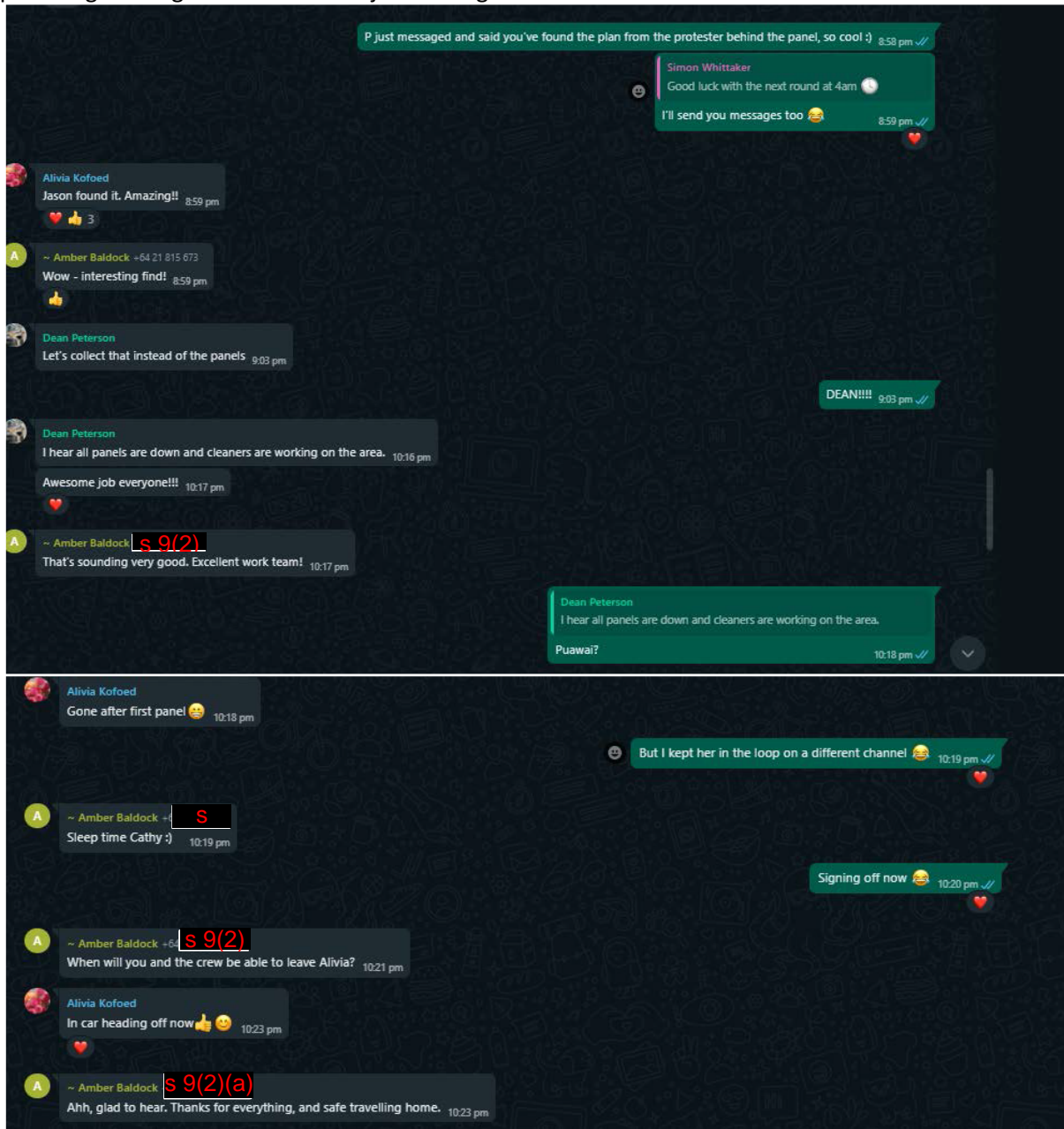
Alivia Kofloed
 8:56 pm

Coming off just fine. Go to bed Cathy!!!! 8:56 pm

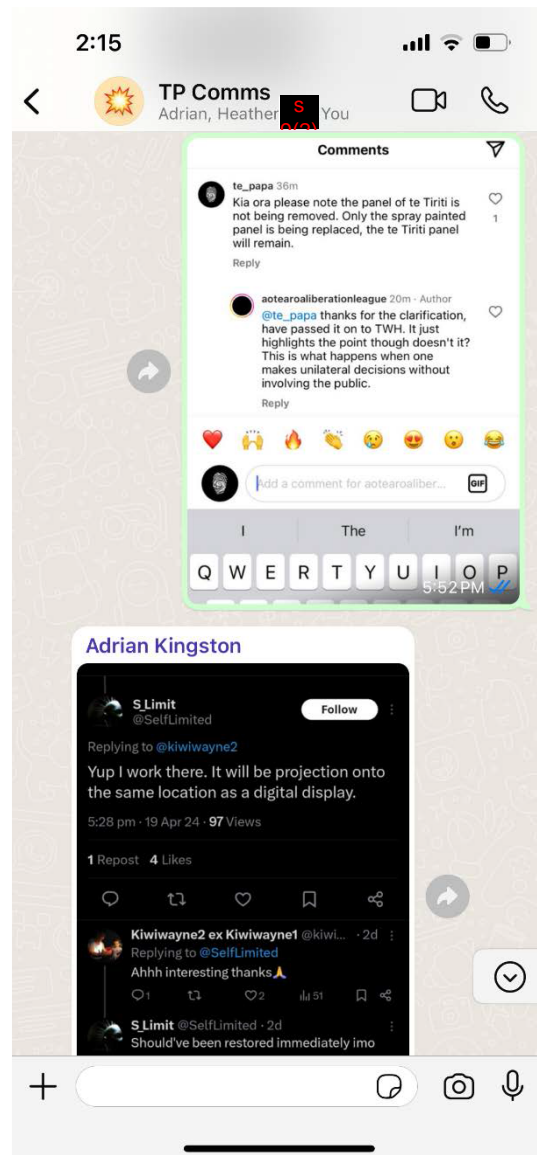
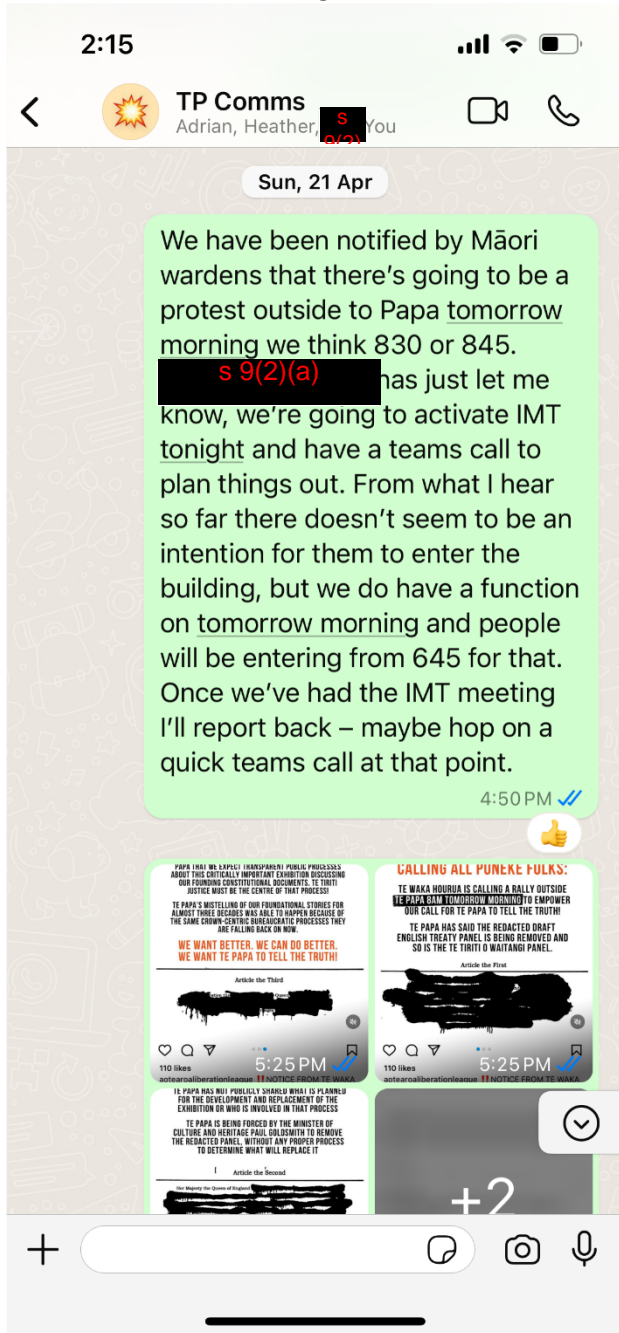
DP Dean Peterson
Great to see this. Thanks for the pictures. 8:57 pm

SW Simon Whittaker
Good luck with the next round at 4am 🌙 8:58 pm

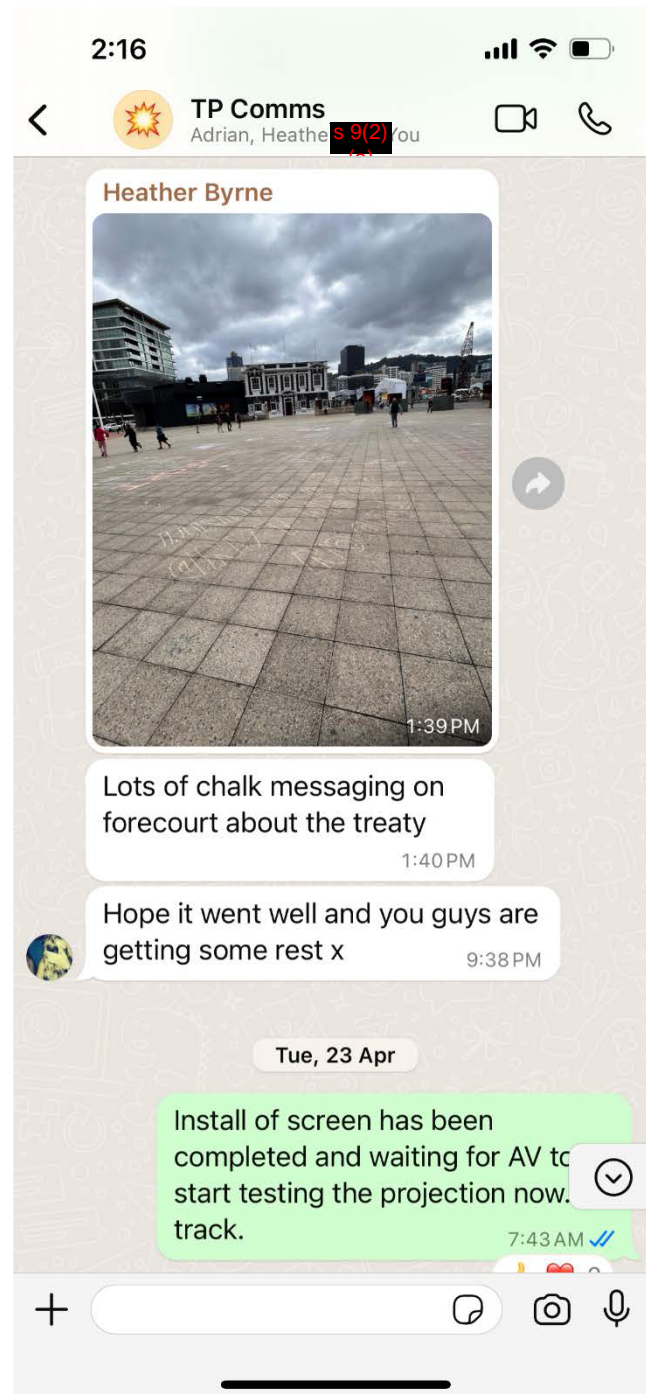
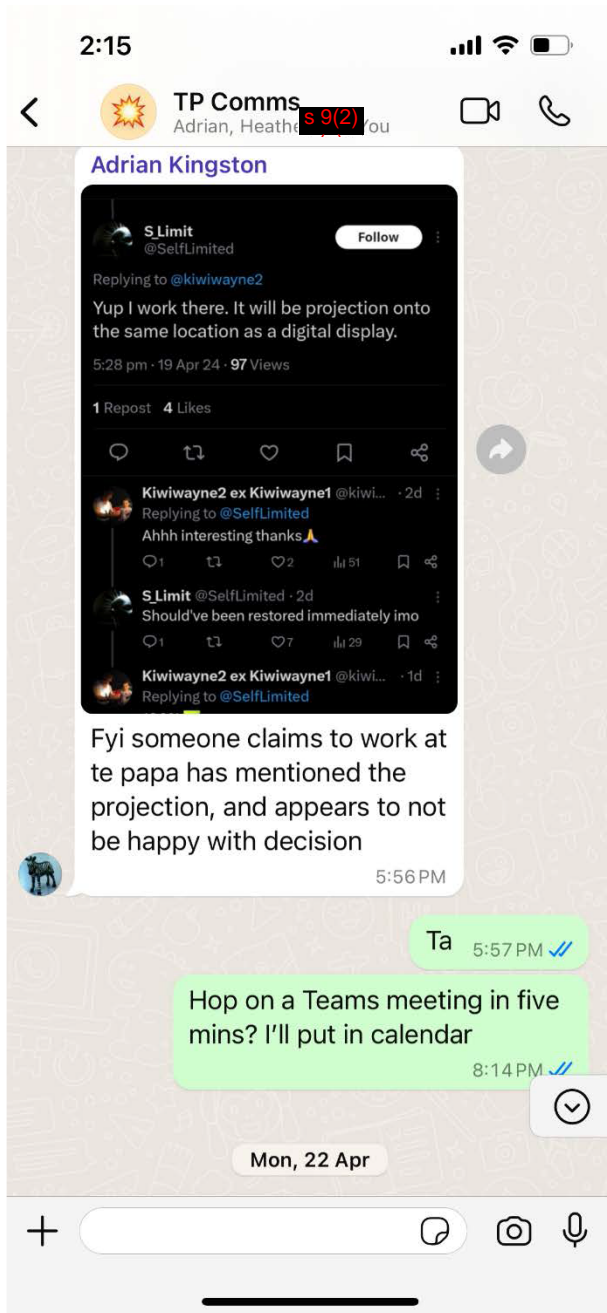
WhatsApp messages of Signs of a Nation Project Manager



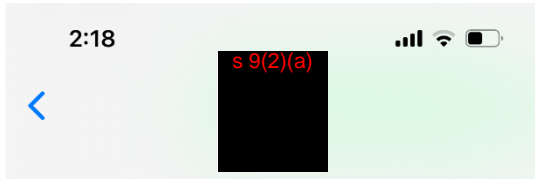
Texts of Head of Marketing and Communications



Texts of Head of Marketing and Communications



Texts of Head of Marketing and Communications

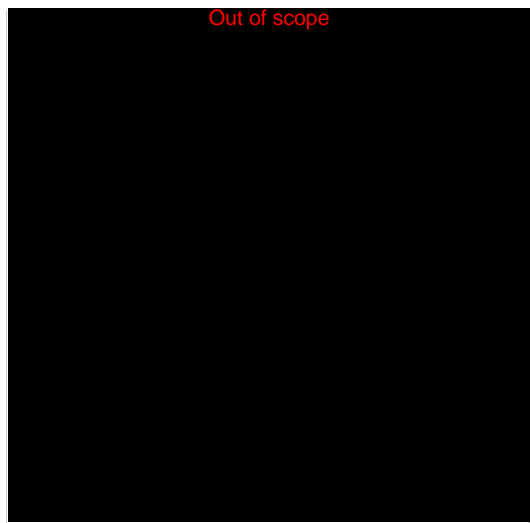


Kia ora Kate not urgent just an FYI to let you know Te Waka Hourua have shared that letter to Te Papa publicly on their social page. I've added it in our TP Comms chat and via email.

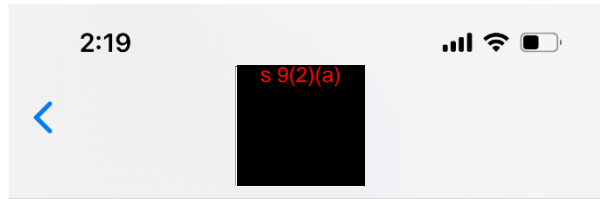


Thu, 14 Mar at 9:19 PM

Good to know thanks 🙏



Out of scope



Fri, 19 Apr at 7:59 AM

Morena, how you feeling? I woke up nervous, read all the comments at 5.30am - from what I saw the tone seemed similar to last night.

Out of scope

Out of scope

Mōrena, not too bad first thing I checked this morning was the Aotearoa liberation page. I was popping in and out last night reading the comments and saw your email summary - that was really good. Didn't think I needed to add anything on socials. Tone is fine, plenty of engagement, nothing egregious.



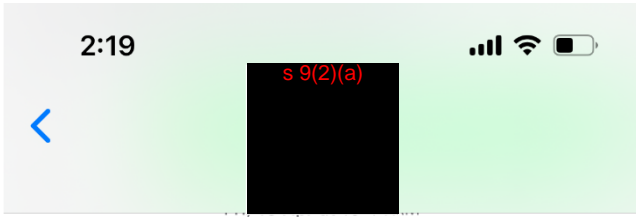
Earegious! Love that word - you'll

s 9(2)(a), Out of scope

Out of scope



Texts of Head of Marketing and Communications



Need to see if Ethan can film SOAN karakia on Monday evening- Sanele is out of town and request from co leaders to film it

cool I can ask s 9(2)(a) he's a casual if not I will set a camera up

cool I can ask s 9(2)(a) he's a casual if not I will set a camera up

s 9(2)(a) is busy on Monday

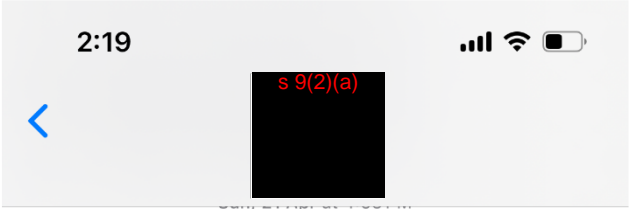
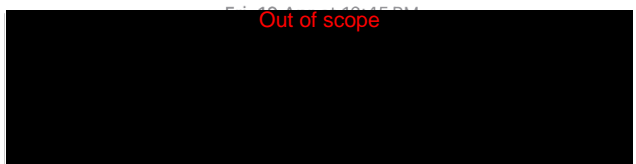
s 9(2)(a) is busy on Monday

Looking into another guy

Looking into another guy

What time after closing?

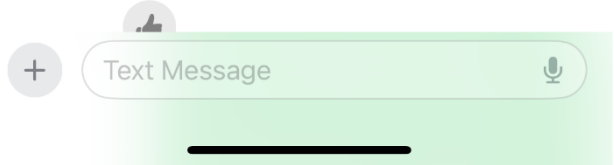
What time after closing?



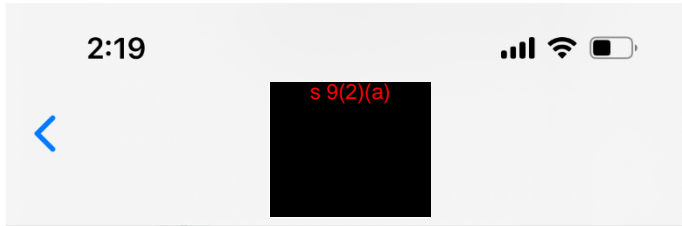
We have been notified by s 9(2)(a) that there's going to be a protest outside to Papa tomorrow morning we think 830 or 845. s 9(2)(a) has just let me know, we're going to activate IMT tonight and have a teams call to plan things out. From what I hear so far there doesn't seem to be an intention for them to enter the building, but we do have a function on tomorrow morning and people will be entering from 645 for that.

Let's do a comms IMT after the IMT finishes.

I commented as Te Papa on their post



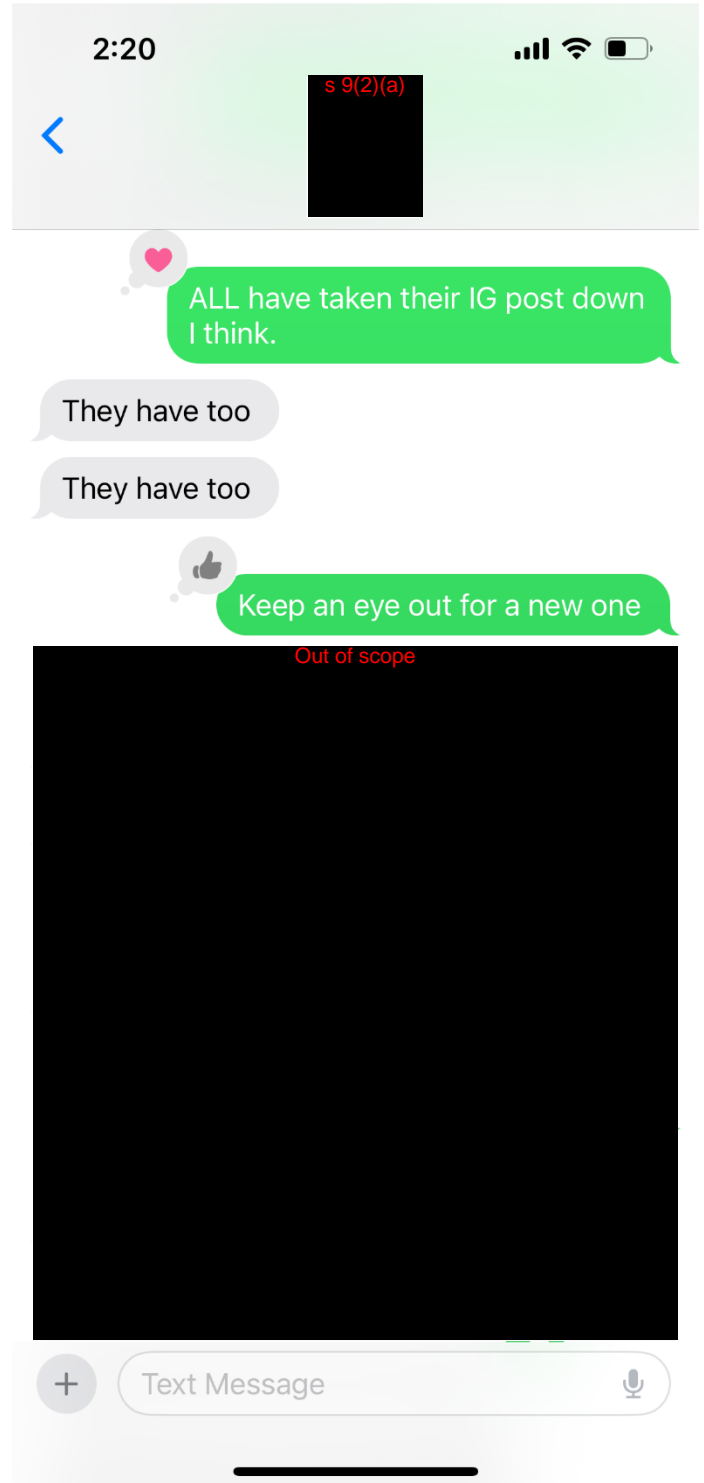
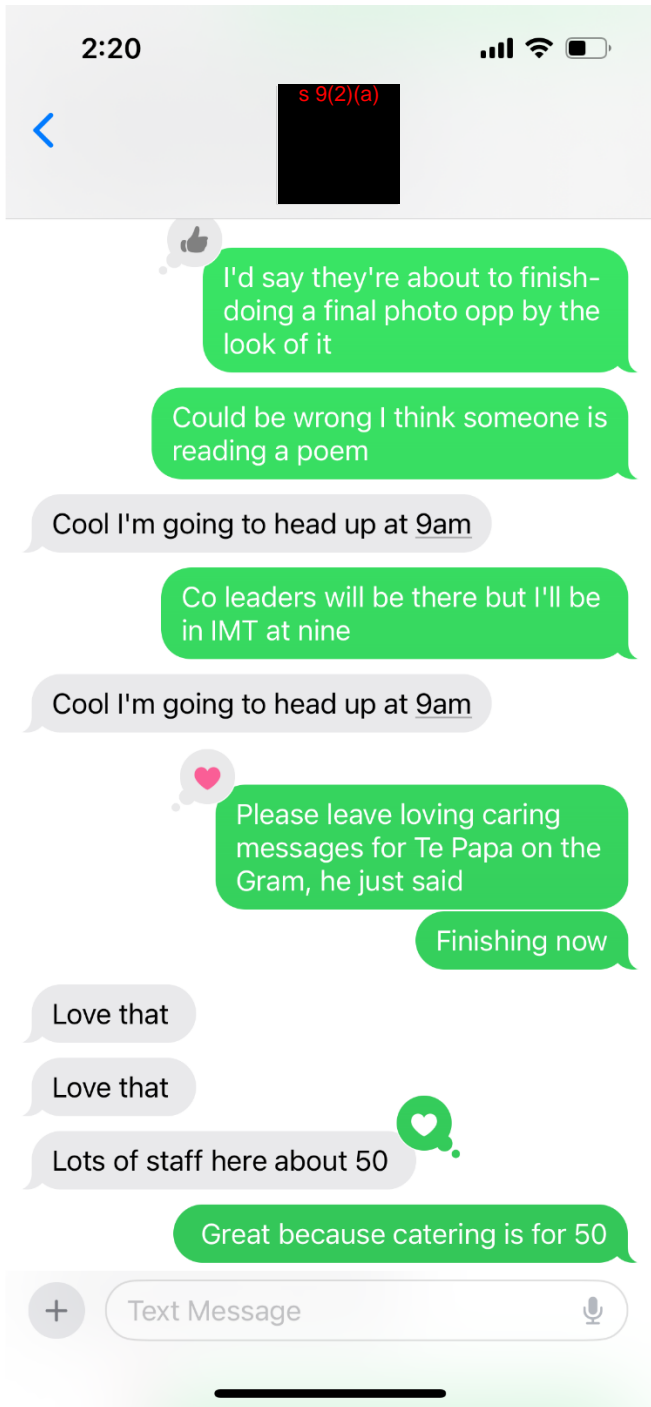
Texts of Head of Marketing and Communications



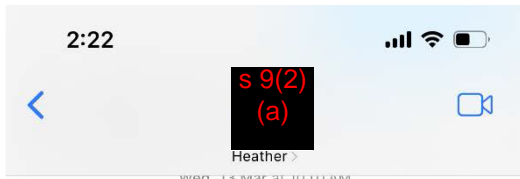
Obviously some potential downsides to commenting but I felt like I wanted to correct the misinformation as quickly as possible

Sun, 21 Apr at 7:38 PM

Texts of Head of Marketing and Communications



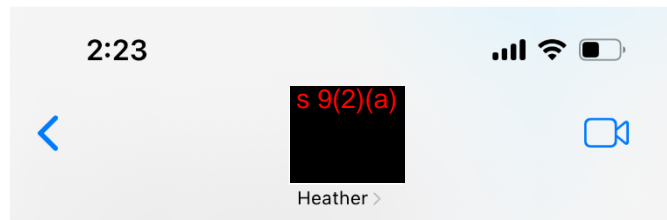
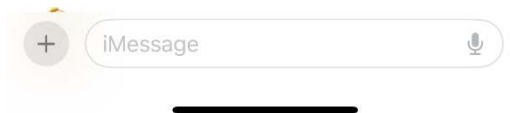
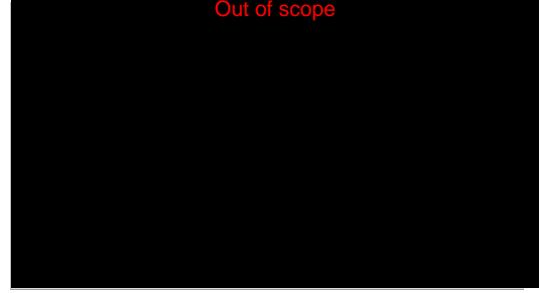
Texts of Head of Marketing and Communications



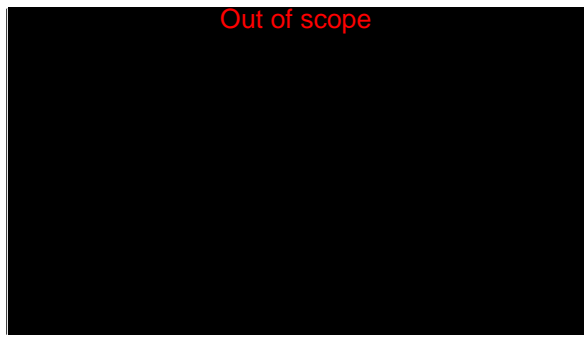
I have texted him can you try to brief him / draw his attention to text before interview.

Te Karere interviewing you about book. They asked if they can talk to you about Minister letter Re Signs of a Nation (which they have seen somehow). We said no they can't ask about that today. But if they do raise it, just say that's not the kaupapa you're there to talk about today, and hold that line.

Yep I caught him and gave him a heads up

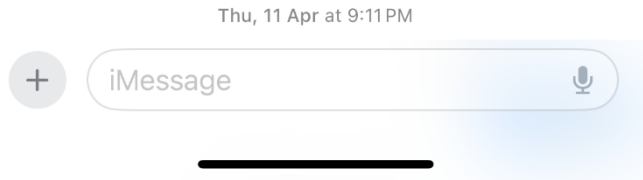


charges and wants to talk to someone about restorative justice options. She'll give you a text / call

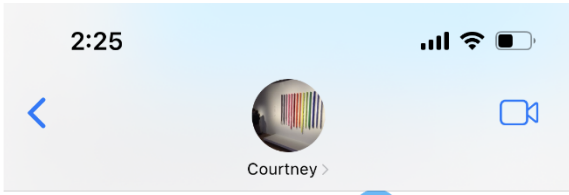


Tomorrow Courtney is gonna do a live 5-min interview with RNZ Morning Report about the 1,000,000 collection item. In the off chance (not likely) they ask about SOAN, are you happy with this line?

We're working through the logistics of removing the spray painted panel ahead of reimagining the space, but no date is set.



Texts of Head of Marketing and Communications



Letter just arrived from Min regarding Treaty panels

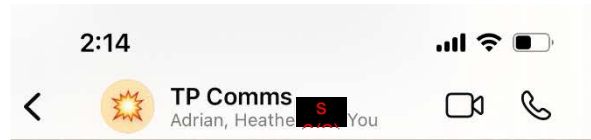
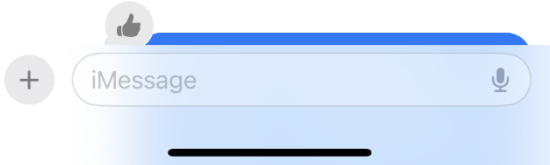
Tue, 27 Feb at 4:53 PM

Happy to join meeting tomorrow though it may be better to keep it small. I'll be in the building so can play by ear. Hope you sleep well tonight, knowing you are doing a great job of balancing in the uncertainties - so good for your core!

Thanks Kate. The nerves are definitely great for staying in shape but I reckon by the time I'm [Redacted]

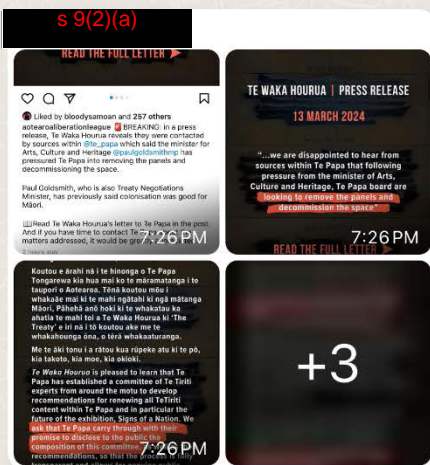
Do something tonight and in the morning to be kind to Courtney. [Redacted]

Tue, 27 Feb at 8:59 PM



Wed, 13 Mar 1 nu, 14 Mar

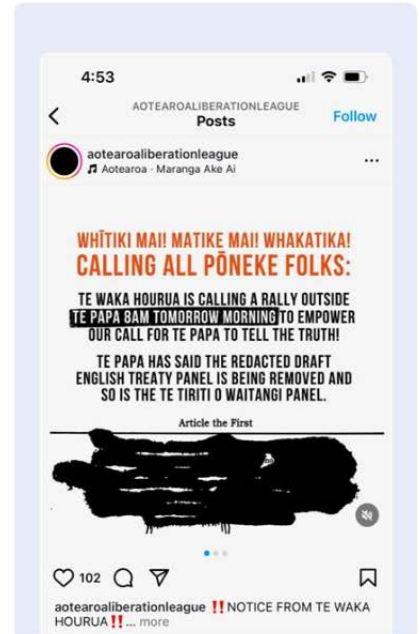
FYI we have received a letter from Te Waka Hourua today, containing various opinions/ requests. No immediate action points just a heads up. 4:46 PM



Texts of Head of Marketing and Communications

Navigation bar for a meeting titled "IMT duty card catch up ...". It includes options for Chat, Files, Recap, Speaker Coach, and Q&A, along with a "Join" button and a participant count of 12.

21/04 7:07 pm



Navigation bar for a meeting titled "IMT meeting". It includes options for Chat, Files, Recap, Speaker Coach, and Q&A, along with a "Join" button and a participant count of 11.

22/04 5:44 pm

s 9(2) (a) s 9(2)(a) Kate is their filming tonight in SOAN?
there*

22/04 5:44 pm Meeting ended: 18m 2s

22/04 5:44 pm

Yes
s 9(2) (a) s accompanying a videographer
They are filming karakia only not the deinstall



IMT 21/04/24 re planne... Chat Files +

📞 15 ..

Just had a media inquiry from ZB saying they have heard it's being replaced tonight. I replied no comment.

Lisa Tipping 22/04 10:29 am



Kia ora team - on this basis we will have a quick meeting at 2pm please.
ZB may or may not run a piece.
Key question - if we assume that info is in the public domain, does it change our thinking about risk to the end of today?

👍 2

22/04 11:28 am

No story from ZB as yet, they ran a bulletin piece at 11 but it didn't mention timing (transcript 11am bulletin)

A protest at **Te Papa** over the impending removal of the vandalised Treaty of Waitangi **exhibition** charges. The group behind this morning's action, which saw someone scale the treaty panel and take to it with spray paint, is calling for police to withdraw charges against those involved. Te WACA spokesperson Carly O'Neil says they shouldn't be punished for correcting an historic inaccuracy.

The very least that's Papa can do is urge the police to drop charges because those two people are just being made examples of.

This week removed the **exhibit**, which protesters spray painted last year. The group behind the damage to Waco gathered outside **Te Papa** this morning, and group organiser Kelly O'Neill says the **museum** needs to be up front about what will go in its place.

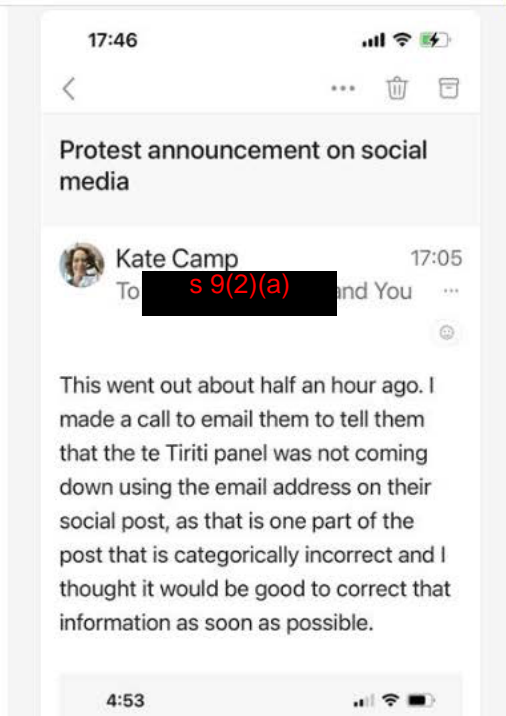
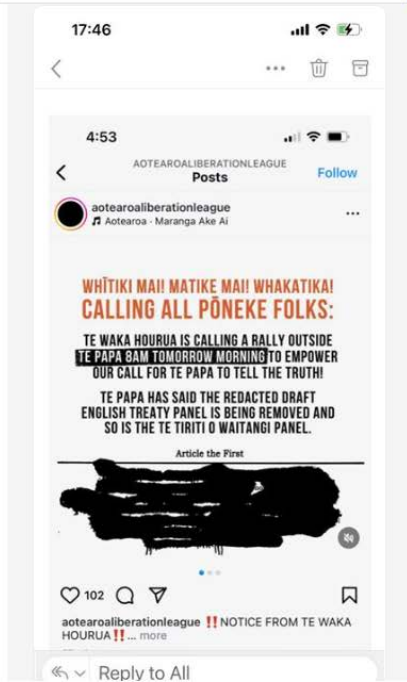
We're here both to celebrate the fact that we achieved what we set out to achieve and also to continue holding Tapapa to account because we currently don't have any information about what they are planning to do with that.

Transcript of a radio story this morning. Note the group says they "achieved what they set out to achieve" - ie: their rally was not about trying to keep the panel up it is about not knowing what the replacement will be.

👍 3

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Texts of Head of Marketing and Communications



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